

Chris Rea - Josephine 3

$\text{♩} = 106,001450$

DRUMS

MUTED GTR

A.PIANO 1

FRETLESS

E.PIANO 1

HALO PAD

$\text{♩} = 106,001450$

STRINGS

A.PIANO 2

6

DRUMS

MUTED GTR

A.PIANO 1

FRETLESS

E.PIANO 1

HALO PAD

STRINGS

A.PIANO 2

9

DRUMS

MUTED GTR

A.PIANO 1

FRETLESS

E.PIANO 1

HALO PAD

STRINGS

A.PIANO 2

=

12

MELODY

DRUMS

MUTED GTR

A.PIANO 1

FRETLESS

E.PIANO 1

HALO PAD

STRINGS

15

MELODY

DRUMS

MUTED GTR

A.PIANO 1

FRETLESS

E.PIANO 1

HALO PAD

STRINGS

=

18

MELODY

DRUMS

MUTED GTR

A.PIANO 1

FRETLESS

E.PIANO 1

HALO PAD

STRINGS

21

MELODY DRUMS MUTED GTR A.PIANO 1 FRETLESS E.PIANO 1 HALO PAD STRINGS

This section contains eight staves. The Melody staff shows eighth-note patterns. The Drums staff uses 'x' marks for most notes. The Muted Gtr staff has sixteenth-note patterns. The A.Piano 1 staff consists of continuous eighth-note chords. The Fretless staff has eighth-note patterns. The E.PIANO 1 staff features sustained notes with grace notes. The HALO PAD staff shows sustained notes with horizontal stems. The STRINGS staff has sustained notes with vertical stems.

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24

MELODY DRUMS MUTED GTR A.PIANO 1 FRETLESS E.PIANO 1 HALO PAD STRINGS

This section continues with the same eight staves. The Melody staff includes measure numbers '3' above some notes. The Drums staff maintains its 'x' pattern. The Muted Gtr staff has sixteenth-note patterns. The A.Piano 1 staff has eighth-note chords. The Fretless staff has eighth-note patterns. The E.PIANO 1 staff includes measure numbers '3' above some notes. The HALO PAD staff shows sustained notes with horizontal stems. The STRINGS staff has sustained notes with vertical stems.

27

MELODY

DRUMS

MUTED GTR

A.PIANO 1

FRETLESS

E.PIANO 1

HALO PAD

STRINGS

=

30

MELODY

DRUMS

MUTED GTR

A.PIANO 1

FRETLESS

E.PIANO 1

HALO PAD

STRINGS

33

MELODY DRUMS MUTED GTR A.PIANO 1 FRETLESS E.PIANO 1 HALO PAD STRINGS

This musical score page contains eight staves. The first four staves (Melody, Drums, Muted Gtr, A.Piano 1) show standard notation with various note heads and rests. The fifth staff (Fretless) shows bass clef notation. The sixth staff (E.PIANO 1) includes a dynamic marking 'p' and a measure repeat sign. The seventh staff (HALO PAD) and eighth staff (STRINGS) show sustained notes or chords.

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36

MELODY DRUMS MUTED GTR A.PIANO 1 FRETLESS E.PIANO 1 HALO PAD STRINGS

This musical score page continues the sequence from measure 33. The parts remain the same: Melody, Drums, Muted Gtr, A.Piano 1, Fretless, E.PIANO 1, HALO PAD, and STRINGS. The notation follows a similar pattern to the previous section, with standard notation, bass clef, dynamics, and sustained notes.

39

MELODY

DRUMS

MUTED GTR

A.PIANO 1

FRETLESS

E.PIANO 1

HALO PAD

STRINGS

=

42

MELODY

DRUMS

MUTED GTR

A.PIANO 1

FRETLESS

E.PIANO 1

HALO PAD

STRINGS

45

MELODY DRUMS MUTED GTR A.PIANO 1 FRETLESS E.PIANO 1 HALO PAD STRINGS

This musical score page contains eight staves. The top staff is labeled 'MELODY' and shows a melody line with quarter notes and a sixteenth-note pattern. The second staff is 'DRUMS' with a continuous pattern of eighth-note strokes. The third staff is 'MUTED GTR' with eighth-note chords. The fourth staff is 'A.PIANO 1' with eighth-note chords. The fifth staff is 'FRETLESS' with eighth-note patterns. The sixth staff is 'E.PIANO 1' with eighth-note chords and a circled measure. The seventh staff is 'HALO PAD' with sustained notes. The bottom staff is 'STRINGS' with sustained notes.

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48

MELODY DRUMS MUTED GTR FRETLESS E.PIANO 1 HALO PAD STRINGS A.PIANO 2

This musical score page contains eight staves. The top staff is labeled 'MELODY' with a sustained note. The second staff is 'DRUMS' with a continuous pattern of eighth-note strokes. The third staff is 'MUTED GTR' with eighth-note chords. The fourth staff is 'FRETLESS' with sustained notes. The fifth staff is 'E.PIANO 1' with eighth-note chords and a circled measure. The sixth staff is 'HALO PAD' with sustained notes. The bottom two staves are 'STRINGS' and 'A.PIANO 2', both with sustained notes.

51

DRUMS

MUTED GTR

FRETLESS

E.PIANO 1

HALO PAD

STRINGS

A.PIANO 2

This musical score page contains six staves of music. The top staff is for 'DRUMS' with a constant rhythmic pattern. The second staff is for 'MUTED GTR' with eighth-note patterns. The third staff is for 'FRETLESS' with sustained notes. The fourth staff is for 'E.PIANO 1' featuring sustained notes and some eighth-note chords. The fifth staff is for 'HALO PAD' with sustained notes. The bottom two staves are for 'STRINGS' and 'A.PIANO 2', both of which are silent throughout this section.

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54

MELODY

DRUMS

MUTED GTR

A.PIANO 1

FRETLESS

E.PIANO 1

HALO PAD

STRINGS

A.PIANO 2

This musical score page contains six staves of music. The top staff is for 'MELODY' with eighth-note patterns. The second staff is for 'DRUMS' with eighth-note patterns. The third staff is for 'MUTED GTR' with eighth-note patterns. The fourth staff is for 'A.PIANO 1' with sustained notes and eighth-note chords. The fifth staff is for 'FRETLESS' with sustained notes. The sixth staff is for 'E.PIANO 1' with sustained notes and eighth-note chords. The seventh staff is for 'HALO PAD' with sustained notes. The bottom two staves are for 'STRINGS' and 'A.PIANO 2', both of which are silent throughout this section.

57

MELODY

DRUMS

MUTED GTR

A.PIANO 1

FRETLESS

E.PIANO 1

HALO PAD

STRINGS

=

60

MELODY

DRUMS

MUTED GTR

A.PIANO 1

FRETLESS

E.PIANO 1

HALO PAD

STRINGS

63

MELODY DRUMS MUTED GTR A.PIANO 1 FRETLESS E.PIANO 1 HALO PAD STRINGS

This musical score page contains eight staves. The first four staves (Melody, Drums, Muted Gtr, A.Piano 1) are on treble clef staves, while the remaining four (Fretless, E.Piano 1, Halo Pad, Strings) are on bass clef staves. Measure 63 begins with a melodic line on the top staff, followed by rhythmic patterns on the drums and muted guitar. The piano and bass provide harmonic support. Measures 64 and 65 show sustained notes and chords, particularly from the piano and strings, with dynamic markings like fp and p .

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66

MELODY DRUMS MUTED GTR A.PIANO 1 FRETLESS E.PIANO 1 HALO PAD STRINGS

This section continues the musical style from the previous page. The melody and drums maintain their patterns, while the piano and bass provide harmonic depth. The strings play sustained notes throughout the section.

69

MELODY DRUMS MUTED GTR A.PIANO 1 FRETLESS E.PIANO 1 HALO PAD STRINGS

This musical score page contains eight staves of music. The first staff is labeled 'MELODY' and shows a treble clef staff with eighth-note patterns. The second staff is labeled 'DRUMS' and shows a standard drum set notation. The third staff is labeled 'MUTED GTR' and shows a treble clef staff with muted guitar chords. The fourth staff is labeled 'A.PIANO 1' and shows a treble clef staff with piano chords. The fifth staff is labeled 'FRETLESS' and shows a bass clef staff with eighth-note patterns. The sixth staff is labeled 'E.PIANO 1' and shows a treble clef staff with piano chords. The seventh staff is labeled 'HALO PAD' and shows a treble clef staff with sustained notes. The eighth staff is labeled 'STRINGS' and shows a bass clef staff with sustained notes. Measure 69 starts with a measure of eighth notes followed by a measure of sixteenth-note patterns. Measure 70 begins with a measure of eighth-note chords followed by a measure of sixteenth-note patterns. Measure 71 begins with a measure of eighth-note chords followed by a measure of sixteenth-note patterns.

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72

MELODY DRUMS MUTED GTR A.PIANO 1 FRETLESS E.PIANO 1 HALO PAD STRINGS

This musical score page contains eight staves of music. The first staff is labeled 'MELODY' and shows a treble clef staff with eighth-note patterns. The second staff is labeled 'DRUMS' and shows a standard drum set notation. The third staff is labeled 'MUTED GTR' and shows a treble clef staff with muted guitar chords. The fourth staff is labeled 'A.PIANO 1' and shows a treble clef staff with piano chords. The fifth staff is labeled 'FRETLESS' and shows a bass clef staff with eighth-note patterns. The sixth staff is labeled 'E.PIANO 1' and shows a treble clef staff with piano chords. The seventh staff is labeled 'HALO PAD' and shows a treble clef staff with sustained notes. The eighth staff is labeled 'STRINGS' and shows a bass clef staff with sustained notes. Measure 72 starts with a measure of eighth notes followed by a measure of sixteenth-note patterns. Measure 73 begins with a measure of eighth-note chords followed by a measure of sixteenth-note patterns. Measure 74 begins with a measure of eighth-note chords followed by a measure of sixteenth-note patterns.

75

MELODY DRUMS MUTED GTR A.PIANO 1 FRETLESS E.PIANO 1 HALO PAD STRINGS

This musical score page contains eight staves. The first four staves (Melody, Drums, Muted Gtr, A.Piano 1) show standard notation with note heads and stems. The fifth staff (Fretless) shows rhythmic patterns with vertical stems. The sixth staff (E.Piano 1) includes a dynamic marking 'D8' and a fermata over a measure. The seventh staff (Halo Pad) features sustained notes with slurs. The eighth staff (Strings) shows sustained notes with slurs.

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78

MELODY DRUMS MUTED GTR A.PIANO 1 FRETLESS E.PIANO 1 HALO PAD STRINGS

This musical score page continues the sequence from measure 75. The parts remain the same: Melody, Drums, Muted Gtr, A.Piano 1, Fretless, E.Piano 1, Halo Pad, and Strings. The notation follows a similar pattern to the previous section, with standard notation for most instruments and rhythmic patterns for the bass and piano.

81

MELODY DRUMS MUTED GTR A.PIANO 1 FRETLESS E.PIANO 1 HALO PAD STRINGS

This musical score page contains eight staves. The top staff is labeled 'MELODY' and shows a treble clef staff with notes. The second staff is labeled 'DRUMS' and shows a common time signature with various strokes. The third staff is labeled 'MUTED GTR' and shows a treble clef staff with muted guitar chords. The fourth staff is labeled 'A.PIANO 1' and shows a treble clef staff with piano chords. The fifth staff is labeled 'FRETLESS' and shows a bass clef staff with notes. The sixth staff is labeled 'E.PIANO 1' and shows a bass clef staff with notes. The seventh staff is labeled 'HALO PAD' and shows a treble clef staff with sustained notes. The bottom staff is labeled 'STRINGS' and shows a bass clef staff with notes.

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84

MELODY DRUMS MUTED GTR A.PIANO 1 FRETLESS E.PIANO 1 HALO PAD STRINGS

This musical score page contains eight staves. The top staff is labeled 'MELODY' and shows a treble clef staff with notes. The second staff is labeled 'DRUMS' and shows a common time signature with various strokes. The third staff is labeled 'MUTED GTR' and shows a treble clef staff with muted guitar chords. The fourth staff is labeled 'A.PIANO 1' and shows a treble clef staff with piano chords. The fifth staff is labeled 'FRETLESS' and shows a bass clef staff with notes. The sixth staff is labeled 'E.PIANO 1' and shows a bass clef staff with notes. The seventh staff is labeled 'HALO PAD' and shows a treble clef staff with sustained notes. The bottom staff is labeled 'STRINGS' and shows a bass clef staff with notes.

87

MELODY

DRUMS

MUTED GTR

A.PIANO 1

FRETLESS

E.PIANO 1

HALO PAD

STRINGS

=

90

MELODY

DRUMS

MUTED GTR

A.PIANO 1

FRETLESS

E.PIANO 1

HALO PAD

STRINGS

93

MELODY DRUMS MUTED GTR A.PIANO 1 FRETLESS E.PIANO 1 HALO PAD STRINGS

This musical score page contains eight staves. The top staff is labeled 'MELODY' and shows a treble clef staff with notes and rests. The second staff is labeled 'DRUMS' and shows a staff with 'x' marks indicating strokes. The third staff is labeled 'MUTED GTR' and shows a treble clef staff with vertical strokes. The fourth staff is labeled 'A.PIANO 1' and shows a treble clef staff with vertical strokes. The fifth staff is labeled 'FRETLESS' and shows a bass clef staff with notes and rests. The sixth staff is labeled 'E.PIANO 1' and shows a treble clef staff with vertical strokes. The seventh staff is labeled 'HALO PAD' and shows a treble clef staff with sustained notes. The bottom staff is labeled 'STRINGS' and shows a bass clef staff with sustained notes.

≡

96

MELODY DRUMS MUTED GTR A.PIANO 1 FRETLESS E.PIANO 1 HALO PAD STRINGS

This musical score page contains eight staves. The top staff is labeled 'MELODY' and shows a treble clef staff with notes and rests. The second staff is labeled 'DRUMS' and shows a staff with 'x' marks indicating strokes. The third staff is labeled 'MUTED GTR' and shows a treble clef staff with vertical strokes. The fourth staff is labeled 'A.PIANO 1' and shows a treble clef staff with vertical strokes. The fifth staff is labeled 'FRETLESS' and shows a bass clef staff with notes and rests. The sixth staff is labeled 'E.PIANO 1' and shows a treble clef staff with vertical strokes. The seventh staff is labeled 'HALO PAD' and shows a treble clef staff with sustained notes. The bottom staff is labeled 'STRINGS' and shows a bass clef staff with sustained notes.

Musical score for page 99 featuring eight staves:

- MELODY:** Treble clef, quarter note = 99.
- DRUMS:** Standard drum set notation.
- MUTED GTR:** Treble clef, muted guitar chords.
- A.PIANO 1:** Treble clef, piano chords.
- FRETLESS:** Bass clef, bass line.
- E.PIANO 1:** Treble clef, piano line with dynamics and slurs.
- HALO PAD:** Bass clef, sustained notes.
- STRINGS:** Bass clef, sustained notes.



102

MELODY

DRUMS

MUTED GTR

A.PIANO 1

FRETLESS

E.PIANO 1

HALO PAD

STRINGS

A.PIANO 2

This musical score page shows a multi-layered composition. The top section features a Melody part on a treble clef staff, a Drums part with various rhythmic patterns, a Muted Gtr part, and two A.Piano 1 parts. The middle section includes a Fretless bass part and an E.Piano 1 part. The bottom section consists of a Halo Pad, Strings, and an A.Piano 2 part. Measure 102 begins with sustained notes from the pads and strings, followed by dynamic piano entries and rhythmic patterns from the guitars and drums.

105

MELODY

DRUMS

MUTED GTR

A.PIANO 1

FRETLESS

E.PIANO 1

HALO PAD

STRINGS

A.PIANO 2

MELODY

DRUMS

MUTED GTR

A.PIANO 1

FRETLESS

E.PIANO 1

HALO PAD

STRINGS

A.PIANO 2

DRUMS

DRUMS

123

Chris Rea - Josephine 3

MELODY

$\text{♩} = 106,001450$

9

15

21

26

33

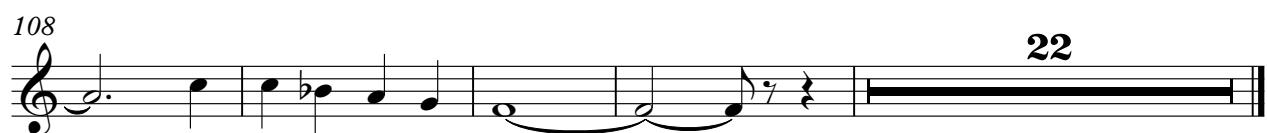
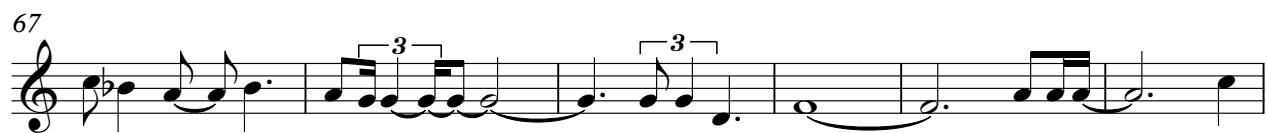
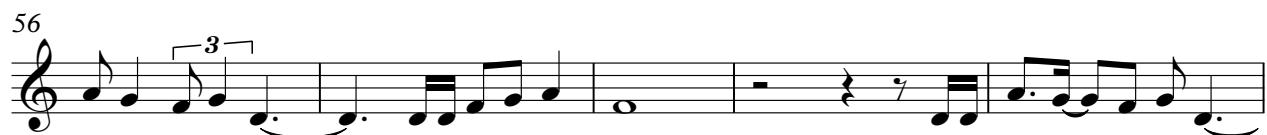
39

44

7

2

MELODY



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DRUMS

$\text{♩} = 106,001450$

The drum sheet music consists of ten staves, each representing a different drum or cymbal. The staves are numbered 1 through 10 on the left side. The time signature for all staves is common time (indicated by a '4'). The tempo is marked as $\text{♩} = 106,001450$. The notation uses vertical bars with 'x' marks to indicate strokes or hits. The first staff (Bass Drum) has a continuous pattern of 'x' marks. The second staff (Snare Drum) shows a repeating pattern of 'x' marks. The third staff (Tom Tom) has a pattern of 'x' marks with occasional black dots. The fourth staff (Cymbal) has a pattern of 'x' marks with a black dot in the middle. The fifth staff (Cymbal) has a pattern of 'x' marks with a black dot in the middle. The sixth staff (Cymbal) has a pattern of 'x' marks with a black dot in the middle. The seventh staff (Cymbal) has a pattern of 'x' marks with a black dot in the middle. The eighth staff (Cymbal) has a pattern of 'x' marks with a black dot in the middle. The ninth staff (Cymbal) has a pattern of 'x' marks with a black dot in the middle. The tenth staff (Cymbal) has a pattern of 'x' marks with a black dot in the middle.

V.S.

DRUMS

A drum score consisting of ten staves, each representing a different drum or cymbal. The staves are numbered 23 through 41 on the left side. Measure 23 starts with a bass drum (B) followed by a snare drum (X) and a hi-hat (X). Measures 24-26 show a repeating pattern of bass, snare, and hi-hat. Measures 27-29 introduce a ride cymbal (triangle), which appears in measure 27 with a bass, snare, and hi-hat. Measures 30-32 continue the pattern with the addition of the ride cymbal. Measures 33-35 feature a more complex pattern with the addition of a tom-tom (diamond). Measures 36-38 show a variation where the ride cymbal is replaced by a crash cymbal (asterisk). Measures 39-41 conclude the section with a final variation.

DRUMS

3

43

This measure shows a repeating pattern of strokes on various drums. The pattern consists of a bass drum (marked with a 'B') followed by a snare drum (marked with a 'S') and a hi-hat (marked with a triangle). This sequence repeats four times across the four measures shown.

45

This measure shows a repeating pattern of strokes on various drums. The pattern consists of a bass drum (marked with a 'B') followed by a snare drum (marked with a 'S') and a hi-hat (marked with a triangle). This sequence repeats four times across the four measures shown.

47

This measure shows a repeating pattern of strokes on various drums. The pattern consists of a bass drum (marked with a 'B') followed by a snare drum (marked with a 'S') and a hi-hat (marked with a triangle). This sequence repeats four times across the four measures shown.

49

This measure shows a repeating pattern of strokes on various drums. The pattern consists of a bass drum (marked with a 'B') followed by a snare drum (marked with a 'S') and a hi-hat (marked with a triangle). This sequence repeats four times across the four measures shown.

51

This measure shows a repeating pattern of strokes on various drums. The pattern consists of a bass drum (marked with a 'B') followed by a snare drum (marked with a 'S') and a hi-hat (marked with a triangle). This sequence repeats four times across the four measures shown.

53

This measure shows a repeating pattern of strokes on various drums. The pattern consists of a bass drum (marked with a 'B') followed by a snare drum (marked with a 'S') and a hi-hat (marked with a triangle). This sequence repeats four times across the four measures shown.

55

This measure shows a repeating pattern of strokes on various drums. The pattern consists of a bass drum (marked with a 'B') followed by a snare drum (marked with a 'S') and a hi-hat (marked with a triangle). This sequence repeats four times across the four measures shown.

57

This measure shows a repeating pattern of strokes on various drums. The pattern consists of a bass drum (marked with a 'B') followed by a snare drum (marked with a 'S') and a hi-hat (marked with a triangle). This sequence repeats four times across the four measures shown.

59

This measure shows a repeating pattern of strokes on various drums. The pattern consists of a bass drum (marked with a 'B') followed by a snare drum (marked with a 'S') and a hi-hat (marked with a triangle). This sequence repeats four times across the four measures shown.

61

This measure shows a repeating pattern of strokes on various drums. The pattern consists of a bass drum (marked with a 'B') followed by a snare drum (marked with a 'S') and a hi-hat (marked with a triangle). This sequence repeats four times across the four measures shown.

V.S.

DRUMS

Drum sheet music for 10 staves, numbered 63 to 81. Each staff consists of two horizontal lines representing the drum set. The top line has vertical stems pointing down, and the bottom line has vertical stems pointing up. X marks indicate hits, and solid black dots indicate sustained notes. Measures 63 through 81 show a repeating pattern of four measures followed by a repeat sign and four more measures.

DRUMS

5

Drum sheet music for 101 measures. The music is organized into four-line staves, each representing a different drum or cymbal. Measures 83 through 101 are shown, with measure numbers on the left and a 'V.S.' (Volta Sign) at the bottom right.

The notation uses vertical strokes (X) for hits and horizontal strokes (—) for持音 (持). Measure 83 starts with a vertical stroke on the first staff. Measures 84-101 begin with a vertical stroke on the second staff. Measures 85-101 end with a vertical stroke on the third staff. Measures 87-101 feature a vertical stroke on the fourth staff.

V.S.

DRUMS

103

103

DRUMS

x x x x | x x | x x x x | x x x x |

f x x x x | x x x x | x x x x | x x x x |

105

105

x x x x | x x | x x x x | x x x x |

f x x x x | x x x x | x x x x | x x x x |

107

107

x x x x | x x | x x x x | x x x x |

f x x x x | x x x x | x x x x | x x x x |

109

109

x x x x | x x | x x x x | x x x x |

f x x x x | x x x x | o o o o | o o o o |

116

116

x x x x | x x | x x x x | x x x x |

f x x x x | x x x x | o o o o | o o o o |

125

125

x x x x | x x | x x x x | x x x x |

f x x x x | x x x x | o o o o | o o o o |

Chris Rea - Josephine 3

MUTED GTR

 $\text{♩} = 106,001450$ 

6



9



12



15



18



21



24



27



30



V.S.

MUTED GTR

33

36

39

42

45

48

51

54

57

60

MUTED GTR

3

63

66

69

72

75

77

80

82

85

88

V.S.

MUTED GTR



Chris Rea - Josephine 3

A.PIANO 1

$\text{♩} = 106,001450$

6

9

12

15

18

21

24

27

30

V.S.

A.PIANO 1



A.PIANO 1

3

70

A continuous eighth-note bass line in common time, starting at measure 70. The bass clef is present on the first staff.

73

A continuous eighth-note bass line in common time, starting at measure 73. The bass clef is present on the first staff.

76

A continuous eighth-note bass line in common time, starting at measure 76. The bass clef is present on the first staff.

79

A continuous eighth-note bass line in common time, starting at measure 79. The bass clef is present on the first staff.

82

A continuous eighth-note bass line in common time, starting at measure 82. The bass clef is present on the first staff.

85

A continuous eighth-note bass line in common time, starting at measure 85. The bass clef is present on the first staff.

88

A continuous eighth-note bass line in common time, starting at measure 88. The bass clef is present on the first staff.

91

A continuous eighth-note bass line in common time, starting at measure 91. The bass clef is present on the first staff.

94

A continuous eighth-note bass line in common time, starting at measure 94. The bass clef is present on the first staff.

97

A continuous eighth-note bass line in common time, starting at measure 97. The bass clef is present on the first staff.

V.S.

A.PIANO 1



Chris Rea - Josephine 3

FRETLESS

 $\text{♩} = 106,001450$ 

6



10



14



18



22



26



30



34



37



V.S.

FRETLESS

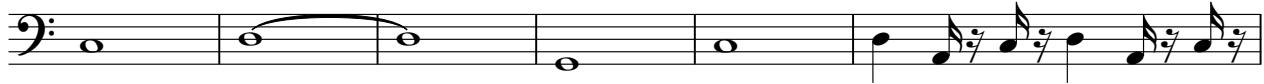
41



45



51



57



61



65



69



73



77



80



FRETLESS

3

83



87



91



94



98



101



105



109



Chris Rea - Josephine 3

E.PIANO 1

$\text{♩} = 106,001450$

8

14

18

23

28

V.S.

E.PIANO 1

34

b.p.

3

36

p.

39

42

46

49

E.PIANO 1

3

54

This musical score shows two staves for piano. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 54 begins with a quarter note followed by a dotted half note. Measure 55 starts with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note.

58

This musical score shows two staves for piano. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 58 consists of eighth notes and sixteenth notes. Measure 59 continues with eighth notes and sixteenth notes.

62

This musical score shows two staves for piano. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 62 features a eighth note followed by a sixteenth note. Measure 63 includes a dynamic marking 'p' (piano) and a dynamic marking 'ff' (fortissimo).

67

This musical score shows two staves for piano. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 67 consists of eighth notes and sixteenth notes. Measure 68 continues with eighth notes and sixteenth notes.

71

This musical score shows two staves for piano. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 71 features a eighth note followed by a sixteenth note. Measure 72 includes a dynamic marking '3' (three times) under a bracket over a series of eighth notes.

74

This musical score shows two staves for piano. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 74 consists of eighth notes and sixteenth notes. Measure 75 includes a dynamic marking '8' (eight times) under a bracket over a series of eighth notes.

V.S.

E.PIANO 1

78

Measure 78: Treble staff has a sixteenth-note pattern (3), Bass staff has eighth-note chords. Measure 79: Both staves have eighth-note chords. Measure 80: Bass staff has a note, Treble staff has eighth-note chords.

81

Measure 81: Treble staff has eighth-note chords, Bass staff has eighth-note patterns. Measure 82: Both staves have eighth-note chords. Measure 83: Both staves have eighth-note chords.

85

Measure 85: Treble staff has eighth-note chords, Bass staff has eighth-note patterns. Measure 86: Both staves have eighth-note chords. Measure 87: Both staves have eighth-note chords. Measure 88: Bass staff has a note, Treble staff has eighth-note chords.

89

Measure 89: Treble staff has eighth-note chords, Bass staff has eighth-note patterns. Measure 90: Both staves have eighth-note chords. Measure 91: Both staves have eighth-note chords.

92

Measure 92: Treble staff has eighth-note chords, Bass staff has eighth-note patterns. Measure 93: Both staves have eighth-note chords. Measure 94: Both staves have eighth-note chords.

Measure 95: Treble staff has eighth-note chords, Bass staff has eighth-note chords.

E.PIANO 1

5

Musical score for E.PIANO 1, page 5, measures 97-98. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. It features a series of eighth-note patterns with various dynamics like forte and piano. The bottom staff uses a bass clef and contains mostly rests. Measure 97 ends with a fermata over the bass staff. Measure 98 begins with a dynamic of 3.

Musical score for E.PIANO 1, page 5, measures 100-101. The top staff starts with a dynamic of 8 and continues with eighth-note patterns. The bottom staff has a bass clef and rests. Measure 101 concludes with a dynamic of 3.

Musical score for E.PIANO 1, page 5, measures 103-104. The top staff shows eighth-note patterns with dynamics. The bottom staff has a bass clef and rests. Measure 104 ends with a dynamic of 8.

Musical score for E.PIANO 1, page 5, measures 109-110. The top staff has eighth-note patterns. The bottom staff has a bass clef and rests. Measures 109 and 110 both end with a dynamic of 23.

Chris Rea - Josephine 3

HALO PAD

$\text{♩} = 106,001450$

The sheet music consists of ten staves of musical notation. Each staff begins with a treble clef and a '4' indicating 4/4 time. The first staff starts with three rests followed by a eighth-note pattern of '8' and '8' with a fermata. The second staff starts with a eighth-note pattern of '8' and '8' with a fermata. The third staff starts with a eighth-note pattern of '8' and '8' with a fermata. The fourth staff starts with a eighth-note pattern of '8' and '8' with a fermata. The fifth staff starts with a eighth-note pattern of '8' and '8' with a fermata. The sixth staff starts with a eighth-note pattern of '8' and '8' with a fermata. The seventh staff starts with a eighth-note pattern of '8' and '8' with a fermata. The eighth staff starts with a eighth-note pattern of '8' and '8' with a fermata. The ninth staff starts with a eighth-note pattern of '8' and '8' with a fermata. The tenth staff ends with a eighth-note pattern of '8' and '8' with a fermata and a 'V.S.' (versus) instruction.

9

16

24

31

39

46

52

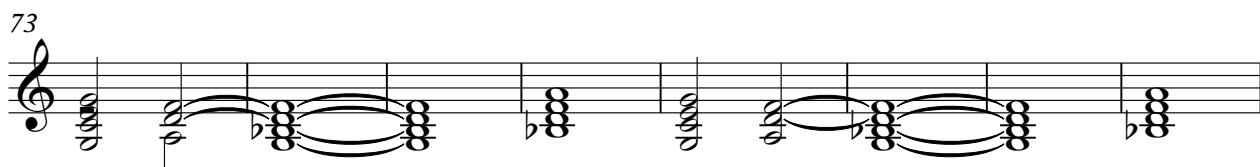
59

66

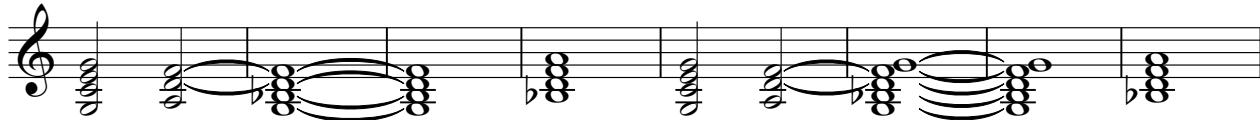
V.S.

2

HALO PAD



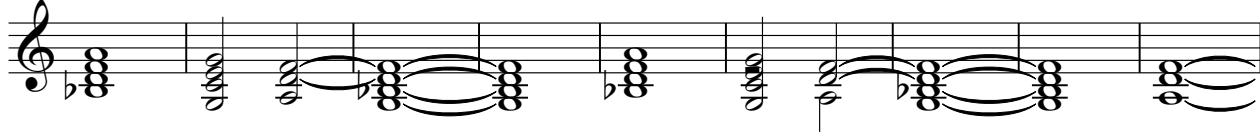
81



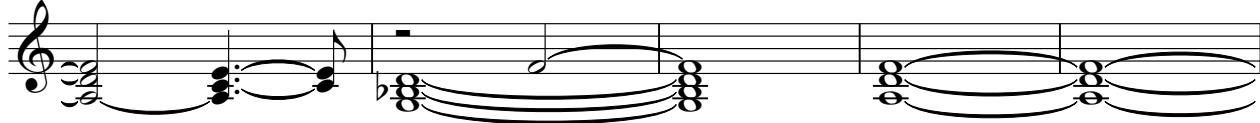
89



96

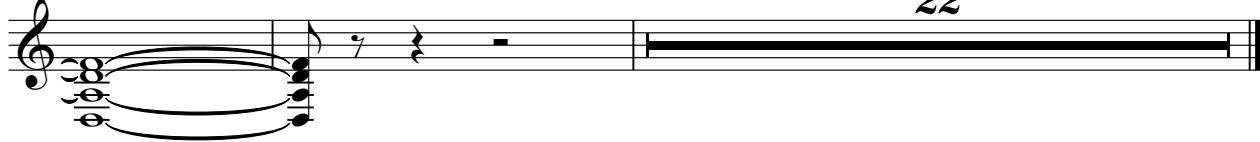


105



110

22



Chris Rea - Josephine 3

STRINGS

$\downarrow = 106,001450$

$\text{♩} = 106,001450$

12 4
15 4

9

16 2

24

31

39

47

54

61

2

STRINGS

67

74

82

89

96

104

109

23

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Chris Rea - Josephine 3

A.PIANO 2

J = 106,001450

A musical score for piano, page 10, featuring two staves. The top staff uses a treble clef and a common time signature (indicated by a '4'). The bottom staff uses a bass clef. Measures 11 and 12 are shown. Measure 11 begins with a rest followed by a dotted half note. Measure 12 starts with a dotted half note, followed by a sixteenth-note pattern (two groups of four notes with a breve-like feel), a rest, and then a forte dynamic (indicated by a large 'f') consisting of three eighth-note chords.

7

37

Musical score for piano, page 10, system 49. The score consists of two staves. The left staff uses a treble clef and a common time signature (indicated by '8'). The right staff uses a bass clef and a common time signature. The music includes various note heads, stems, and rests. Measure 49 begins with a forte dynamic. Measure 50 starts with a eighth-note rest followed by a sixteenth-note rest. Measure 51 contains a measure repeat sign and a fermata over the first note. Measure 52 features a eighth-note rest followed by a sixteenth-note rest. Measure 53 concludes with a eighth-note rest followed by a sixteenth-note rest.

Musical score page 56, measures 46-47. The score consists of two staves. The top staff uses a treble clef and a common time signature. Measure 46 starts with a dynamic instruction 'p' (piano) and a forte dynamic 'f'. Measure 47 begins with a long horizontal bar indicating a sustained note. The bottom staff uses a bass clef and a common time signature. Measures 46 and 47 feature eighth-note patterns with grace notes. Measure 47 concludes with a fermata over the eighth note.

108

3

23