

♩ = 115,000031

Tenor Saxophone

Percussion

Electric Guitar

Electric Bass

Organ

Percussive Organ



6

E. Gtr.



10

♩ = 110,999908

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Syn. Drums

There is a house in

14

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Syn. Drums

New Or- leans, they call the



17

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Syn. Drums

"Ris- ing Sun", And it's



20

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Syn. Drums

been the ruin of man-y a poor boy., and

24

Ten. Sax.

Perc.

God, I know, I'm one.

E. Gtr.

E. Bass

Org.

Perc. Organ

Syn. Drums



28

Perc.

E. Gtr.

E. Bass

Org.

Perc. Organ

Musical score for Tenor Saxophone, Percussion, Electric Guitar, Electric Bass, Organ, Percussion Organ, and Synthesizer Drums. The score is written for a 32-measure piece, with the first measure of this page being measure 31. The Tenor Saxophone part is mostly silent, with a single note in the final measure. The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The Electric Guitar part has a melodic line with many accidentals. The Electric Bass part has a simple bass line. The Organ and Percussion Organ parts have similar melodic lines with many accidentals. The Synthesizer Drums part is mostly silent, with a single note in the final measure.

My

34

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Org.

Perc. Organ

Syn. Drums

moth- er was a tai- lor,

The musical score is arranged in a system with seven staves. From top to bottom: Tenor Saxophone (Ten. Sax.) in treble clef with a melodic line; Percussion (Perc.) in a simplified notation with 'x' marks and lyrics 'moth- er was a tai- lor,'; Electric Guitar (E. Gtr.) in treble clef with a rhythmic accompaniment of eighth notes; Electric Bass (E. Bass) in bass clef with a simple bass line; Organ (Org.) in grand staff (treble and bass clefs) with sustained chords; Percussion Organ (Perc. Organ) in grand staff with sustained chords; and Synthesizer Drums (Syn. Drums) in treble clef with a rhythmic pattern. The page number '34' is at the top left, and the page number '5' is at the top right.

37

Ten. Sax.

Perc.

she sewed my new blue

E. Gtr.

E. Bass

Org.

Perc. Organ

Syn. Drums

40

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Org.

Perc. Organ

Syn. Drums

jeans. My fa- ther was

The musical score for page 40 consists of seven staves. The Tenor Saxophone staff has a treble clef and contains a melodic line with a slur over the first two notes. The Percussion staff has a double bar line and contains a rhythmic pattern of eighth notes with 'x' marks above them, corresponding to the lyrics 'jeans. My father was'. The Electric Guitar staff has a treble clef and contains a complex melodic line with many slurs and accents. The Electric Bass staff has a bass clef and contains a simple melodic line. The Organ and Percussion Organ staves are grand staves with treble and bass clefs, containing complex chordal and melodic accompaniment. The Synthesizer Drums staff has a treble clef and contains a rhythmic pattern of eighth notes.

43

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Org.

Perc. Organ

Syn. Drums

a gamb- ling man,

46

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Org.

Perc. Organ

Syn. Drums

down in New Or- leans.



49

Perc.

E. Gtr.

E. Bass

Org.

Perc. Organ

52

Perc.

E. Gtr.

E. Bass

Org.

Perc. Organ



55

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Org.

Perc. Organ

Syn. Drums

Now the on-ly thing a

58

Ten. Sax.

Musical notation for Tenor Saxophone, featuring a melodic line with a slur over the first two measures and a quarter rest in the third measure.

Perc.

Musical notation for Percussion, showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

gam- bler needs., is a suit- case

E. Gtr.

Musical notation for Electric Guitar, featuring a complex rhythmic pattern with many slurs and accents.

E. Bass

Musical notation for Electric Bass, showing a simple melodic line with a slur over the final two measures.

Org.

Musical notation for Organ, consisting of a grand staff with a whole note chord in the first measure and a long sustained chord in the second and third measures.

Perc. Organ

Musical notation for Percussion Organ, consisting of a grand staff with a whole note chord in the first measure and a long sustained chord in the second and third measures.

Syn. Drums

Musical notation for Synthesizer Drums, showing a rhythmic pattern of eighth notes with slurs and accents.

61

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Org.

Perc. Organ

Syn. Drums

and chum. And the

64

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Org.

Perc. Organ

Syn. Drums

on-ly time, he'll be sat-is-fied, is

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The Tenor Saxophone staff has a melodic line with slurs and accents. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them, and lyrics are placed below the notes. The Electric Guitar staff has a complex, fast-moving line with many slurs and accents. The Electric Bass staff has a simple, steady line with slurs. The Organ and Percussion Organ staves have block chords and sustained notes. The Synthesizer Drums staff has a rhythmic pattern of eighth notes with slurs and accents.

68 ♩ = 110,999908

Ten. Sax.

Perc.

E. Gtr. when he's on a drum.

E. Bass

Org.

Perc. Organ

Syn. Drums ♩ = 110,999908



71

Perc.

E. Gtr.

E. Bass

Org.

Perc. Organ

Musical score for measures 74-76. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Organ (Org.), and Percussion Organ (Perc. Organ). The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. staff has a melodic line with various chords and accidentals. The E. Bass staff provides a bass line. The Organ and Perc. Organ staves are paired and feature a complex melodic line with triplets and sustained notes.



Musical score for measures 77-79. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Organ (Org.), and Percussion Organ (Perc. Organ). The Percussion staff continues with the rhythmic pattern. The E. Gtr. staff features a melodic line with chords and accidentals. The E. Bass staff has a steady bass line. The Organ and Perc. Organ staves are paired and feature a melodic line with triplets and sustained notes.

80

Perc.

E. Gtr.

E. Bass

Org.

Perc. Organ



84

Perc.

E. Gtr.

E. Bass

Org.

Perc. Organ

87

Perc.

E. Gtr.

E. Bass

Org.

Perc. Organ



91

Perc.

E. Gtr.

E. Bass

Org.

Perc. Organ

95

Perc.

E. Gtr.

E. Bass

Org.

Perc. Organ



99

♩ = 110,999908

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Oh mother, tell your chil-

Org.

Perc. Organ

♩ = 110,999908

Syn. Drums

102

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Org.

Perc. Organ

Syn. Drums

dren, Not to do, what

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The Tenor Saxophone staff has a melodic line starting with a quarter note, followed by a half note, and then a quarter rest. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them, and lyrics 'dren, Not to do, what' are placed below. The Electric Guitar staff has a complex, fast-moving line with many slurs and ties. The Electric Bass staff has a simple line of quarter notes. The Organ and Percussion Organ staves are mostly silent, with some chords and a long note in the final measure. The Synthesizer Drums staff has a rhythmic pattern of eighth notes.

Ten. Sax.

Perc.

I, have done. Spend your

E. Gtr.

E. Bass

Org.

Perc. Organ

Syn. Drums

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Organ (Org.), Percussion Organ (Perc. Organ), and Synthesizer Drums (Syn. Drums). The Percussion staff includes lyrics: "I, have done. Spend your". The Organ and Percussion Organ staves are grouped together with a brace on the left. The Synthesizer Drums staff is at the bottom. The score consists of three measures of music. The Tenor Saxophone part has a melodic line with some rests. The Percussion part has a rhythmic pattern of eighth notes. The Electric Guitar part has a complex, fast-moving line with many accidentals. The Electric Bass part has a simple, steady line. The Organ and Percussion Organ parts have a similar melodic line. The Synthesizer Drums part has a rhythmic pattern of eighth notes.

108

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Org.

Perc. Organ

Syn. Drums

lives in sin and mis-er-ry, In the

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Organ (Org.), Percussion Organ (Perc. Organ), and Synthesizer Drums (Syn. Drums). The Tenor Saxophone part features a melodic line with slurs and accents. The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Electric Guitar part has a complex, fast-moving line with many slurs and accents. The Electric Bass part has a simple, steady line. The Organ part has a few chords with slurs. The Percussion Organ part has a few chords with slurs. The Synthesizer Drums part has a rhythmic pattern of eighth notes with slurs and accents. The lyrics 'lives in sin and mis-er-ry, In the' are written below the Percussion staff.

112 ♩ = 110,999908

Ten. Sax.

Perc.

E. Gtr. *"House of the Ris- ing Sun"*

E. Bass

Org.

Perc. Organ

Syn. Drums ♩ = 110,999908



115

Perc.

E. Gtr.

E. Bass

Org.

Perc. Organ

Perc.

E. Gtr.

E. Bass

Org.

Perc. Organ



Ten. Sax.

Perc.

E. Gtr.

E. Bass

Org.

Perc. Organ

Syn. Drums

Well, now one foot, on the plat- form.

125

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Org.

Perc. Organ

Syn. Drums

The oth- er foot on the

The musical score is arranged in a system with seven staves. The Tenor Saxophone staff (top) features a melodic line with a quarter rest, a quarter note, and a half note. The Percussion staff (second) has a complex rhythmic pattern with 'x' marks above notes, and lyrics 'The oth- er foot on the' are placed below it. The Electric Guitar staff (third) plays a rhythmic accompaniment of eighth notes with a slash through each note. The Electric Bass staff (fourth) plays a simple eighth-note bass line. The Organ staff (fifth) has a whole note chord in the second measure. The Percussive Organ staff (sixth) has a whole note chord in the second measure. The Synthesizer Drums staff (bottom) has a rhythmic pattern of eighth notes.

128

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Org.

Perc. Organ

Syn. Drums

train. I'm go- ing back to

132

Ten. Sax.

Perc.

New Or- leans, to wear that

E. Gtr.

E. Bass

Org.

Perc. Organ

Syn. Drums

135

Ten. Sax.

Perc.

E. Gtr. ball and chain.

E. Bass

Org.

Perc. Organ

Syn. Drums



138

Perc.

E. Gtr.

E. Bass

Org.

Perc. Organ

142 ♩ = 115,000031

Ten. Sax. 

Perc. 
Well, there is, a

E. Gtr. 

E. Bass 

Org. 

Perc. Organ 

Syn. Drums 

♩ = 115,000031

145

Ten. Sax.

Perc.

house, in New Or- leans, They

E. Gtr.

E. Bass

Org.

Perc. Organ

Syn. Drums

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Org.

Perc. Organ

Syn. Drums

call the "Ris- ing Sun", And it's

The image shows a page of a musical score for a band. It features seven staves: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Organ (Org.), Percussion Organ (Perc. Organ), and Synthesizer Drums (Syn. Drums). The Tenor Saxophone part has a melodic line with some rests. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar part has a complex chordal texture with many accidentals. The Electric Bass part has a simple eighth-note bass line. The Organ and Percussion Organ parts have similar harmonic structures. The Synthesizer Drums part has a rhythmic pattern with some accidentals. The lyrics 'call the "Ris- ing Sun," And it's' are written below the Percussion staff.

152

Ten. Sax. 

Perc. 

E. Gtr. 

E. Bass 

Org. 

Perc. Organ 

Syn. Drums 

156

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Org.

Perc. Organ

Syn. Drums

God, I know, I'm one.



159

Perc.

E. Gtr.

E. Bass

Org.

Perc. Organ

163 $\text{♩} = 110,999908$ $\text{♩} = 109,999908$ 33

Perc.

E. Gtr.

E. Bass

Org.

Perc. Organ



167 $\text{♩} = 106,999939$

Perc.

E. Gtr.

E. Bass

Org.

Perc. Organ

170 ♩ = 102,000053 ♩ = 98,999939 ♩ = 96,000000

Perc.
E. Gtr.
E. Bass
Org.
Perc. Organ



173 ♩ = 89,999954 ♩ = 48,000000 ♩ = 89,999954

Perc.
E. Gtr.
E. Bass
Org.
Perc. Organ

175

The musical score consists of five staves. The top staff, labeled 'Perc.', features a rhythmic pattern of eighth notes with a '6' above each measure, indicating a sixteenth-note triplet. The second staff, 'E. Gtr.', shows a melodic line with a slur and a fermata. The third staff, 'E. Bass', contains a bass line with a slur and a fermata. The fourth staff, 'Org.', and the fifth staff, 'Perc. Organ', both show complex organ textures with multiple voices and a slur with a fermata. The score concludes with a double bar line.

Tenor Saxophone

♩ = 115,000031 ♩ = 110,999908

10

16

23 **6**

34

40

46 **6**

57

63

69 ♩ = 110,999908 ♩ = 115,000031 ♩ = 110,999908

3 **25**

101

Tenor Saxophone

108

114 ♩ = 110,999908 ♩ = 115,000031

124

131

137 ♩ = 115,000031

148

155 ♩ = 110,999908

166 ♩ = 109,999908 ♩ = 106,999939 ♩ = 102,000000 ♩ = 96,000000 ♩ = 91,000000 ♩ = 86,000000

Percussion

♩ = 115,000031 7 ♩ = 110,999908

There is a
13 house in New Orleans, they call the "Rising
18 Sun", and it's been the ruin of
22 many a poor boy., and God, I know, I'm
26 one.
31 My mother was a
36 tailor, she sewed my new blue
40 jeans. My father was a
44 gambler, down in New Orleans.
49

V.S.

Percussion

54

Now he on-ly thing a gam- bler

59

needs., is a suit- case and chum.

63

And he on-ly time, he'll be sat- is-

67

fied, is when he's on a drum.

$\text{♩} = 110,999908$

72

$\text{♩} = 115,000031$

77

82

87

92

97

Oh moth- er,

$\text{♩} = 110,999908$

101

tell your chil- dren, Not to do, what

105

I, have done. Spengbur lives in

109

sin and mis- er- y, In the "House of the

113

$\text{♩} = 110,999908$

Ris- ingSun"

118

$\text{♩} = 115,000031$

Well, now one

123

foot, on the plat- form. The oth- er foot

127

on the train. I'm go- ing

131

back to New Or- leans, to wear that

135

ball and chain.

139

V.S.

Percussion
♩ = 115,000031

143

Well there is, a house, in New Orleans,

147

They call the "Rising Sun",

151

And it's been the ruin of many a poor

155

boy, And God, I know, I'm one.

159

And God, I know, I'm one.

♩ = 110,999908 ♩ = 109,999908 ♩ = 106,999939

164

And God, I know, I'm one.

♩ = 102,000053 ♩ = 98,999939 ♩ = 96,000000

169

And God, I know, I'm one.

♩ = 89,999954 ♩ = 48,00000058

173

And God, I know, I'm one.

Electric Guitar

♩ = 115,000031

3

7

10

♩ = 110,999908

13

16

19

22

25

28

31

V.S.

34



37



40



43



46



49



52



55



58



61



64

67

70 ♩ = 110,999908

73 ♩ = 115,000031

76

79

82

85

88

91

V.S.

94

97

100 ♩ = 110,999908

103

106

109

112

♩ = 110,999908

115

118 ♩ = 115,000031

121

124

127

130

133

136

139

142

♩ = 115,000031

145

148

151

V.S.

154



157



160



163



167



172



Electric Bass

♩ = 115,000031 ♩ = 110,999908

11



18



25



31



37



44



51



57



64

♩ = 110,999908



71

♩ = 115,000031



V.S.

77



82



87



92



97

♩ = 110,999908



104



111

♩ = 110,999908



116

♩ = 115,000031



120



125



Organ

♩ = 115,000031 ♩ = 110,999908

3 8 14

30

33

40

48

51

V.S.

54

Musical notation for measures 54-59. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 54 features a complex melodic line in the treble with many beamed notes and grace notes, while the bass line is mostly rests. Measures 55-59 show a more active bass line with chords and moving lines, while the treble line has rests.

60

Musical notation for measures 60-67. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 60 has a long melodic line in the treble. Measures 61-67 show a more active bass line with chords and moving lines, while the treble line has rests.

68

♩ = 110,999908

Musical notation for measures 68-71. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 68 has a long melodic line in the treble. Measures 69-71 show a more active bass line with chords and moving lines, while the treble line has rests.

72

♩ = 115,000031

Musical notation for measures 72-74. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 72 has a long melodic line in the treble. Measures 73-74 show a more active bass line with chords and moving lines, while the treble line has rests.

75

Musical notation for measures 75-78. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 75 has a long melodic line in the treble. Measures 76-78 show a more active bass line with chords and moving lines, while the treble line has rests.

79

Musical notation for measures 79-82. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 79 has a long melodic line in the treble. Measures 80-82 show a more active bass line with chords and moving lines, while the treble line has rests.

84

87

91

94

97

♩ = 110,999908

106

V.S.

114 ♩ = 110,999908

Musical notation for measures 114-116. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 114 features a rhythmic pattern of eighth notes in the treble and a steady eighth-note accompaniment in the bass. Measure 115 continues this pattern. Measure 116 introduces a key signature change to one sharp (F#) and features a more complex melodic line in the treble.

117 ♩ = 115,000031

Musical notation for measures 117-120. Measure 117 has a melodic line in the treble and a bass line with a triplet of eighth notes. Measure 118 continues with a similar bass line. Measure 119 features a melodic line in the treble and a bass line with a triplet of eighth notes. Measure 120 concludes with a melodic line in the treble and a bass line with a triplet of eighth notes.

121

Musical notation for measures 121-128. Measure 121 has a melodic line in the treble and a bass line with a triplet of eighth notes. Measure 122 features a melodic line in the treble and a bass line with a triplet of eighth notes. Measure 123 has a melodic line in the treble and a bass line with a triplet of eighth notes. Measure 124 features a melodic line in the treble and a bass line with a triplet of eighth notes. Measure 125 has a melodic line in the treble and a bass line with a triplet of eighth notes. Measure 126 features a melodic line in the treble and a bass line with a triplet of eighth notes. Measure 127 has a melodic line in the treble and a bass line with a triplet of eighth notes. Measure 128 concludes with a melodic line in the treble and a bass line with a triplet of eighth notes.

129

Musical notation for measures 129-134. Measure 129 has a melodic line in the treble and a bass line with a triplet of eighth notes. Measure 130 features a melodic line in the treble and a bass line with a triplet of eighth notes. Measure 131 has a melodic line in the treble and a bass line with a triplet of eighth notes. Measure 132 features a melodic line in the treble and a bass line with a triplet of eighth notes. Measure 133 has a melodic line in the treble and a bass line with a triplet of eighth notes. Measure 134 concludes with a melodic line in the treble and a bass line with a triplet of eighth notes.

135

Musical notation for measures 135-137. Measure 135 has a melodic line in the treble and a bass line with a triplet of eighth notes. Measure 136 features a melodic line in the treble and a bass line with a triplet of eighth notes. Measure 137 concludes with a melodic line in the treble and a bass line with a triplet of eighth notes.

138

Musical notation for measures 138-140. Measure 138 has a melodic line in the treble and a bass line with a triplet of eighth notes. Measure 139 features a melodic line in the treble and a bass line with a triplet of eighth notes. Measure 140 concludes with a melodic line in the treble and a bass line with a triplet of eighth notes.

141 $\text{♩} = 115,000031$

147

155

160 $\text{♩} = 110,999908$

165 $\text{♩} = 109,999908$ $\text{♩} = 106,999939$

169 $\text{♩} = 102,000053$

V.S.

6

Organ

171 ♩ = 98,999939 ♩ = 96,000000 ♩ = 89,999954 ♩ = 48,000000

174 ♩ = 89,999954

Percussive Organ

♩ = 115,000031 ♩ = 110,999908

3 8 14

30

33

40

48

51

V.S.

54

60

68

♩ = 110,999908

72

♩ = 115,000031

75

79

84



87



91



94



97

♩ = 110,999908



106



V.S.

Percussive Organ

114 ♩ = 110,999908

Musical notation for measures 114-116. The piece is in 3/4 time. Measure 114 features a rhythmic pattern of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand. Measure 115 continues this pattern. Measure 116 introduces a key signature change to one sharp (F#) and features a more complex melodic line in the right hand.

117 ♩ = 115,000031

Musical notation for measures 117-120. Measure 117 has a melodic line in the right hand and a bass line with eighth notes in the left hand. Measure 118 features a triplet of eighth notes in the left hand. Measure 119 continues the melodic and bass lines. Measure 120 shows a key signature change to two sharps (F# and C#) and a more complex melodic line in the right hand.

121

Musical notation for measures 121-128. Measures 121-124 are mostly rests in the right hand, with a sustained bass line in the left hand. Measures 125-128 feature a melodic line in the right hand and a bass line with sustained notes in the left hand.

129

Musical notation for measures 129-134. Measures 129-132 feature a melodic line in the right hand and a bass line with sustained notes in the left hand. Measures 133-134 feature a melodic line in the right hand and a bass line with eighth notes in the left hand, including a triplet.

135

Musical notation for measures 135-137. Measures 135-136 feature a melodic line in the right hand and a bass line with eighth notes in the left hand. Measure 137 continues the melodic and bass lines.

138

Musical notation for measures 138-140. Measure 138 features a melodic line in the right hand and a bass line with eighth notes in the left hand. Measure 139 continues the melodic and bass lines. Measure 140 features a melodic line in the right hand and a bass line with sustained notes in the left hand.

Percussive Organ

141 $\text{♩} = 115,000031$

146

154

159

163 $\text{♩} = 110,999908$ $\text{♩} = 109,999908$ $\text{♩} = 106,999939$

169 $\text{♩} = 102,000053$

V.S.

6

Percussive Organ

171 ♩ = 98,999939

♩ = 96,000000

Musical notation for Percussive Organ, measures 171-172. The notation is on a single treble clef staff. Measure 171 contains a series of eighth notes with a rhythmic pattern of eighth notes followed by a quarter note. Measure 172 continues this pattern with a final quarter note.

173 ♩ = 89,999954

♩ = 48,000000

Musical notation for Percussive Organ, measures 173-174. The notation is on a grand staff (treble and bass clefs). Measure 173 features a complex rhythmic pattern in the treble clef with many beamed notes. Measure 174 continues this pattern with a final note that has a fermata.

Synth Drums

♩ = 115,000031 ♩ = 110,999908

10

15

20

25

6

35

40

45

6

55

Musical staff 55: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains six measures of music with eighth and sixteenth notes, including rests.

60

Musical staff 60: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains six measures of music with eighth and sixteenth notes, including rests.

65

Musical staff 65: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains six measures of music with eighth and sixteenth notes, including rests.

70 ♩ = 110,999908

♩ = 115,000031

♩ = 110,999908

Musical staff 70: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains six measures of music. The second measure has a triplet of eighth notes marked with a '3'. The third measure has a 25-measure rest marked with a '25'. The fourth measure has a whole rest. The fifth and sixth measures contain eighth and sixteenth notes.

101

Musical staff 101: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains six measures of music with eighth and sixteenth notes, including rests.

106

Musical staff 106: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains six measures of music with eighth and sixteenth notes, including rests.

111

♩ = 110,999908

Musical staff 111: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains six measures of music with eighth and sixteenth notes, including rests. The sixth measure has a triplet of eighth notes marked with a '3'.

118 ♩ = 115,000031

Musical staff 118: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains six measures of music. The first measure has a triplet of eighth notes marked with a '3'. The second measure has a whole rest. The third, fourth, and fifth measures contain eighth and sixteenth notes. The sixth measure has a whole rest.

125

Musical staff 125: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains six measures of music with eighth and sixteenth notes, including rests.

130

Musical staff 130: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains six measures of music with eighth and sixteenth notes, including rests.

135 $\text{♩} = 115,000031$

6

145

150

155

5

164 $\text{♩} = 110,999908$ $\text{♩} = 109,999908$ $\text{♩} = 102,000000$ $\text{♩} = 106,000000$ $\text{♩} = 109,999908$ $\text{♩} = 109,999908$

2 2 2 4