

Christian - lectio3

$\text{♩} = 96,000,000$

Solo

Solo

Solo

Solo

6

Solo

Solo

Solo

Solo

11

Solo

Solo

Solo

Solo

This musical score consists of four staves of music for a solo instrument. The music is in 4/4 time and uses a treble clef. The key signature changes throughout the piece, indicated by flats and sharps. Measure 1 starts with a whole note followed by a half note. Measures 2-5 show more complex patterns with eighth and sixteenth notes. Measure 6 begins a new section with a whole note followed by a half note. Measures 7-10 continue the pattern. Measure 11 starts a final section with a whole note followed by a half note. Measures 12-15 conclude the piece.

2

16

Solo Solo Solo Solo

21

Solo Solo Solo Solo

26

Solo Solo Solo Solo

31

Solo

Solo

Solo

Solo

Solo

36

Solo

Solo

Solo

Solo

Solo

41

Solo

Solo

Solo

Solo

Solo

4

46

Solo

51

Solo

56

Solo

60

Solo

Solo

Solo

Solo

This section contains four staves, each labeled "Solo". The music consists of eighth and sixteenth note patterns. Measure 60 starts with a eighth note followed by a quarter note. Measures 61-64 continue with eighth and sixteenth note patterns, with measure 64 ending on a sixteenth note.

65

Solo

Solo

Solo

Solo

This section contains four staves, each labeled "Solo". The music consists of eighth and sixteenth note patterns. Measure 65 starts with a eighth note followed by a quarter note. Measures 66-70 continue with eighth and sixteenth note patterns, with measure 70 ending on a sixteenth note.

70

Solo

Solo

Solo

Solo

This section contains four staves, each labeled "Solo". The music consists of eighth and sixteenth note patterns. Measure 70 starts with a eighth note followed by a quarter note. Measures 71-75 continue with eighth and sixteenth note patterns, with measure 75 ending on a sixteenth note.

6

75

Solo

Solo

Solo

Solo

Solo

80

Solo

Solo

Solo

Solo

Solo

85

Solo

Solo

Solo

Solo

Solo

90

Solo

Solo

Solo

Solo

This section contains four staves of musical notation for a solo guitar. The first staff begins with a half note followed by a dotted half note. The second staff starts with a quarter note. The third staff begins with a half note followed by a dotted half note. The fourth staff starts with a half note followed by a dotted half note. Measures 91-94 follow a similar pattern, with each staff starting with a half note followed by a dotted half note.

95

Solo

Solo

Solo

Solo

This section contains four staves of musical notation for a solo guitar. The first staff begins with a quarter note followed by a eighth note. The second staff begins with a half note followed by a dotted half note. The third staff begins with a half note followed by a dotted half note. The fourth staff begins with a half note followed by a dotted half note. Measures 96-99 follow a similar pattern, with each staff starting with a half note followed by a dotted half note.

100

Solo

Solo

Solo

Solo

This section contains four staves of musical notation for a solo guitar. The first staff begins with a quarter note followed by a eighth note. The second staff begins with a half note followed by a dotted half note. The third staff begins with a half note followed by a dotted half note. The fourth staff begins with a half note followed by a dotted half note. Measures 101-104 follow a similar pattern, with each staff starting with a half note followed by a dotted half note.

105

Solo

Solo

Solo

Solo

This section contains four staves, each labeled "Solo". The music consists of quarter notes, eighth notes, sixteenth notes, and thirty-second notes. Measure 105 starts with a quarter note followed by a sixteenth-note grace note. Measures 106-107 feature sustained notes with grace notes. Measure 108 includes a sixteenth-note pattern. Measure 109 concludes with a sixteenth-note pattern. Measure 110 begins with a sixteenth-note pattern.

110

Solo

Solo

Solo

Solo

This section contains four staves, each labeled "Solo". The music consists of quarter notes, eighth notes, sixteenth notes, and thirty-second notes. Measure 110 features a sixteenth-note pattern. Measures 111-113 show sustained notes with grace notes. Measure 114 concludes with a sixteenth-note pattern.

115

Solo

Solo

Solo

Solo

This section contains four staves, each labeled "Solo". The music consists of quarter notes, eighth notes, sixteenth notes, and thirty-second notes. Measure 115 features a sixteenth-note pattern. Measures 116-118 show sustained notes with grace notes. Measure 119 concludes with a sixteenth-note pattern.

120

Solo

This section starts with a treble clef, a key signature of one flat, and a tempo of 120 BPM. The first measure consists of eighth notes. Measures 2 and 3 show eighth-note pairs connected by slurs. Measures 4 and 5 feature sixteenth-note patterns. Measures 6 and 7 continue with eighth-note pairs. Measures 8 and 9 conclude with eighth-note pairs.

125

Solo

This section starts with a treble clef, a key signature of one flat, and a tempo of 125 BPM. Measure 1 consists of eighth notes. Measures 2 and 3 show eighth-note pairs connected by slurs. Measures 4 and 5 feature sixteenth-note patterns. Measures 6 and 7 conclude with eighth-note pairs.

128

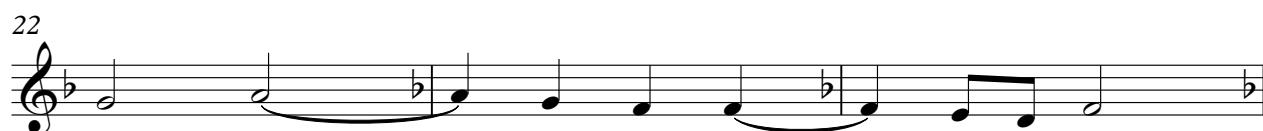
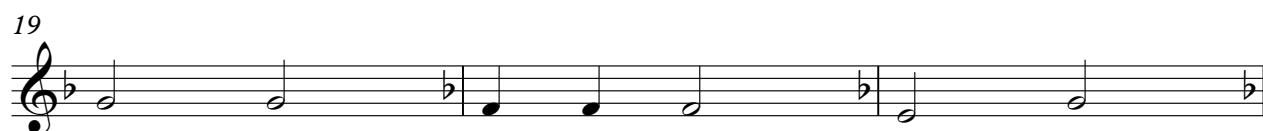
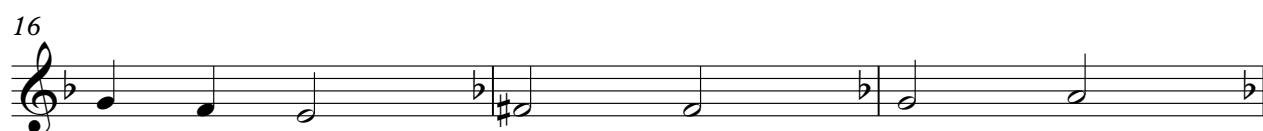
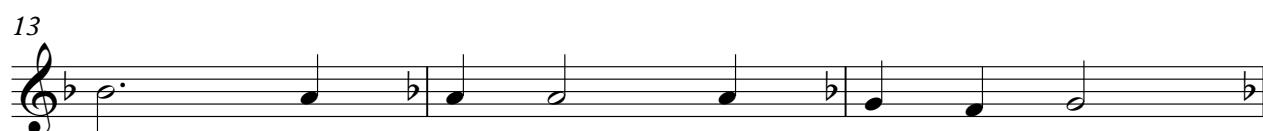
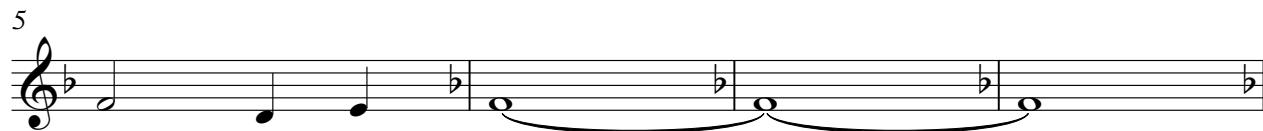
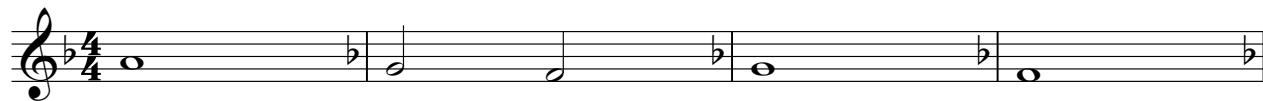
Solo

This section starts with a treble clef, a key signature of one flat, and a tempo of 128 BPM. Measures 1 and 2 consist of eighth notes. Measures 3 and 4 show eighth-note pairs connected by slurs. Measures 5 and 6 feature sixteenth-note patterns. Measures 7 and 8 conclude with eighth-note pairs.

Christian - lectio3

Solo

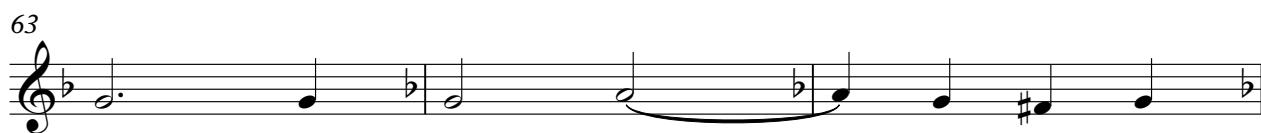
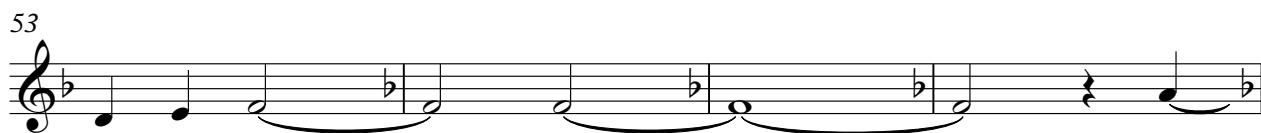
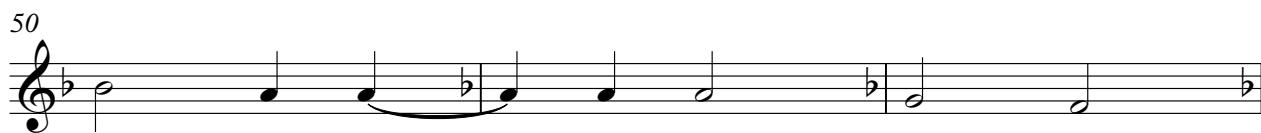
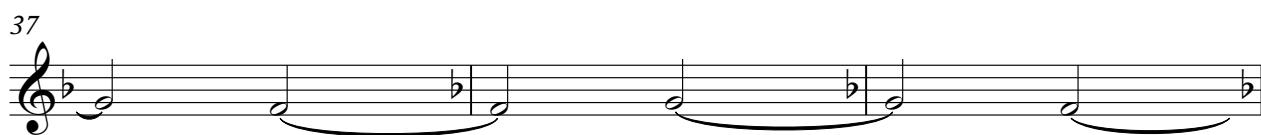
$\text{♩} = 96,000,000$



V.S.

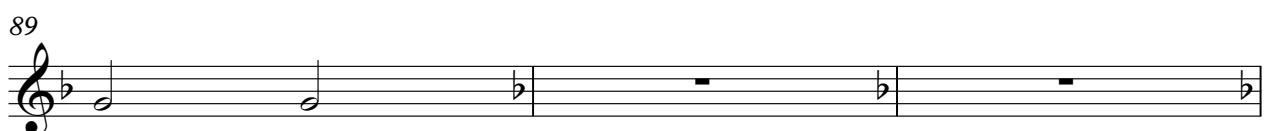
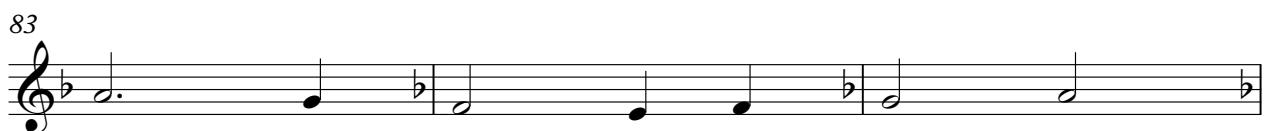
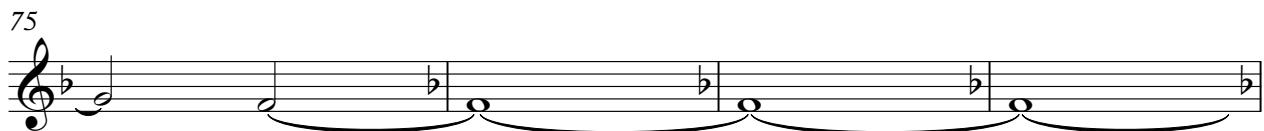
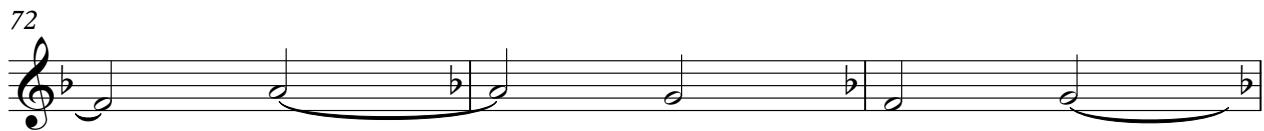
2

Solo



Solo

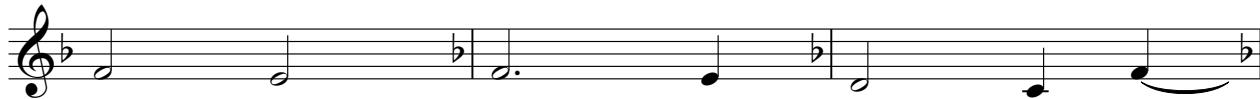
3



4

Solo

92



95



98



101



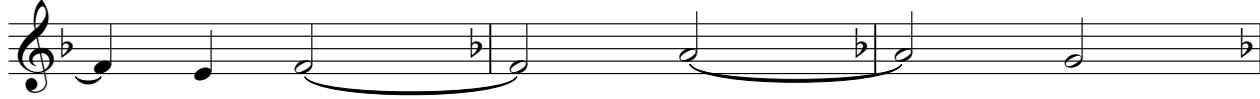
105



109



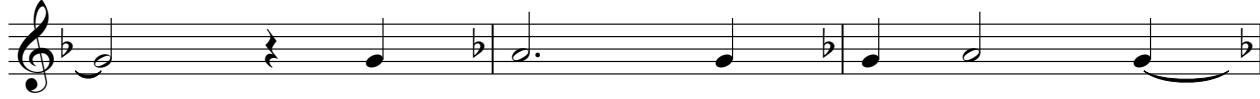
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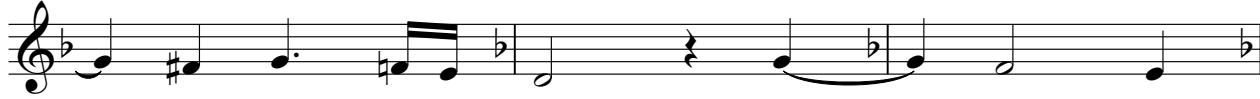
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119



122



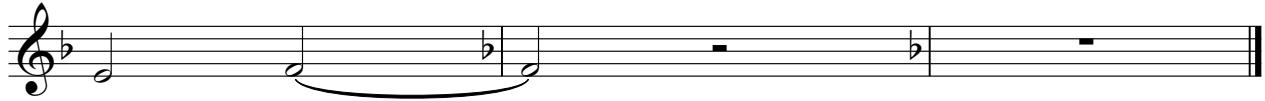
Solo

5

125



128



Christian - lectio3

Solo

$\text{♩} = 96,000,000$



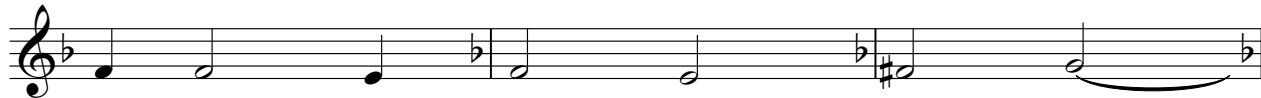
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7



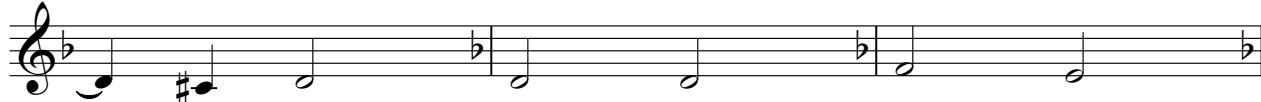
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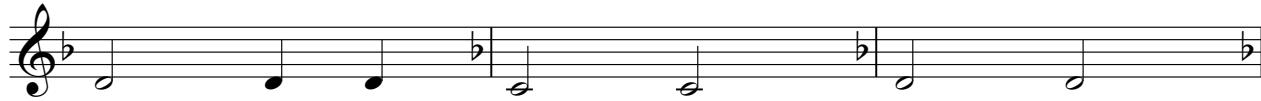
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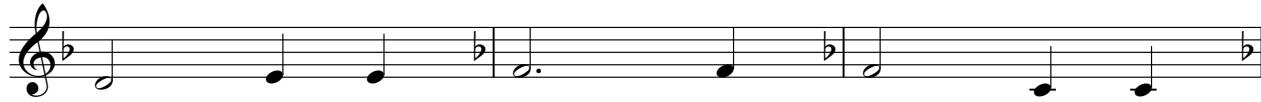
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30



V.S.

2

Solo

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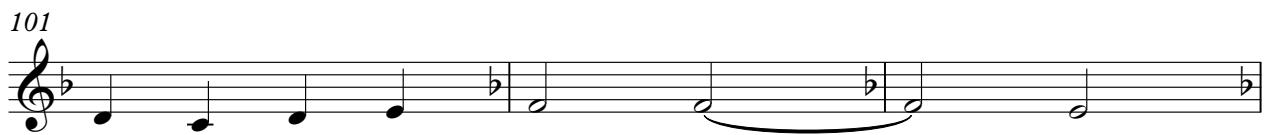
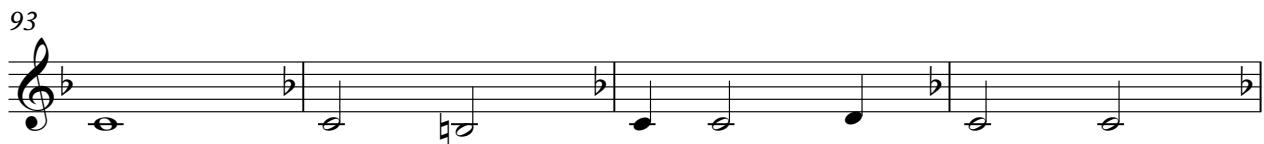
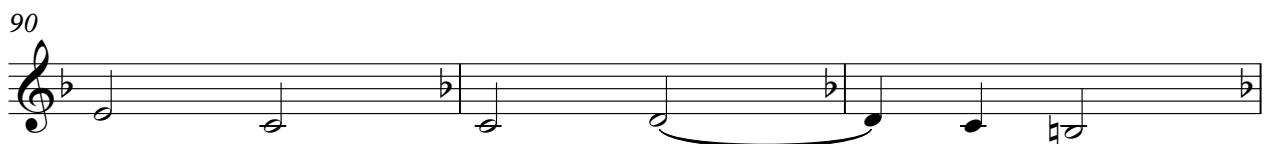
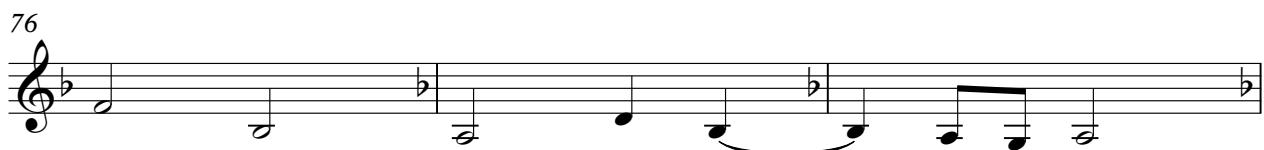
58

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66

Solo

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V.S.

4

Solo

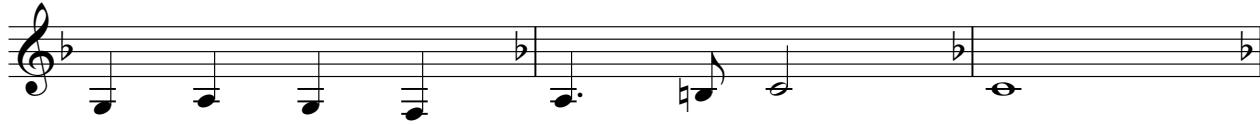
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108



112



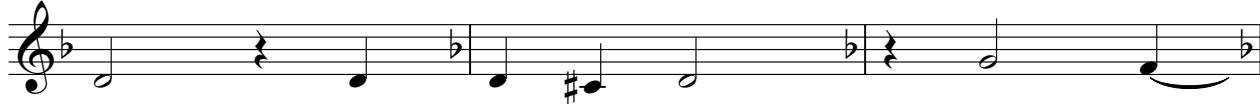
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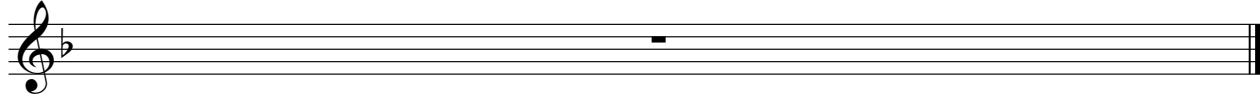
123



126



130



Christian - lectio3

Solo

$\text{♩} = 96,000,000$

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V.S.

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Solo

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59

62

66

Solo

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69

72

76

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83

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91

94

98

102

V.S.

Solo

A musical staff in treble clef and common time. The key signature has one sharp. The first note is a half note with a sharp. The second note is a dotted half note with a sharp. The third note is a quarter note with a sharp. The fourth note is a quarter note with a sharp. The fifth note is a quarter note with a sharp. The sixth note is a quarter note with a sharp. The seventh note is a quarter note with a sharp. The eighth note is a quarter note with a sharp.

109

A musical staff in G major (one sharp) and common time. It begins with a quarter note, followed by a series of eighth notes. The notes are black on the first two beats and white on the third beat. The fourth beat consists of a half note followed by a whole note. The fifth beat is a half note, and the sixth beat is a whole note. The seventh beat is a half note, and the eighth beat is a whole note.

112

116

A musical staff in G clef and common time. The melody starts on G4, moves down to F#3, then up to G4, A4, B4, C5, D5, and E5, before descending back to C5.

119

A musical staff in G major (indicated by a treble clef) and common time (indicated by a 'C'). The key signature has one sharp, indicating F# major. Measure 11 starts with a quarter note on A. It is followed by a eighth note on G, a quarter note on F, and a eighth note on E. Measure 12 starts with a half note on D. It is followed by a eighth note on C, a quarter note on B, and a eighth note on A.

122

A musical staff in common time with a treble clef and a key signature of one flat. The melody starts at G4, moves down to E4, then F#4, and ends at B5. The notes include quarter notes, eighth notes, and sixteenth notes.

125

A musical staff in G clef and common time. The melody starts on G, goes down to F, then up to G, A, B, C, D, E, and back down to G. The notes are quarter notes except for the eighth note at the end.

128

A musical staff in common time (indicated by a 'C') and a key signature of one flat (indicated by a 'B' with a flat symbol). The staff begins with a bass clef. A tempo marking '♩ = 120' is placed below the staff.

Christian - lectio3

Solo

$\text{♩} = 96,000,000$

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V.S.

2

Solo

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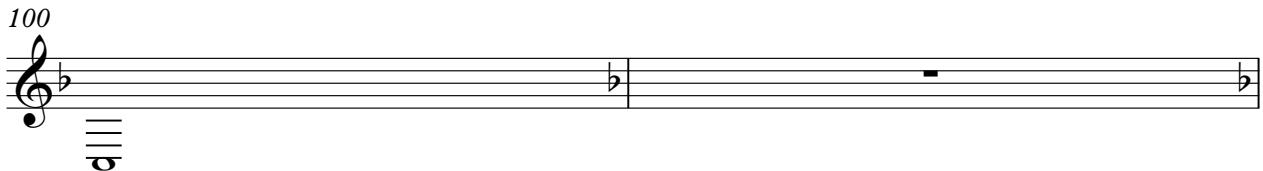
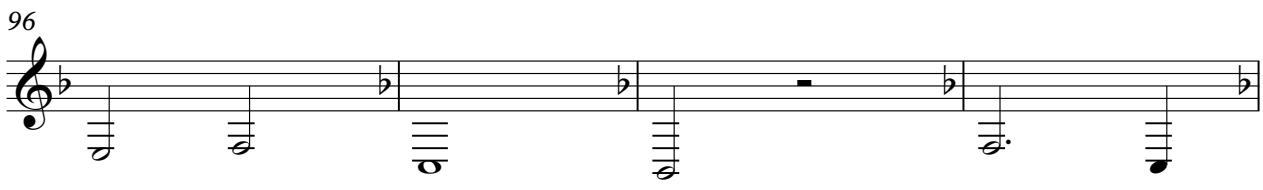
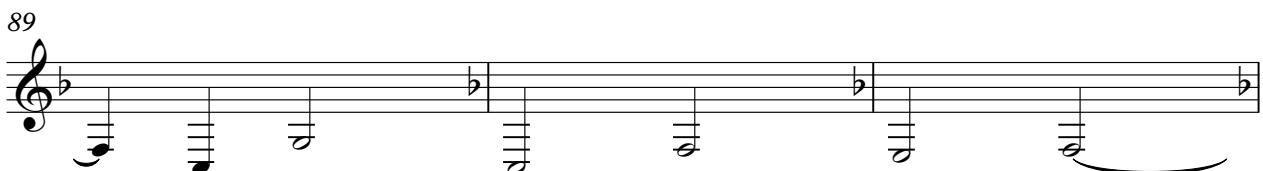
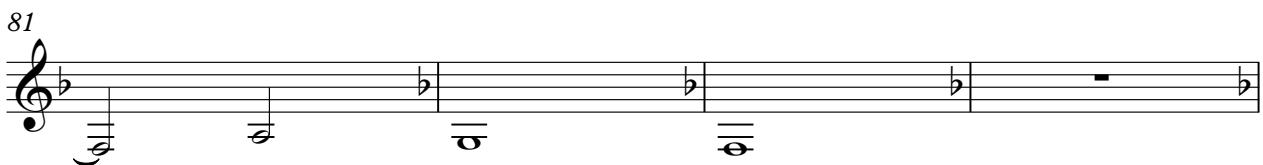
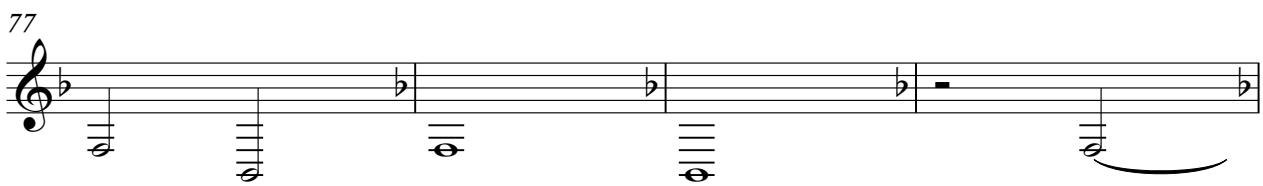
65

69

73

Solo

3



Solo

102

105

109

112

116

119

123

126

130