

# Chris - Aline

♩ = 89,999954

Standard

Fretless Bs.

Choir Aahs

Warm Pad

♩ = 89,999954

Strings

Piano 2

Musical notation for the Standard guitar part in the first system. It features a 4/4 time signature and a key signature of one flat. The notation includes various rhythmic values, accidentals, and articulation marks such as 'x' for muted notes and 'ok' for accents.

Musical notation for the Fretless Bass part in the first system, showing a melodic line in the bass clef with a 4/4 time signature.

Musical notation for the Choir Aahs part in the first system, featuring a vocal line in the treble clef with a 4/4 time signature.

Musical notation for the Warm Pad part in the first system, consisting of a single staff with a 4/4 time signature and a key signature of one flat.

Musical notation for the Strings part in the first system, showing a sustained chord in the bass clef with a 4/4 time signature.

Musical notation for the Piano 2 part in the first system, featuring a complex accompaniment in the treble clef with a 4/4 time signature.

Musical notation for the Standard guitar part in the second system, continuing the melodic and rhythmic patterns from the first system.

Musical notation for the Fretless Bass part in the second system, showing a melodic line in the bass clef.

Musical notation for the Choir Aahs part in the second system, featuring a vocal line in the treble clef.

Musical notation for the Strings part in the second system, showing a sustained chord in the bass clef.

Musical notation for the Piano 2 part in the second system, featuring a complex accompaniment in the treble clef.

4

Standard

Fretless Bs.

Choir Aahs

Strings

Piano 2

6

Standard

Fretless Bs.

Choir Aahs

Strings

Piano 2

8

Standard

Fretless Bs.

Piano 2

10

Standard

Fretless Bs.

Piano 2

12

Standard

Fretless Bs.

Warm Pad

Piano 2

15

Standard

Fretless Bs.

Warm Pad

Piano 2

17

Standard

Fretless Bs.

Warm Pad

Piano 2

19

Standard

Fretless Bs.

Choir Aahs

Warm Pad

Strings

Piano 2

21

Standard

Fretless Bs.

Choir Aahs

Strings

Piano 2

23

Standard

Fretless Bs.

Choir Aahs

Strings

Piano 2

Musical score for measures 23-24. The score includes parts for Standard guitar, Fretless Bass, Choir Aahs, Strings, and Piano 2. The Standard guitar part features a complex rhythmic pattern with many accidentals and slurs. The Fretless Bass part has a melodic line with a slur. The Choir Aahs part has a simple melodic line. The Strings part has a sustained chord with a slur. The Piano 2 part has a complex accompaniment with many notes and slurs.

25

Standard

Fretless Bs.

Choir Aahs

Warm Pad

Strings

Piano 2

Musical score for measures 25-26. The score includes parts for Standard guitar, Fretless Bass, Choir Aahs, Warm Pad, Strings, and Piano 2. The Standard guitar part has a simpler rhythmic pattern. The Fretless Bass part has a melodic line. The Choir Aahs part has a simple melodic line. The Warm Pad part has a sustained chord with a slur. The Strings part has a simple accompaniment. The Piano 2 part has a complex accompaniment with many notes and slurs.

27

Standard

Standard guitar notation for measures 27-28. The staff shows a sequence of chords with 'x' marks above the notes indicating fretted strings. The rhythm includes eighth and quarter notes.

Fretless Bs.

Fretless bass notation for measures 27-28. The staff shows a melodic line with eighth and quarter notes, including a long note in measure 28.

Warm Pad

Warm Pad notation for measures 27-28. The staff shows sustained chords with a long note in measure 28.

Piano 2

Piano 2 notation for measures 27-28. The staff shows a complex accompaniment with multiple voices, including chords and moving lines.

29

Standard

Standard guitar notation for measures 29-30. The staff shows a sequence of chords with 'x' marks above the notes. The rhythm includes eighth and quarter notes.

Fretless Bs.

Fretless bass notation for measures 29-30. The staff shows a melodic line with eighth and quarter notes, including a long note in measure 30.

Warm Pad

Warm Pad notation for measures 29-30. The staff shows sustained chords with a long note in measure 30.

Piano 2

Piano 2 notation for measures 29-30. The staff shows a complex accompaniment with multiple voices, including chords and moving lines.

31

Standard

Standard guitar notation for measures 31-32. The staff shows a sequence of chords with 'x' marks above the notes. The rhythm includes eighth and quarter notes.

Fretless Bs.

Fretless bass notation for measures 31-32. The staff shows a melodic line with eighth and quarter notes, including a long note in measure 32.

Warm Pad

Warm Pad notation for measures 31-32. The staff shows sustained chords with a long note in measure 32.

Piano 2

Piano 2 notation for measures 31-32. The staff shows a complex accompaniment with multiple voices, including chords and moving lines.

33

Standard

Fretless Bs.

Warm Pad

Piano 2

Musical score for measures 33-34. The score is arranged in four staves. The top staff, labeled 'Standard', shows guitar notation with fret markers (x) and a key signature of one flat. The second staff, 'Fretless Bs.', shows a bass line in a bass clef with a one-flat key signature. The third staff, 'Warm Pad', shows a sustained chord in a treble clef with a one-flat key signature. The bottom staff, 'Piano 2', shows a complex piano accompaniment with multiple voices in a treble clef and a one-flat key signature.

35

Standard

Fretless Bs.

Warm Pad

Piano 2

Musical score for measures 35-36. The score is arranged in four staves. The top staff, labeled 'Standard', shows guitar notation with fret markers (x) and a key signature of one flat. The second staff, 'Fretless Bs.', shows a bass line in a bass clef with a one-flat key signature. The third staff, 'Warm Pad', shows a sustained chord in a treble clef with a one-flat key signature. The bottom staff, 'Piano 2', shows a complex piano accompaniment with multiple voices in a treble clef and a one-flat key signature.

37

Standard

Fretless Bs.

Choir Aahs

Warm Pad

Strings

Piano 2

Musical score for measures 37-38. The score includes six staves: Standard guitar (with fret markers), Fretless Bass, Choir Aahs, Warm Pad, Strings, and Piano 2. The Standard guitar part features a complex rhythmic pattern with many 'x' marks indicating fretted notes. The Fretless Bass part has a melodic line. The Choir Aahs part has a few notes. The Warm Pad part has a long, sustained chord. The Strings part has a few notes. The Piano 2 part has a complex, multi-layered texture with many notes.

39

Standard

Fretless Bs.

Choir Aahs

Strings

Piano 2

Musical score for measures 39-40. The score includes five staves: Standard guitar, Fretless Bass, Choir Aahs, Strings, and Piano 2. The Standard guitar part has a complex rhythmic pattern with many 'x' marks. The Fretless Bass part has a melodic line. The Choir Aahs part has a few notes. The Strings part has a few notes. The Piano 2 part has a complex, multi-layered texture with many notes.

41

Standard

Musical notation for Standard guitar part, measures 41-43. The staff shows a sequence of chords and melodic lines with various fretting and picking techniques indicated by 'x' marks and rhythmic flags.

Fretless Bs.

Musical notation for Fretless Bass part, measures 41-43. The staff shows a melodic line with notes, rests, and a long slur spanning across measures.

Choir Aahs

Musical notation for Choir Aahs part, measures 41-43. The staff shows a vocal line with notes and a long slur.

Strings

Musical notation for Strings part, measures 41-43. The staff shows a sustained chord with a long slur.

Piano 2

Musical notation for Piano 2 part, measures 41-43. The staff shows a complex piano accompaniment with multiple voices and a long slur.

43

Standard

Musical notation for Standard guitar part, measures 43-45. The staff shows a sequence of chords and melodic lines with various fretting and picking techniques indicated by 'x' marks and rhythmic flags.

Fretless Bs.

Musical notation for Fretless Bass part, measures 43-45. The staff shows a melodic line with notes, rests, and a long slur.

Choir Aahs

Musical notation for Choir Aahs part, measures 43-45. The staff shows a vocal line with notes and a long slur.

Warm Pad

Musical notation for Warm Pad part, measures 43-45. The staff shows a sustained chord with a long slur.

Strings

Musical notation for Strings part, measures 43-45. The staff shows a sustained chord with a long slur.

Piano 2

Musical notation for Piano 2 part, measures 43-45. The staff shows a complex piano accompaniment with multiple voices and a long slur.

45

Standard

Standard guitar notation for measures 45-46. The staff shows a sequence of chords and notes with 'x' marks above the staff indicating fretted notes. The rhythm includes eighth and quarter notes.

Fretless Bs.

Fretless bass notation for measures 45-46. The staff shows a melodic line with eighth and quarter notes, including a triplet in measure 46.

Warm Pad

Warm Pad notation for measures 45-46. The staff shows sustained chords with a long horizontal line indicating the duration of the sound.

Piano 2

Piano 2 notation for measures 45-46. The staff shows a complex accompaniment with multiple voices, including a triplet in measure 46.

47

Standard

Standard guitar notation for measures 47-48. The staff shows a sequence of chords and notes with 'x' marks above the staff.

Fretless Bs.

Fretless bass notation for measures 47-48. The staff shows a melodic line with eighth and quarter notes.

Warm Pad

Warm Pad notation for measures 47-48. The staff shows sustained chords with a long horizontal line indicating the duration of the sound.

Piano 2

Piano 2 notation for measures 47-48. The staff shows a complex accompaniment with multiple voices.

49

Standard

Standard guitar notation for measures 49-50. The staff shows a sequence of chords and notes with 'x' marks above the staff.

Fretless Bs.

Fretless bass notation for measures 49-50. The staff shows a melodic line with eighth and quarter notes.

Warm Pad

Warm Pad notation for measures 49-50. The staff shows sustained chords with a long horizontal line indicating the duration of the sound.

Piano 2

Piano 2 notation for measures 49-50. The staff shows a complex accompaniment with multiple voices.

50

Standard

Fretless Bs.

Choir Aahs

Warm Pad

Strings

Piano 2

Musical score for measures 50-51. The score includes six staves: Standard guitar, Fretless Bass, Choir Aahs, Warm Pad, Strings, and Piano 2. Measure 50 features a guitar solo with a 7th fret barre and a triplet of eighth notes. The Fretless Bass plays a descending line. The Choir Aahs part has a long note. The Warm Pad has a long note. The Strings part has a long note. The Piano 2 part has a triplet of eighth notes. Measure 51 continues the guitar solo with a 7th fret barre and a triplet of eighth notes. The Fretless Bass plays a descending line. The Choir Aahs part has a long note. The Warm Pad has a long note. The Strings part has a long note. The Piano 2 part has a triplet of eighth notes.

51

Standard

Fretless Bs.

Choir Aahs

Strings

Piano 2

Musical score for measures 51-52. The score includes six staves: Standard guitar, Fretless Bass, Choir Aahs, Strings, and Piano 2. Measure 51 features a guitar solo with a 7th fret barre and a triplet of eighth notes. The Fretless Bass plays a descending line. The Choir Aahs part has a long note. The Strings part has a long note. The Piano 2 part has a triplet of eighth notes. Measure 52 continues the guitar solo with a 7th fret barre and a triplet of eighth notes. The Fretless Bass plays a descending line. The Choir Aahs part has a long note. The Strings part has a long note. The Piano 2 part has a triplet of eighth notes.

53

Standard

Fretless Bs.

Choir Aahs

Strings

Piano 2

Musical score for measures 53-54. The score is arranged in five staves: Standard guitar (top), Fretless Bass, Choir Aahs, Strings, and Piano 2 (bottom). Measure 53 features a complex guitar part with many accidentals and a fretless bass line. The piano part has a dense texture with many notes. Measure 54 continues the guitar and piano parts, while the fretless bass and choir aahs have simpler parts.

55

Standard

Fretless Bs.

Choir Aahs

Strings

Piano 2

Musical score for measures 55-56. The score is arranged in five staves: Standard guitar (top), Fretless Bass, Choir Aahs, Strings, and Piano 2 (bottom). Measure 55 features a complex guitar part with many accidentals and a fretless bass line. The piano part has a dense texture with many notes. Measure 56 continues the guitar and piano parts, while the fretless bass and choir aahs have simpler parts. A triplets symbol '3' is visible at the bottom of the piano part in measure 56.

56

Standard

Fretless Bs.

Choir Aahs

Strings

Piano 2

Musical score for measures 56-57. The score is arranged in five staves: Standard guitar (top), Fretless Bass, Choir Aahs, Strings, and Piano 2. Measure 56 features a complex guitar part with many accidentals and a fretless bass line with a sharp sign. The Choir Aahs part has a long note with a sharp sign. The Strings part has a long note with a sharp sign. The Piano 2 part has a complex, multi-measure rest followed by a melodic line.

58

Standard

Fretless Bs.

Choir Aahs

Strings

Piano 2

Musical score for measures 58-59. The score is arranged in five staves: Standard guitar (top), Fretless Bass, Choir Aahs, Strings, and Piano 2. Measure 58 features a complex guitar part with many accidentals and a fretless bass line with a sharp sign. The Choir Aahs part has a long note with a sharp sign. The Strings part has a long note with a sharp sign. The Piano 2 part has a complex, multi-measure rest followed by a melodic line.

59

Standard

Fretless Bs.

Choir Aahs

Strings

Piano 2

61

Standard

Fretless Bs.

Choir Aahs

Strings

Piano 2

62

Standard

Fretless Bs.

Choir Aahs

Strings

Piano 2

Musical score for measures 62-63. The score is arranged in five staves: Standard guitar, Fretless Bass, Choir Aahs, Strings, and Piano 2. The Standard guitar staff features a complex rhythmic pattern with many accidentals and slurs. The Fretless Bass staff has a melodic line with various accidentals. The Choir Aahs staff shows a simple melodic line. The Strings staff contains sustained chords with some accidentals. The Piano 2 staff has a complex accompaniment with many notes and accidentals.

64

Standard

Fretless Bs.

Choir Aahs

Strings

Piano 2

Musical score for measures 64-65. The score is arranged in five staves: Standard guitar, Fretless Bass, Choir Aahs, Strings, and Piano 2. The Standard guitar staff has a melodic line with some accidentals. The Fretless Bass staff has a simple melodic line. The Choir Aahs staff shows a simple melodic line. The Strings staff contains sustained chords. The Piano 2 staff has a complex accompaniment with many notes and accidentals.

65

Standard

Fretless Bs.

Choir Aahs

Strings

Piano 2

66

Standard

Fretless Bs.

Choir Aahs

Strings

Piano 2

68

Standard

Musical staff for Standard guitar. It features a treble clef and a key signature of one flat. The staff contains a sequence of notes with various articulations: an eighth note with an 'x' above it, a quarter note with an 'x' above it, a quarter note with an 'x' above it, a quarter note with an 'x' above it, and a quarter note with an 'x' above it. A capo symbol is positioned above the staff at the end of the first measure. The rest of the staff contains whole rests.

Fretless Bs.

Musical staff for Fretless Bass. It features a bass clef and a key signature of one flat. The staff contains a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, a half note, and a whole note. The notes are connected by a slur. The rest of the staff contains whole rests.

Choir Aahs

Musical staff for Choir Aahs. It features a treble clef and a key signature of one flat. The staff contains a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, a half note, and a whole note. The notes are connected by a slur. The rest of the staff contains whole rests.

Warm Pad

Musical staff for Warm Pad. It features a treble clef and a key signature of one flat. The staff contains whole rests for the entire duration.

Strings

Musical staff for Strings. It features a bass clef and a key signature of one flat. The staff contains a sustained chord consisting of several notes, indicated by a large oval. The rest of the staff contains whole rests.

Piano 2

Musical staff for Piano 2. It features a treble clef and a key signature of one flat. The staff contains a complex melodic line with multiple notes and slurs. The rest of the staff contains whole rests.

Standard

Chris - Aline

♩ = 89,999954

5

9

13

18

22

26

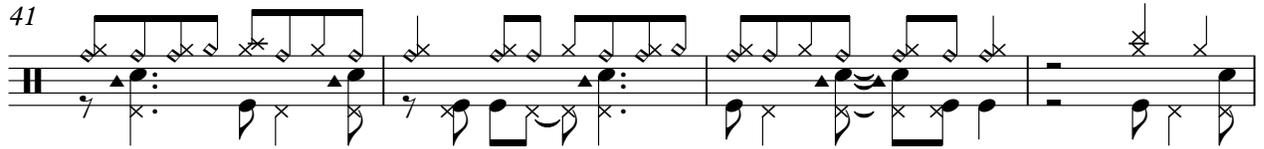
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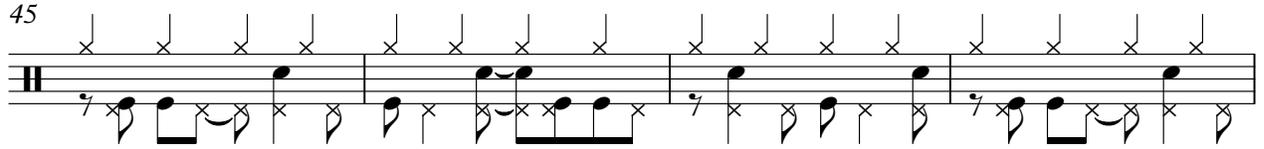
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V.S.

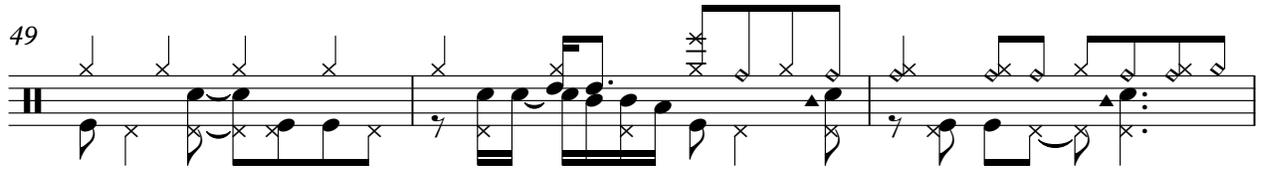
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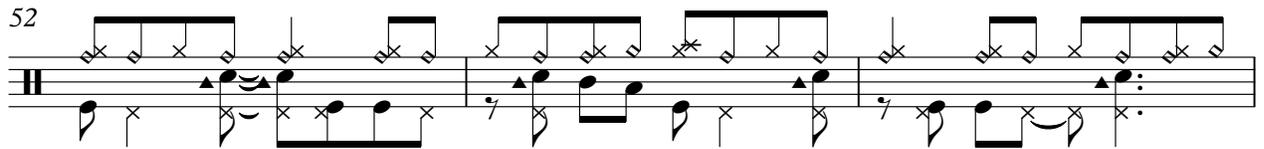
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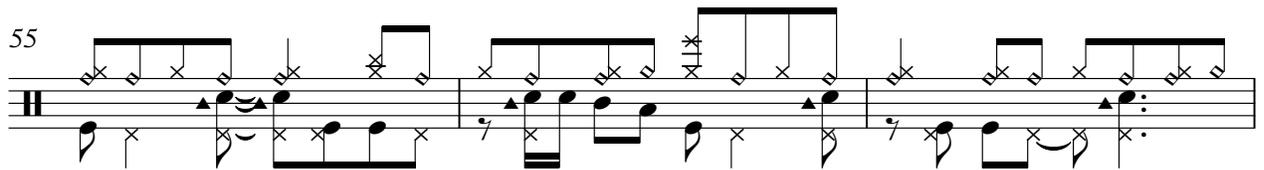
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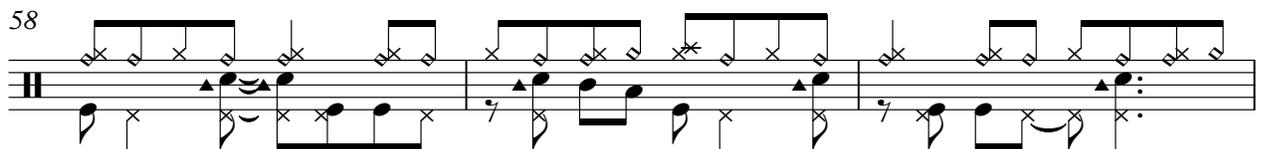
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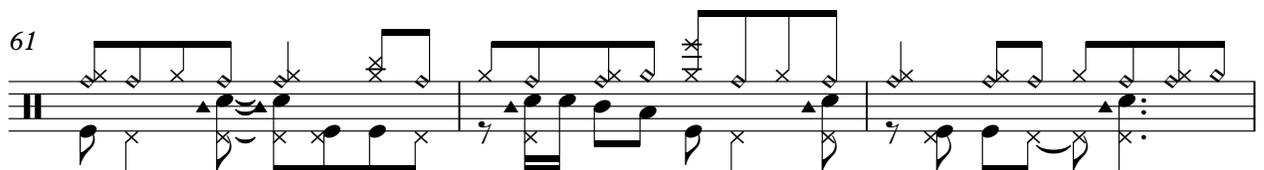
55



58



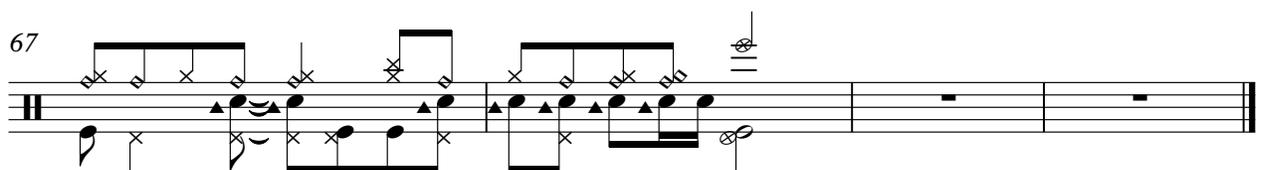
61



64



67









Warm Pad

Chris - Aline

♩ = 89,999954

**13**

20

**5**

31

39

**5**

48

**19**

Strings

Chris - Aline

♩ = 89,999954

8 **12**

25 **12**

42 **6**

53

59

65

Detailed description: This is a musical score for strings, likely for a double bass or cello, in 4/4 time. The tempo is marked as ♩ = 89,999954. The score is divided into measures, with some measures containing rests of 12 or 6 measures. The chords are complex, often consisting of multiple notes with accidentals (sharps and flats). The notation includes stems, beams, and various accidentals. The key signature appears to be B-flat major or D-flat minor, given the presence of B-flat and F-sharp notes. The score is written on a single staff with a bass clef.

♩ = 89,999954

4

7

10

12

15

17

19

21

23

V.S.

Musical score for Piano 2, measures 25-48. The score is written in a grand staff (treble and bass clefs) and features complex harmonic textures with many chords and moving lines. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into systems, with measure numbers 25, 28, 30, 33, 35, 37, 40, 43, 46, and 48 marked at the beginning of each system. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings and articulation symbols.

This musical score for Piano 2 consists of ten staves, numbered 50 through 68. The notation is complex, featuring multiple voices in both the treble and bass clefs. It includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. A prominent feature is the use of triplets, indicated by a bracket with the number '3' above the notes in measures 50, 56, 62, and 66. The key signature is B-flat major, with one flat (B-flat) shown in the bass clef of each staff. The piece concludes with a final chord in measure 68.