

# Chitaozinho e Chororo - Deixa

♩ = 67,000031

Percussion

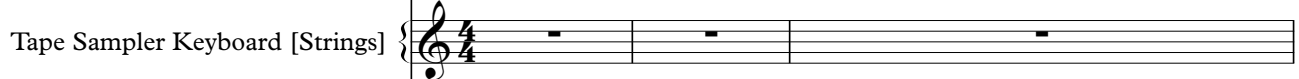


FM Synth



♩ = 67,000031

Tape Sampler Keyboard [Strings]



Solo



Solo



Solo



Solo



Solo



Solo



Tel : (0xx21) 9135-8551  
Pedidos

Solo



formaradical@openlink.com.br  
formaradical@openlink.com.br

4

FM

Solo

Solo

Solo

Solo

Solo



7

Perc.

FM

Tape Smp. Str

Solo

Solo

Solo

Solo

seu men to ser en ga  
 Que sen po de

9

FM

Tape Smp. Str

Solo

Solo

no

9135

8551

Que es di fe ren za po de ser fa tal  
sa



11

FM

Tape Smp. Str

Solo

Solo

Pois vo ck tem tan to e eu te nho tro



13

FM

Tape Smp. Str

Solo

Solo

pou co

Que eu

nrõ

sir vo pra vo ck

/Que es se a

15

Perc.

FM

Tape Smp. Str

Solo

Solo

Solo

mor noй nor mal / Que eu sou a que le que seus pais so  
nro nha



17

Perc.

FM

Tape Smp. Str

Solo

Solo

Solo

v a m / Que por mim per de ram to da i lu sro

19

Perc.

FM

Tape Smp. Str

Solo

Solo

Solo

/Masse e les pu des sem me ver com seus



21

Perc.

FM

Tape Smp. Str

Solo

Solo

Solo

o lhos /Sei que tu do mu da ri a /Por is so a mor

23

Perc.

FM

Tape Smp. Str

Solo

Solo

Solo

Solo

Solo

Dei



24

Perc.

FM

Tape Smp. Str

Solo

Solo

Solo

Solo

Solo

xa / Que mur mu rem, que co men tem / Nro im por ta o que eles pen

26

Perc.

FM

Tape Smp. Str

Solo

Solo

Solo

sem / Meu a mor es tō con ti



27

Perc.

FM

Tape Smp. Str

Solo

Solo

Solo

Solo

go / Dei

28

Perc.

FM

Tape Smp. Str

Solo

Solo

Solo

xa / Pa ra que vi ver so fren do / Nos so a mor es tō cres cen



30

Perc.

FM

Tape Smp. Str

Solo

Solo

Solo

Solo

Solo

do / Nin гуитм vai nos se pa rar



32

Perc.

FM

Solo

Solo

Solo

Solo



34

Perc.

FM

Tape Smp. Str

Solo

Solo

Solo

Solo

Solo

Solo

Que eu sou que le que seus so nha  
nro a pais

36

Perc.

FM

Tape Smp. Str

Solo

Solo

Solo

v am / Que por mim de ram to da i lu sro  
per



38

Perc.

FM

Tape Smp. Str

Solo

Solo

Solo

3 / se eles pu sem me com seus  
Mas des ver

40

Perc.

FM

Tape Smp. Str

Solo

Solo

Solo

o lhos /Sei que tu



41

Perc.

FM

Tape Smp. Str

Solo

Solo

Solo

do mu da ri a /Por is so a mor

42

Perc.

FM

Tape Smp. Str

Solo

Solo

Solo

Solo



43

Perc.

FM

Tape Smp. Str

Solo

Solo

Solo

Solo

xa / Que mur rem, que co men tem / Nro im por ta o que e les pen mu

45

Perc.

FM

Tape Smp. Str

Solo

Solo

Solo

Solo

sem / Meu a mor es tō con ti



47

Perc.

FM

Tape Smp. Str

Solo

Solo

Solo

Solo

xa / Pa ra que vi ver so fren do / Nos mor es tō cres cen so a



49

Perc.

FM

Tape Smp. Str

Solo

Solo

Solo

Solo

do / Nin guйм nos se pa rar vai Dei

51

Perc.

FM

Tape Smp. Str

Solo

Solo

Solo

Solo

xa /Que mur mu rem, que co men tem /Nro im por ta o que eles pen



53

Perc.

FM

Tape Smp. Str

Solo

Solo

Solo

sem /Meu a mor es tō con ti



54

Perc.

FM

Tape Smp. Str

Solo

Solo

Solo

Solo

Solo

go / Dei xa / Pa ra que vi ver so fren



56

Perc.

FM

Tape Smp. Str

Solo

Solo

Solo

do / Nos so a es tó cres cen do / Nin guém vai nos

58

Perc.

FM

Tape Smp. Str

Solo

Solo

Solo

Solo

se pa rar ... / / (Solo by Marcos Morais)

Solo

60

Perc.

FM

Solo

Solo

Solo

Solo

Solo

Solo

(Karaoke by Lucia Maria H.Matos Leite) Canta Brasil / (<http://www.geocities.com/Broadw>)



62

FM

Solo

Solo

Solo

Solo

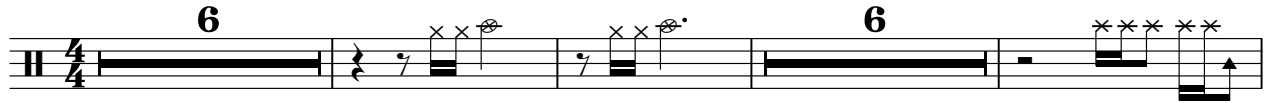
Solo

# Chitaozinho e Chororo - Deixa

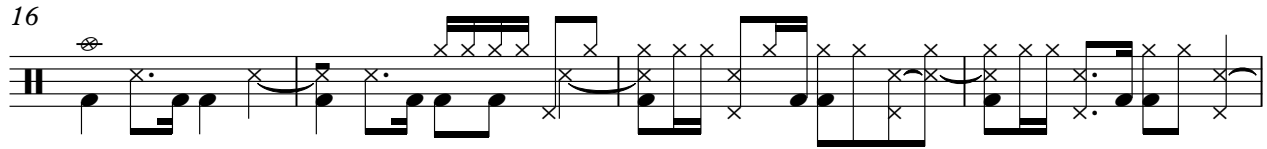
## Percussion

♩ = 67,000031

6



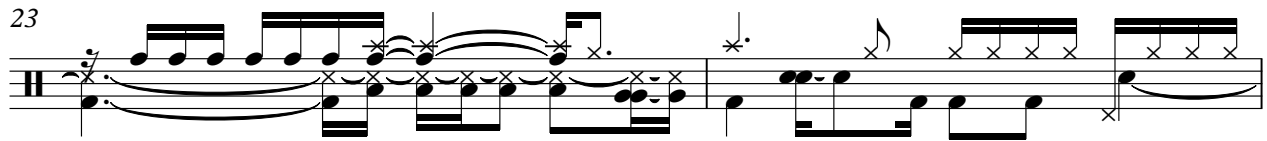
16



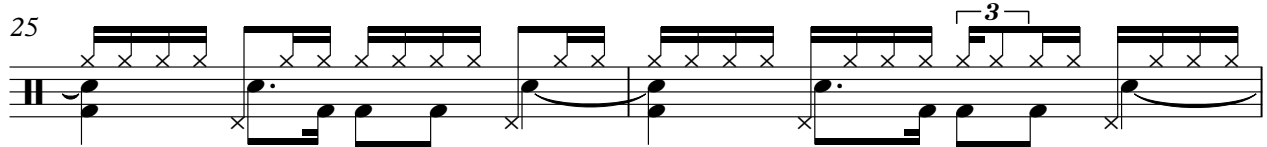
20



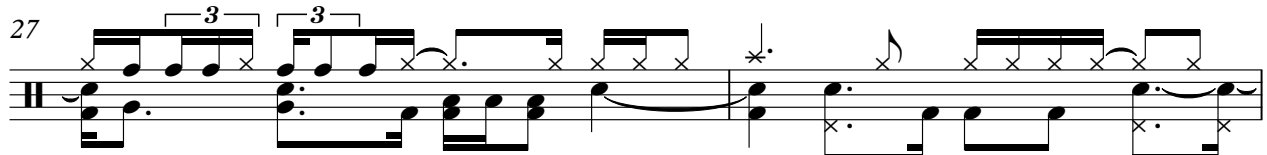
23




25



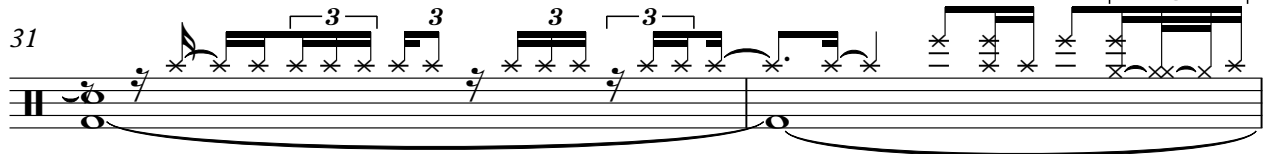
27



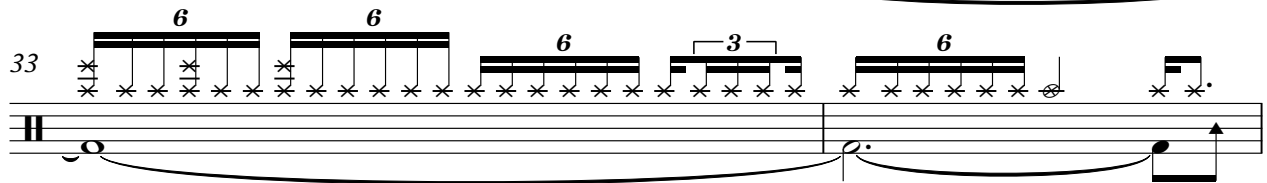
29



31



33



35



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V.S.

Musical score for Percussion, measures 37-56. The score is written on a grand staff with a treble clef and a double bar line. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 37, 39, 41, 43, 45, 47, 50, 52, 54, and 56 are indicated at the beginning of their respective staves. Triplet markings (3) are present in measures 39, 41, 45, 50, and 56. The score is a single system of music.

Percussion

3

59

Musical notation for Percussion, measure 59. The notation consists of a single staff with a treble clef and a 7/8 time signature. The staff contains a sequence of notes and rests, including triplets and slurs. A large '3' is placed above the final measure, which contains a thick black bar representing a triplet of rests.

♩ = 67,000031

Musical notation for measures 1-4. Treble and bass clefs. Measure 1 has a fermata. Measure 2 has a '2' above the treble staff. Measure 3 has a '3' below the bass staff. Measure 4 has a fermata.

5

Musical notation for measures 5-7. Treble and bass clefs. Measure 5 has a fermata. Measure 6 has a fermata. Measure 7 has a fermata.

8

Musical notation for measures 8-10. Treble and bass clefs. Measure 8 has a fermata. Measure 9 has a '3' above the treble staff. Measure 10 has a fermata.

11

Musical notation for measures 11-13. Treble and bass clefs. Measure 11 has a '3' above the treble staff. Measure 12 has a fermata. Measure 13 has a fermata.

14

Musical notation for measures 14-16. Treble and bass clefs. Measure 14 has a '3' above the treble staff. Measure 15 has a fermata. Measure 16 has a fermata.

17

Musical notation for measures 17-19. Treble and bass clefs. Measure 17 has a '3' above the treble staff. Measure 18 has a '3' above the treble staff. Measure 19 has a '3' above the treble staff.

20

23

25

27

29

31

The image displays a musical score for FM Synth, consisting of six systems of music. Each system is numbered at the beginning (20, 23, 25, 27, 29, 31). The score is written for piano, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a '3' above the notes. The notation includes various accidentals (sharps and naturals) and dynamic markings such as accents and slurs. The overall style is characteristic of 1980s-style electronic music.



34

Musical notation for measures 34-36. Measure 34 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The melody in the treble clef consists of eighth notes and quarter notes, while the bass clef provides a steady accompaniment of quarter notes.

37

Musical notation for measures 37-38. Measure 37 continues the melody with eighth notes and quarter notes. Measure 38 features a triplet of eighth notes in the treble clef and a quarter note in the bass clef.

39

Musical notation for measures 39-40. Measure 39 includes a triplet of eighth notes in the treble clef. Measure 40 features a quarter note in the treble clef and a quarter note in the bass clef.

41

Musical notation for measures 41-42. Measure 41 features a triplet of eighth notes in the treble clef. Measure 42 includes a triplet of eighth notes in the treble clef and a quarter note in the bass clef.

43

Musical notation for measures 43-45. Measure 43 features a quarter note in the treble clef and a quarter note in the bass clef. Measure 44 includes a quarter note in the treble clef and a quarter note in the bass clef. Measure 45 features a quarter note in the treble clef and a quarter note in the bass clef.

46

Musical notation for measures 46-48. Measure 46 features a quarter note in the treble clef and a quarter note in the bass clef. Measure 47 includes a triplet of eighth notes in the treble clef and a quarter note in the bass clef. Measure 48 features a quarter note in the treble clef and a quarter note in the bass clef.

V.S.

48

Musical notation for measures 48-49. Measure 48 features a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The melody consists of eighth and quarter notes, with a triplet of eighth notes in the second measure. The bass line has a whole note chord in the first measure and a half note chord in the second. Measure 49 continues the melody with eighth notes and quarter notes, and the bass line has a half note chord.

50

Musical notation for measures 50-51. Measure 50 features a treble clef with a key signature of two sharps. The melody is more complex, with sixteenth and eighth notes, and a triplet of eighth notes. The bass line has a half note chord. Measure 51 continues the melody with eighth notes and quarter notes, and the bass line has a half note chord.

52

Musical notation for measures 52-53. Measure 52 features a treble clef with a key signature of two sharps. The melody consists of quarter and eighth notes. The bass line has a half note chord. Measure 53 continues the melody with quarter and eighth notes, and the bass line has a half note chord.

54

Musical notation for measures 54-55. Measure 54 features a treble clef with a key signature of two sharps. The melody consists of quarter and eighth notes. The bass line has a half note chord. Measure 55 continues the melody with quarter and eighth notes, and the bass line has a half note chord.

56

Musical notation for measures 56-58. Measure 56 features a treble clef with a key signature of two sharps. The melody consists of quarter and eighth notes. The bass line has a half note chord. Measure 57 continues the melody with quarter and eighth notes, and the bass line has a half note chord. Measure 58 continues the melody with quarter and eighth notes, and the bass line has a half note chord.

59

Musical notation for measures 59-60. Measure 59 features a treble clef with a key signature of two sharps. The melody consists of quarter and eighth notes, with a triplet of eighth notes. The bass line has a half note chord. Measure 60 continues the melody with quarter and eighth notes, and the bass line has a half note chord.

61

Musical notation for measure 61. The treble clef staff contains a series of notes: a dotted quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. There are also several rests and slurs. The bass clef staff contains a dotted quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. There are also rests and slurs.

62

Musical notation for measure 62. The treble clef staff contains a series of notes: a dotted quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. There are also several rests and slurs. The bass clef staff contains a dotted quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. There are also rests and slurs.

Tape Sampler Keyboard [Strings] Chitaozinho e Chororo - Deixa

♩ = 67,000031

7

10

14

17

20

23

27

30

3

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Tape Sampler Keyboard [Strings]

35



39



42



45



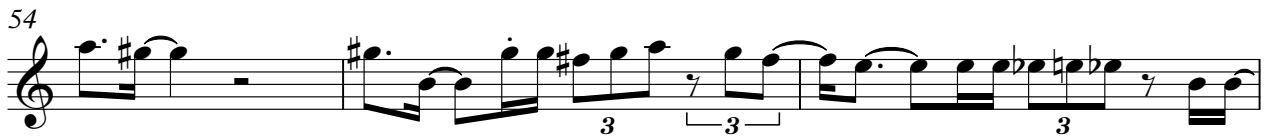
48



51



54



57





# Chitaozinho e Chororo - Deixa

Solo

♩ = 67,000031

2

6

21

30

34

23

60

62

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Solo

# Chitaozinho e Chororo - Deixa

♩ = 67,000031

26 17

This system of musical notation is in 4/4 time. It begins with a treble clef and a tempo marking of 67,000031. The first measure is a whole rest, labeled with the number 26. The second measure contains a quarter rest, followed by a quarter note with a sharp sign (F#), a quarter note with a sharp sign (C#), and a quarter note with a sharp sign (G#). The third measure is a whole rest, labeled with the number 17. The system ends with a double bar line.

46

7 10

This system of musical notation is in 4/4 time. It begins with a treble clef and a tempo marking of 67,000031. The first measure contains a quarter rest, followed by a quarter note with a sharp sign (F#), a quarter note with a sharp sign (C#), and a quarter note with a sharp sign (G#). The second measure is a whole rest, labeled with the number 7. The third measure contains a quarter rest, followed by a quarter note with a sharp sign (F#), a quarter note with a sharp sign (C#), and a quarter note with a sharp sign (G#). The fourth measure is a whole rest, labeled with the number 10. The system ends with a double bar line.

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# Chitaozinho e Chororo - Deixa

Solo

♩ = 67,000031

2

8

13

18

21

24

28

32

36

40

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formaradical@openlink.com.br

V.S.

Detailed description: This is a guitar solo score for the piece 'Deixa' by Chitaozinho e Chororo. The music is written in 4/4 time with a tempo of 67,000031. The score consists of 11 staves of music. The first staff begins with a '2' above the staff, indicating a second measure. The melody is highly rhythmic and melodic, featuring numerous triplets (indicated by a '3' over a group of notes) and slurs. The key signature has one sharp (F#), and the piece concludes with a double bar line. The score is attributed to 'formaradical@openlink.com.br' and is marked 'V.S.' (Versão Solo).



# Chitaozinho e Chororo - Deixa

Solo

♩ = 67,000031

2 11

17

21

25

27

30

36

40

44

49

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V.S.

2

54

Musical notation for guitar, measures 54-58. Measure 54 contains two triplets of eighth notes. Measure 55 features a long note with a 'Solo' label above it. Measures 56-58 contain various notes and rests.

59

Musical notation for guitar, measures 59-63. Measure 59 features a long note. Measures 60-63 contain various notes and rests.

# Chitaozinho e Chororo - Deixa

Solo

♩ = 67,000031

22

25

17

46

3

2

3

51

2

3

3

55

7

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# Chitaozinho e Chororo - Deixa

Solo

♩ = 67,000031

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Pedidos 5 / 2 / > > > > / seu men ser / Que es sa de tal ck to e nho / nro /sa fe po fa Pois tan eu pou Que eu / di ren ser / vo tem te tro co sir

formaradical@openlink.com.br 8551

14 vo se a nro / sou que so a mim de to i lu / se e sem seus do da / so vo pra / Que es y mal Que eu le pais m / Que per da sro les me com / Sei tu mu Por mor / Dei ck mor nor nro a seus v / por 2 ram da Mas pu ver o lhos que ri a is a

24 / mu que men im ta o sem a tō / vi fren / mor cen Nin nos rar / xa Que rem, tem / por que e / mor go / Dei Pa que so do Nos es cres / 3 guim pa / 2 / > > > > mur co Nro les pen Meu con xa ra ver so a tō do vai se

35 / sou que pais / mim de da / se e des ver o do da / is / Que eu nha v m / Que per to i lu / les sem com lhos / Sei tu mu Por a / nro a le seus a / por ram sro / Mas / pu me seus que ri a so mor que so

42 / mu que / Nro ta o pen / a es ti / vi fren / mor tō do vai nos / Dei Que rem, tem im que e Meu con / Dei Pa que so do Nos es cen Nin se rar / Dei xa / mur co men por les sem mor go xa ra ver so a cres / guim pa

51 / mu men / que e sem / tō ti / vi fren / mor cen / xa Que rem, co tem / Nro por les pen Meu es ti go / Dei xa Pa que so do / Nos es tō cres / mur que im ta o a mor ra ver so a

57 do / Nin vai nos se pa rar ... / / (Karaoke by Lucia Maria H. Matos Leite) / (Solo by Marcos Morais) / Canta Brasil 4 (http://www.geocities.com)

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