

Chris - Aline

♩ = 89,999954

Standard

Fretless Bs.

Choir Aahs

Warm Pad

♩ = 89,999954

Strings

Piano 2

4

Standard

Fretless Bs.

Choir Aahs

Strings

Piano 2

The musical score is arranged in two systems. The first system includes parts for Standard guitar, Fretless Bass, Choir Aahs, Warm Pad, Strings, and Piano 2. The second system includes parts for Standard guitar, Fretless Bass, Choir Aahs, Strings, and Piano 2. The tempo is marked as ♩ = 89,999954. The time signature is 4/4. The score features various musical notations including chords, arpeggios, and sustained notes.

6

Standard

Fretless Bs.

Choir Aahs

Strings

Piano 2

8

Standard

Fretless Bs.

Piano 2

10

Standard

Fretless Bs.

Piano 2

12

Standard

Fretless Bs.

Warm Pad

Piano 2

15

Standard

Fretless Bs.

Warm Pad

Piano 2

17

Standard

Fretless Bs.

Warm Pad

Piano 2

19

Standard

Fretless Bs.

Choir Aahs

Warm Pad

Strings

Piano 2

21

Standard

Fretless Bs.

Choir Aahs

Strings

Piano 2

23

Standard

Fretless Bs.

Choir Aahs

Strings

Piano 2

Musical score for measures 23-24. The score includes five staves: Standard guitar (with fretting and picking notation), Fretless Bass (bass clef), Choir Aahs (treble clef), Strings (bass clef), and Piano 2 (treble clef). The music is in 4/4 time and features a mix of rhythmic patterns and sustained notes.

25

Standard

Fretless Bs.

Choir Aahs

Warm Pad

Strings

Piano 2

Musical score for measures 25-26. The score includes six staves: Standard guitar, Fretless Bass, Choir Aahs, Warm Pad (treble clef), Strings (bass clef), and Piano 2 (treble clef). The music continues with various textures, including a warm pad and piano accompaniment.

27

Standard

Standard guitar notation for measures 27-28. The staff shows a sequence of chords with 'x' marks above the notes indicating muted strings. The rhythm consists of eighth and quarter notes.

Fretless Bs.

Fretless bass notation for measures 27-28. The staff shows a melodic line with eighth and quarter notes, including a half note in measure 28.

Warm Pad

Warm Pad notation for measures 27-28. The staff shows a sustained chord in measure 27, which changes to a different sustained chord in measure 28.

Piano 2

Piano 2 notation for measures 27-28. The staff shows a complex accompaniment with multiple voices, including chords and moving lines.

29

Standard

Standard guitar notation for measures 29-30. The staff shows a sequence of chords with 'x' marks above the notes indicating muted strings. The rhythm consists of eighth and quarter notes.

Fretless Bs.

Fretless bass notation for measures 29-30. The staff shows a melodic line with eighth and quarter notes, including a half note in measure 30.

Warm Pad

Warm Pad notation for measures 29-30. The staff shows a sustained chord in measure 29, which changes to a different sustained chord in measure 30.

Piano 2

Piano 2 notation for measures 29-30. The staff shows a complex accompaniment with multiple voices, including chords and moving lines.

31

Standard

Standard guitar notation for measures 31-32. The staff shows a sequence of chords with 'x' marks above the notes indicating muted strings. The rhythm consists of eighth and quarter notes.

Fretless Bs.

Fretless bass notation for measures 31-32. The staff shows a melodic line with eighth and quarter notes, including a half note in measure 32.

Warm Pad

Warm Pad notation for measures 31-32. The staff shows a sustained chord in measure 31, which changes to a different sustained chord in measure 32.

Piano 2

Piano 2 notation for measures 31-32. The staff shows a complex accompaniment with multiple voices, including chords and moving lines.

33

Standard

Standard guitar notation for measures 33-34. The staff shows a sequence of notes with 'x' marks above them, indicating fretted notes. The notation includes a treble clef, a key signature of one flat, and a 7/8 time signature.

Fretless Bs.

Fretless bass notation for measures 33-34. The staff shows a sequence of notes in the bass clef, including a whole note and a half note.

Warm Pad

Warm Pad notation for measures 33-34. The staff shows a sustained chord in the treble clef, indicated by a long horizontal line.

Piano 2

Piano 2 notation for measures 33-34. The staff shows a complex piano accompaniment with multiple voices in the treble clef, including chords and moving lines.

35

Standard

Standard guitar notation for measures 35-36. The staff shows a sequence of notes with 'x' marks above them, indicating fretted notes. The notation includes a treble clef, a key signature of one flat, and a 7/8 time signature.

Fretless Bs.

Fretless bass notation for measures 35-36. The staff shows a sequence of notes in the bass clef, including a whole note and a half note.

Warm Pad

Warm Pad notation for measures 35-36. The staff shows a sustained chord in the treble clef, indicated by a long horizontal line.

Piano 2

Piano 2 notation for measures 35-36. The staff shows a complex piano accompaniment with multiple voices in the treble clef, including chords and moving lines.

37

Standard

Fretless Bs.

Choir Aahs

Warm Pad

Strings

Piano 2

39

Standard

Fretless Bs.

Choir Aahs

Strings

Piano 2

41

Standard

Musical notation for Standard guitar part, measures 41-43. The staff shows a sequence of chords and melodic lines with various fretting and picking techniques indicated by 'x' marks and rhythmic flags.

Fretless Bs.

Musical notation for Fretless Bass part, measures 41-43. The staff shows a melodic line with a mix of eighth and quarter notes, including a half note with a sharp sign.

Choir Aahs

Musical notation for Choir Aahs part, measures 41-43. The staff shows a vocal line with a long note in measure 42 and a sharp sign in measure 43.

Strings

Musical notation for Strings part, measures 41-43. The staff shows a sustained chord in measure 42 and a sharp sign in measure 43.

Piano 2

Musical notation for Piano 2 part, measures 41-43. The staff shows a complex accompaniment with chords and a sharp sign in measure 43.

43

Standard

Musical notation for Standard guitar part, measures 43-45. The staff shows a sequence of chords and melodic lines with various fretting and picking techniques indicated by 'x' marks and rhythmic flags.

Fretless Bs.

Musical notation for Fretless Bass part, measures 43-45. The staff shows a melodic line with a mix of eighth and quarter notes, including a half note with a sharp sign.

Choir Aahs

Musical notation for Choir Aahs part, measures 43-45. The staff shows a vocal line with a long note in measure 44 and a sharp sign in measure 45.

Warm Pad

Musical notation for Warm Pad part, measures 43-45. The staff shows a sustained chord in measure 44 and a sharp sign in measure 45.

Strings

Musical notation for Strings part, measures 43-45. The staff shows a sustained chord in measure 44 and a sharp sign in measure 45.

Piano 2

Musical notation for Piano 2 part, measures 43-45. The staff shows a complex accompaniment with chords and a sharp sign in measure 45.

45

Standard

Fretless Bs.

Warm Pad

Piano 2

Musical score for measures 45-46. The score is divided into four staves: Standard guitar, Fretless Bass, Warm Pad, and Piano 2. The Standard guitar staff shows a sequence of chords with 'x' marks above the notes. The Fretless Bass staff has a melodic line with a slur over the first two measures. The Warm Pad staff features a sustained chord with a slur. The Piano 2 staff contains a complex piano accompaniment with multiple voices and a triplet in the second measure.

47

Standard

Fretless Bs.

Warm Pad

Piano 2

Musical score for measures 47-48. The score is divided into four staves: Standard guitar, Fretless Bass, Warm Pad, and Piano 2. The Standard guitar staff shows a sequence of chords with 'x' marks above the notes. The Fretless Bass staff has a melodic line with a slur over the first two measures. The Warm Pad staff features a sustained chord with a slur. The Piano 2 staff contains a complex piano accompaniment with multiple voices and a triplet in the second measure.

49

Standard

Fretless Bs.

Warm Pad

Piano 2

Musical score for measures 49-50. The score is divided into four staves: Standard guitar, Fretless Bass, Warm Pad, and Piano 2. The Standard guitar staff shows a sequence of chords with 'x' marks above the notes. The Fretless Bass staff has a melodic line with a slur over the first two measures. The Warm Pad staff features a sustained chord with a slur. The Piano 2 staff contains a complex piano accompaniment with multiple voices and a triplet in the second measure.

50

Standard

Standard guitar notation for measures 50-51. Measure 50 starts with a 7th fret barre. The melody consists of quarter and eighth notes, with some notes marked with an 'x' for natural harmonics. Measure 51 continues the melodic line with similar note values and harmonic markings.

Fretless Bs.

Fretless bass notation for measures 50-51. The bass line is primarily composed of quarter notes, with a few half notes and a whole note in measure 51.

Choir Aahs

Choir Aahs notation for measures 50-51. Measure 50 is a whole rest. Measure 51 features a long, sustained note with a fermata, representing the choir's vocalization.

Warm Pad

Warm Pad notation for measures 50-51. Measure 50 contains a long, sustained chord with a fermata. Measure 51 is a whole rest.

Strings

Strings notation for measures 50-51. Measure 50 is a whole rest. Measure 51 shows a long, sustained chord with a fermata.

Piano 2

Piano 2 notation for measures 50-51. Measure 50 features a triplet of eighth notes. The piano part is complex, with many beamed notes and dynamic markings.

51

Standard

Standard guitar notation for measures 51-52. Measure 51 continues the melodic line with quarter and eighth notes. Measure 52 features a melodic phrase with a fermata over the final note.

Fretless Bs.

Fretless bass notation for measures 51-52. The bass line consists of quarter notes, with some notes marked with a sharp sign.

Choir Aahs

Choir Aahs notation for measures 51-52. Measure 51 has a quarter note with a sharp sign. Measure 52 has a half note with a fermata.

Strings

Strings notation for measures 51-52. Measure 51 shows a chord with a sharp sign. Measure 52 shows a chord with a flat sign and a fermata.

Piano 2

Piano 2 notation for measures 51-52. The piano part is highly detailed with many beamed notes, dynamic markings, and articulation marks.

53

Standard

Fretless Bs.

Choir Aahs

Strings

Piano 2

Musical score for measures 53-54. The score is arranged in five staves: Standard guitar (top), Fretless Bass, Choir Aahs, Strings, and Piano 2 (bottom). Measure 53 shows the guitar with a complex rhythmic pattern of eighth and sixteenth notes, some with 'x' marks indicating muted notes. The bass line features a descending eighth-note sequence. The choir part has a long note with a sharp sign. The strings play a sustained chord with a sharp sign. The piano part has a complex texture with many notes and accidentals.

55

Standard

Fretless Bs.

Choir Aahs

Strings

Piano 2

Musical score for measures 55-56. The score is arranged in five staves: Standard guitar (top), Fretless Bass, Choir Aahs, Strings, and Piano 2 (bottom). Measure 55 shows the guitar with a complex rhythmic pattern of eighth and sixteenth notes, some with 'x' marks indicating muted notes. The bass line features a descending eighth-note sequence. The choir part has a long note with a sharp sign. The strings play a sustained chord with a sharp sign. The piano part has a complex texture with many notes and accidentals. Measure 56 shows the guitar with a complex rhythmic pattern of eighth and sixteenth notes, some with 'x' marks indicating muted notes. The bass line features a descending eighth-note sequence. The choir part has a long note with a sharp sign. The strings play a sustained chord with a sharp sign. The piano part has a complex texture with many notes and accidentals, including a triplet of eighth notes in the right hand.

56

Standard

Fretless Bs.

Choir Aahs

Strings

Piano 2

Musical score for measures 56-57. The score includes five staves: Standard guitar (top), Fretless Bass, Choir Aahs, Strings, and Piano 2. The Standard guitar staff shows a complex rhythmic pattern with many 'x' marks indicating muted notes. The Fretless Bass staff has a melodic line with some accidentals. The Choir Aahs staff has a simple melodic line. The Strings staff shows sustained chords. The Piano 2 staff has a complex accompaniment with many notes and dynamics.

58

Standard

Fretless Bs.

Choir Aahs

Strings

Piano 2

Musical score for measures 58-59. The score includes five staves: Standard guitar (top), Fretless Bass, Choir Aahs, Strings, and Piano 2. The Standard guitar staff shows a complex rhythmic pattern with many 'x' marks indicating muted notes. The Fretless Bass staff has a melodic line with some accidentals. The Choir Aahs staff has a simple melodic line. The Strings staff shows sustained chords. The Piano 2 staff has a complex accompaniment with many notes and dynamics.

59

Standard

Fretless Bs.

Choir Aahs

Strings

Piano 2

61

Standard

Fretless Bs.

Choir Aahs

Strings

Piano 2

62

Standard

Fretless Bs.

Choir Aahs

Strings

Piano 2

Musical score for measures 62-63. The score is arranged in five staves: Standard guitar (top), Fretless Bass, Choir Aahs, Strings, and Piano 2. The Standard guitar part features a complex rhythmic pattern with many accidentals and slurs. The Fretless Bass part has a melodic line with some chromaticism. The Choir Aahs part consists of a few long notes. The Strings part has a sustained chord with some movement. The Piano 2 part has a complex texture with many notes and slurs.

64

Standard

Fretless Bs.

Choir Aahs

Strings

Piano 2

Musical score for measures 64-65. The score is arranged in five staves: Standard guitar (top), Fretless Bass, Choir Aahs, Strings, and Piano 2. The Standard guitar part has a simpler rhythmic pattern with some slurs. The Fretless Bass part has a melodic line. The Choir Aahs part has a few long notes. The Strings part has a sustained chord with some movement. The Piano 2 part has a complex texture with many notes and slurs.

65

Standard

Fretless Bs.

Choir Aahs

Strings

Piano 2

66

Standard

Fretless Bs.

Choir Aahs

Strings

Piano 2

68

Standard

Musical notation for the Standard guitar part, measures 68-70. Measure 68 features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. Measure 69 continues with similar rhythmic patterns. Measure 70 is a whole rest.

Fretless Bs.

Musical notation for the Fretless Bass part, measures 68-70. Measure 68 has a quarter note G2, quarter note F2, quarter note E2, and quarter note D2. Measure 69 has a half note C2 and a half note B1. Measure 70 is a whole rest.

Choir Aahs

Musical notation for the Choir Aahs part, measures 68-70. Measure 68 has a quarter note G4, quarter note F4, quarter note E4, and quarter note D4. Measure 69 has a half note C4 and a half note B3. Measure 70 is a whole rest.

Warm Pad

Musical notation for the Warm Pad part, measures 68-70. Measure 68 has a whole rest. Measure 69 has a whole rest. Measure 70 has a whole rest.

Strings

Musical notation for the Strings part, measures 68-70. Measure 68 has a whole rest. Measure 69 has a whole rest. Measure 70 has a whole rest.

Piano 2

Musical notation for the Piano 2 part, measures 68-70. Measure 68 has a complex chordal texture with eighth and sixteenth notes. Measure 69 has a half note chord and a half note chord. Measure 70 has a whole rest.

Standard

Chris - Aline

♩ = 89,999954

5

9

13

18

22

26

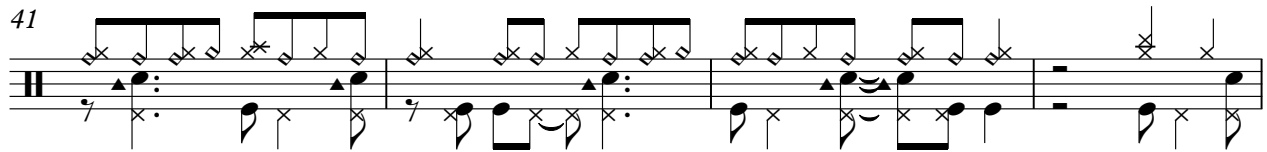
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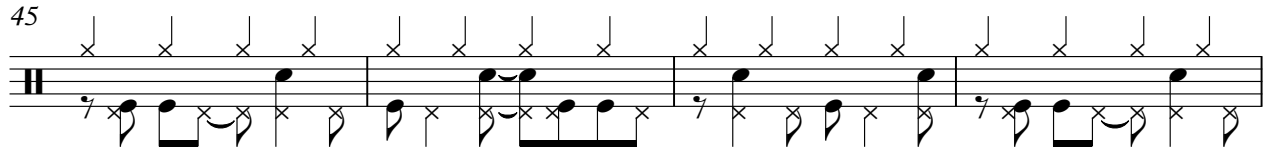
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V.S.

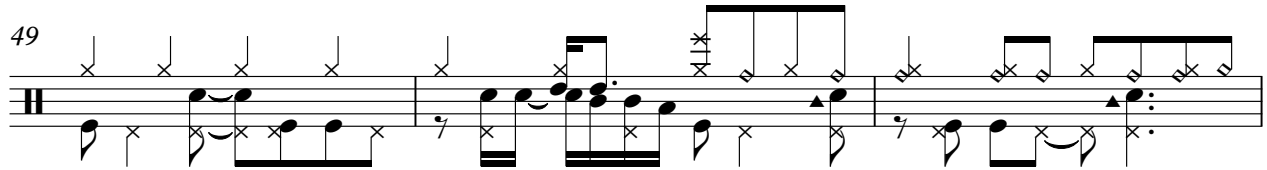
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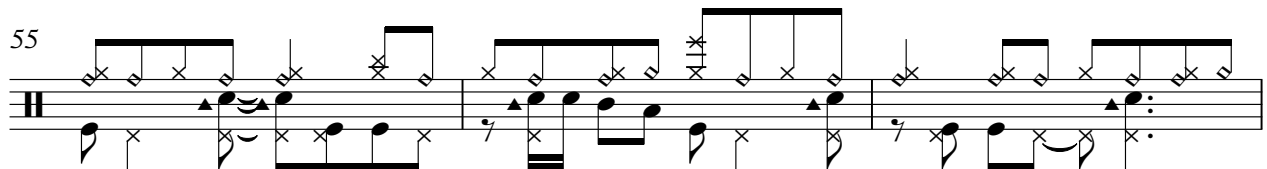
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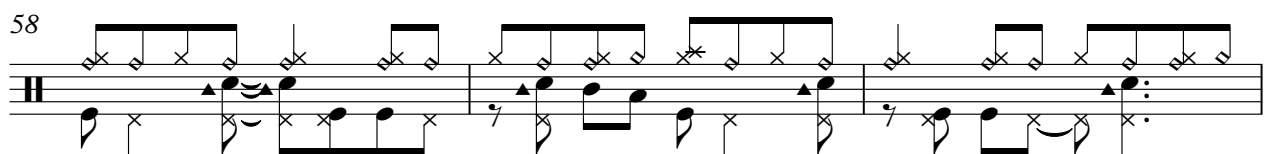
52




55



58



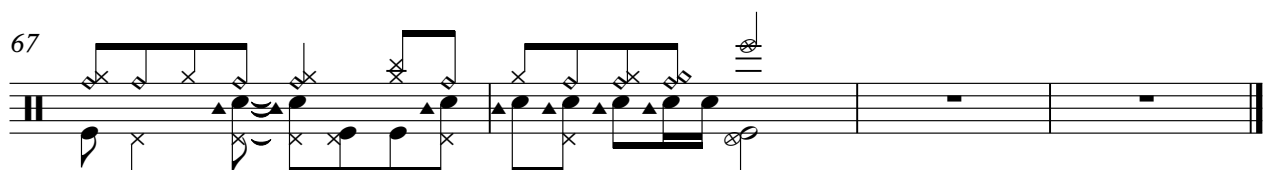
61



64



67



Fretless Bs.

Chris - Aline

♩ = 89,999954



7



12



17



22



27



32



37



42



47



V.S.

2

Fretless Bs.

52

Musical staff 52, bass clef, featuring a sequence of eighth and quarter notes with various accidentals (sharps, flats, naturals).

57

Musical staff 57, bass clef, featuring a sequence of eighth and quarter notes with various accidentals (sharps, flats, naturals).

62

Musical staff 62, bass clef, featuring a sequence of eighth and quarter notes with various accidentals (sharps, flats, naturals).

65

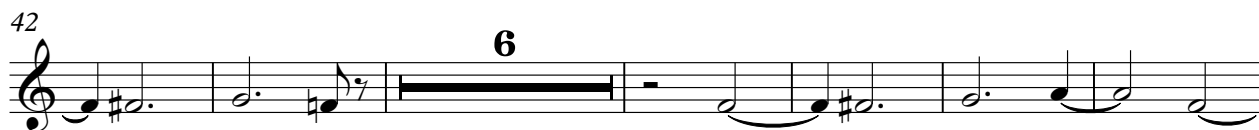
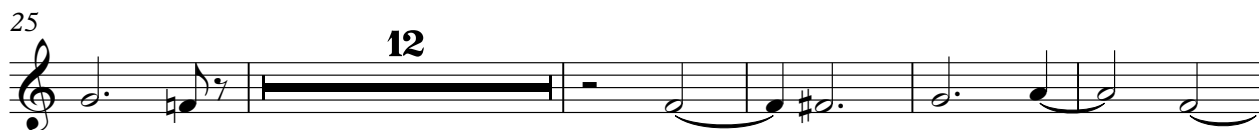
Musical staff 65, bass clef, featuring a sequence of eighth and quarter notes with various accidentals (sharps, flats, naturals).

67

Musical staff 67, bass clef, featuring a sequence of eighth and quarter notes with various accidentals (sharps, flats, naturals).

Choir Aahs

Chris - Aline



Warm Pad

Chris - Aline

♩ = 89,999954

13

20

5

31

39

5

48

19

Strings

Chris - Aline

♩ = 89,999954

1 2 3 4 5 6 7

8

12

8 9 10 11

25

12

25 26 27 28

42

6

42 43 44 45

53

53 54 55 56 57 58

59

59 60 61 62 63 64

65

65 66 67 68 69 70

♩ = 89,999954

The musical score is written for piano in 4/4 time. It consists of ten systems of music, each with a treble and bass staff. The piece begins with a tempo marking of 89,999954. The first system starts with a whole rest in the treble staff and a series of chords in the bass staff. The second system features a melodic line in the treble staff and a supporting bass line. The third system continues the melodic development with some syncopation. The fourth system shows a change in the bass line's texture. The fifth system has a more active treble staff with sixteenth-note patterns. The sixth system features a complex texture with many beamed notes in both staves. The seventh system has a melodic line in the treble and a steady bass line. The eighth system continues the melodic flow. The ninth system has a more rhythmic treble part. The tenth system concludes the piece with a final melodic phrase in the treble and a supporting bass line.

V.S.

This musical score for Piano 2 consists of ten systems of music, each starting with a measure number. The notation is written on a grand staff (treble and bass clefs) with various musical symbols including notes, rests, and dynamic markings. The systems are numbered 25, 28, 30, 33, 35, 37, 40, 43, 46, and 48. The music features complex rhythmic patterns and chordal textures.

Musical score for Piano 2, measures 50-68. The score is written in treble and bass clefs. It features complex rhythmic patterns, including triplets and sixteenth notes. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 50-51: Treble clef, measure 50 contains a triplet of eighth notes. Bass clef accompaniment.

Measures 52-53: Treble clef, measure 52 starts with a rest. Bass clef accompaniment.

Measures 54-55: Treble clef, measure 54 contains a triplet of eighth notes. Bass clef accompaniment.

Measures 56-57: Treble clef, measure 56 contains a triplet of eighth notes. Bass clef accompaniment.

Measures 58-59: Treble clef, measure 58 contains a triplet of eighth notes. Bass clef accompaniment.

Measures 60-61: Treble clef, measure 60 contains a triplet of eighth notes. Bass clef accompaniment.

Measures 62-63: Treble clef, measure 62 contains a triplet of eighth notes. Bass clef accompaniment.

Measures 64-65: Treble clef, measure 64 contains a triplet of eighth notes. Bass clef accompaniment.

Measures 66-67: Treble clef, measure 66 contains a triplet of eighth notes. Bass clef accompaniment.

Measures 68-69: Treble clef, measure 68 contains a triplet of eighth notes. Bass clef accompaniment.