

Chris - The First Noel

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Converted by W2M 1.31.. made by loveforu..

♩ = 90,000092

The musical score is arranged in a multi-staff format. The top four staves are for brass instruments: horns (treble clef), trumpets (treble clef), trombones (bass clef), and tuba (bass clef). The fifth staff is for the bass (bass clef). The sixth and seventh staves are for strings: strings H (treble clef) and strings L (bass clef). The eighth staff is for the piano (treble clef). The score is in 3/4 time and features a key signature of one sharp (F#). The tempo is marked as ♩ = 90,000092. The music begins with a rest in the first two measures, followed by a melodic line in the third measure that continues through the fifth measure. The brass instruments play a similar melodic line, while the strings and piano provide harmonic support with chords and arpeggiated figures.

6

obo
horns
trumpets
trombones
tuba
harp L
harp R
bass
strings H
strings L
piano

Detailed description: This is a page of a musical score, page 2, starting at measure 6. The score is arranged in a vertical stack of staves. The top five staves are for woodwinds and brass: oboe (treble clef), horns (treble clef), trumpets (treble clef), trombones (bass clef), and tuba (bass clef). The oboe part begins in measure 6 with a series of eighth notes. The horns, trumpets, and tuba parts have long notes with slurs, and the trombones have a similar pattern. The next two staves are for harp L and harp R, both in bass clef, playing a rhythmic pattern of eighth notes. The bass staff is in bass clef and plays a melodic line with slurs. The strings are divided into two parts: strings H (treble clef) and strings L (bass clef), both playing sustained chords with some movement. The piano part is at the bottom in treble clef, playing a few notes in measure 6 and then remaining silent.

10

oboe

harp L

harp R

bass

strings H

strings L

This musical score page contains six staves for measures 10 through 13. The instruments are: oboe (treble clef), harp L (bass clef), harp R (bass clef), bass (bass clef), strings H (treble clef), and strings L (bass clef). The key signature has one sharp (F#). The oboe part features a melodic line with eighth and quarter notes. The harp parts play a rhythmic accompaniment of eighth notes. The bass part has a sparse line with some slurs. The string parts provide harmonic support with chords and moving lines.

14

oboe

horns

tuba

harp L

harp R

bass

strings H

strings L

Detailed description: This page of a musical score covers measures 14 through 17. The score is arranged in a vertical stack of staves. The top three staves are for the oboe, horns, and tuba. The oboe part features a melodic line with eighth and sixteenth notes, including some triplets. The horns and tuba provide harmonic support with sustained notes and some movement. The harp parts (L and R) play a consistent arpeggiated accompaniment. The bass line has a steady eighth-note pattern. The strings are divided into two parts: the upper strings (H) play a melodic line with some grace notes, while the lower strings (L) provide a harmonic accompaniment with sustained notes and some movement.

18

oboe

horns

tuba

harp L

harp R

bass

strings H

strings L

Detailed description: This is a page of a musical score, page 5, starting at measure 18. The score is arranged in a vertical stack of staves. The top staff is for the oboe, written in treble clef. The second and third staves are for horns and tuba, both in treble clef. The fourth and fifth staves are for harp L and harp R, both in bass clef. The sixth staff is for the bass, in bass clef. The seventh and eighth staves are for strings H and strings L, both in bass clef. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The key signature has one sharp (F#).

22

obo

horns

trumpets

trombones

tuba

harp L

harp R

bass

strings H

strings L

Detailed description: This is a page of a musical score, page 6, starting at measure 22. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: oboe (treble clef), horns (treble clef), trumpets (treble clef), trombones (bass clef), tuba (bass clef), harp L (bass clef), harp R (bass clef), bass (bass clef), strings H (alto clef), and strings L (bass clef). The oboe part features a melodic line with eighth and sixteenth notes. The horns and trumpets have sparse, mostly whole-note parts. The trombones and tuba provide a harmonic foundation with sustained notes and some movement. The harps play a rhythmic pattern of eighth notes. The bass line is a simple, steady accompaniment. The strings are divided into two parts: the upper strings (H) play chords and moving lines, while the lower strings (L) play a more active, rhythmic accompaniment with some slurs.

26

oboe

horns

trumpets

trombones

tuba

bass

strings H

strings L

Detailed description: This page of a musical score covers measures 26 through 30. The score is arranged in a standard orchestral layout with eight staves. The top staff is for the oboe, followed by horns, trumpets, trombones, tuba, bass, strings H (High), and strings L (Low). The key signature has one sharp (F#), and the time signature is 4/4. The oboe part features a melodic line with eighth and quarter notes. The horns play a sustained harmonic accompaniment. The trumpets and trombones have rhythmic patterns, with the trombones including some sixteenth-note runs. The tuba and bass provide a steady bass line, with the bass ending in a triplet. The strings H and L parts provide harmonic support with chords and moving lines.

31

oboé

horns

trumpets

trombones

tuba

harp L

harp R

bass

strings H

strings L

piano

Detailed description: This page of a musical score covers measures 31 through 34. The score is arranged in a standard orchestral layout. The woodwind section includes an oboe, horns, trumpets, trombones, and a tuba. The harp section consists of two parts, L and R. The bass line is shown in a single staff. The string section is divided into high (H) and low (L) parts. The piano part is at the bottom. The key signature has one sharp (F#), and the time signature is 4/4. The oboe and horns play a melodic line starting in measure 31. The trumpets and trombones play a sustained note in measure 31. The tuba plays a low note in measure 31. The harp L and R parts play a rhythmic pattern of eighth notes. The bass line plays a simple melodic line. The strings H and L parts play sustained chords. The piano part plays a complex accompaniment of chords and moving lines.

35

oboé

horns

harp L

harp R

bass

strings L

piano

Detailed description: This is a page of a musical score, page 9, starting at measure 35. The score is arranged in seven staves. The top two staves are for oboé and horns, both in treble clef. The next two staves are for harp L and harp R, both in bass clef. The fifth staff is for bass, in bass clef. The sixth staff is for strings L, in bass clef. The bottom staff is for piano, in treble clef. The key signature has one sharp (F#). The oboé and horns parts play a simple melody of quarter notes. The harp parts play a steady eighth-note accompaniment. The bass part features a melodic line with some slurs. The strings play a simple harmonic accompaniment. The piano part features a complex accompaniment with chords and arpeggios.

38

obo
horns
tuba
harp L
harp R
bass
strings H
strings L
piano

Detailed description of the musical score: The score is for measures 38, 39, and 40. The oboe and horns parts play a melodic line starting on G4, moving to A4, B4, and C5 in measure 38, then descending to B4, A4, and G4 in measure 39, and ending with a half note G4 in measure 40. The tuba part is mostly silent, with a single half note G2 in measure 40. The harp L and harp R parts play a rhythmic accompaniment of eighth notes, starting on G3 and moving up stepwise to C5. The bass part has a half note G2 in measure 38, followed by a triplet of eighth notes (A2, B2, C3) in measure 39, and a half note G2 in measure 40. The strings H part is silent until measure 40, where it plays a triplet of eighth notes (G4, A4, B4) with a slur. The strings L part plays a half note G2 in measure 38, followed by a half note G2 in measure 39, and a half note G2 in measure 40. The piano part features a complex accompaniment with chords and moving lines, including a triplet of eighth notes in measure 39.

41

obo
horns
tuba
harp L
harp R
bass
strings H
strings L
piano

Detailed description: This page of a musical score contains measures 41, 42, and 43. The instruments are arranged in a standard orchestral layout. The oboe, horns, and tuba parts are in the upper staves, while the harp L and harp R parts are in the middle. The bass, strings H, and strings L parts are in the lower staves, and the piano part is at the bottom. The key signature has one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, accidentals, and articulation marks. A triplet of eighth notes is indicated in the strings H part in measure 42.

44

oboé

horns

tuba

harp L

harp R

bass

strings H

strings L

piano

Detailed description: This is a page of a musical score, page 12, starting at measure 44. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: oboé (treble clef), horns (treble clef), tuba (bass clef), harp L (bass clef), harp R (bass clef), bass (bass clef), strings H (treble clef), strings L (bass clef), and piano (treble clef). The oboé part features a melodic line with some grace notes and a fermata. The horns and tuba parts play a similar rhythmic pattern of quarter notes. The harp parts play a steady eighth-note accompaniment. The bass part provides a simple harmonic foundation with half notes. The strings H part has a melodic line with some slurs, while the strings L part plays a simple harmonic accompaniment. The piano part features a complex accompaniment with chords and moving lines.

47

oboé

horns

trumpets

trombones

tuba

harp L

harp R

bass

strings H

strings L

piano

Detailed description: This page of a musical score covers measures 47 through 50. The score is arranged in a standard orchestral layout with ten staves. The top staff is for the oboe, followed by horns, trumpets, trombones, and tuba. Below these are the harp (left and right), bass, strings (high and low), and piano. The key signature is one sharp (F#), and the time signature is 3/4. The oboe part features a melodic line with eighth and sixteenth notes. The brass instruments provide harmonic support with various rhythmic patterns. The harp and piano parts play arpeggiated chords, while the strings play a steady accompaniment. The piano part is particularly active, with many sixteenth-note chords and arpeggios.

51

obo
horns
trumpets
trombones
tuba
bass
strings H
strings L
piano

Detailed description: This is a page of a musical score, page 14, starting at measure 51. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: oboe (treble clef), horns (treble clef), trumpets (treble clef), trombones (bass clef), tuba (bass clef), bass (bass clef), strings H (alto clef), strings L (bass clef), and piano (treble clef). The oboe part features a melodic line with eighth and quarter notes. The horns and trumpets play block chords. The trombones and tuba provide a harmonic foundation with sustained notes and some movement. The bass line includes a triplet of eighth notes. The strings H and L parts consist of block chords and some melodic fragments. The piano part features a complex texture with many beamed notes and chords.

55

oboë

horns

trumpets

trombones

tuba

harp L

harp R

bass

strings H

strings L

piano

Detailed description: This page of a musical score, numbered 55, features ten staves. The top five staves are for woodwinds and brass: oboë (treble clef), horns (treble clef), trumpets (treble clef), trombones (bass clef), and tuba (bass clef). The next two staves are for harp L and harp R, both in bass clef. The bass line is in bass clef. The string section consists of strings H (treble clef) and strings L (bass clef). The piano part is in treble clef. The score includes various musical notations such as notes, rests, slurs, and articulation marks. The key signature has one sharp (F#), and the time signature is 3/4. The piano part features complex textures with many beamed notes and rests.

59

oboe

horns

trombones

harp L

harp R

bass

strings H

strings L

This musical score page contains measures 59 through 62. The instruments and their parts are as follows:

- oboe:** Treble clef, playing a melodic line with eighth and quarter notes.
- horns:** Treble clef, playing a melodic line with quarter and eighth notes.
- trombones:** Bass clef, playing a harmonic line with quarter and half notes.
- harp L:** Bass clef, playing a rhythmic accompaniment of eighth notes.
- harp R:** Bass clef, playing a rhythmic accompaniment of eighth notes.
- bass:** Bass clef, playing a melodic line with quarter and half notes.
- strings H:** Treble clef, playing a complex texture with chords and moving lines.
- strings L:** Bass clef, playing a complex texture with chords and moving lines.

63

oboé

horns

trumpets

trombones

harp L

harp R

bass

strings H

strings L

Detailed description: This is a page of a musical score, page 17, starting at measure 63. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: oboé (treble clef), horns (treble clef), trumpets (treble clef), trombones (bass clef), harp L (bass clef), harp R (bass clef), bass (bass clef), strings H (alto clef), and strings L (bass clef). The oboé part features a melodic line with eighth and sixteenth notes. The horns and trumpets play block chords. The trombones provide a bass line with eighth notes. The harps play a rhythmic pattern of eighth notes. The bass line consists of quarter and eighth notes. The strings are divided into two parts, H and L, playing block chords and moving lines.

67

oboe

horns

trumpets

trombones

tuba

harp L

harp R

bass

strings H

strings L

Detailed description: This page of a musical score covers measures 67 through 70. The instrumentation includes oboe, horns, trumpets, trombones, tuba, harp L, harp R, bass, strings H, and strings L. The oboe part features a melodic line with eighth and sixteenth notes. The brass instruments (horns, trumpets, trombones, and tuba) provide harmonic support with various note values. The harp parts play a consistent arpeggiated pattern. The bass line follows a steady rhythmic pattern. The string sections provide a rich harmonic texture with sustained notes and moving lines.

71

oboë

horns

trumpets

trombones

tuba

harp L

harp R

bass

strings H

strings L

piano

Detailed description: This is a page of a musical score for measures 71 through 74. The score is arranged in a vertical stack of staves. At the top left, the measure number '71' is written. The instruments are listed on the left side of each staff: oboë, horns, trumpets, trombones, tuba, harp L, harp R, bass, strings H, strings L, and piano. The oboë part starts with a melodic line in measure 71. The brass instruments (horns, trumpets, trombones, tuba) provide harmonic support with various rhythmic patterns. The harp parts (L and R) play a consistent arpeggiated accompaniment. The bass line follows a similar rhythmic pattern. The strings (H and L) play chords and moving lines. The piano part is mostly silent in measures 71-73, with some activity in measure 74. The key signature has one sharp (F#), and the time signature is 4/4.

75

obo

horns

trumpets

trombones

tuba

harp L

harp R

bass

strings H

strings L

piano

79

obo
horns
trumpets
trombones
tuba
harp L
harp R
bass
strings H
strings L
piano

Detailed description: This page of a musical score, numbered 79, contains ten staves. The top five staves are for woodwinds and brass: oboe (treble clef), horns (treble clef), trumpets (treble clef), trombones (bass clef), and tuba (bass clef). The next two staves are for harp L and harp R, each with a grand staff (treble and bass clefs). The bottom three staves are for bass (bass clef), strings H (treble clef), and strings L (bass clef). The piano part is on the bottom-most staff, using a grand staff. The music is in a key with one sharp (F#) and a 4/4 time signature. Measures 79 and 80 show active melodic and harmonic movement across all instruments. Measure 81 features a significant change, with many instruments holding long notes or rests, indicating a sustained chord or a moment of musical tension.

82

horns

trumpets

trombones

tuba

harp L

harp R

bass

strings H

strings L

piano

Chris - The First Noel

oboe

♩ = 90,000092

6

12

19

26

34

41

48

55

62

69

V.S.

2

oboe

75

Musical score for oboe, measures 75-82. The score is written on a single staff with a treble clef. Measure 75 begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and an eighth note B4. Measure 76 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 77 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 78 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 79 contains a quarter note A3, a quarter note G3, and a quarter note F3. Measure 80 contains a quarter note E3, a quarter note D3, and a quarter note C3. Measure 81 contains a quarter note B2, a quarter note A2, and a quarter note G2. Measure 82 contains a quarter note F2, a quarter note E2, and a quarter note D2. The score ends with a double bar line and a repeat sign.

3

Chris - The First Noel

horns

♩ = 90,000092

2 7

15

22

30

37

44

52

60

67

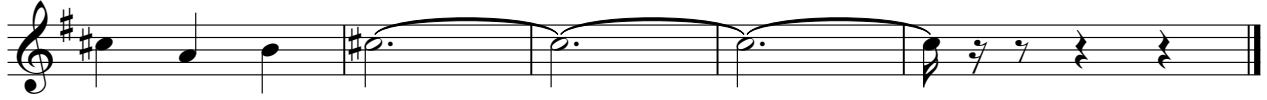
75

V.S.

2

horns

80



Chris - The First Noel

trumpets

♩ = 90,000092

2 17

25

33 15

54 7

67

74

79

Chris - The First Noel

trombones

♩ = 90,000092

2 15

23

30 15

51

59

67

75

80

Chris - The First Noel

tuba

♩ = 90,000092



15



23



30



44



52



59



76



80



harp L

Chris - The First Noel

♩ = 90,000092

5

10

15

20

31

36

41

45

2

harp L

56



61



66



71



78



82



harp R

Chris - The First Noel

♩ = 90,000092

5

10

15

20

31

36

41

45

2

harp R

56

Musical notation for measures 56-60. The staff is in bass clef with a key signature of one sharp (F#). The melody consists of eighth-note patterns: two eighth notes, followed by a quarter note, then another eighth note, and a quarter note. The notes are: 56 (F#, G), 57 (G, A), 58 (A, B), 59 (B, C#), and 60 (C#, D).

61

Musical notation for measures 61-65. The staff is in bass clef with a key signature of one sharp (F#). The melody continues with eighth-note patterns: 61 (D, E), 62 (E, F#), 63 (F#, G), 64 (G, A), and 65 (A, B).

66

Musical notation for measures 66-70. The staff is in bass clef with a key signature of one sharp (F#). Measure 66 has a quarter rest followed by a quarter note G. Measures 67-70 continue with eighth-note patterns: 67 (A, B), 68 (B, C#), 69 (C#, D), and 70 (D, E).

71

Musical notation for measures 71-75. The staff is in bass clef with a key signature of one sharp (F#). Measure 71 has a quarter note F#. Measures 72-73 continue with eighth-note patterns: 72 (G, A), 73 (A, B). Measure 74 has a quarter note C#. Measure 75 has a quarter note D.

78

Musical notation for measures 78-81. The staff is in grand staff (treble and bass clefs) with a key signature of one sharp (F#). Measure 78 has a quarter note F# in the treble. Measure 79 has a quarter note G in the bass. Measure 80 has a quarter note A in the bass. Measure 81 has a quarter note B in the bass.

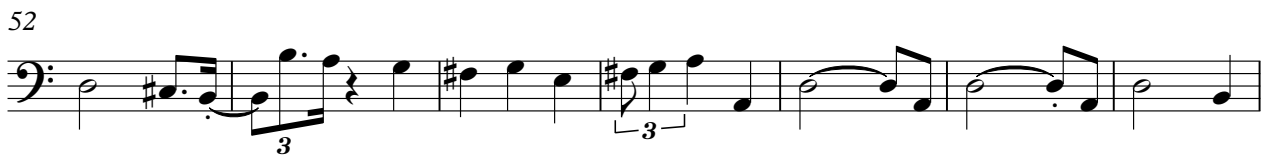
82

Musical notation for measure 82. The staff is in bass clef with a key signature of one sharp (F#). The measure contains a quarter note F#, a quarter note G, a quarter note A, and a quarter note B.

Chris - The First Noel

bass

♩ = 90,000092



V.S.

strings H

Chris - The First Noel

♩ = 90,00092

2

9

16

22

29

6

40

46

52

59

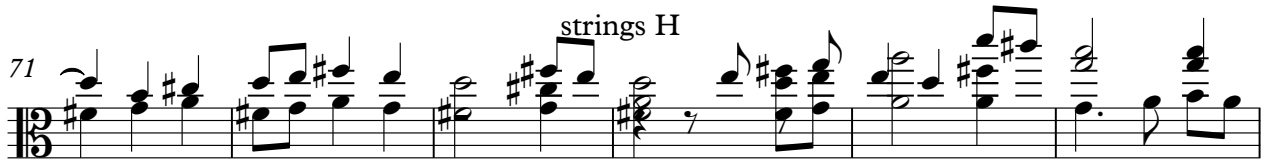
65

V.S.

2

71

strings H



Musical notation for strings H, measures 71-76. The notation is in bass clef with a key signature of one sharp (F#). It consists of six measures of music. The first measure starts with a fermata over a chord. The subsequent measures contain various rhythmic patterns and chords, including eighth and sixteenth notes, and rests.

77



Musical notation for strings H, measures 77-82. The notation is in bass clef with a key signature of one sharp (F#). It consists of six measures of music. The first measure starts with a fermata over a chord. The subsequent measures contain various rhythmic patterns and chords, including eighth and sixteenth notes, and rests.

strings L

Chris - The First Noel

♩ = 90,00092

2

9

16

23

30

37

44

51

59

66

Detailed description: This is a musical score for the left hand of a string instrument, likely a cello or double bass, for the piece 'Chris - The First Noel'. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of ten staves of music, each starting with a measure number: 2, 9, 16, 23, 30, 37, 44, 51, 59, and 66. The tempo is marked as ♩ = 90,00092. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as '2' above the first staff and '77' below the end of the third staff. The score includes various musical notations like slurs, ties, and accidentals (sharps and naturals).

V.S.

2

strings L

73

Musical notation for strings L, measures 73-77. The notation is in bass clef with a key signature of one sharp (F#). The music consists of several measures of chords and moving lines. Measure 73 starts with a chord of F#2, C#3, G#3, and F#4. The following measures show various chordal textures and melodic fragments, including some sixteenth-note patterns.

78

Musical notation for strings L, measures 78-82. The notation is in bass clef with a key signature of one sharp (F#). Measure 78 begins with a chord of F#2, C#3, G#3, and F#4. The music continues with chords and moving lines, including some sixteenth-note patterns. The piece concludes with a final chord in measure 82.

Chris - The First Noel

piano

♩ = 90,000092

2

7 25

35

40

44

49

54 16

74

79

82