

4

SNARE

bass drum

hihat

PIANO

ACC GUITARE

VIOLON

BASS



7

SNARE

bass drum

hihat

PIANO

ACC GUITARE

BASS

10

SNARE

bass drum

hihat

PIANO

ACC GUITARE

BASS



13

SNARE

bass drum

hihat

PIANO

ACC GUITARE

BASS

16

SNARE

bass drum

hihat

PIANO

ACC GUITARE

BASS



19

SNARE

bass drum

hihat

PIANO

ACC GUITARE

VIOLON

BASS

22

SNARE

bass drum

hihat

PIANO

ACC GUITARE

VIOLON LEAD

VIOLON

BASS



24

SNARE

bass drum

hihat

PIANO

ACC GUITARE

VIOLON

BASS

26

SNARE

bass drum

hihat

PIANO

ACC GUITARE

VIOLON

BASS



28

SNARE

bass drum

hihat

PIANO

ACC GUITARE

VIOLON

BASS

31

SNARE

bass drum

hihat

PIANO

ACC GUITARE

VIOLON

BASS



34

SNARE

bass drum

hihat

PIANO

ACC GUITARE

VIOLON

BASS

36

SNARE

bass drum

hihat

PIANO

ACC GUITARE

VIOLON LEAD

VIOLON

BASS

38

SNARE

bass drum

hihat

PIANO

ACC GUITARE

VIOLON LEAD

VIOLON

BASS

Detailed description: This musical score page contains two systems of music, measures 36-37 and 38-39. The instruments are arranged vertically from top to bottom: SNARE, bass drum, hihat, PIANO, ACC GUITARE, VIOLON LEAD, VIOLON, and BASS. The drum parts (SNARE, bass drum, hihat) are in 2/4 time. The piano part is in 2/4 time with a key signature of one flat. The guitar part is in 2/4 time with a key signature of one flat. The violin and viola parts are in 2/4 time with a key signature of one flat. The bass part is in 2/4 time with a key signature of one flat. The score includes various musical notations such as notes, rests, accidentals, and articulation marks. A double bar line is present between measures 37 and 38. A double bar line is also present between measures 39 and 40. The page number '8' is located at the top left. The measure numbers '36' and '38' are located at the beginning of their respective systems.

40

SNARE

bass drum

hihat

PIANO

ACC GUITARE

VIOLON LEAD

VIOLON

BASS

42

SNARE

bass drum

hihat

PIANO

ACC GUITARE

VIOLON LEAD

VIOLON

BASS

This musical score is divided into two systems, each covering two measures (40-41 and 42-43). The instruments are arranged vertically from top to bottom: SNARE, bass drum, hihat, PIANO, ACC GUITARE, VIOLON LEAD, VIOLON, and BASS. The drum parts (SNARE, bass drum, hihat) are written on a grand staff with a common time signature. The PIANO part is written on a grand staff with a key signature of one flat and a common time signature. The ACC GUITARE and VIOLON parts are written on a grand staff with a key signature of one flat and a common time signature. The VIOLON LEAD part is written on a grand staff with a key signature of one flat and a common time signature. The BASS part is written on a grand staff with a key signature of one flat and a common time signature. The score includes various musical notations such as notes, rests, and accidentals.

44

SNARE

bass drum

hihat

PIANO

ACC GUITARE

VIOLON LEAD

VIOLON

BASS

46

SNARE

bass drum

hihat

PIANO

ACC GUITARE

VIOLON LEAD

VIOLON

BASS

Detailed description of the musical score: The score is divided into two systems, measures 44-45 and 46-47. Each system includes parts for SNARE, bass drum, hihat, PIANO, ACC GUITARE, VIOLON LEAD, VIOLON, and BASS. The drum parts (SNARE, bass drum, hihat) are in a 4/4 time signature. The PIANO part is in a key with one flat (B-flat major or D minor) and features complex chordal textures and melodic lines. The ACC GUITARE part is in a key with one flat and features a complex, rhythmic pattern. The VIOLON LEAD part is in a key with one flat and features a complex, rhythmic pattern. The VIOLON part is in a key with one flat and features a complex, rhythmic pattern. The BASS part is in a key with one flat and features a complex, rhythmic pattern. The score is written in a standard musical notation style with a common time signature of 4/4.

49

SNARE

bass drum

hihat

PIANO

ACC GUITARE

VIOLON LEAD

VIOLON

BASS

52

SNARE

bass drum

hihat

PIANO

ACC GUITARE

VIOLON LEAD

VIOLON

BASS

54

SNARE

bass drum

hihat

PIANO

ACC GUITARE

VIOLON LEAD

VIOLON

BASS

56

SNARE

bass drum

hihat

PIANO

ACC GUITARE

VIOLON LEAD

VIOLON

BASS

58

SNARE

bass drum

hihat

PIANO

ACC GUITARE

VIOLON LEAD

VIOLON

BASS

60

SNARE

bass drum

hihat

PIANO

ACC GUITARE

VIOLON LEAD

VIOLON

BASS

62

SNARE

bass drum

hihat

PIANO

ACC GUITARE

VIOLON LEAD

VIOLON

BASS

64

SNARE

bass drum

hihat

PIANO

ACC GUITARE

VIOLON LEAD

VIOLON

BASS

Detailed description: This is a musical score for a band, spanning measures 62 to 65. The score is divided into two systems. The first system covers measures 62-63, and the second system covers measures 64-65. The instruments are: SNARE, bass drum, hihat, PIANO, ACC GUITARE, VIOLON LEAD, VIOLON, and BASS. The SNARE, bass drum, and hihat parts are in a 4/4 time signature. The PIANO part is in a 3/4 time signature. The ACC GUITARE, VIOLON LEAD, VIOLON, and BASS parts are in a 4/4 time signature. The VIOLON part features a triplet in measure 63. The ACC GUITARE part features a complex chordal structure with many accidentals. The VIOLON LEAD part features a melodic line with a triplet in measure 63. The BASS part features a steady eighth-note rhythm. The PIANO part features a complex chordal structure with many accidentals. The SNARE part features a steady eighth-note rhythm. The bass drum part features a steady eighth-note rhythm. The hihat part features a steady eighth-note rhythm.

66

SNARE

bass drum

hihat

PIANO

ACC GUITARE

VIOLON LEAD

VIOLON

BASS

68

SNARE

bass drum

hihat

PIANO

ACC GUITARE

VIOLON LEAD

VIOLON

BASS

Detailed description: This is a musical score for measures 66-68. The score is divided into two systems, one for measures 66-67 and another for measures 68-69. Each system contains staves for SNARE, bass drum, hihat, PIANO, ACC GUITARE, VIOLON LEAD, VIOLON, and BASS. The SNARE, bass drum, and hihat parts are in a drum set notation. The PIANO part is in a grand staff (treble and bass clefs). The ACC GUITARE part is in a single staff with a treble clef and includes guitar-specific notation like chords and bends. The VIOLON LEAD and VIOLON parts are in a single staff with a treble clef. The BASS part is in a single staff with a bass clef. The score includes various musical notations such as notes, rests, beams, and slurs. A double bar line is present between measures 67 and 68. A double bar line with a repeat sign is at the end of measure 69.

70

SNARE

bass drum

hihat

PIANO

ACC GUITARE

VIOLON LEAD

VIOLON

BASS

72

SNARE

bass drum

hihat

PIANO

ACC GUITARE

VIOLON LEAD

VIOLON

BASS

Detailed description of the musical score: The score is divided into two systems, measures 70-71 and 72-73. Each system includes parts for SNARE, bass drum, hihat, PIANO, ACC GUITARE, VIOLON LEAD, VIOLON, and BASS. The drum parts (SNARE, bass drum, hihat) are consistent across both systems. The PIANO part features complex chordal textures and melodic lines, with a triplet of eighth notes in measure 71. The ACC GUITARE part includes intricate chordal patterns and melodic fragments. The VIOLON LEAD part has a melodic line with a triplet in measure 71. The VIOLON part has a melodic line with a triplet in measure 72. The BASS part provides a steady rhythmic foundation with a melodic line.

74

SNARE

bass drum

hihat

PIANO

ACC GUITARE

VIOLON LEAD

VIOLON

BASS

76

SNARE

bass drum

hihat

PIANO

ACC GUITARE

VIOLON LEAD

VIOLON

BASS

78

SNARE

bass drum

hihat

PIANO

ACC GUITARE

VIOLON LEAD

VIOLON

BASS

80

SNARE

bass drum

hihat

PIANO

ACC GUITARE

VIOLON LEAD

VIOLON

BASS

83

SNARE

bass drum

hihat

PIANO

ACC GUITARE

VIOLON LEAD

VIOLON

BASS

85

SNARE

bass drum

hihat

PIANO

ACC GUITARE

VIOLON LEAD

VIOLON

BASS

Detailed description: This is a musical score for a band, spanning measures 83 to 85. The score is arranged in a system with eight staves. The top three staves are for the drum kit: SNARE, bass drum, and hihat. The next two staves are for the piano (PIANO), with a grand staff showing both treble and bass clefs. The bottom three staves are for the string and guitar sections: ACC GUITARE (acoustic guitar), VIOLON LEAD (violin lead), VIOLON (violin), and BASS. The music is in a 7/8 time signature. Measure 83 shows a steady drum pattern with snare on the 1st and 5th beats, bass drum on the 2nd and 6th, and hihat on the 3rd and 7th. The piano part features a melodic line in the right hand and a supporting bass line in the left. The guitar and violin parts have complex rhythmic patterns, including triplets and sixteenth notes. Measure 84 continues the drum pattern and piano accompaniment. Measure 85 introduces a change in the piano part, with a more active bass line and a melodic line that includes a triplet. The guitar and violin parts also have more intricate patterns, with triplets and sixteenth notes. The score is written in a standard musical notation style with various clefs, time signatures, and dynamic markings.

Musical score for multiple instruments. The score is divided into eight staves, each with a label on the left:

- SNARE**: Shows two snare hits, one at the beginning and one towards the end of the measure.
- bass drum**: Shows a bass drum hit at the beginning, followed by a series of eighth notes.
- hihat**: Shows a continuous hihat pattern with 'x' marks indicating hits.
- PIANO**: Shows piano accompaniment with chords and melodic lines in both hands.
- ACC GUITARE**: Shows an acoustic guitar part with chords and melodic lines.
- VIOLON LEAD**: Shows a violin lead part with a melodic line.
- VIOLON**: Shows a violin part with a sustained chord.
- BASS**: Shows a bass line with a melodic line.

88

SNARE

bass drum

hihat

crash

PIANO

ACC GUITARE

VIOLON LEAD

VIOLON

BASS

The musical score is divided into two main sections. The top section contains four staves for a drum set: SNARE, bass drum, hihat, and crash. The SNARE staff shows a single hit at the start of the first measure. The bass drum staff features a pattern of eighth notes in the first measure, followed by a rest. The hihat staff has a continuous eighth-note pattern in the first measure, then a rest. The crash staff has a single crash symbol in the second measure. The bottom section contains five staves for other instruments: PIANO, ACC GUITARE, VIOLON LEAD, VIOLON, and BASS. The PIANO part is written in grand staff notation. The ACC GUITARE part uses slash notation for fretted notes. The VIOLON LEAD part includes triplet markings. The VIOLON part has a long note in the first measure. The BASS part is written in bass clef notation.

SNARE

Chris - Les Marionnettes

♩ = 143,999878

7

13

19

25

31

37

43

49

55

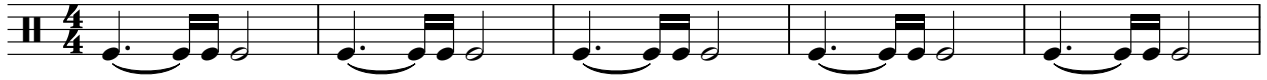
Detailed description: The image displays ten staves of musical notation for a snare drum part. The first staff includes a tempo marking of a quarter note equal to 143,999878 and a 4/4 time signature. The notation consists of a repeating rhythmic pattern of eighth notes. Each eighth note has a stem pointing up, and every second eighth note has a stem pointing down. The notes are grouped in pairs with a slur underneath. The pattern is consistent across all ten staves, with measure numbers 7, 13, 19, 25, 31, 37, 43, 49, and 55 indicated at the beginning of each respective staff.

V.S.

Chris - Les Marionnettes

bass drum

♩ = 143,999878



6



12



18



24



30



36



42



48



54



V.S.

2

bass drum

60



66



72



78



84



hihat

Chris - Les Marionnettes

♩ = 143,999878

4

5

5

9

9

13

13

17

17

21

21

25

25

29

29

33

33

37

37

V.S.

2

hihat

41



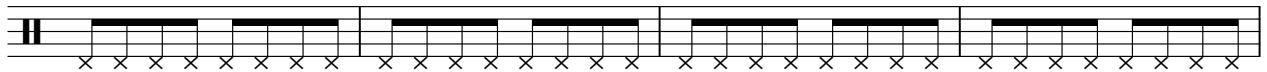
45



49



53



57



61



65



69



73



77



crash

Chris - Les Marionnettes

♩ = 143,999878

88

♩ = 143,999878

88

X

PIANO

Chris - Les Marionnettes

♩ = 143,999878

Musical notation for measures 1-4. The piece is in 4/4 time and B-flat major. The right hand is mostly silent, while the left hand plays a rhythmic accompaniment of chords and eighth notes.

5

Musical notation for measures 5-8. The right hand begins with a melodic line, and the left hand continues with accompaniment.

10

Musical notation for measures 9-12. The left hand features more complex rhythmic patterns and chordal textures.

15

Musical notation for measures 13-16. The left hand continues with intricate accompaniment.

20

Musical notation for measures 17-22. The right hand becomes more active with a melodic line, and the left hand provides accompaniment.

23

Musical notation for measures 23-26. The right hand has a prominent melodic line, and the left hand continues with accompaniment.

V.S.

26

Musical score for measures 26-29. The piece is in G major (one sharp) and 3/4 time. Measure 26 features a melodic line in the right hand with eighth notes and a bass line with quarter notes. Measure 27 continues the melodic development. Measure 28 shows a change in the bass line. Measure 29 concludes the system with a sustained chord in the right hand.

30

Musical score for measures 30-32. Measure 30 has a rest in the right hand and a bass line with eighth notes. Measure 31 continues the bass line. Measure 32 features a melodic line in the right hand with a long note.

33

Musical score for measures 33-36. Measure 33 includes a triplet of eighth notes in the bass line. Measure 34 continues the bass line. Measure 35 features a melodic line in the right hand. Measure 36 concludes the system with a sustained chord in the right hand.

37

Musical score for measures 37-39. Measure 37 features a melodic line in the right hand with eighth notes. Measure 38 continues the melodic development. Measure 39 concludes the system with a sustained chord in the right hand.

40

Musical score for measures 40-42. Measure 40 features a melodic line in the right hand with eighth notes. Measure 41 continues the melodic development. Measure 42 concludes the system with a sustained chord in the right hand.

43

Musical score for measures 43-45. Measure 43 features a melodic line in the right hand with eighth notes. Measure 44 continues the melodic development. Measure 45 concludes the system with a sustained chord in the right hand.

46

Musical notation for measures 46-49. Measure 46 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The music consists of eighth and sixteenth notes in both staves.

50

Musical notation for measures 50-52. Measure 50 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The music consists of eighth and sixteenth notes in both staves.

53

Musical notation for measures 53-54. Measure 53 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The music consists of eighth and sixteenth notes in both staves.

55

Musical notation for measures 55-58. Measure 55 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). A triplet of eighth notes is marked with a '3' in measure 55. The music consists of eighth and sixteenth notes in both staves.

59

Musical notation for measures 59-61. Measure 59 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The music consists of eighth and sixteenth notes in both staves.

62

Musical notation for measures 62-65. Measure 62 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The music consists of eighth and sixteenth notes in both staves.

65

Musical score for measures 65-68. The piece is in 3/4 time. Measure 65 features a treble clef with a half note G4 and a quarter note A4. The bass clef has a half note G2 and a quarter note A2. Measure 66 has a treble clef with a half note G4 and a quarter note A4. The bass clef has a half note G2 and a quarter note A2. Measure 67 has a treble clef with a half note G4 and a quarter note A4. The bass clef has a half note G2 and a quarter note A2. Measure 68 has a treble clef with a half note G4 and a quarter note A4. The bass clef has a half note G2 and a quarter note A2. A triplet of eighth notes is marked in the bass clef in measure 68.

69

Musical score for measures 69-71. The piece is in 3/4 time. Measure 69 features a treble clef with a half note G4 and a quarter note A4. The bass clef has a half note G2 and a quarter note A2. Measure 70 has a treble clef with a half note G4 and a quarter note A4. The bass clef has a half note G2 and a quarter note A2. Measure 71 has a treble clef with a half note G4 and a quarter note A4. The bass clef has a half note G2 and a quarter note A2. A triplet of eighth notes is marked in the bass clef in measure 71.

72

Musical score for measures 72-74. The piece is in 3/4 time. Measure 72 features a treble clef with a half note G4 and a quarter note A4. The bass clef has a half note G2 and a quarter note A2. Measure 73 has a treble clef with a half note G4 and a quarter note A4. The bass clef has a half note G2 and a quarter note A2. Measure 74 has a treble clef with a half note G4 and a quarter note A4. The bass clef has a half note G2 and a quarter note A2. A triplet of eighth notes is marked in the bass clef in measure 74.

75

Musical score for measures 75-77. The piece is in 3/4 time. Measure 75 features a treble clef with a half note G4 and a quarter note A4. The bass clef has a half note G2 and a quarter note A2. Measure 76 has a treble clef with a half note G4 and a quarter note A4. The bass clef has a half note G2 and a quarter note A2. Measure 77 has a treble clef with a half note G4 and a quarter note A4. The bass clef has a half note G2 and a quarter note A2.

78

Musical score for measures 78-81. The piece is in 3/4 time. Measure 78 features a treble clef with a half note G4 and a quarter note A4. The bass clef has a half note G2 and a quarter note A2. Measure 79 has a treble clef with a half note G4 and a quarter note A4. The bass clef has a half note G2 and a quarter note A2. Measure 80 has a treble clef with a half note G4 and a quarter note A4. The bass clef has a half note G2 and a quarter note A2. Measure 81 has a treble clef with a half note G4 and a quarter note A4. The bass clef has a half note G2 and a quarter note A2. A triplet of eighth notes is marked in the bass clef in measure 78.

82

Musical score for measures 82-84. The piece is in 3/4 time. Measure 82 features a treble clef with a half note G4 and a quarter note A4. The bass clef has a half note G2 and a quarter note A2. Measure 83 has a treble clef with a half note G4 and a quarter note A4. The bass clef has a half note G2 and a quarter note A2. Measure 84 has a treble clef with a half note G4 and a quarter note A4. The bass clef has a half note G2 and a quarter note A2.

85

Musical score for measures 85 and 86. The score is written for piano in a grand staff (treble and bass clefs). The key signature has one flat (B-flat). Measure 85 features a melodic line in the treble clef with a dotted quarter note, an eighth note, and a quarter note, followed by a half note. The bass clef has a steady eighth-note accompaniment. Measure 86 continues the melodic line with a half note, a quarter note, and a dotted quarter note, while the bass clef accompaniment remains consistent.

87

Musical score for measures 87, 88, and 89. The score is written for piano in a grand staff (treble and bass clefs). The key signature has one flat (B-flat). Measure 87 features a melodic line in the treble clef with a dotted quarter note, an eighth note, and a quarter note, followed by a half note. The bass clef has a steady eighth-note accompaniment. Measure 88 continues the melodic line with a half note, a quarter note, and a dotted quarter note, while the bass clef accompaniment remains consistent. Measure 89 features a melodic line in the treble clef with a dotted quarter note, an eighth note, and a quarter note, followed by a half note. The bass clef has a steady eighth-note accompaniment. The score ends with a double bar line.

Chris - Les Marionnettes

ACC GUITARE

♩ = 143,999878

The image displays a guitar score for the piece 'Les Marionnettes' by Chris. The score is written in 4/4 time and features a key signature of one flat (B-flat). The tempo is indicated as 143,999878 beats per minute. The score is organized into ten systems, each containing a single staff of music. The systems are numbered 4, 7, 10, 14, 18, 22, 25, 28, and 32, indicating the starting measure of each system. The music is characterized by a complex, rhythmic pattern of chords and single notes, often featuring triplets and sixteenth-note runs. The notation includes various accidentals (flats) and dynamic markings. The score concludes with the initials 'V.S.' in the bottom right corner.

V.S.

ACC GUITARE

36

Musical staff 36: Treble clef, key signature of one flat, 4/4 time. Features a sequence of chords and triplets of eighth notes.

39

Musical staff 39: Treble clef, key signature of one flat, 4/4 time. Features a sequence of chords and triplets of eighth notes.

42

Musical staff 42: Treble clef, key signature of one flat, 4/4 time. Features a sequence of chords and triplets of eighth notes.

45

Musical staff 45: Treble clef, key signature of one flat, 4/4 time. Features a sequence of chords and triplets of eighth notes.

48

Musical staff 48: Treble clef, key signature of one flat, 4/4 time. Features a sequence of chords and triplets of eighth notes.

51

Musical staff 51: Treble clef, key signature of one flat, 4/4 time. Features a sequence of chords and triplets of eighth notes.

54

Musical staff 54: Treble clef, key signature of one flat, 4/4 time. Features a sequence of chords and triplets of eighth notes.

57

Musical staff 57: Treble clef, key signature of one flat, 4/4 time. Features a sequence of chords and triplets of eighth notes.

60

Musical staff 60: Treble clef, key signature of one flat, 4/4 time. Features a sequence of chords and triplets of eighth notes.

63

Musical staff 63: Treble clef, key signature of one flat, 4/4 time. Features a sequence of chords and triplets of eighth notes.

ACC GUITARE

3

66

69

72

75

78

82

85

87

VIOLON LEAD

Chris - Les Marionnettes

$\text{♩} = 143,999878$

20 14

37

41

45

50

55

58

61

64

69

V.S.

2

72

VIOLOIN LEAD

75

78

82

85

88

VIOLON

Chris - Les Marionnettes

♩ = 143,999878

6 **15**

25

33

38

42

49

54

61

66

V.S.

2

VIOLON

71

Musical notation for measures 71-76. Measure 71 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody features a series of eighth notes with slurs, followed by a half note. The bass line consists of quarter notes and half notes. Measure 72 continues the melodic line with slurs. Measure 73 has a key signature change to two flats (B-flat and E-flat). Measure 74 features a half note chord. Measure 75 has a melodic line with slurs. Measure 76 ends with a half note chord.

77

Musical notation for measures 77-82. Measure 77 starts with a treble clef, a key signature of two flats, and a common time signature. The melody begins with a half note chord, followed by eighth notes with slurs. Measure 78 has a half note chord. Measure 79 continues the melodic line with slurs. Measure 80 has a melodic line with slurs. Measure 81 has a melodic line with slurs. Measure 82 ends with a half note chord.

83

Musical notation for measures 83-85. Measure 83 starts with a treble clef, a key signature of two flats, and a common time signature. The melody features eighth notes with slurs. Measure 84 has a melodic line with slurs. Measure 85 has a half note chord.

86

Musical notation for measures 86-89. Measure 86 starts with a treble clef, a key signature of two flats, and a common time signature. It features a triplet of eighth notes. Measure 87 has a half note chord. Measure 88 has a melodic line with slurs. Measure 89 ends with a half note chord.

Chris - Les Marionnettes

BASS

♩ = 143,999878



V.S.

42



46



50



54



58



62



66



70



75



79



BASS

83



87

