

# Chris Andrews - Yesterday Man 2

♩ = 120,000000

Oboe

Tuba

Percussion

Electric Guitar

Electric Bass

Percussive Organ

Tape Sampler Keyboard [Brass]

♩ = 120,000000

Tape Sampler Keyboard [Strings]



4

Ob.

Tba.

Perc.

E. Bass

Perc. Organ

Tape Smp. Brs

6

Ob.  
Tba.  
Perc.  
E. Bass  
Perc. Organ  
Tape Smp. Brs  
Tape Smp. Str

Detailed description: This system contains measures 6, 7, and 8. The Ob. part starts with a quarter rest in measure 6, followed by eighth notes in measures 7 and 8. The Tba. part has a rhythmic pattern of eighth notes with slurs. The Perc. part features a consistent eighth-note pattern with accents. The E. Bass part has a similar eighth-note pattern. The Perc. Organ part consists of a steady stream of chords. The Tape Smp. Brs part has a few chords in measures 6 and 8. The Tape Smp. Str part has sustained chords in measures 6 and 8.



9

Ob.  
Tba.  
Perc.  
E. Bass  
Perc. Organ  
Tape Smp. Brs  
Tape Smp. Str

Detailed description: This system contains measures 9, 10, and 11. The Ob. part has eighth notes in measure 9, a quarter rest in measure 10, and eighth notes in measure 11. The Tba. part continues with eighth notes and slurs. The Perc. part maintains the eighth-note pattern. The E. Bass part has eighth notes. The Perc. Organ part continues with chords. The Tape Smp. Brs part has chords in measures 9 and 11. The Tape Smp. Str part has sustained chords in measures 9 and 11.

12

Ob.  
Tba.  
Perc.  
E. Bass  
Perc. Organ  
Tape Smp. Brs  
Tape Smp. Str

Detailed description: This system of musical notation covers measures 12, 13, and 14. The Ob. part features a melodic line with eighth and quarter notes. The Tba. part has a bass line with eighth notes and rests. The Perc. part consists of a complex rhythmic pattern with eighth notes and rests. The E. Bass part provides a steady bass line. The Perc. Organ part plays a series of chords with eighth notes. The Tape Smp. Brs part has a melodic line with eighth notes. The Tape Smp. Str part has a bass line with chords and rests.



15

Ob.  
Tba.  
Perc.  
E. Gtr.  
E. Bass  
Perc. Organ  
Tape Smp. Brs  
Tape Smp. Str

Detailed description: This system of musical notation covers measures 15, 16, and 17. The Ob. part has a melodic line with quarter and eighth notes. The Tba. part has a bass line with quarter notes and rests. The Perc. part continues with its rhythmic pattern. The E. Gtr. part plays a series of chords with eighth notes. The E. Bass part provides a steady bass line. The Perc. Organ part plays a series of chords with eighth notes. The Tape Smp. Brs part has a melodic line with eighth notes. The Tape Smp. Str part has a bass line with chords and rests.

18

Ob.  
Tba.  
Perc.  
E. Gtr.  
E. Bass  
Perc. Organ  
Tape Smp. Str

Detailed description: This musical score block covers measures 18, 19, and 20. The Ob. part features a melodic line with eighth and sixteenth notes. The Tba. part has a bass line with eighth notes and rests. The Perc. part consists of a steady eighth-note pattern. The E. Gtr. part plays a series of chords with a rhythmic pattern. The E. Bass part has a simple bass line. The Perc. Organ part has a few chords. The Tape Smp. Str part has a few chords.



21

Ob.  
Tba.  
Perc.  
E. Gtr.  
E. Bass  
Perc. Organ  
Tape Smp. Brs  
Tape Smp. Str

Detailed description: This musical score block covers measures 21, 22, and 23. The Ob. part continues with a melodic line. The Tba. part has a bass line with eighth notes and rests. The Perc. part consists of a steady eighth-note pattern. The E. Gtr. part plays a series of chords with a rhythmic pattern. The E. Bass part has a simple bass line. The Perc. Organ part has a few chords. The Tape Smp. Brs part has a few chords. The Tape Smp. Str part has a few chords.

24

Ob.

Tba.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Tape Smp. Str

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for eight parts: Oboe (Ob.), Trombone (Tba.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Tape Sample Brass (Tape Smp. Brs), and Tape Sample Strings (Tape Smp. Str). The music is in 4/4 time. The Oboe part starts with a melodic line of eighth notes. The Trombone part has a few notes in the second measure. The Percussion part features a complex rhythmic pattern with various note values and rests. The Electric Guitar part plays a series of chords with a steady eighth-note rhythm. The Electric Bass part provides a simple bass line. The Percussion Organ part plays sustained chords. The Tape Sample Brass part has a melodic line with some rests. The Tape Sample Strings part consists of two chords, one in the first measure and one in the second measure.

26

Ob.  
Tba.  
Perc.  
E. Gtr.  
E. Bass  
Perc. Organ  
Tape Smp. Brs  
Tape Smp. Str

Detailed description: This block contains the musical score for measures 26 and 27. The score is arranged in eight staves. The Ob. staff has a treble clef and contains a melodic line with eighth notes and a quarter rest. The Tba. staff has a bass clef and contains a rhythmic pattern of eighth notes. The Perc. staff has a drum set icon and contains a complex rhythmic pattern with various note values and rests. The E. Gtr. staff has a treble clef and contains a series of chords with eighth notes. The E. Bass staff has a bass clef and contains a rhythmic pattern of eighth notes. The Perc. Organ staff has a treble clef and contains a series of chords with eighth notes. The Tape Smp. Brs staff has a treble clef and contains a series of chords with eighth notes. The Tape Smp. Str staff has a treble clef and contains a series of chords with eighth notes.



28

Ob.  
Tba.  
Perc.  
E. Gtr.  
E. Bass  
Perc. Organ  
Tape Smp. Brs

Detailed description: This block contains the musical score for measures 28 and 29. The score is arranged in seven staves. The Ob. staff has a treble clef and contains a melodic line with eighth notes and a quarter rest. The Tba. staff has a bass clef and contains a rhythmic pattern of eighth notes. The Perc. staff has a drum set icon and contains a complex rhythmic pattern with various note values and rests. The E. Gtr. staff has a treble clef and contains a series of chords with eighth notes. The E. Bass staff has a bass clef and contains a rhythmic pattern of eighth notes. The Perc. Organ staff has a treble clef and contains a series of chords with eighth notes. The Tape Smp. Brs staff has a treble clef and contains a series of chords with eighth notes.

30

Ob.

Tba.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Tape Smp. Str

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The top staff is for Oboe (Ob.), the second for Trombone (Tba.), the third for Percussion (Perc.), the fourth for Electric Guitar (E. Gtr.), the fifth for Electric Bass (E. Bass), the sixth for Percussion Organ, the seventh for Tape Sample Brass (Tape Smp. Brs), and the eighth for Tape Sample Strings (Tape Smp. Str). The score is in 4/4 time and consists of three measures. The Oboe part has a melodic line with some rests. The Trombone part has a similar melodic line. The Percussion part has a complex rhythmic pattern with many notes. The Electric Guitar part has a chordal accompaniment. The Electric Bass part has a walking bass line. The Percussion Organ part has a chordal accompaniment. The Tape Sample Brass part has a few notes. The Tape Sample Strings part has a few notes.

33

Ob.

Tba.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Tape Smp. Str

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The top staff is for Oboe (Ob.), the second for Trombone (Tba.), the third for Percussion (Perc.), the fourth for Electric Guitar (E. Gtr.), the fifth for Electric Bass (E. Bass), the sixth for Percussion Organ, the seventh for Tape Sample Brass (Tape Smp. Brs), and the eighth for Tape Sample Strings (Tape Smp. Str). The score is in 4/4 time and consists of three measures. The Oboe and Trombone parts have melodic lines with various articulations. The Percussion part features a complex rhythmic pattern with 'x' marks above notes. The Electric Guitar and Percussion Organ parts play a consistent chordal accompaniment. The Electric Bass part has a walking bass line. The Tape Sample Brass part has a few notes in the first measure. The Tape Sample Strings part has a sustained chord in the second measure.



36

Musical score for measures 36-38. The score includes parts for Ob. (Oboe), Tba. (Tuba), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), Tape Smp. Brs (Tape Sample Brass), and Tape Smp. Str (Tape Sample Strings). The percussion part features a complex rhythmic pattern with various notes and rests. The electric guitar and electric bass parts provide harmonic support with chords and single notes. The tape sample parts include brass and string textures.



39

Musical score for measures 39-41. The score includes parts for Ob. (Oboe), Tba. (Tuba), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), Tape Smp. Brs (Tape Sample Brass), and Tape Smp. Str (Tape Sample Strings). The percussion part continues with its rhythmic pattern. The electric guitar and electric bass parts provide harmonic support. The tape sample parts include brass and string textures.

42

Ob.  
Tba.  
Perc.  
E. Gtr.  
E. Bass  
Perc. Organ  
Tape Smp. Brs  
Tape Smp. Str

Detailed description: This block contains the musical score for measures 42 and 43. The score is arranged in a system with eight staves. The top staff is for the Oboe (Ob.), followed by Trombone (Tba.), Percussion (Perc.), Electric Guitar (E. Gtr.), and Electric Bass (E. Bass). The bottom three staves are for Percussion Organ, Tape Sample Brass (Tape Smp. Brs), and Tape Sample Strings (Tape Smp. Str). The music features a complex rhythmic pattern with many rests and accents, particularly in the percussion and guitar parts.



44

Ob.  
Tba.  
Perc.  
E. Gtr.  
E. Bass  
Perc. Organ  
Tape Smp. Brs  
Tape Smp. Str

Detailed description: This block contains the musical score for measures 44 and 45. The instrumentation remains the same as in the previous block. The music continues with similar rhythmic complexity, including a prominent sustained chord in the strings (Tape Smp. Str) that spans across the two measures.

46

Ob.

Tba.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Tape Smp. Str

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for eight parts: Oboe (Ob.), Trombone (Tba.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Tape Sample Brass (Tape Smp. Brs), and Tape Sample Strings (Tape Smp. Str). The Oboe part features a melodic line with eighth and quarter notes. The Trombone part has a more rhythmic, dotted-note pattern. The Percussion part is a complex, multi-layered rhythmic pattern with various note values and rests. The Electric Guitar part consists of a series of chords, some with grace notes. The Electric Bass part provides a steady, rhythmic accompaniment. The Percussion Organ part has a few sustained chords. The Tape Sample Brass part has a melodic line with some grace notes. The Tape Sample Strings part has a few chords, some with grace notes.

48

Ob.

Tba.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Tape Smp. Str

Detailed description: This is a page of a musical score, page 12, starting at measure 48. It features eight staves for different instruments. The Oboe (Ob.) staff has a treble clef and plays a melodic line of eighth notes. The Trombone (Tba.) staff has a bass clef and plays a rhythmic line of eighth notes. The Percussion (Perc.) staff uses a double bar line with two vertical lines and plays a complex rhythmic pattern with eighth notes and rests. The Electric Guitar (E. Gtr.) staff has a treble clef and plays a rhythmic pattern of eighth notes with chords. The Electric Bass (E. Bass) staff has a bass clef and plays a simple eighth-note bass line. The Percussion Organ staff has a treble clef and plays a series of chords. The Tape Sample Brass (Tape Smp. Brs) staff has a treble clef and plays a rhythmic pattern of eighth notes with chords. The Tape Sample Strings (Tape Smp. Str) staff has a grand staff (treble and bass clefs) and plays a series of chords.

51

Musical score for measures 51-52. The score includes parts for Ob., Tba., Perc., E. Gtr., E. Bass, Perc. Organ, Tape Smp. Brs, and Tape Smp. Str. The percussion part features a complex rhythmic pattern with various accents and dynamics. The guitar and bass parts provide harmonic support with chords and moving lines. The organ and brass parts add texture and color to the arrangement.



53

Musical score for measures 53-54. The score includes parts for Ob., Tba., Perc., E. Gtr., E. Bass, Perc. Organ, Tape Smp. Brs, and Tape Smp. Str. The percussion part continues with its complex rhythmic pattern. The guitar and bass parts feature more active melodic lines. The organ and brass parts provide harmonic support and texture.

56

Ob.

Tba.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Tape Smp. Str

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The Ob. staff has a treble clef and contains sparse notes with rests. The Tba. staff has a bass clef and contains a rhythmic line with eighth and sixteenth notes. The Perc. staff uses a drum set icon and contains a complex rhythmic pattern with various note heads. The E. Gtr. staff has a treble clef and contains a series of chords with rhythmic notation. The E. Bass staff has a bass clef and contains a melodic line with eighth notes. The Perc. Organ staff has a treble clef and contains a series of chords with rhythmic notation. The Tape Smp. Brs staff has a treble clef and contains a few notes with rests. The Tape Smp. Str staff has a grand staff (treble and bass clefs) and contains sustained chords with long horizontal lines indicating duration.

59

This musical score page contains seven staves for measures 59, 60, and 61. The instruments and their parts are as follows:

- Ob. (Oboe):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Tba. (Tuba):** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Perc. (Percussion):** Two staves with a drum set icon, showing a complex rhythmic pattern with various note heads.
- E. Gtr. (Electric Guitar):** Treble clef, playing a chordal accompaniment with eighth notes.
- E. Bass (Electric Bass):** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Perc. Organ:** Treble clef, playing a chordal accompaniment with eighth notes.
- Tape Smp. Brs (Tape Sampler Brass):** Treble clef, playing a chordal accompaniment with eighth notes.
- Tape Smp. Str (Tape Sampler Strings):** Treble and Bass clefs, playing a chordal accompaniment with eighth notes.

62

Ob.  
Tba.  
Perc.  
E. Gtr.  
E. Bass  
Perc. Organ  
Tape Smp. Brs  
Tape Smp. Str

Detailed description: This system of music covers measures 62, 63, and 64. The Ob. part has a melodic line starting with a quarter rest. The Tba. part has a melodic line with a half note. The Perc. part has a complex rhythmic pattern with eighth notes and rests. The E. Gtr. part has a chordal accompaniment with eighth notes. The E. Bass part has a simple bass line. The Perc. Organ part has a chordal accompaniment with eighth notes. The Tape Smp. Brs part has a melodic line with eighth notes. The Tape Smp. Str part has a chordal accompaniment with eighth notes.



65

Ob.  
Tba.  
Perc.  
E. Gtr.  
E. Bass  
Perc. Organ  
Tape Smp. Brs  
Tape Smp. Str

Detailed description: This system of music covers measures 65, 66, and 67. The Ob. part has a melodic line with eighth notes. The Tba. part has a melodic line with a half note. The Perc. part has a complex rhythmic pattern with eighth notes and rests. The E. Gtr. part has a chordal accompaniment with eighth notes. The E. Bass part has a simple bass line. The Perc. Organ part has a chordal accompaniment with eighth notes. The Tape Smp. Brs part has a melodic line with eighth notes. The Tape Smp. Str part has a chordal accompaniment with eighth notes.



68

Ob.

Tba.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Tape Smp. Str

Detailed description: This is a page of a musical score for a band. It features eight staves, each with a different instrument. The Ob. staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The Tba. staff is in bass clef and has a few notes with a long slur. The Perc. staff uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The E. Gtr. staff is in treble clef and shows a complex rhythmic pattern with many beamed notes. The E. Bass staff is in bass clef and has a simple melodic line. The Perc. Organ staff is in treble clef and features a dense, rhythmic accompaniment with many beamed notes. The Tape Smp. Brs staff is in treble clef and has a melodic line with some syncopation. The Tape Smp. Str staff is in bass clef and has a few notes with a long slur.

# Chris Andrews - Yesterday Man 2

Oboe

♩ = 120,000000

4

8

12

17

21

25

29

33

37

42

V.S.

46



50



55



59



63



67



2

Tuba

Chris Andrews - Yesterday Man 2

♩ = 120,000000

2



6



9



12



16



20



22



25



28



31



34



37



41



45



49



52



55



58



61



66



# Chris Andrews - Yesterday Man 2

## Percussion

♩ = 120,000000

2

5

9

13

16

20

24

27

30

34

V.S.

Percussion

This musical score for Percussion consists of ten systems of staves, numbered 38 through 68. Each system contains two staves: a top staff with rhythmic notation (x's and beams) and a bottom staff with a drum set notation (triangles for snare, circles for bass drum, and diamonds for cymbals). The notation is complex, featuring many beamed notes and rests. Measure 38 includes asterisks above some notes. Measure 52 features a double bar line with a circled 'X' symbol. Measure 68 ends with a double bar line and a circled 'X' symbol. The score is written in a standard musical notation style for percussion.



♩ = 120,000000

15

18

21

24

27

30

33

36

2



69



# Chris Andrews - Yesterday Man 2

Electric Bass

♩ = 120,000000

2



5



9



13



17



21



25



28



31



35



V.S.

39



43



47



51



54



58



62



67



Chris Andrews - Yesterday Man 2

Percussive Organ

♩ = 120,000000

2

6

9

12

15

20

26

30

33

36

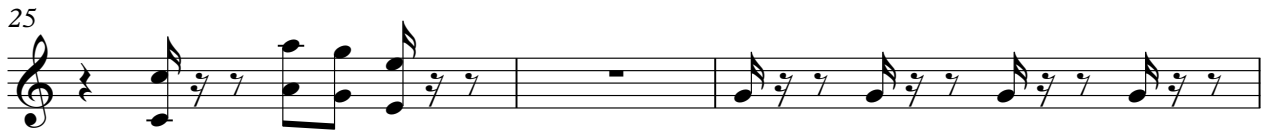
V.S.



Tape Sampler Keyboard [Brass]

Chris Andrews - Yesterday Man 2

♩ = 120,000000



V.S.





Tape Sampler Keyboard [Strings] Chris Andrews - Yesterday Man 2

♩ = 120,000000

5

13

22

2

31

40

47

2

54

Musical notation for measures 54-62. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 54-55 show a sustained chord in the treble staff with a slur over it, while the bass staff has rests. Measures 56-57 show a sustained chord in the bass staff with a slur over it, while the treble staff has rests. Measures 58-59 show a sustained chord in the treble staff with a slur over it, while the bass staff has rests. Measure 60 shows a sustained chord in the bass staff with a slur over it, while the treble staff has rests. Measure 61 shows a sustained chord in the treble staff with a slur over it, while the bass staff has rests. Measure 62 shows a sustained chord in the bass staff with a slur over it, while the treble staff has rests.

63

Musical notation for measures 63-67. The system consists of a single bass clef staff. Measure 63 shows a sustained chord with a slur over it. Measure 64 shows a sustained chord with a slur over it. Measure 65 shows a sustained chord with a slur over it. Measure 66 shows a sustained chord with a slur over it. Measure 67 shows a sustained chord with a slur over it.

68

Musical notation for measures 68-71. The system consists of a single bass clef staff. Measure 68 shows a sustained chord with a slur over it. Measure 69 shows a sustained chord with a slur over it. Measure 70 shows a single note with a slur over it. Measure 71 shows a single note with a slur over it.