

Chris - Lady In Red

♩ = 76,999977

Coloph

Drum

Br. Snare

Hihat

Hihat

Melody

gitaar

bass

String

Back-Vocal

♩ = 76,999977

3

Drum

Br. Snare

Hihat

Hihat

bass

String

Back-Vocal

Detailed description: This block contains the musical notation for measures 3 and 4. The drum part features a complex pattern of eighth and sixteenth notes with 'x' marks indicating cymbal hits. The snare and hihat parts have sparse, rhythmic accents. The bass line is a melodic sequence of eighth notes. The string part consists of sustained chords. The back-vocal part features a long, sweeping melodic line with a fermata.



5

Drum

Br. Snare

Hihat

Hihat

Melody

bass

String

Back-Vocal

Detailed description: This block contains the musical notation for measures 5 through 8. The drum part continues with a similar pattern to the previous section. The snare and hihat parts have sparse, rhythmic accents. The bass line is a melodic sequence of eighth notes. The string part consists of sustained chords. The melody part has a few notes in measures 7 and 8. The back-vocal part features a long, sweeping melodic line with a fermata.

7

Drum

Br. Snare

Hihat

Hihat

Melody

bass

String

Back-Vocal

Detailed description: This musical score covers measures 7 and 8. The drum part features a consistent pattern of eighth notes on the snare and hi-hat. The melody is a continuous eighth-note line in the treble clef. The bass line consists of quarter notes in the bass clef. The string part provides harmonic support with chords in the treble clef. The back-vocal part has a few notes at the beginning of measure 7.



9

Drum

Br. Snare

Hihat

Hihat

Melody

bass

String

Detailed description: This musical score covers measures 9 and 10. The drum part continues with the same eighth-note pattern. The melody has some rests in measure 9 and resumes in measure 10. The bass line features a long note in measure 9 and a more active line in measure 10. The string part has chords in measure 9 and rests in measure 10.

11

Drum

Br. Snare

Hihat

Hihat

Melody

bass

String

Detailed description: This musical score covers measures 11 and 12. The drum part features a continuous eighth-note pattern on the snare and hi-hat, with a cymbal hit at the start of measure 12. The snare drum part has a simple pattern of quarter notes. The hi-hat parts have sparse accents. The melody is in a treble clef with a key signature of two flats, consisting of eighth-note runs and a melodic phrase. The bass line is in a bass clef with a key signature of two flats, featuring a steady eighth-note accompaniment. The string part is in a treble clef with a key signature of two flats, playing a simple harmonic accompaniment.



13

Drum

Br. Snare

Hihat

Hihat

Melody

bass

String

Detailed description: This musical score covers measures 13 and 14. The drum part continues with the eighth-note pattern, including a cymbal hit at the start of measure 14. The snare drum part remains simple. The hi-hat parts have sparse accents. The melody continues with eighth-note runs and a melodic phrase. The bass line features a steady eighth-note accompaniment with some melodic movement. The string part continues with a simple harmonic accompaniment.

15

Drum

Br. Snare

Hihat

Hihat

Melody

bass

String

Detailed description: This musical score covers measures 15 and 16. The drum part features a consistent hi-hat pattern of eighth notes. The snare drum plays a simple pattern of quarter notes. The two hi-hat parts have sparse, occasional notes. The melody is written in a treble clef with a key signature of two flats, featuring eighth and quarter notes with some phrasing slurs. The bass line is in a bass clef, also with a two-flat key signature, and includes a prominent phrasing slur. The string part consists of two staves, each playing a sustained chord.



17

Drum

Br. Snare

Hihat

Hihat

Melody

gitaar

bass

String

Detailed description: This musical score covers measures 17 and 18. The drum part continues with the same hi-hat and snare patterns as in the previous section. The melody part shows a change in rhythm, with more quarter and eighth notes. The guitar part (labeled 'gitaar') has a sparse, rhythmic pattern. The bass line continues with its phrasing slurs. The string part shows a progression of chords across the two staves.

19

Drum

Br.Snare

Hihat

Hihat

Melody

gitaar

bass

String

Back-Vocal

Detailed description: This block contains the musical score for measures 19 and 20. It features eight staves: Drum, Br. Snare, Hihat, Hihat, Melody, gitaar, bass, and String. The Drum staff shows a complex rhythmic pattern with many 'x' marks. The Br. Snare staff has a simple pattern of quarter notes. The Hihat staves have sparse notes. The Melody staff has a melodic line with a fermata. The gitaar staff has a rhythmic pattern with slurs. The bass staff has a simple bass line. The String staff has a chord progression. The Back-Vocal staff has a vocal line with a fermata.



21

Drum

Br.Snare

Hihat

Hihat

Melody

gitaar

bass

String

Detailed description: This block contains the musical score for measures 21 and 22. It features the same eight staves as the previous block. The Drum staff continues with a complex rhythmic pattern. The Br. Snare staff has a simple pattern of quarter notes. The Hihat staves have sparse notes. The Melody staff has a melodic line with a fermata. The gitaar staff has a rhythmic pattern with slurs. The bass staff has a simple bass line. The String staff has a chord progression.

23

Drum

Br. Snare

Hihat

Hihat

Melody

gitaar

bass

String

Back-Vocal

Detailed description: This block contains the musical notation for measures 23 and 24. The score is arranged in a grand staff with eight staves. The top four staves are for percussion: Drum (with a snare drum icon), Br. Snare, Hihat, and another Hihat. The bottom four staves are for melodic instruments: Melody (treble clef), gitaar (treble clef), bass (bass clef), and String (treble clef). A Back-Vocal staff is also present. The key signature has two flats (B-flat and E-flat). Measure 23 shows a complex drum pattern with snare and hi-hat work. The guitar and bass lines are active, while the melody and strings are more static. Measure 24 continues the drum pattern and introduces a melodic line in the melody staff.



25

Drum

Br. Snare

Hihat

Hihat

Melody

gitaar

bass

String

Detailed description: This block contains the musical notation for measures 25 and 26. The instrumentation remains the same as in the previous block. Measure 25 features a more active drum pattern with snare and hi-hat. The guitar and bass lines continue their rhythmic accompaniment. The melody staff shows a more complex melodic line with some grace notes. Measure 26 continues the drum pattern and features a melodic line in the melody staff that includes a B-flat note.

27

Drum

Br. Snare

Hihat

Hihat

Melody

gitaar

bass

String

Back-Vocal

Detailed description: This system contains measures 27 and 28. The drum part features a consistent pattern of eighth notes on the snare and hi-hat. The melody is in a B-flat major key signature and consists of eighth and quarter notes. The guitar part has a rhythmic pattern of eighth notes with some slurs. The bass line is in a B-flat major key signature and features a mix of quarter and eighth notes. The string part provides a harmonic accompaniment with chords. The back-vocal part has a single note in measure 27 and a rest in measure 28.



29

Drum

Br. Snare

Hihat

Hihat

Melody

gitaar

bass

String

Detailed description: This system contains measures 29 and 30. The drum part continues with the same pattern as in the previous system. The melody continues with eighth and quarter notes. The guitar part maintains its rhythmic pattern. The bass line continues with quarter and eighth notes. The string part provides harmonic accompaniment. The back-vocal part has a single note in measure 29 and a rest in measure 30.

31

The musical score for page 31 consists of eight staves. The top four staves are for percussion: Drum, Br. Snare, Hihat, and Hihat. The bottom four staves are for melodic instruments: Melody, gitaar, bass, and String. The Back-Vocal staff is at the bottom. The score is divided into two measures. The first measure shows a complex drum pattern with snare and hi-hat sounds, while the melodic instruments play a sequence of notes. The second measure continues the drum pattern and melodic lines, with a circled 'x' above the drum staff. The key signature has two flats, and the time signature is 4/4.

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drum, Br. Snare, Hihat, Hihat, Melody, gitaar, bass, String, and Back-Vocal. The Drum staff features a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks. The Br. Snare staff has a sparse pattern of quarter notes. The Hihat staves are mostly empty with some rests and a few notes. The Melody staff is mostly empty with a few notes. The gitaar staff has a complex rhythmic pattern with many sixteenth notes. The bass staff has a simple pattern of quarter and eighth notes. The String staff has a few chords and notes. The Back-Vocal staff has a few notes and rests.

35

Coloph

Drum

Br. Snare

Hihat

Hihat

Melody

gitaar

bass

String

Back-Vocal

Detailed description: This musical score page contains two measures of music, numbered 35 and 36. The score is arranged in a multi-staff format. The top staff is for Coloph, followed by Drum, Br. Snare, Hihat, and another Hihat staff. Below these are Melody, gitaar, bass, String, and Back-Vocal. The key signature has one flat (B-flat), and the time signature is 4/4. The drum part features a consistent snare and hi-hat pattern. The guitar part has a complex, rhythmic melody with many slurs and ties. The bass part provides a steady accompaniment. The string part consists of sustained chords. The Back-Vocal part features a melodic line with some sustained notes.

37

Coloph

Drum

Br.Snare

Hihat

Hihat

Melody

bass

String

Detailed description: This block contains the musical score for measures 37 and 38. The Coloph part consists of two whole notes, G4 and Bb4. The Drum part features a complex rhythmic pattern with many sixteenth notes and rests. The Br. Snare part has a simple pattern of quarter notes. The Hihat parts have sparse notes. The Melody part is a continuous line of eighth and sixteenth notes. The bass part has a simple line of quarter notes. The String part has a series of chords.



39

Coloph

Drum

Br.Snare

Hihat

Hihat

Melody

bass

String

Detailed description: This block contains the musical score for measures 39 and 40. The Coloph part has a long note with a slur over it. The Drum part continues with a similar rhythmic pattern. The Br. Snare part has a simple pattern of quarter notes. The Hihat parts have sparse notes. The Melody part has a more complex line with many rests. The bass part has a simple line of quarter notes. The String part has a series of chords.

41

Coloph

Drum

Br.Snare

Hihat

Hihat

Melody

bass

String

Detailed description: This block contains the musical score for measures 41 and 42. It features seven staves: Coloph (Cello), Drum, Br. Snare, Hihat, Hihat, Melody, bass, and String. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The Coloph part consists of a single note in each measure. The Drum part has a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The Br. Snare part has a simple pattern of quarter notes. The Hihat parts have sparse notes. The Melody part is a continuous line of eighth notes. The bass part has a simple line of quarter notes. The String part has a simple harmonic accompaniment.



43

Coloph

Drum

Br.Snare

Hihat

Hihat

Melody

bass

String

Detailed description: This block contains the musical score for measures 43 and 44. It features the same seven staves as the previous block. The key signature and time signature remain the same. The Coloph part has a single note in measure 43 and a longer note in measure 44. The Drum part continues with its complex rhythmic pattern. The Br. Snare part has a simple pattern of quarter notes. The Hihat parts have sparse notes. The Melody part has a more complex line with some rests and ties. The bass part has a simple line of quarter notes. The String part has a simple harmonic accompaniment.

45

Coloph

Drum

Br.Snare

Hihat

Hihat

Melody

bass

String

Detailed description: This block contains the musical score for measures 45 and 46. It features seven staves: Coloph (Cello), Drum, Br. Snare, Hihat, Hihat, Melody, bass, and String. The key signature has two flats (B-flat and E-flat). Measure 45 shows a complex drum pattern with snare and hi-hat activity, while the melody and bass play a rhythmic line. Measure 46 continues the drum pattern and melody, with the bass line changing. The string part provides harmonic support with chords.



47

Coloph

Drum

Br.Snare

Hihat

Hihat

Melody

gitaar

bass

String

Detailed description: This block contains the musical score for measures 47 and 48. It features seven staves: Coloph (Cello), Drum, Br. Snare, Hihat, Hihat, Melody, gitaar (guitar), bass, and String. The key signature remains two flats. Measure 47 shows a continuation of the drum pattern and melody, with the guitar part starting in measure 48. Measure 48 continues the drum pattern and melody, with the guitar part playing a melodic line. The string part provides harmonic support with chords.

49

Drum

Br.Snare

Hihat

Hihat

Melody

gitaar

bass

String

Back-Vocal

Detailed description: This block contains the musical notation for measures 49 and 50. It features eight staves: Drum, Br. Snare, two Hihat staves, Melody, guitar (gitaar), bass, String, and Back-Vocal. The drum part shows a complex pattern of hits and rests. The melody and guitar parts have a syncopated feel. The bass line is simple and rhythmic. The string part consists of two chords. The back-vocal part has a long note in measure 49 and a short note in measure 50.



51

Drum

Br.Snare

Hihat

Hihat

Melody

gitaar

bass

String

Detailed description: This block contains the musical notation for measures 51 and 52. It features the same eight staves as the previous block. The drum part continues with a similar pattern. The melody and guitar parts have a syncopated feel. The bass line is simple and rhythmic. The string part consists of two chords. The back-vocal part has a long note in measure 51 and a short note in measure 52.

53

Drum

Br.Snare

Hihat

Hihat

Melody

gitaar

bass

String

Back-Vocal

Detailed description: This block contains the musical score for measures 53 and 54. It features eight staves: Drum, Br. Snare, two Hihat staves, Melody, guitar (gitaar), bass, String, and Back-Vocal. The drum part has a complex pattern with 'x' marks indicating specific drum sounds. The melody and guitar parts are in a key with two flats. The string part consists of sustained chords. The back-vocal part has a long note in measure 53 and a rest in measure 54.



55

Drum

Br.Snare

Hihat

Hihat

Melody

gitaar

bass

String

Detailed description: This block contains the musical score for measures 55 and 56. It features the same eight staves as the previous block. The drum part continues with a similar pattern. The melody and guitar parts show more complex rhythmic patterns. The bass part has a more active line. The string part has sustained chords. The back-vocal part is not visible in this section.

57

Drum

Br. Snare

Hihat

Hihat

Melody

gitaar

bass

String

Back-Vocal



59

Drum

Br. Snare

Hihat

Hihat

Melody

gitaar

bass

String

61

Drum

Br. Snare

Hihat

Hihat

Melody

gitaar

bass

String

Back-Vocal

63

Drum

Br. Snare

Hihat

Hihat

Melody

gitaar

bass

String

Back-Vocal

65

Drum

Br. Snare

Hihat

Hihat

Melody

gitaar

bass

R. Cymbal

String

67

Drum

Br. Snare

Hihat

Hihat

Melody

gitaar

bass

String

Back-Vocal

Detailed description: This musical score page, numbered 67, features seven staves. The top four staves are for a drum set: 'Drum' (top), 'Br. Snare', 'Hihat', and another 'Hihat'. The 'Drum' staff shows a complex rhythmic pattern with various note values and rests. The 'Br. Snare' staff has sparse notes. The two 'Hihat' staves have minimal notation. The 'Melody' staff is mostly empty. The 'gitaar' (guitar) staff has a rhythmic accompaniment with many eighth notes and rests. The 'bass' staff has a simple bass line. The 'String' staff has a few chords. The 'Back-Vocal' staff has long, sustained notes. The music is in a key with two flats and a 4/4 time signature.

69

Drum

Br. Snare

Hihat

Hihat

Melody

gitaar

bass

String

Back-Vocal

71

Drum

Br. Snare

Hihat

Hihat

Melody

gitaar

bass

String

Back-Vocal

Detailed description: This is a musical score for a drum set and other instruments. The score is divided into two systems. The first system includes Drum, Br. Snare, Hihat, and Hihat. The second system includes Melody, gitaar, bass, String, and Back-Vocal. The Drum part features a complex rhythmic pattern with many 'x' marks indicating specific drum sounds. The Br. Snare part has a simple pattern of quarter notes. The Hihat parts have sparse notes. The Melody part is in a treble clef with a key signature of two flats. The gitaar part is in a treble clef with a key signature of two flats and includes a guitar-specific notation with a '7' indicating a barre. The bass part is in a bass clef with a key signature of two flats. The String part is in a treble clef with a key signature of two flats and features a long note with a fermata. The Back-Vocal part is in a treble clef with a key signature of two flats and includes a complex notation with many notes and a fermata.

73

Drum

Br.Snare

Hihat

Hihat

Melody

gitaar

bass

String

Back-Vocal

==

Detailed description: This block contains the musical score for measures 73 and 74. It features eight staves: Drum, Br. Snare, two Hihat parts, Melody, guitar (gitaar), bass, String, and Back-Vocal. The key signature has two flats (B-flat and E-flat). The drum part has a complex rhythmic pattern with many 'x' marks. The guitar part has a melodic line with many 'z' marks. The bass part has a steady eighth-note pattern. The string part has a sustained chord. The back-vocal part has a melodic line with a long note in measure 74.

75

Drum

Br.Snare

Hihat

Hihat

Melody

bass

String

Back-Vocal

Detailed description: This block contains the musical score for measures 75 and 76. It features the same eight staves as the previous block. The drum part continues with a similar rhythmic pattern. The guitar part has a melodic line with many 'z' marks. The bass part has a steady eighth-note pattern. The string part has a sustained chord. The back-vocal part has a melodic line with a long note in measure 76.

77

Drum

Br. Snare

Hihat

Hihat

Melody

Detailed description: This musical score covers measures 77 and 78. The Drum part features a continuous eighth-note pattern with 'x' marks above the notes, indicating a specific drum sound. The Br. Snare part has a simple pattern of quarter notes. The Hihat parts have sparse accents. The Melody part is in a key with one flat and shows a few notes in measure 77.



79

Drum

Br. Snare

Detailed description: This musical score covers measures 79 and 80. The Drum part continues with the eighth-note pattern from the previous section. The Br. Snare part has a simple pattern of quarter notes. The Melody part is not visible in this section.

Coloph

Chris - Lady In Red

♩ = 76,999977

35

42

47

32

Chris - Lady In Red

Drum

♩ = 76,999977

Drum notation for measure 1, starting with a 4/4 time signature. The notation shows a complex rhythmic pattern with various note values and rests, including a circled 'X' symbol above the staff.

3

Drum notation for measure 2, continuing the rhythmic pattern from the previous measure.

5

Drum notation for measure 3, featuring a circled 'X' symbol above the staff.

7

Drum notation for measure 4, featuring a circled 'X' symbol above the staff.

9

Drum notation for measure 5.

11

Drum notation for measure 6, featuring a circled 'X' symbol above the staff.

13

Drum notation for measure 7, featuring a circled 'X' symbol above the staff.

15

Drum notation for measure 8.

17

Drum notation for measure 9, featuring a circled 'X' symbol above the staff.

19

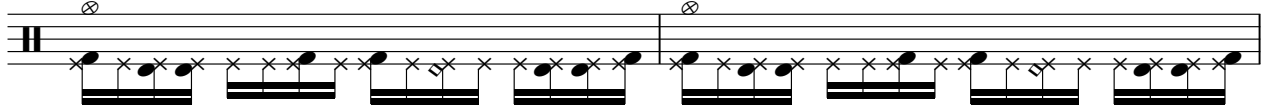
Drum notation for measure 10, featuring a circled 'X' symbol above the staff.

V.S.

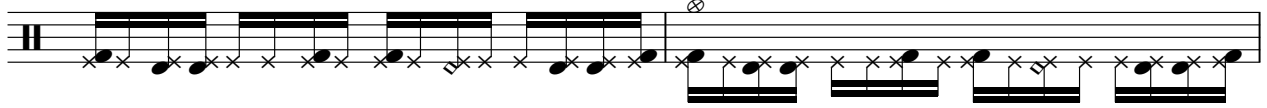
21



23



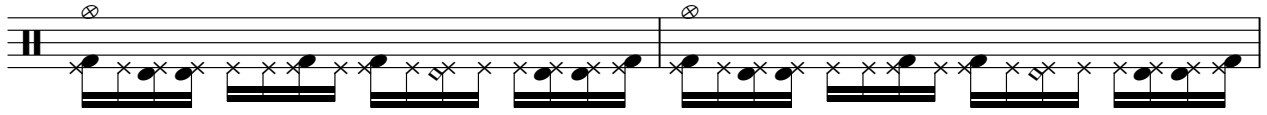
25



27



29



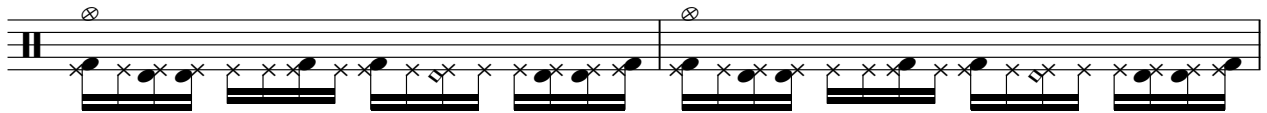
31



33



35



37



39



41

Drum notation for measures 41 and 42. Measure 41 starts with a circled 'X' above the staff. The notation consists of eighth notes with stems, some marked with 'x' to indicate cymbal hits. Measure 42 continues the pattern with a circled 'X' above the staff.

43

Drum notation for measures 43 and 44. Measure 43 continues the eighth-note pattern. Measure 44 starts with a circled 'X' above the staff.

45

Drum notation for measures 45 and 46. Measure 45 continues the eighth-note pattern. Measure 46 continues the pattern.

47

Drum notation for measures 47 and 48. Measure 47 starts with a circled 'X' above the staff. Measure 48 continues the pattern with a circled 'X' above the staff.

49

Drum notation for measures 49 and 50. Measure 49 continues the eighth-note pattern. Measure 50 starts with a circled 'X' above the staff.

51

Drum notation for measures 51 and 52. Measure 51 continues the eighth-note pattern. Measure 52 continues the pattern.

53

Drum notation for measures 53 and 54. Measure 53 starts with a circled 'X' above the staff. Measure 54 continues the pattern with a circled 'X' above the staff.

55

Drum notation for measures 55 and 56. Measure 55 continues the eighth-note pattern. Measure 56 starts with a circled 'X' above the staff.

57

Drum notation for measures 57 and 58. Measure 57 continues the eighth-note pattern. Measure 58 continues the pattern.

59

Drum notation for measures 59 and 60. Measure 59 starts with a circled 'X' above the staff. Measure 60 continues the pattern with a circled 'X' above the staff.

V.S.

61



63



65



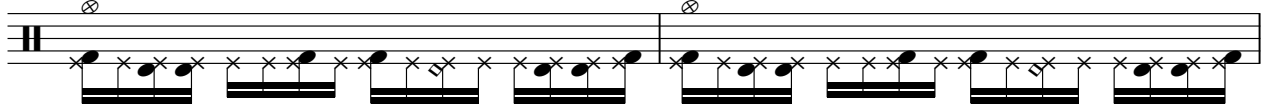
67



69



71



73



75



77



79



Br.Snare

Chris - Lady In Red

♩ = 76,999977



7



13



19



25



31



37



43



49



55



V.S.

2

Br.Snare

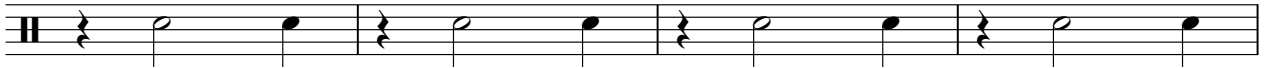
61



67



73



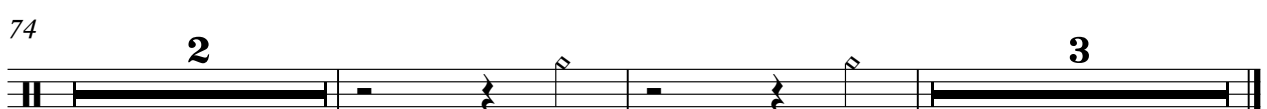
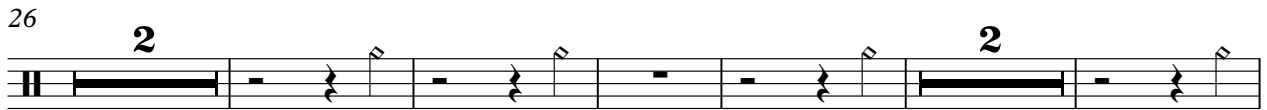
77



Hihat

Chris - Lady In Red

♩ = 76,999977



♩ = 76,999977

4

8

16

23

30

37

44

52

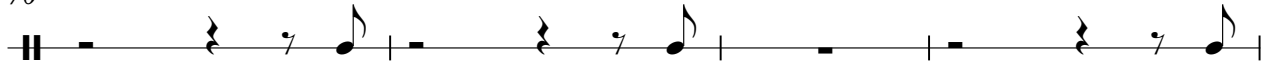
59

65

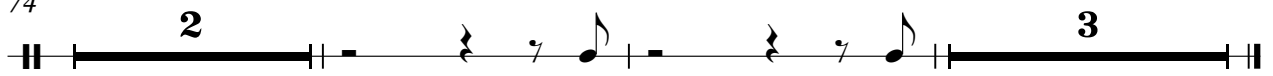
2

Hihat

70



74



Melody

Chris - Lady In Red

♩ = 76,999977

5

9

12

16

20

25

29

32

2

36



40



43



46



50



55



59



64



69



74



3

♩ = 76,999977

17

20

23

26

29

32

35

11

48



52



55



58



61



64



68



70



72



74



6

Chris - Lady In Red

bass

♩ = 76,999977



V.S.

2

bass

52



57



62



68



73



4

R.Cymbal

Chris - Lady In Red

♩ = 76,999977

64 14

The image shows a musical staff for a cymbal part. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. Above the staff, a tempo marking indicates a quarter note equals 76,999977. The notation is divided into two sections. The first section, labeled '64', consists of a single measure with a whole rest. The second section, labeled '14', consists of three measures: the first has a whole rest, the second contains a quarter rest followed by an eighth note, and the third contains a dotted quarter note followed by a whole rest. The piece concludes with a double bar line.

Chris - Lady In Red

String

♩ = 76,999977

2

9

16

24

33

40

48

56

64

72

4

♩ = 76,999977

2

7 11 2

24 2 2

33 12

50 2 2

59 2 2

68

73 4

Detailed description: This is a musical score for a back-vocal part, presented in a guitar-style notation. The score is written on a single staff in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 76,999977. The score is divided into measures by vertical bar lines. Fret numbers are indicated above the staff: 2, 11, 2, 2, 2, 2, 2, 2, 2, 4. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, as well as rests and ties. The piece concludes with a double bar line at the end of the final measure.