

Child - It's Only Make Believe

♩ = 200,000000 ♩ = 107,003563

Alto Saxophone

Baritone Saxophone

Percussion

Tubular Bells

Jazz Guitar 0250IOMB

Electric Guitar

7-string Electric Guitar

Acoustic Bass

Alto

Lead 6 (Voice)

♩ = 200,000000 ♩ = 107,003563

Viola

Solo

6

Perc.

Tub. B.

J. Gtr.

E. Gtr.

A. Bass

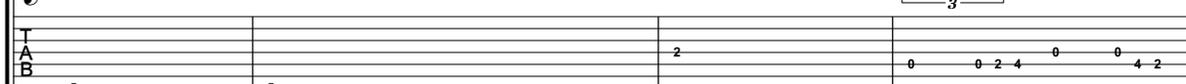
Lead 6

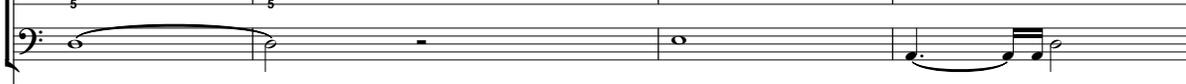
9 $\text{♩} = 40,000000$ $\text{♩} = 72,000290$

Perc. 

Tub. B. 

J. Gtr. 

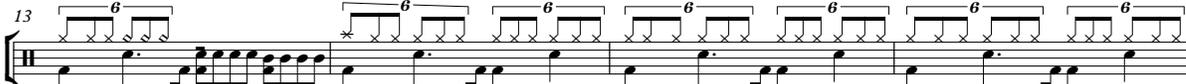
E. Gtr. 

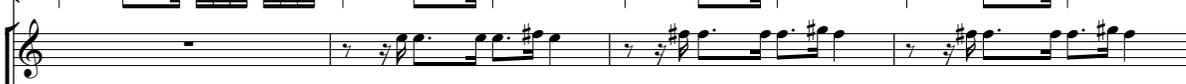
A. Bass 

Lead 6 

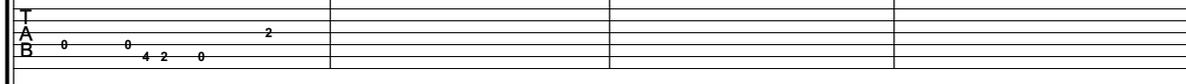
Solo $\text{♩} = 40,000000$ $\text{♩} = 72,000290$ 



13 

J. Gtr. 

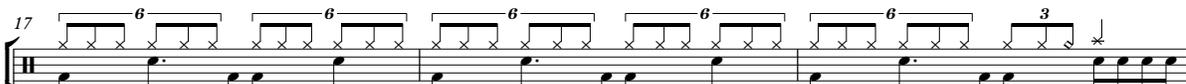
E. Gtr. 

E. Gtr. 

A. Bass 

Solo 



17 

J. Gtr. 

E. Gtr. 

A. Bass 

Solo 

20

Perc.

J. Gtr.

E. Gtr.

A. Bass

Solo

23

♩ = 73,001404

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

A.

Solo

27

Perc.

J. Gtr.

E. Gtr.

A. Bass

A.

Solo

30 Perc. J. Gtr. E. Gtr. A. Bass A. Solo



33 Perc. J. Gtr. E. Gtr. E. Gtr. A. Bass A. Solo

$\text{♩} = 74,000076$

Alto Sax. $\text{♩} = 73,001404$ $\text{♩} = 72,000290$

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

A. Bass

A.

Vla.

Solo



Alto Sax.

Bari. Sax.

Perc.

E. Gtr.

A. Bass

A.

Vla.

Solo

43 $\text{♩} = 73,001404$ $\text{♩} = 74,000076$

Alto Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

A. Bass

A.

Vla.

Solo



46

Alto Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

A. Bass

A.

Vla.

Solo

Alto Sax. ♩ = 73,001404

Perc.

J. Gtr.

E. Gtr.

A. Bass

A.

Vla.

Solo



Perc.

J. Gtr.

E. Gtr.

A. Bass

A.

Vla.

Solo

55 ♩ = 74,000076 ♩ = 75,000000

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

A. Bass

A.

Vla.

Solo



59 ♩ = 73,001404

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

A. Bass

A.

Vla.

Solo

62

Bari. Sax.

Perc.

Tub. B.

J. Gtr.

E. Gtr.

A. Bass

A.

Vla.

Solo

65

♩ = 66,000069 ♩ = 62,000126

Bari. Sax.

Perc.

Tub. B.

J. Gtr.

E. Gtr.

A. Bass

A.

Vla.

Solo



66

Bari. Sax.

Perc.

Tub. B.

J. Gtr.

E. Gtr.

A. Bass

A.

Vla.

Solo



67

Perc.

Tub. B.

E. Gtr.

A. Bass

A.

Vla.

Solo

Child - It's Only Make Believe

Alto Saxophone

♪ = 200,000000 ♪ = 107,003563

6 ♪ = 40,000000 ♪ = 72,000290 ♪ = 73,001404 ♪ = 74,000076

5 **13** **12**

37 ♪ = 73,001404 ♪ = 72,000290

40 ♪ = 73,001404

45 ♪ = 74,000076

49 ♪ = 73,001404 ♪ = 74,000076 ♪ = 73,001404

4 **4** **5**

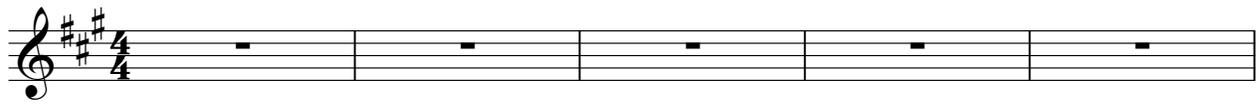
64 ♪ = 66,000000 ♪ = 000000126

3 **2**

Baritone Saxophone

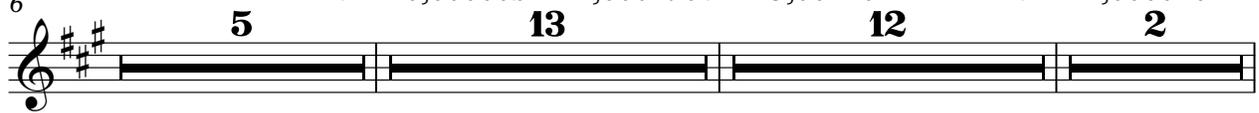
Child - It's Only Make Believe

♪ = 200,000000 ♭ = 107,003563



6 ♭ = 40,000000 ♭ = 72,000290 ♭ = 73,001404 ♭ = 74,000076

5 **13** **12** **2**



38 ♭ = 73,001404 ♭ = 72,000290



41 ♭ = 73,001404



44 ♭ = 74,000076

2



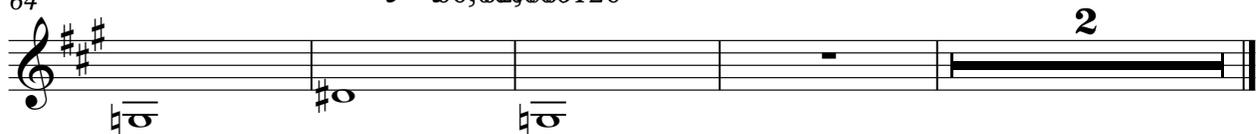
50 ♭ = 73,001404 ♭ = 74,000076 ♭ = 73,001404

5 **3**



64 ♭ = 66,000000 ♭ = 126

2



Percussion

29

32

$\text{♩} = 74,000076$

35

$\text{♩} = 73,001404$ $\text{♩} = 72,000290$

38

$\text{♩} = 73,001404$

41

$\text{♩} = 74,000076$

44

47

$\text{♩} = 73,001404$

50

$\text{♩} = 74,000076$ $\text{♩} = 75,000000$

53

56

♩ = 73,001404 Percussion 3

61

64 ♩ = 66,000069 ♩ = 62,000126

66

67

68

Jazz Guitar

Child - It's Only Make Believe

♩ = 200,000000 0250IOMB ♩ = 107,003563

6

11 ♩ = 40,000000 ♩ = 72,000290

16

19

22 ♩ = 73,001404

27

31

34 ♩ = 74,000076

37 ♩ = 73,001404 ♩ = 72,000290 4 2

2

Jazz Guitar

45 ♩ = 74,000076

♩ = 73,001404

51

55 ♩ = 74,000076 75,000000

59 ♩ = 73,001404

64 ♩ = 66,060000126

68

2

Child - It's Only Make Believe

Electric Guitar

♩ = 200,000000 ♩ = 107,003563

6 ♩ = 40,000000 ♩ = 72,000290

16

19

22 ♩ = 73,001404

26

29

32

34 ♩ = 74,000076

Detailed description: This is a guitar score for the song 'It's Only Make Believe' by Child. It is written for electric guitar in 4/4 time. The score consists of ten staves of music. The first staff is a whole rest. The second staff starts at measure 6 and contains a whole rest, a triplet of eighth notes, and two triplet eighth notes. The third staff (measures 16-17) and fourth staff (measures 19-21) feature a repeating pattern of triplet eighth notes. The fifth staff (measures 22-23) continues the triplet pattern and ends with a whole rest. The sixth staff (measures 26-27) and seventh staff (measures 29-31) continue the triplet pattern. The eighth staff (measures 32-33) and ninth staff (measures 34-35) also continue the triplet pattern and end with a whole rest. The tempo markings are ♩ = 200,000000, ♩ = 107,003563, ♩ = 40,000000, ♩ = 72,000290, ♩ = 73,001404, and ♩ = 74,000076.

2

Electric Guitar

38 ♩ = 73,001404

Musical staff 38-40: Treble clef, key signature of one sharp (F#). Measures 38-40 feature a sequence of eighth-note triplets. Measure 38 starts with a sharp sign. Measure 40 ends with a sharp sign.

♩ = 72,000290

41 ♩ = 73,001404

Musical staff 41-43: Treble clef, key signature of one sharp (F#). Measures 41-43 continue the eighth-note triplet sequence. Measure 43 ends with a sharp sign.

44 ♩ = 74,000076

Musical staff 44-46: Treble clef, key signature of one sharp (F#). Measures 44-46 continue the eighth-note triplet sequence. Measure 46 ends with a sharp sign.

Musical staff 47-49: Treble clef, key signature of one sharp (F#). Measures 47-49 continue the eighth-note triplet sequence. Measure 49 ends with a sharp sign and a sixteenth-note sextuplet.

50 ♩ = 73,001404

Musical staff 50-52: Treble clef, key signature changes to one flat (Bb). Measures 50-52 continue the eighth-note triplet sequence. Measure 52 ends with a flat sign.

53 ♩ = 74,000076 ♩ = 75,000000

Musical staff 53-55: Treble clef, key signature of one flat (Bb). Measures 53-55 continue the eighth-note triplet sequence. Measure 55 ends with a flat sign.

Musical staff 56-58: Treble clef, key signature of one flat (Bb). Measures 56-58 continue the eighth-note triplet sequence. Measure 58 ends with a flat sign.

59 ♩ = 73,001404

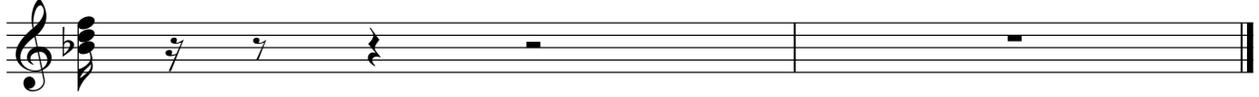
Musical staff 59-61: Treble clef, key signature of one flat (Bb). Measures 59-61 continue the eighth-note triplet sequence. Measure 61 ends with a flat sign.

Musical staff 62-64: Treble clef, key signature of one flat (Bb). Measures 62-64 continue the eighth-note triplet sequence. Measure 64 ends with a flat sign.

65 ♩ = 66,000069 ♩ = 62,000126

Musical staff 65-67: Treble clef, key signature changes to one sharp (F#). Measures 65-67 continue the eighth-note triplet sequence. Measure 67 features a whole-note chord with a sharp sign.

68



Child - It's Only Make Believe

7-string Electric Guitar

♩ = 200,000000

♩ = 107,003563

Tab for measures 1-5. The strings are labeled E, B, G, D, A, E, A from top to bottom. Measure 5 has a '0' on the A string.

6

♩ = 40,000,000290

Tab for measures 6-12. Measure 6 has a '0' on the B string. Measure 7 has a '2' on the B string. Measure 8 has a '2' on the B string. Measure 9 has a '5' on the B string. Measure 10 has a '5' on the B string. Measure 11 has a '2' on the B string. Measure 12 has '0 0 2 4 0 0 4 2' on the B string.

13

10

♩ = 73,001404

Tab for measures 13-15. Measure 13 has '0 0 4 2 0' on the B string. Measure 14 has a bar line. Measure 15 has '0 0 2 4 0 0 4 2' on the B string.

26

10

♩ = 74,000076

♩ = 73,001404 ♩ = 72,000290

Tab for measures 26-31. Measure 26 has a bar line. Measure 27 has '0 0 2 4 0 0 4 2' on the B string. Measure 28 has a '0' on the B string. Measure 29 has a bar line. Measure 30 has a bar line. Measure 31 has a bar line.

43

♩ = 73,001404 ♩ = 74,000076 ♩ = 73,001404 ♩ = 74,000076 ♩ = 75,00001404

Tab for measures 43-47. Each measure has a bar line.

64

♩ = 66,000069 ♩ = 62,000126

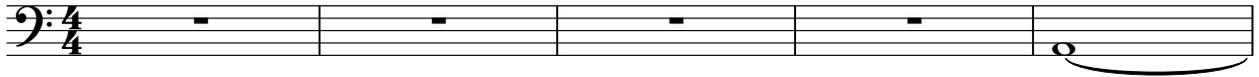
Tab for measures 64-65. Measure 64 has a bar line. Measure 65 has a bar line.

Child - It's Only Make Believe

Acoustic Bass

♩ = 200,000000

♩ = 107,003563



6

♩ = 407,0700000290



13



18



23

♩ = 73,001404



28



33

♩ = 74,000076



38 ♩ = 73,001404 ♩ = 72,000290



43 ♩ = 73,001404

♩ = 74,000076



48

♩ = 73,001404



V.S.

2

Acoustic Bass

53

$\text{♩} = 74,000076$ $\text{♩} = 75,000000$

Musical notation for measures 53-56. The key signature has one flat (B-flat). Measure 53 starts with a half note G2, followed by quarter notes F2, E2, D2, and C2. Measure 54 has a half note B1, followed by quarter notes A1, G1, F1, and E1. Measure 55 features a sixteenth-note triplet of D1, E1, and F1, followed by quarter notes G1, A1, and B1. Measure 56 has a half note C2, followed by quarter notes B1, A1, and G1. A '6' is written above the triplet in measure 55 and below the first sixteenth notes in measure 56.

57

$\text{♩} = 73,001404$

Musical notation for measures 57-61. Measure 57 has a half note G2, followed by quarter notes F2, E2, D2, and C2. Measure 58 has a half note B1, followed by quarter notes A1, G1, F1, and E1. Measure 59 has a half note G2, followed by quarter notes F2, E2, D2, and C2. Measure 60 has a half note B1, followed by quarter notes A1, G1, F1, and E1. Measure 61 has a half note G2, followed by quarter notes F2, E2, D2, and C2. A '6' is written below the first sixteenth notes in measures 57 and 61.

62

$\text{♩} = 66,000000$ $\text{♩} = 126$

Musical notation for measures 62-67. Measure 62 has a half note G2, followed by quarter notes F2, E2, D2, and C2. Measure 63 has a whole note G2. Measure 64 has quarter notes G2, F2, E2, and D2. Measure 65 has a triplet of quarter notes C2, B1, and A1, followed by quarter notes G1, F1, and E1. Measure 66 has a triplet of quarter notes D1, C1, and B0, followed by quarter notes A0, G0, and F0. Measure 67 has a half note G2, followed by quarter notes F2, E2, and D2. A '3' is written above the triplet in measure 65 and below the triplet in measure 66.

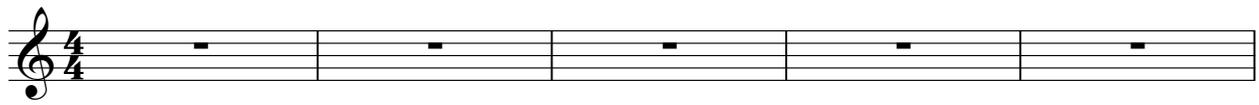
68

Musical notation for measure 68. The measure contains a half note G2, followed by quarter notes F2, E2, and D2, and then a whole rest.

Child - It's Only Make Believe

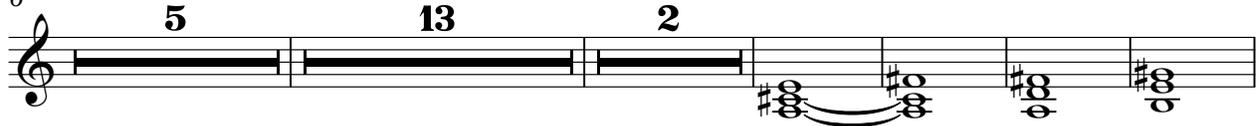
Alto

♩ = 200,000000 ♩ = 107,003563



6 ♩ = 40,000000 ♩ = 72,000290 ♩ = 73,001404

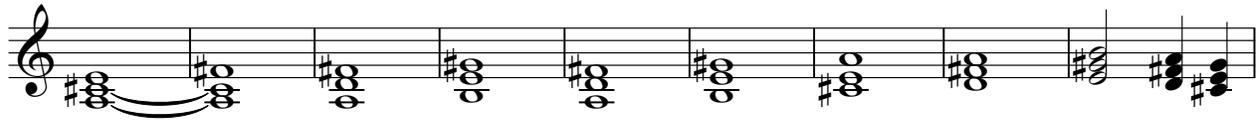
5 **13** **2**



30 ♩ = 74,000076



38 ♩ = 73,001404 ♩ = 72,000290 ♩ = 73,001404 ♩ = 74,000076



47 ♩ = 73,001404



55 ♩ = 74,000076 ♩ = 00000000 ♩ = 73,001404

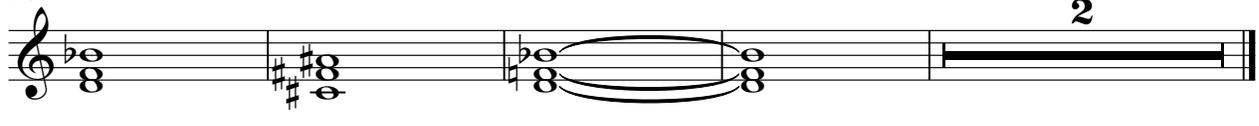


61



64 ♩ = 66,000069126

2



Child - It's Only Make Believe

Viola

♩ = 200,000000 ♩ = 107,003563

6 ♩ = 40,000000 ♩ = 72,000290 ♩ = 73,001404 ♩ = 74,000076

5 13 12 2

38 ♩ = 73,001404 ♩ = 72,000290

43 ♩ = 73,001404 ♩ = 74,000076

49 ♩ = 73,001404

53 ♩ = 74,000076 ♩ = 200,000000

59 ♩ = 73,001404

63 ♩ = 66,000069 ♩ = 62,000126

66 2

Child - It's Only Make Believe

Solo

The musical score is written for guitar in 4/4 time. It begins with a tempo marking of $\text{♩} = 200,000000$. The first staff (measures 1-5) consists of whole rests. The second staff (measures 6-13) starts with a measure rest of 5 measures, followed by a tempo change to $\text{♩} = 40,0000,000290$. The piece then continues with a complex, repetitive melodic pattern in the right hand, primarily using sixteenth notes and eighth notes, with frequent six-fingerings (marked '6'). The left hand provides a steady accompaniment of eighth notes. A second tempo change occurs at measure 23 to $\text{♩} = 73,001404$. A final tempo change to $\text{♩} = 74,000076$ is indicated at measure 35. The score concludes with a double bar line at measure 38.

V.S.

Solo

38 = 73,001404

41 = 73,001404

44 = 74,000076

50 = 73,001404

53 = 74,000076 = 75,000000

59 = 73,001404

65 = 66,000069 = 62,000126

Solo

3

68



2