

# Chris Norman - Midnight Lady

♩ = 71,000038

DRUMS

STEEL GTR

PICK BASS

FRETLESS

CHOIR AAHS

SYN STR 2

VOICE OOHS

A.PIANO 1

♩ = 71,000038

Detailed description: This system contains the first seven staves of the score. The top four staves (Drums, Steel Guitar, Pick Bass, and Fretless) are mostly empty, indicating rests. The Choir AAHS staff (bass clef) and Voice OOHS staff (treble clef) both feature a melodic line starting in the fourth measure. The SYN STR 2 staff (treble clef) provides harmonic support with chords. The A.PIANO 1 staff (treble clef) also features a melodic line. A tempo marking '♩ = 71,000038' is present above the Voice OOHS staff.



8

DRUMS

CHOIR AAHS

SYN STR 2

VOICE OOHS

A.PIANO 1

Detailed description: This system contains the eighth and ninth staves of the score. The Drum staff shows a rhythmic pattern of eighth notes with accents. The Choir AAHS staff continues its melodic line. The SYN STR 2 staff has a complex chordal texture. The Voice OOHS staff continues its melodic line. The A.PIANO 1 staff continues its melodic line with some sixteenth-note passages.

DRUMS

SYN STR 2

VOICE OOHS

A.PIANO 1

This system contains measures 13 through 16. The DRUMS staff shows a simple pattern of two eighth notes. SYN STR 2 features sustained chords with a melodic line. VOICE OOHS has a vocal line with some rests. A.PIANO 1 plays a rhythmic accompaniment with eighth notes.



DRUMS

CHOIR AAHS

SYN STR 2

VOICE OOHS

A.PIANO 1

This system contains measures 17 through 21. The DRUMS staff has a pattern of eighth notes with a 3/4 and 4/4 time signature change. CHOIR AAHS has a vocal line. SYN STR 2 has sustained chords. VOICE OOHS has a vocal line. A.PIANO 1 has a rhythmic accompaniment.



MELODY

DRUMS

STEEL GTR

CHOIR AAHS

SYN STR 2

VOICE OOHS

A.PIANO 1

This system contains measures 22 through 25. The MELODY staff has a vocal line. DRUMS has a simple pattern. STEEL GTR has a rhythmic accompaniment. CHOIR AAHS has a vocal line. SYN STR 2 has sustained chords. VOICE OOHS has a vocal line. A.PIANO 1 has a rhythmic accompaniment.

26

MELODY

DRUMS

STEEL GTR

CHOIR AAHS

SYN STR 2



30

MELODY

DRUMS

STEEL GTR

CHOIR AAHS

SYN STR 2

33

MELODY

DRUMS

STEEL GTR

PICK BASS

FRETLESS

CHOIR AAHS

SYN STR 2

VOICE OOHS

Detailed description: This system contains measures 33 and 34. The MELODY part is in bass clef with a key signature of one flat. It features eighth and sixteenth notes with various accidentals. The DRUMS part shows a consistent rhythmic pattern with 'x' marks for cymbals. STEEL GTR, PICK BASS, and FRETLESS parts have similar rhythmic patterns with some accidentals. CHOIR AAHS has a whole note chord in measure 33 and a half note chord in measure 34. SYN STR 2 has a whole note chord in measure 33 and a half note chord in measure 34. VOICE OOHS has a whole note chord in measure 33 and a half note chord in measure 34.



35

MELODY

DRUMS

STEEL GTR

PICK BASS

FRETLESS

CHOIR AAHS

SYN STR 2

VOICE OOHS

Detailed description: This system contains measures 35 and 36. The MELODY part continues with eighth and sixteenth notes, including a triplet in measure 35. The DRUMS part features a triplet of eighth notes in measure 35. STEEL GTR, PICK BASS, and FRETLESS parts continue with their respective rhythmic patterns. CHOIR AAHS has a whole note chord in measure 35 and a half note chord in measure 36. SYN STR 2 has a whole note chord in measure 35 and a half note chord in measure 36. VOICE OOHS has a whole note chord in measure 35 and a half note chord in measure 36.

38 5

MELODY

DRUMS

STEEL GTR

PICK BASS

FRETLESS

CHOIR AAHS

SYN STR 2

VOICE OOHS

A.PIANO 1

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40

MELODY

DRUMS

STEEL GTR

PICK BASS

FRETLESS

SYN STR 2

VOICE OOHS

A.PIANO 1

42

MELODY

DRUMS

STEEL GTR

PICK BASS

FRETLESS

SYN STR 2

VOICE OOHs

A.PIANO 1



44

MELODY

DRUMS

STEEL GTR

PICK BASS

FRETLESS

CHOIR AAHS

SYN STR 2

VOICE OOHs

A.PIANO 1

47

MELODY

DRUMS

STEEL GTR

PICK BASS

FRETLESS

CHOIR AAHS

SYN STR 2

VOICE OOHS

A.PIANO 1



50

MELODY

DRUMS

STEEL GTR

PICK BASS

FRETLESS

CHOIR AAHS

SYN STR 2

53

MELODY

DRUMS

STEEL GTR

PICK BASS

FRETLESS

CHOIR AAHS

SYN STR 2



56

MELODY

DRUMS

STEEL GTR

PICK BASS

FRETLESS

CHOIR AAHS

SYN STR 2

VOICE OOHS

59

MELODY

Musical notation for MELODY in bass clef, showing a sequence of notes with accidentals.

DRUMS

Musical notation for DRUMS in tenor clef, showing a rhythmic pattern with 'x' marks for cymbals.

STEEL GTR

Musical notation for STEEL GTR in treble clef, showing a melodic line.

PICK BASS

Musical notation for PICK BASS in bass clef, showing a rhythmic bass line.

FRETLESS

Musical notation for FRETLESS in bass clef, showing a rhythmic bass line.

CHOIR AAHS

Musical notation for CHOIR AAHS in bass clef, showing sustained notes.

SYN STR 2

Musical notation for SYN STR 2 in treble clef, showing chordal accompaniment.

VOICE OOHS

Musical notation for VOICE OOHS in treble clef, showing vocal lines.



66 11

MELODY

DRUMS

STEEL GTR

PICK BASS

FRETLESS

SYN STR 2

VOICE OOHS

A.PIANO 1



68

MELODY

DRUMS

STEEL GTR

PICK BASS

FRETLESS

SYN STR 2

VOICE OOHS

A.PIANO 1

70

ALTO SAX

MELODY

DRUMS

STEEL GTR

PICK BASS

FRETLESS

SYN STR 2

VOICE OOHS

A.PIANO 1



72

ALTO SAX

DRUMS

STEEL GTR

PICK BASS

FRETLESS

SYN STR 2

VOICE OOHS

74

Musical score for measures 74-75. The score includes parts for ALTO SAX, DRUMS, STEEL GTR, PICK BASS, FRETLESS, SYN STR 2, and VOICE OOHS. The ALTO SAX part features a melodic line with slurs and accents. The DRUMS part shows a consistent rhythmic pattern. The STEEL GTR part has a steady eighth-note accompaniment. The PICK BASS and FRETLESS parts play a similar bass line. The SYN STR 2 part has a sustained chord. The VOICE OOHS part has a few notes with slurs.



76

Musical score for measures 76-77. The score includes parts for ALTO SAX, DRUMS, STEEL GTR, PICK BASS, FRETLESS, SYN STR 2, and VOICE OOHS. The ALTO SAX part continues with a melodic line. The DRUMS part maintains the rhythmic pattern. The STEEL GTR part continues with the eighth-note accompaniment. The PICK BASS and FRETLESS parts play the bass line. The SYN STR 2 part has a sustained chord. The VOICE OOHS part has a few notes with slurs.

78

ALTO SAX

MELODY

DRUMS

STEEL GTR

PICK BASS

FRETLESS

SYN STR 2

VOICE OOHS

A.PIANO 1

80

MELODY

DRUMS

STEEL GTR

PICK BASS

FRETLESS

SYN STR 2

VOICE OOHS

A.PIANO 1

82 15

MELODY

DRUMS

STEEL GTR

PICK BASS

FRETLESS

SYN STR 2

VOICE OOHS

A.PIANO 1



84

MELODY

DRUMS

STEEL GTR

PICK BASS

FRETLESS

SYN STR 2

VOICE OOHS

A.PIANO 1

16

86

MELODY

DRUMS

STEEL GTR

PICK BASS

FRETLESS

SYN STR 2

VOICE OOHS

A.PIANO 1



88

DRUMS

STEEL GTR

PICK BASS

FRETLESS

SYN STR 2

VOICE OOHS

A.PIANO 1

ALTO SAX

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♩ = 71,000038

18 50

71

74

77

10

Chris Norman - Midnight Lady

MELODY

♩ = 71,000038

18 4

25

29

33

36

40

43 2

MELODY

49

Measures 49-52: Bass clef staff with a whole rest in measure 49. Measures 50-52 contain a melodic line with eighth notes and slurs. Measure 50 starts with a flat, measure 51 with a sharp, and measure 52 with a flat. A fermata is placed over the final note of measure 52.

53

Measures 53-56: Bass clef staff with a melodic line. Measure 53 starts with a sharp. Measure 54 has a flat. Measure 55 has a sharp. Measure 56 has a flat. A fermata is placed over the final note of measure 56.

57

Measures 57-60: Bass clef staff with a melodic line. Measure 57 starts with a sharp. Measure 58 has a flat. Measure 59 has a sharp. Measure 60 has a flat. A fermata is placed over the final note of measure 60.

61

Measures 61-64: Bass clef staff with a melodic line. Measure 61 has a sharp. Measure 62 has a flat. Measure 63 has a flat. Measure 64 has a sharp. A fermata is placed over the final note of measure 64.

65

Measures 65-67: Bass clef staff with a melodic line. Measure 65 has a flat. Measure 66 has a flat. Measure 67 has a sharp. A fermata is placed over the final note of measure 67.

68

Measures 68-71: Bass clef staff with a melodic line. Measure 68 has a flat. Measure 69 has a sharp. Measure 70 has a flat. Measure 71 has a sharp. A fermata is placed over the final note of measure 71.

72

6

Measures 72-75: Bass clef staff. Measure 72 contains a whole rest. Measure 73 contains a whole rest. Measure 74 has a flat. Measure 75 has a sharp. A fermata is placed over the final note of measure 75.

81

Measures 81-83: Bass clef staff with a melodic line. Measure 81 has a flat. Measure 82 has a sharp. Measure 83 has a flat. A fermata is placed over the final note of measure 83.

84

Measures 84-86: Bass clef staff with a melodic line. Measure 84 has a flat. Measure 85 has a sharp. Measure 86 has a flat. A fermata is placed over the final note of measure 86.

86

2

Measures 86-89: Bass clef staff with a melodic line. Measure 86 has a flat. Measure 87 has a sharp. Measure 88 has a flat. Measure 89 contains a whole rest. A fermata is placed over the final note of measure 89.

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DRUMS

♩ = 71,000038

5

12

4

22

4

32

35

38

40

42

44

47

V.S.

DRUMS

51

55

58

60

63

65

67

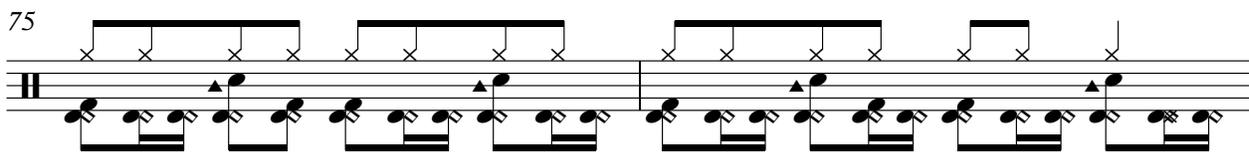
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71

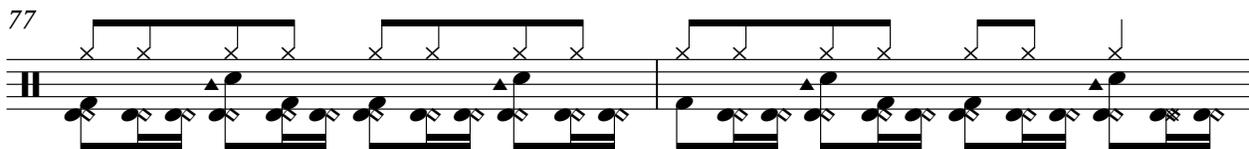
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DRUMS

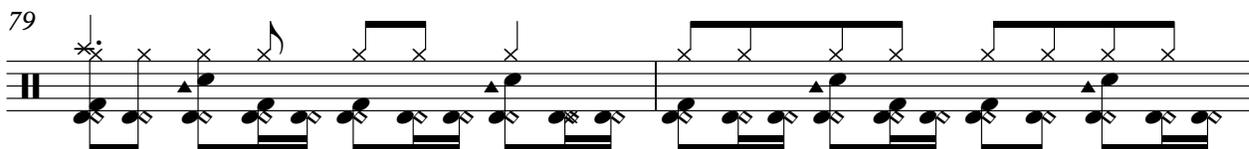
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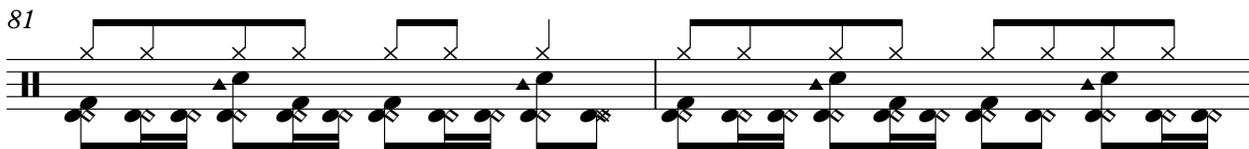
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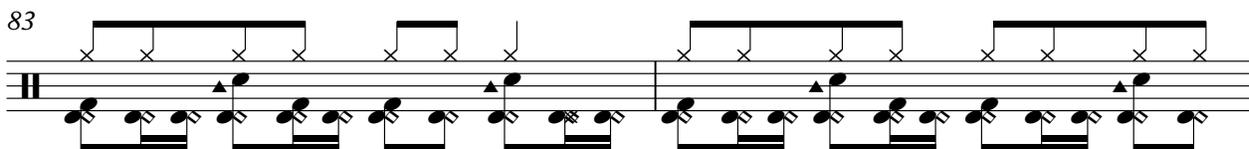
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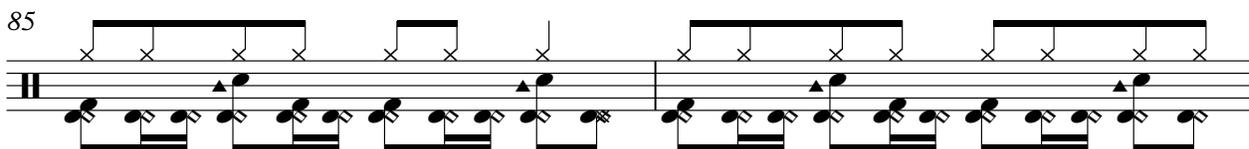
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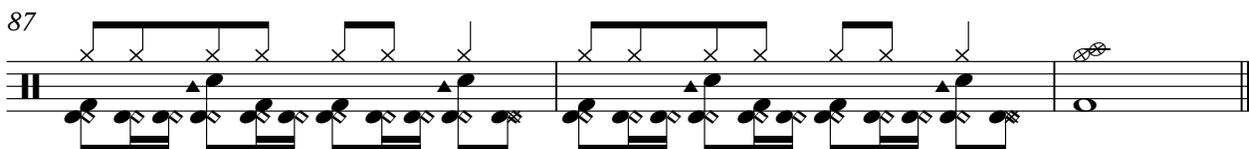
83



85



87



STEEL GTR

Chris Norman - Midnight Lady

♩ = 71,000038

17 5

26

30

34

38

42

46

50

54

58

V.S.

62



66



70



74



78



82



86



Chris Norman - Midnight Lady

PICK BASS

♩ = 71,000038

17 13



34



38



41



44



47



50



54



57



60



V.S.

64



68



71



74



78



81



85



87



FRETLESS

Chris Norman - Midnight Lady

♩ = 71,000038

17 13



34



38



41



44



47



50



53



56



59



V.S.

63



67



70



73



76



80



84



87



CHOIR AAHS

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♩ = 71,000038

Musical staff 1: Bass clef, 4/4 time signature. The staff contains two measures of whole notes, followed by a series of chords and eighth notes.

Musical staff 2: Bass clef, 4/4 time signature. Measure 9 is marked. The staff contains several measures of chords and eighth notes, followed by a 6-measure rest and a 3/4 time signature change.

Musical staff 3: Bass clef, 4/4 time signature. Measure 21 is marked. The staff contains several measures of chords and eighth notes, followed by a 2-measure rest.

Musical staff 4: Bass clef, 4/4 time signature. Measure 28 is marked. The staff contains a 2-measure rest, followed by several measures of chords and eighth notes.

Musical staff 5: Bass clef, 4/4 time signature. Measure 37 is marked. The staff contains several measures of chords and eighth notes, followed by a 7-measure rest.

Musical staff 6: Bass clef, 4/4 time signature. Measure 49 is marked. The staff contains a 2-measure rest, followed by several measures of chords and eighth notes, and another 2-measure rest.

Musical staff 7: Bass clef, 4/4 time signature. Measure 59 is marked. The staff contains several measures of chords and eighth notes, followed by a 26-measure rest.

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SYN STR 2

♩ = 71,000038

9

17

25

33

41

49

57

65

73

V.S.



VOICE OOHS

Chris Norman - Midnight Lady

♩ = 71,000038

3

9

15

21

8

34

39

44

47

8

VOICE OOHS

58



63



68



73



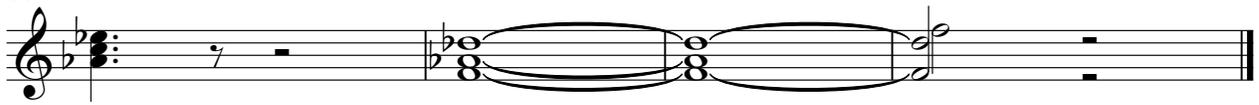
78



83



86



Chris Norman - Midnight Lady

A.PIANO 1

♩ = 71,000038

2

8

13

17

22

13

38

42

47

13

A.PIANO 1

63

67

71

8

83

86