

Child - It's Only Make Believe

♩ = 200,000000 ♩ = 107,003563

Alto Saxophone

Baritone Saxophone

Percussion

Tubular Bells

Jazz Guitar 0250IOMB

Electric Guitar

7-string Electric Guitar

Acoustic Bass

Alto

Lead 6 (Voice)

♩ = 200,000000 ♩ = 107,003563

Viola

Solo

6

Perc.

Tub. B.

J. Gtr.

E. Gtr.

A. Bass

Lead 6

9

Perc. $\text{♩} = 40,000000 \quad \text{♩} = 72,000290$

Tub. B.

J. Gtr.

E. Gtr.

A. Bass

Lead 6

Solo $\text{♩} = 40,000000 \quad \text{♩} = 72,000290$



13

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Solo



17

Perc.

J. Gtr.

E. Gtr.

A. Bass

Solo

20

Perc.

J. Gtr.

E. Gtr.

A. Bass

Solo

23

♩ = 73,001404

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

A.

Solo

♩ = 73,001404

27

Perc.

J. Gtr.

E. Gtr.

A. Bass

A.

Solo

30 Perc. J. Gtr. E. Gtr. A. Bass A. Solo



33 Perc. J. Gtr. E. Gtr. E. Gtr. A. Bass A. Solo

$\text{♩} = 74,000076$

Alto Sax. $\text{♩} = 73,001404$ $\text{♩} = 72,000290$

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

A. Bass

A.

Vla.

Solo



Alto Sax.

Bari. Sax.

Perc.

E. Gtr.

A. Bass

A.

Vla.

Solo

43 $\text{♩} = 73,001404$ $\text{♩} = 74,000076$

Alto Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

A. Bass

A.

Vla.

Solo



46

Alto Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

A. Bass

A.

Vla.

Solo

Alto Sax. ♩ = 73,001404

Perc.

J. Gtr.

E. Gtr.

A. Bass

A.

Vla.

Solo



Perc.

J. Gtr.

E. Gtr.

A. Bass

A.

Vla.

Solo

55 ♩ = 74,000076 ♩ = 75,000000

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

A. Bass

A.

Vla.

Solo



59 ♩ = 73,001404

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

A. Bass

A.

Vla.

Solo

62

Bari. Sax.

Perc.

Tub. B.

J. Gtr.

E. Gtr.

A. Bass

A.

Vla.

Solo

65

♩ = 66,000069 ♩ = 62,000126

Bari. Sax.

Perc.

Tub. B.

J. Gtr.

E. Gtr.

A. Bass

A.

Vla.

Solo

66

Bari. Sax.

Perc.

Tub. B.

J. Gtr.

E. Gtr.

A. Bass

A.

Vla.

Solo



67

Perc.

Tub. B.

E. Gtr.

A. Bass

A.

Vla.

Solo

Child - It's Only Make Believe

Alto Saxophone

♪ = 200,000000 ♪ = 107,003563

6 ♪ = 40,000000 ♪ = 72,000290 ♪ = 73,001404 ♪ = 74,000076

5 **13** **12**

37 ♪ = 73,001404 ♪ = 72,000290

40 ♪ = 73,001404

45 ♪ = 74,000076

49 ♪ = 73,001404 ♪ = 74,000076 ♪ = 73,001404

4 **4** **5**

64 ♪ = 66,000000 ♪ = 000000126

3 **2**

Baritone Saxophone

Child - It's Only Make Believe

♪ = 200,000000 ♭ = 107,003563

6 ♭ = 40,000000 ♭ = 72,000290 ♭ = 73,001404 ♭ = 74,000076

5 **13** **12** **2**

38 ♭ = 73,001404 ♭ = 72,000290

41 ♭ = 73,001404

44 ♭ = 74,000076

2

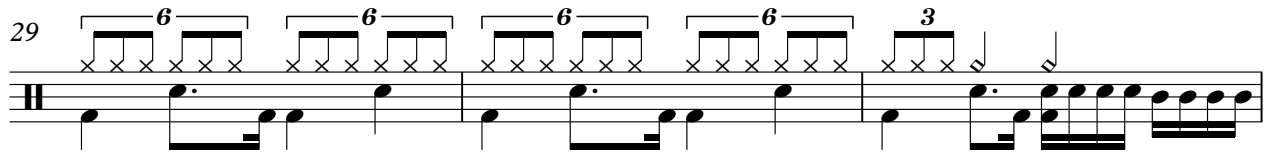
50 ♭ = 73,001404 ♭ = 74,000076 ♭ = 73,001404

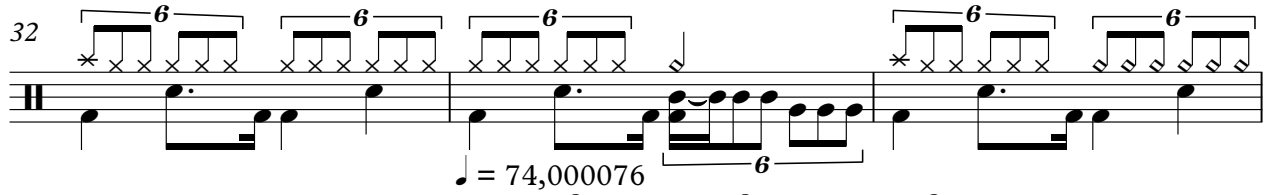
5 **3**

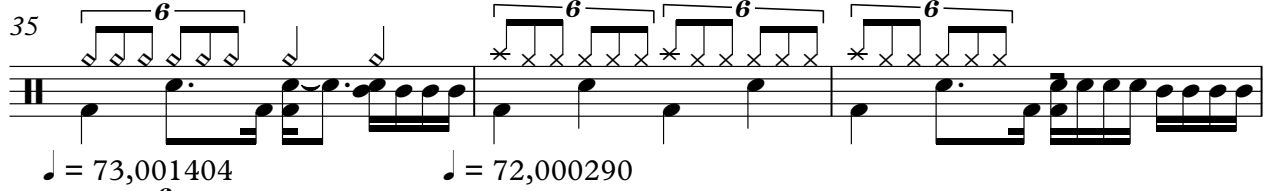
64 ♭ = 66,000000 ♭ = 62,000126

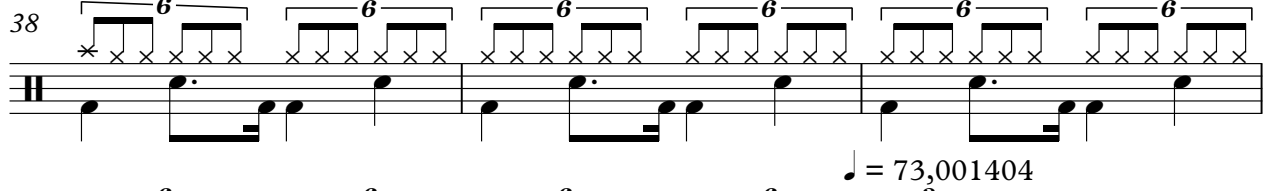
2

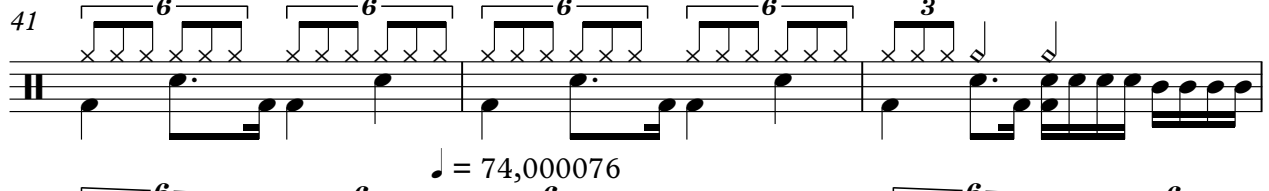
Percussion

29 

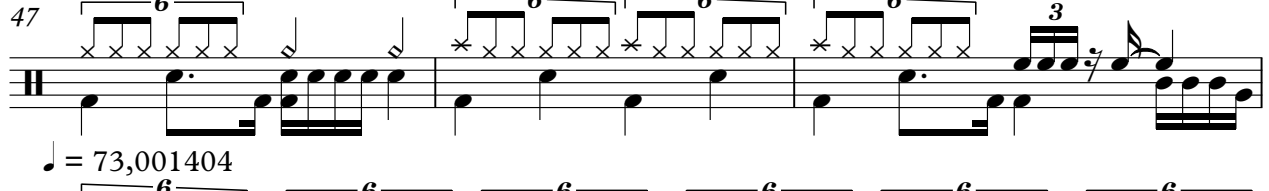
32 

35 

38 

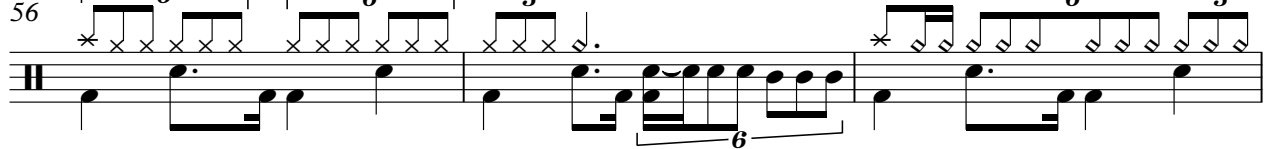
41 

44 

47 

50 

53 

56 

♩ = 73,001404 Percussion

59

61

64

♩ = 66,000069 ♩ = 62,000126

66

67

68

Jazz Guitar

Child - It's Only Make Believe

♩ = 200,000000 0250IOMB ♩ = 107,003563

6

11 ♩ = 40,000000 ♩ = 72,000290

16

19

22 ♩ = 73,001404

27

31

34 ♩ = 74,000076

37 ♩ = 73,001404 ♩ = 72,000290 4 2

2

Jazz Guitar

45 ♩ = 74,000076

♩ = 73,001404

51

55 ♩ = 74,000076 75,000000

59 ♩ = 73,001404

64 ♩ = 66,060000126

68

2

Child - It's Only Make Believe

Electric Guitar

♩ = 200,000000 ♩ = 107,003563

6 ♩ = 40,000000 ♩ = 72,000290

16

19

22 ♩ = 73,001404

26

29

32

34 ♩ = 74,000076

The musical score is written for electric guitar in 4/4 time. It consists of ten staves of music. The first staff contains five measures of whole rests. The second staff begins at measure 6 and contains measures 6-15, featuring a five-measure rest, a three-measure rest, and several triplet eighth notes. The third staff (measures 16-18) and fourth staff (measures 19-21) continue the triplet eighth note pattern. The fifth staff (measures 22-25) includes a triplet eighth note pattern followed by a two-measure rest. The sixth staff (measures 26-28) and seventh staff (measures 29-31) continue the triplet eighth note pattern. The eighth staff (measures 32-33) and ninth staff (measures 34-37) also feature the triplet eighth note pattern, with the ninth staff ending in a two-measure rest. The tempo markings are ♩ = 200,000000, ♩ = 107,003563, ♩ = 40,000000, ♩ = 72,000290, ♩ = 73,001404, and ♩ = 74,000076.

2

Electric Guitar

38 ♩ = 73,001404

Musical staff 38-40: Treble clef, key signature of one sharp (F#). Measures 38-40 feature a sequence of eighth-note triplets. Measure 38 starts with a triplet of eighth notes (F#, G, A) followed by a triplet of eighth notes (B, C, D). Measure 39 continues with a triplet of eighth notes (E, F#, G) followed by a triplet of eighth notes (A, B, C). Measure 40 features a triplet of eighth notes (D, E, F#) followed by a triplet of eighth notes (G, A, B).

41 ♩ = 73,001404

Musical staff 41-43: Treble clef, key signature of one sharp (F#). Measures 41-43 continue the sequence of eighth-note triplets. Measure 41: triplet (C, D, E) followed by triplet (F#, G, A). Measure 42: triplet (B, C, D) followed by triplet (E, F#, G). Measure 43: triplet (A, B, C) followed by triplet (D, E, F#).

44 ♩ = 74,000076

Musical staff 44-46: Treble clef, key signature of one sharp (F#). Measures 44-46 continue the sequence of eighth-note triplets. Measure 44: triplet (G, A, B) followed by triplet (C, D, E). Measure 45: triplet (F#, G, A) followed by triplet (B, C, D). Measure 46: triplet (E, F#, G) followed by triplet (A, B, C).

Musical staff 47-49: Treble clef, key signature of one sharp (F#). Measures 47-49 continue the sequence of eighth-note triplets. Measure 47: triplet (D, E, F#) followed by triplet (G, A, B). Measure 48: triplet (C, D, E) followed by triplet (F#, G, A). Measure 49: triplet (B, C, D) followed by triplet (E, F#, G). The staff ends with a sixteenth-note sextuplet.

50 ♩ = 73,001404

Musical staff 50-52: Treble clef, key signature changes to one flat (Bb). Measures 50-52 continue the sequence of eighth-note triplets. Measure 50: triplet (A, B, C) followed by triplet (D, E, F). Measure 51: triplet (G, A, B) followed by triplet (C, D, E). Measure 52: triplet (F, G, A) followed by triplet (B, C, D).

53 ♩ = 74,000076 ♩ = 75,000000

Musical staff 53-55: Treble clef, key signature of one flat (Bb). Measures 53-55 continue the sequence of eighth-note triplets. Measure 53: triplet (E, F, G) followed by triplet (A, B, C). Measure 54: triplet (D, E, F) followed by triplet (G, A, B). Measure 55: triplet (C, D, E) followed by triplet (F, G, A).

Musical staff 56-58: Treble clef, key signature of one flat (Bb). Measures 56-58 continue the sequence of eighth-note triplets. Measure 56: triplet (B, C, D) followed by triplet (E, F, G). Measure 57: triplet (A, B, C) followed by triplet (D, E, F). Measure 58: triplet (G, A, B) followed by triplet (C, D, E).

59 ♩ = 73,001404

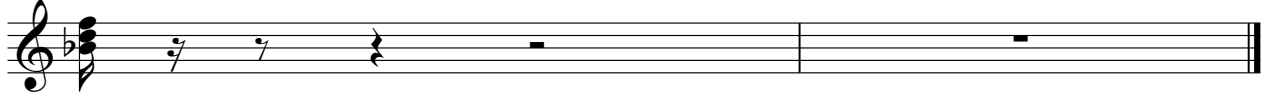
Musical staff 59-61: Treble clef, key signature of one flat (Bb). Measures 59-61 continue the sequence of eighth-note triplets. Measure 59: triplet (F, G, A) followed by triplet (B, C, D). Measure 60: triplet (E, F, G) followed by triplet (A, B, C). Measure 61: triplet (D, E, F) followed by triplet (G, A, B).

Musical staff 62-64: Treble clef, key signature of one flat (Bb). Measures 62-64 continue the sequence of eighth-note triplets. Measure 62: triplet (C, D, E) followed by triplet (F, G, A). Measure 63: triplet (B, C, D) followed by triplet (E, F, G). Measure 64: triplet (A, B, C) followed by triplet (D, E, F). The staff ends with a whole note chord.

65 ♩ = 66,000069 ♩ = 62,000126

Musical staff 65-67: Treble clef, key signature changes to one sharp (F#). Measures 65-67 continue the sequence of eighth-note triplets. Measure 65: triplet (G, A, B) followed by triplet (C, D, E). Measure 66: triplet (F#, G, A) followed by triplet (B, C, D). Measure 67: triplet (E, F#, G) followed by triplet (A, B, C). The staff ends with a whole note chord.

68



Child - It's Only Make Believe

7-string Electric Guitar

♩ = 200,000000

♩ = 107,003563

Tab for measures 1-5. The strings are labeled E, B, G, D, A, E, A from top to bottom. A single note '0' is shown on the 6th string in the 5th measure.

6

♩ = 40,000,000290

Tab for measures 6-12. The strings are labeled T, A, B from top to bottom. Notes are shown on the A and B strings with fret numbers: 0, 2, 2, 5, 5, 2, 0, 0, 2, 4, 0, 0, 4, 2.

13

10

♩ = 73,001404

Tab for measures 13-15. The strings are labeled T, A, B from top to bottom. Notes are shown on the A and B strings with fret numbers: 0, 0, 4, 2, 0, 2, 0, 0, 2, 4, 0, 0, 4, 2, 0, 0, 4, 2, 0.

26

10

♩ = 74,000076

♩ = 73,001404 ♩ = 72,000290

Tab for measures 26-31. The strings are labeled T, A, B from top to bottom. Notes are shown on the A and B strings with fret numbers: 0, 0, 2, 4, 0, 0, 4, 2, 0, 0. A 10-measure rest is shown on the A string in measures 26-27 and 31.

43

♩ = 73,001404 ♩ = 74,000076 ♩ = 73,001404 ♩ = 74,000076 ♩ = 75,00001404

2

5

5

4

5

Tab for measures 43-47. The strings are labeled T, A, B from top to bottom. Notes are shown on the A and B strings with fret numbers: 0, 0, 2, 4, 0, 0, 4, 2, 0, 0.

64

♩ = 66,000069 ♩ = 62,000126

3

2

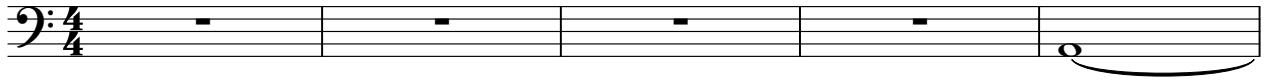
Tab for measures 64-65. The strings are labeled T, A, B from top to bottom. Notes are shown on the A and B strings with fret numbers: 0, 0, 2, 4, 0, 0, 4, 2, 0, 0.

Child - It's Only Make Believe

Acoustic Bass

♩ = 200,000000

♩ = 107,003563



6

♩ = 407,0700000290



13



18



23

♩ = 73,001404



28



33

♩ = 74,000076



38 ♩ = 73,001404 ♩ = 72,000290



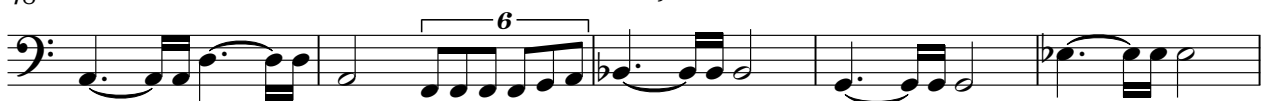
43 ♩ = 73,001404

♩ = 74,000076



48

♩ = 73,001404



V.S.

2

Acoustic Bass

53

$\text{♩} = 74,000076$ $\text{♩} = 75,000000$

Musical notation for measures 53-56. The staff is in bass clef with a key signature of one flat. Measure 53 starts with a dotted quarter note, followed by eighth notes. Measure 54 continues with eighth notes. Measure 55 features a sixteenth-note triplet. Measure 56 concludes with a dotted quarter note.

57

$\text{♩} = 73,001404$

Musical notation for measures 57-61. The staff is in bass clef with a key signature of one flat. Measures 57-61 consist of a continuous eighth-note pattern with sixteenth-note triplets in measures 57, 59, and 61.

62

$\text{♩} = 66,000,000$ $\text{♩} = 126$

Musical notation for measures 62-67. The staff is in bass clef with a key signature of one flat. Measure 62 has a dotted quarter note. Measure 63 is a whole rest. Measure 64 has a quarter note. Measure 65 has a quarter note. Measure 66 has a triplet of eighth notes. Measure 67 has a triplet of eighth notes.

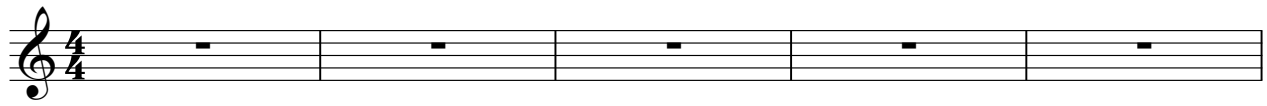
68

Musical notation for measure 68. The staff is in bass clef with a key signature of one flat. The measure contains a quarter note followed by a quarter rest, a quarter rest, and a quarter rest.

Child - It's Only Make Believe


Alto

♩ = 200,000000 ♩ = 107,003563



6 ♩ = 40,000000 ♩ = 72,000290 ♩ = 73,001404


5 **13** **2**




30 ♩ = 74,000076



38 ♩ = 73,001404 ♩ = 72,000290 ♩ = 73,001404 ♩ = 74,000076




47 ♩ = 73,001404



55 ♩ = 74,000076 ♩ = 200,000000 ♩ = 73,001404




61



64 ♩ = 66,000069126


2



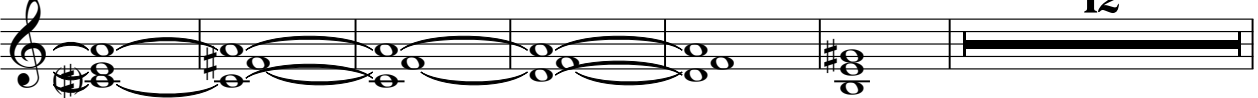
Child - It's Only Make Believe

Lead 6 (Voice)

♪ = 200,000000 ♪ = 107,003563




6 ♪ = 40,000,000290 **12**



♪ = 73,001404 ♪ = 74,000076 ♪ = 73,001404 ♪ = 72,000290 ♪ = 73,001404

24 **12** **2** **4** **2**

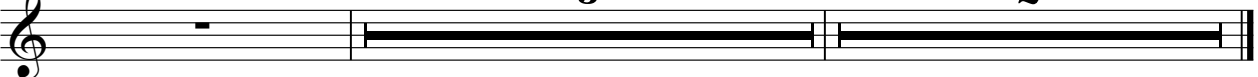


45 ♪ = 74,000076 ♪ = 73,001404 ♪ = 74,000076 ♪ = 75,00000001404

5 **5** **4** **5**



64 ♪ = 66,00000000126 **2**



Child - It's Only Make Believe

Viola

♩ = 200,000000 ♩ = 107,003563

6 ♩ = 40,000000 ♩ = 72,000290 ♩ = 73,001404 ♩ = 74,000076

5 13 12 2

38 ♩ = 73,001404 ♩ = 72,000290

43 ♩ = 73,001404 ♩ = 74,000076

49 ♩ = 73,001404

53 ♩ = 74,000076 ♩ = 60,000000

59 ♩ = 73,001404

63 ♩ = 66,000069 ♩ = 62,000126

66 2

Child - It's Only Make Believe

Solo

The musical score is written for guitar in 4/4 time. It begins with a tempo marking of $\text{♩} = 200,000000$. The first staff (measures 1-5) contains whole rests. The second staff (measures 6-13) starts with a measure rest, followed by a tempo change to $\text{♩} = 40,0000,000290$. The piece features a complex melodic line with frequent sixteenth-note runs and sixteenth-note chords, many of which are marked with a '6' for a six-fingered chord. The score is divided into systems of two staves each, with measure numbers 6, 14, 17, 20, 23, 26, 29, 32, and 35 indicated at the start of each system. A second tempo change to $\text{♩} = 73,001404$ occurs at measure 23, and a final tempo change to $\text{♩} = 74,000076$ occurs at measure 35.

V.S.

Solo

38 = 73,001404

41 = 73,001404

44 = 74,000076

50 = 73,001404

53 = 74,000076 = 75,000000

59 = 73,001404

65 = 66,000069 = 62,000126

Solo

3

68



2