

Chris Rea - Josephine 3

♩ = 106,001450

DRUMS

MUTED GTR

A.PIANO 1

FRETLESS

E.PIANO 1

HALO PAD

♩ = 106,001450

STRINGS

A.PIANO 2

Detailed description: This system contains the first five measures of the piece. The tempo is 106,001450. The drums play a consistent pattern of eighth notes. The muted guitar plays a rhythmic pattern of eighth notes. The acoustic piano 1 plays chords. The fretless bass plays a melodic line. The electric piano 1 and halo pad play sustained chords. The strings play a sustained chord. The acoustic piano 2 plays a melodic line.



6

DRUMS

MUTED GTR

A.PIANO 1

FRETLESS

E.PIANO 1

HALO PAD

STRINGS

A.PIANO 2

Detailed description: This system contains measures 6 through 9. The drums continue their pattern. The muted guitar continues its pattern. The acoustic piano 1 continues its chords. The fretless bass continues its melodic line. The electric piano 1 and halo pad continue their sustained chords. The strings continue their sustained chord. The acoustic piano 2 continues its melodic line.

9

DRUMS

MUTED GTR

A.PIANO 1

FRETLESS

E.PIANO 1

HALO PAD

STRINGS

A.PIANO 2



12

MELODY

DRUMS

MUTED GTR

A.PIANO 1

FRETLESS

E.PIANO 1

HALO PAD

STRINGS

15

MELODY
DRUMS
MUTED GTR
A.PIANO 1
FRETLESS
E.PIANO 1
HALO PAD
STRINGS



18

MELODY
DRUMS
MUTED GTR
A.PIANO 1
FRETLESS
E.PIANO 1
HALO PAD
STRINGS

21

MELODY

DRUMS

MUTED GTR

A.PIANO 1

FRETLESS

E.PIANO 1

HALO PAD

STRINGS



24

MELODY

DRUMS

MUTED GTR

A.PIANO 1

FRETLESS

E.PIANO 1

HALO PAD

STRINGS

27

MELODY
DRUMS
MUTED GTR
A.PIANO 1
FRETLESS
E.PIANO 1
HALO PAD
STRINGS



30

MELODY
DRUMS
MUTED GTR
A.PIANO 1
FRETLESS
E.PIANO 1
HALO PAD
STRINGS

33

MELODY
DRUMS
MUTED GTR
A.PIANO 1
FRETLESS
E.PIANO 1
HALO PAD
STRINGS



36

MELODY
DRUMS
MUTED GTR
A.PIANO 1
FRETLESS
E.PIANO 1
HALO PAD
STRINGS

39

MELODY
DRUMS
MUTED GTR
A.PIANO 1
FRETLESS
E.PIANO 1
HALO PAD
STRINGS



42

MELODY
DRUMS
MUTED GTR
A.PIANO 1
FRETLESS
E.PIANO 1
HALO PAD
STRINGS

45

MELODY

DRUMS

MUTED GTR

A.PIANO 1

FRETLESS

E.PIANO 1

HALO PAD

STRINGS



48

MELODY

DRUMS

MUTED GTR

FRETLESS

E.PIANO 1

HALO PAD

STRINGS

A.PIANO 2

51

DRUMS

MUTED GTR

FRETLESS

E.PIANO 1

HALO PAD

STRINGS

A.PIANO 2



54

MELODY

DRUMS

MUTED GTR

A.PIANO 1

FRETLESS

E.PIANO 1

HALO PAD

STRINGS

A.PIANO 2

57

MELODY

DRUMS

MUTED GTR

A.PIANO 1

FRETLESS

E.PIANO 1

HALO PAD

STRINGS



60

MELODY

DRUMS

MUTED GTR

A.PIANO 1

FRETLESS

E.PIANO 1

HALO PAD

STRINGS

63

MELODY
DRUMS
MUTED GTR
A.PIANO 1
FRETLESS
E.PIANO 1
HALO PAD
STRINGS

Detailed description: This block contains the musical score for measures 63, 64, and 65. The MELODY part features a sequence of notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The DRUMS part consists of a steady eighth-note pattern. MUTED GTR plays a complex rhythmic pattern of eighth notes. A.PIANO 1 plays chords: G4-Bb4 (quarter), G4-Bb4 (quarter), G4-Bb4 (quarter), G4-Bb4 (quarter), G4-Bb4 (quarter), G4-Bb4 (quarter), G4-Bb4 (quarter), G4-Bb4 (quarter). FRETLESS plays a bass line: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half). E.PIANO 1 has a sustained chord of G4-Bb4. HALO PAD has a sustained chord of G4-Bb4. STRINGS has a sustained chord of G4-Bb4.



66

MELODY
DRUMS
MUTED GTR
A.PIANO 1
FRETLESS
E.PIANO 1
HALO PAD
STRINGS

Detailed description: This block contains the musical score for measures 66, 67, and 68. The MELODY part features a sequence of notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half), followed by a triplet of G4, A4, Bb4. The DRUMS part consists of a steady eighth-note pattern. MUTED GTR plays a complex rhythmic pattern of eighth notes. A.PIANO 1 plays chords: G4-Bb4 (quarter), G4-Bb4 (quarter), G4-Bb4 (quarter), G4-Bb4 (quarter), G4-Bb4 (quarter), G4-Bb4 (quarter), G4-Bb4 (quarter), G4-Bb4 (quarter). FRETLESS plays a bass line: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half). E.PIANO 1 has a sustained chord of G4-Bb4. HALO PAD has a sustained chord of G4-Bb4. STRINGS has a sustained chord of G4-Bb4.

69

MELODY

DRUMS

MUTED GTR

A.PIANO 1

FRETLESS

E.PIANO 1

HALO PAD

STRINGS



72

MELODY

DRUMS

MUTED GTR

A.PIANO 1

FRETLESS

E.PIANO 1

HALO PAD

STRINGS

75

MELODY

DRUMS

MUTED GTR

A.PIANO 1

FRETLESS

E.PIANO 1

HALO PAD

STRINGS



78

MELODY

DRUMS

MUTED GTR

A.PIANO 1

FRETLESS

E.PIANO 1

HALO PAD

STRINGS

81

MELODY

DRUMS

MUTED GTR

A.PIANO 1

FRETLESS

E.PIANO 1

HALO PAD

STRINGS



84

MELODY

DRUMS

MUTED GTR

A.PIANO 1

FRETLESS

E.PIANO 1

HALO PAD

STRINGS

87

MELODY

DRUMS

MUTED GTR

A.PIANO 1

FRETLESS

E.PIANO 1

HALO PAD

STRINGS



90

MELODY

DRUMS

MUTED GTR

A.PIANO 1

FRETLESS

E.PIANO 1

HALO PAD

STRINGS

93

MELODY

DRUMS

MUTED GTR

A.PIANO 1

FRETLESS

E.PIANO 1

HALO PAD

STRINGS



96

MELODY

DRUMS

MUTED GTR

A.PIANO 1

FRETLESS

E.PIANO 1

HALO PAD

STRINGS

99

MELODY

DRUMS

MUTED GTR

A.PIANO 1

FRETLESS

E.PIANO 1

HALO PAD

STRINGS



102

MELODY

DRUMS

MUTED GTR

A.PIANO 1

FRETLESS

E.PIANO 1

HALO PAD

STRINGS

A.PIANO 2

105

MELODY

DRUMS

MUTED GTR

A.PIANO 1

FRETLESS

E.PIANO 1

HALO PAD

STRINGS

A.PIANO 2

108

MELODY

DRUMS

MUTED GTR

A.PIANO 1

FRETLESS

E.PIANO 1

HALO PAD

STRINGS

A.PIANO 2

112

DRUMS

123

DRUMS



MELODY

Chris Rea - Josephine 3

♩ = 106,001450

9

15

21

26

33

39

44

7

Detailed description: The image displays a musical score for the melody of 'Josephine 3' by Chris Rea. The score is written in 4/4 time and begins with a tempo marking of 106,001450. The melody is presented in a single staff with a treble clef. It starts with two measures of whole rests. The first melodic phrase begins at measure 9 with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5, with a triplet bracket over the last three notes. This is followed by a quarter note B4, a quarter note A4, and a quarter note G4. The second phrase starts at measure 15 with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, with a triplet bracket over the last three notes. This is followed by a quarter note B4, a quarter note A4, and a quarter note G4. The third phrase starts at measure 21 with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, with a triplet bracket over the last three notes. This is followed by a quarter note B4, a quarter note A4, and a quarter note G4. The fourth phrase starts at measure 26 with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, with a triplet bracket over the last three notes. This is followed by a quarter note B4, a quarter note A4, and a quarter note G4. The fifth phrase starts at measure 33 with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, with a triplet bracket over the last three notes. This is followed by a quarter note B4, a quarter note A4, and a quarter note G4. The sixth phrase starts at measure 39 with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, with a triplet bracket over the last three notes. This is followed by a quarter note B4, a quarter note A4, and a quarter note G4. The seventh phrase starts at measure 44 with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, with a triplet bracket over the last three notes. This is followed by a quarter note B4, a quarter note A4, and a quarter note G4, and ends with a whole rest.

56

61

67

73

80

87

94

101

108

22

DRUMS

Chris Rea - Josephine 3

♩ = 106,001450

V.S.

DRUMS

23

Drum notation for measures 23 and 24. The notation consists of two staves: a top staff with 'x' marks representing cymbals and a bottom staff with solid dots representing the drum kit. Measure 23 shows a consistent pattern of cymbal and drum hits. Measure 24 continues this pattern with a slight variation in the drum part.

25

Drum notation for measures 25 and 26. The notation consists of two staves: a top staff with 'x' marks representing cymbals and a bottom staff with solid dots representing the drum kit. Measure 25 shows a consistent pattern of cymbal and drum hits. Measure 26 continues this pattern with a slight variation in the drum part.

27

Drum notation for measures 27 and 28. The notation consists of two staves: a top staff with 'x' marks representing cymbals and a bottom staff with solid dots representing the drum kit. Measure 27 shows a consistent pattern of cymbal and drum hits. Measure 28 continues this pattern with a slight variation in the drum part.

29

Drum notation for measures 29 and 30. The notation consists of two staves: a top staff with 'x' marks representing cymbals and a bottom staff with solid dots representing the drum kit. Measure 29 shows a consistent pattern of cymbal and drum hits. Measure 30 continues this pattern with a slight variation in the drum part.

31

Drum notation for measures 31 and 32. The notation consists of two staves: a top staff with 'x' marks representing cymbals and a bottom staff with solid dots representing the drum kit. Measure 31 shows a consistent pattern of cymbal and drum hits. Measure 32 continues this pattern with a slight variation in the drum part.

33

Drum notation for measures 33 and 34. The notation consists of two staves: a top staff with 'x' marks representing cymbals and a bottom staff with solid dots representing the drum kit. Measure 33 shows a consistent pattern of cymbal and drum hits. Measure 34 continues this pattern with a slight variation in the drum part.

35

Drum notation for measures 35 and 36. The notation consists of two staves: a top staff with 'x' marks representing cymbals and a bottom staff with solid dots representing the drum kit. Measure 35 shows a consistent pattern of cymbal and drum hits. Measure 36 continues this pattern with a slight variation in the drum part.

37

Drum notation for measures 37 and 38. The notation consists of two staves: a top staff with 'x' marks representing cymbals and a bottom staff with solid dots representing the drum kit. Measure 37 shows a consistent pattern of cymbal and drum hits. Measure 38 continues this pattern with a slight variation in the drum part.

39

Drum notation for measures 39 and 40. The notation consists of two staves: a top staff with 'x' marks representing cymbals and a bottom staff with solid dots representing the drum kit. Measure 39 shows a consistent pattern of cymbal and drum hits. Measure 40 continues this pattern with a slight variation in the drum part.

41

Drum notation for measures 41 and 42. The notation consists of two staves: a top staff with 'x' marks representing cymbals and a bottom staff with solid dots representing the drum kit. Measure 41 shows a consistent pattern of cymbal and drum hits. Measure 42 continues this pattern with a slight variation in the drum part.

DRUMS

43

Drum notation for measure 43, showing a complex rhythmic pattern with various drum sounds represented by 'x' marks and solid dots on a five-line staff.

45

Drum notation for measure 45, showing a complex rhythmic pattern with various drum sounds represented by 'x' marks and solid dots on a five-line staff.

47

Drum notation for measure 47, showing a complex rhythmic pattern with various drum sounds represented by 'x' marks and solid dots on a five-line staff.

49

Drum notation for measure 49, showing a complex rhythmic pattern with various drum sounds represented by 'x' marks and solid dots on a five-line staff.

51

Drum notation for measure 51, showing a complex rhythmic pattern with various drum sounds represented by 'x' marks and solid dots on a five-line staff.

53

Drum notation for measure 53, showing a complex rhythmic pattern with various drum sounds represented by 'x' marks and solid dots on a five-line staff.

55

Drum notation for measure 55, showing a complex rhythmic pattern with various drum sounds represented by 'x' marks and solid dots on a five-line staff.

57

Drum notation for measure 57, showing a complex rhythmic pattern with various drum sounds represented by 'x' marks and solid dots on a five-line staff.

59

Drum notation for measure 59, showing a complex rhythmic pattern with various drum sounds represented by 'x' marks and solid dots on a five-line staff.

61

Drum notation for measure 61, showing a complex rhythmic pattern with various drum sounds represented by 'x' marks and solid dots on a five-line staff.

V.S.

Drum notation for measures 63 through 81. The notation is presented in two systems per measure, with a double bar line separating the two systems. The top system of each measure contains a series of 'x' marks, representing cymbal or hi-hat patterns, often grouped with brackets. The bottom system contains a series of notes with stems, representing the bass drum and snare drum patterns. The notes are placed on the first and second lines of the staff. The notation is consistent across all measures, showing a steady, rhythmic pattern.

DRUMS

83

Drum notation for measure 83, showing a complex rhythmic pattern with various drum sounds represented by 'x' marks and solid black shapes on a five-line staff.

85

Drum notation for measure 85, showing a complex rhythmic pattern with various drum sounds represented by 'x' marks and solid black shapes on a five-line staff.

87

Drum notation for measure 87, showing a complex rhythmic pattern with various drum sounds represented by 'x' marks and solid black shapes on a five-line staff.

89

Drum notation for measure 89, showing a complex rhythmic pattern with various drum sounds represented by 'x' marks and solid black shapes on a five-line staff.

91

Drum notation for measure 91, showing a complex rhythmic pattern with various drum sounds represented by 'x' marks and solid black shapes on a five-line staff.

93

Drum notation for measure 93, showing a complex rhythmic pattern with various drum sounds represented by 'x' marks and solid black shapes on a five-line staff.

95

Drum notation for measure 95, showing a complex rhythmic pattern with various drum sounds represented by 'x' marks and solid black shapes on a five-line staff.

97

Drum notation for measure 97, showing a complex rhythmic pattern with various drum sounds represented by 'x' marks and solid black shapes on a five-line staff.

99

Drum notation for measure 99, showing a complex rhythmic pattern with various drum sounds represented by 'x' marks and solid black shapes on a five-line staff.

101

Drum notation for measure 101, showing a complex rhythmic pattern with various drum sounds represented by 'x' marks and solid black shapes on a five-line staff.

V.S.

DRUMS

103

Musical notation for measures 103 and 104. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits, with beams connecting them to show rhythmic patterns. The bottom staff uses standard musical notation with stems and dots to represent the drum sounds.

105

Musical notation for measures 105 and 106. Similar to the previous system, it features two staves with 'x' marks and standard musical notation for drum hits.

107

Musical notation for measures 107 and 108. The notation continues with two staves showing drum patterns using 'x' marks and standard notation.

109

Musical notation for measures 109 through 115. The notation spans two staves. Measures 109-112 use 'x' marks and standard notation. From measure 113 onwards, the notation shifts to a single staff with large, overlapping oval shapes representing sustained or tied notes.

116

Musical notation for measures 116 through 124. This system consists of a single staff with large, overlapping oval shapes, indicating sustained or tied notes.

125

Musical notation for measures 125 through 131. This system consists of a single staff with large, overlapping oval shapes, indicating sustained or tied notes.

MUTED GTR

Chris Rea - Josephine 3

♩ = 106,001450



V.S.





91



94



97



100



103



106



109



A.PIANO 1

Chris Rea - Josephine 3

♩ = 106,001450

6

9

12

15

18

21

24

27

30

V.S.

70

73

76

79

82

85

88

91

94

97

V.S.

100



103



106



108



24

83



87



91



94



98



101



105



109



23

♩ = 106,001450

Musical notation for measures 1-7. The piece is in 4/4 time. Measures 1-3 are rests. Measure 4 begins with a complex chordal texture in the right hand, featuring sixteenth-note patterns and sustained chords. The left hand has rests.

8

Musical notation for measure 8. The right hand continues with complex chordal textures and sixteenth-note patterns. The left hand has rests.

14

Musical notation for measures 9-13. The right hand features intricate sixteenth-note patterns and complex chords. The left hand has rests.

18

Musical notation for measures 14-17. The right hand continues with complex textures. The left hand begins to play, with notes appearing in measures 15, 16, and 17.

23

Musical notation for measures 18-22. The right hand has complex textures. The left hand continues with a melodic line.

28

Musical notation for measures 23-27. The right hand has complex textures. The left hand continues with a melodic line.

V.S.

34

Musical notation for measures 34-35. Measure 34 features a treble clef with eighth-note chords and a bass clef with a half-note chord and a triplet of eighth notes. Measure 35 continues with eighth-note chords in the treble and a half-note chord in the bass.

36

Musical notation for measures 36-38. Measure 36 has a treble clef with eighth-note chords and a bass clef with a half-note chord. Measure 37 has a treble clef with eighth-note chords and a bass clef with a half-note chord. Measure 38 has a treble clef with eighth-note chords and a bass clef with a half-note chord.

39

Musical notation for measures 39-41. Measure 39 has a treble clef with eighth-note chords and a bass clef with a half-note chord. Measure 40 has a treble clef with eighth-note chords and a bass clef with a half-note chord. Measure 41 has a treble clef with eighth-note chords and a bass clef with a half-note chord.

42

Musical notation for measures 42-45. Measure 42 has a treble clef with eighth-note chords and a bass clef with a half-note chord. Measure 43 has a treble clef with eighth-note chords and a bass clef with a half-note chord. Measure 44 has a treble clef with eighth-note chords and a bass clef with a half-note chord. Measure 45 has a treble clef with eighth-note chords and a bass clef with a half-note chord.

46

Musical notation for measures 46-48. Measure 46 has a treble clef with eighth-note chords and a bass clef with a half-note chord. Measure 47 has a treble clef with eighth-note chords and a bass clef with a half-note chord. Measure 48 has a treble clef with eighth-note chords and a bass clef with a half-note chord.

49

Musical notation for measures 49-51. Measure 49 has a treble clef with eighth-note chords and a bass clef with a half-note chord. Measure 50 has a treble clef with eighth-note chords and a bass clef with a half-note chord. Measure 51 has a treble clef with eighth-note chords and a bass clef with a half-note chord.

54

58

62

67

71

74

V.S.

78

81

85

89

92

95

97

100

103

109

23

23

♩ = 106,001450

9

16

24

31

39

46

52

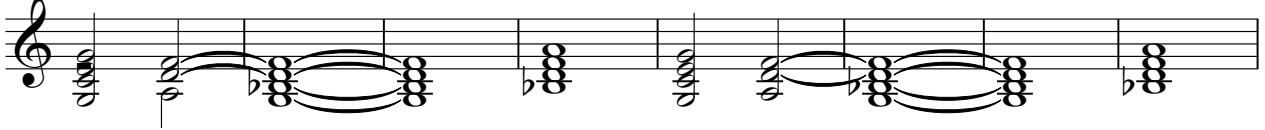
59

66

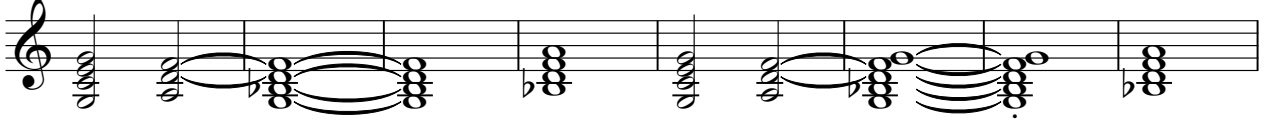
V.S.

Detailed description: This is a musical score for a Halo Pad, a type of electronic keyboard instrument. The score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of 106,001450. The music consists of a series of chords and melodic lines, with some measures containing rests. The score is divided into systems, with measure numbers 9, 16, 24, 31, 39, 46, 52, 59, and 66 indicated at the start of each system. The notation includes various chord voicings and melodic fragments, typical of a pad instrument's sound.

73



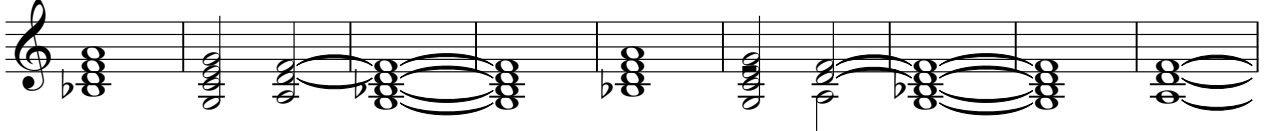
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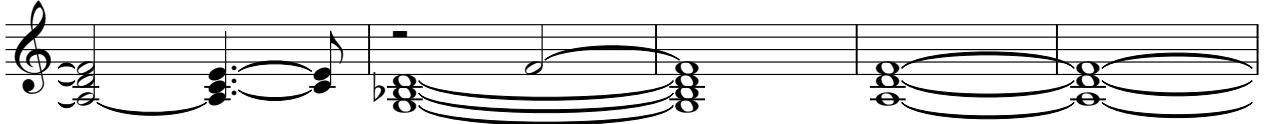
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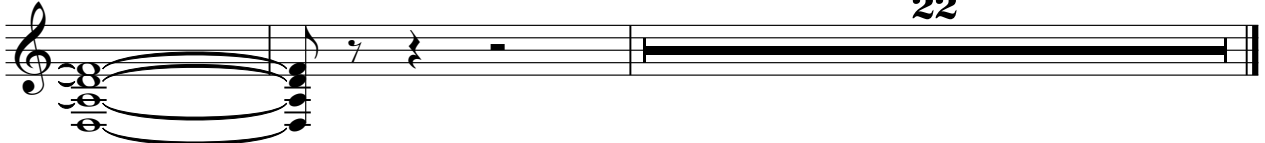
96



105



110



22

STRINGS

Chris Rea - Josephine 3

♩ = 106,001450

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-8. Features a melodic line with a long slur over measures 5-8.

Musical staff 2: Bass clef, 4/4 time signature. Measures 9-15. Features a melodic line with a long slur over measures 9-15.

Musical staff 3: Bass clef, 4/4 time signature. Measures 16-23. Measure 16 has a '2' above it. Features a melodic line with a long slur over measures 16-23.

Musical staff 4: Bass clef, 4/4 time signature. Measures 24-30. Features a melodic line with a long slur over measures 24-30.

Musical staff 5: Bass clef, 4/4 time signature. Measures 31-38. Features a melodic line with a long slur over measures 31-38.

Musical staff 6: Bass clef, 4/4 time signature. Measures 39-46. Features a melodic line with a long slur over measures 39-46.

Musical staff 7: Bass clef, 4/4 time signature. Measures 47-53. Features a melodic line with a long slur over measures 47-53.

Musical staff 8: Bass clef, 4/4 time signature. Measures 54-60. Features a melodic line with a long slur over measures 54-60.

Musical staff 9: Bass clef, 4/4 time signature. Measures 61-67. Features a melodic line with a long slur over measures 61-67.

2

STRINGS

67

74

82

89

96

104

109

A.PIANO 2

Chris Rea - Josephine 3

♩ = 106,001450

7

49

56

108