

# Chris - We Three Kings

♩ = 180,000183

Westboro, MA 01581

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297 Turnpike Rd. #325

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40

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Musical score for measures 40-43. It features four staves: a bass staff with chords, a drum staff with a simple pattern, a treble staff with chords, and a grand staff for the melody. The melody is in the treble clef and consists of eighth notes. The bass line is in the bass clef and consists of quarter notes. The drum staff has a simple pattern of quarter notes with upward arrows. The key signature has one sharp (F#) and the time signature is 4/4.

44

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Musical score for measures 44-47. It features four staves: a bass staff with chords, a drum staff with a simple pattern, a treble staff with chords, and a grand staff for the melody. The melody is in the treble clef and consists of eighth notes. The bass line is in the bass clef and consists of quarter notes. The drum staff has a simple pattern of quarter notes with upward arrows. The key signature has one sharp (F#) and the time signature is 4/4.

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60

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64

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73

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83

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91

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99

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103

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10

19

28

37

46

54

63

71

80

V.S.

2

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89



97



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9



17



25



33



41



49



57



65



73



V.S.

2

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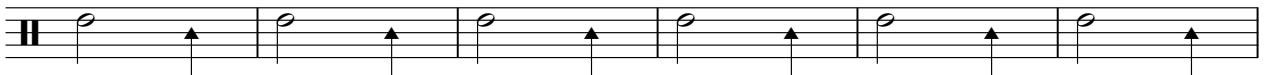
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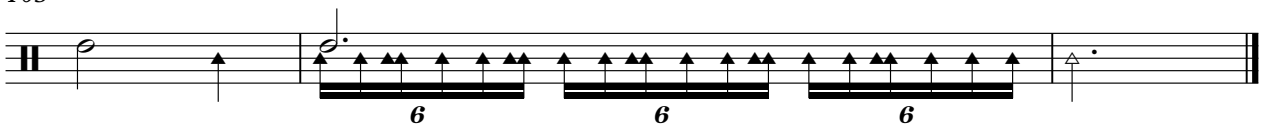
89



97



103



♩ = 180,000183

4

12

21

30

39

48

57

66

16

89

96

3



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Measures 1-6 of the piano score. The music is in 3/4 time with a key signature of one sharp (F#). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

7

Measures 7-12 of the piano score. The melodic line continues with similar rhythmic patterns, and the left hand accompaniment remains consistent.

13

Measures 13-19 of the piano score. The piece continues with the established melodic and harmonic themes.

20

Measures 20-26 of the piano score. The melodic line shows some variation in rhythm, including sixteenth notes.

27

Measures 27-33 of the piano score. The accompaniment in the left hand becomes more active with sixteenth-note patterns.

34

Measures 34-39 of the piano score. The final measure (39) concludes the piece with a key signature change to one flat (F).

V.S.

40

Musical notation for measures 40-44. The piece is in 2/4 time. The right hand plays a melody of eighth notes, and the left hand plays a bass line of quarter notes. The key signature changes from one sharp (F#) to one flat (Bb) at measure 43.

45

Musical notation for measures 45-49. The piece is in 2/4 time. The right hand plays a melody of eighth notes, and the left hand plays a bass line of quarter notes. The key signature changes from one flat (Bb) to one sharp (F#) at measure 48.

50

Musical notation for measures 50-54. The piece is in 2/4 time. The right hand plays a melody of eighth notes, and the left hand plays a bass line of quarter notes. The key signature changes from one sharp (F#) to one flat (Bb) at measure 53.

55

Musical notation for measures 55-59. The piece is in 2/4 time. The right hand plays a melody of eighth notes, and the left hand plays a bass line of quarter notes. The key signature changes from one flat (Bb) to one sharp (F#) at measure 58.

60

Musical notation for measures 60-64. The piece is in 2/4 time. The right hand plays a melody of eighth notes, and the left hand plays a bass line of quarter notes. The key signature changes from one sharp (F#) to one flat (Bb) at measure 63.

65

Musical notation for measures 65-69. The piece is in 2/4 time. The right hand plays a melody of eighth notes, and the left hand plays a bass line of quarter notes. The key signature changes from one flat (Bb) to one sharp (F#) at measure 68.

71

Musical notation for measures 71-76. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef features eighth and quarter notes with various accidentals. The bass clef accompaniment consists of chords and single notes.

77

Musical notation for measures 77-83. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef continues with eighth and quarter notes. The bass clef accompaniment features chords and single notes.

84

Musical notation for measures 84-88. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef continues with eighth and quarter notes. The bass clef accompaniment features chords and single notes.

89

Musical notation for measures 89-93. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef continues with eighth and quarter notes. The bass clef accompaniment features chords and single notes.

94

Musical notation for measures 94-98. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef continues with eighth and quarter notes. The bass clef accompaniment features chords and single notes.

99

Musical notation for measures 99-103. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef continues with eighth and quarter notes. The bass clef accompaniment features chords and single notes. The final measure (103) contains a triplet of notes in both the treble and bass clefs, indicated by a '3' above and below the notes.