

Christian - onteb001

0.0°  
1.1.00  
Chris Rea: On the beach  
♩ = 125,000000

Musical score for measures 1-4. The score includes parts for SNARE, KICK, CLOSED HIHAT, Jazz Guitar, TAMBOURINE, GONGA-MUTE, CONGA-HI, CONGA-LO, and OPEN HIHAT. The tempo is marked as 125,000000. The key signature has one flat (B-flat).

Musical score for measures 5-8. The score includes parts for SNARE, KICK, CLOSED HIHAT, Jazz Guitar, Dist. Guitar, TAMBOURINE, GONGA-MUTE, CONGA-HI, and CONGA-LO. The tempo is marked as 125,000000. The key signature has one flat (B-flat).

Musical score for measures 9-12. The score includes parts for SNARE, KICK, CLOSED HIHAT, Jazz Guitar, Dist. Guitar, TAMBOURINE, GONGA-MUTE, CONGA-HI, and CONGA-LO. The tempo is marked as 125,000000. The key signature has one flat (B-flat).

13

Musical score for measures 13-16. The score includes parts for SNARE, KICK, CLOSED HIHAT, E.Organ, Jazz Guitar, Fretless Bass, Dist.Guitar, Jp.Strings, TAMBOURINE, GONGA-MUTE, CONGA-HI, and CONGA-LO. The key signature has two flats (B-flat and E-flat). The SNARE part has a steady quarter-note pulse. The KICK part has a steady quarter-note pulse. The CLOSED HIHAT part has a steady eighth-note pulse. The E.Organ part has a steady eighth-note pulse. The Jazz Guitar part has a steady eighth-note pulse. The Fretless Bass part has a steady quarter-note pulse. The Dist.Guitar part has a steady eighth-note pulse. The Jp.Strings part has a steady eighth-note pulse. The TAMBOURINE part has a steady eighth-note pulse. The GONGA-MUTE part has a steady eighth-note pulse. The CONGA-HI part has a steady eighth-note pulse. The CONGA-LO part has a steady eighth-note pulse.



17

Musical score for measures 17-20. The score includes parts for SNARE, KICK, E.Organ, Jazz Guitar, Fretless Bass, Dist.Guitar, Jp.Strings, TAMBOURINE, GONGA-MUTE, CONGA-HI, and CONGA-LO. The key signature has two flats (B-flat and E-flat). The SNARE part has a steady quarter-note pulse. The KICK part has a steady quarter-note pulse. The E.Organ part has a steady eighth-note pulse. The Jazz Guitar part has a steady eighth-note pulse. The Fretless Bass part has a steady quarter-note pulse. The Dist.Guitar part has a steady eighth-note pulse. The Jp.Strings part has a steady eighth-note pulse. The TAMBOURINE part has a steady eighth-note pulse. The GONGA-MUTE part has a steady eighth-note pulse. The CONGA-HI part has a steady eighth-note pulse. The CONGA-LO part has a steady eighth-note pulse.

21

SNARE

KICK

E.Organ

Fretless Bass

Dist.Guitar

Jp.Strings

TAMBOURINE

GONGA-MUTE

CONGA-HI

CONGA-LO

E.Piano



25

SNARE

KICK

E.Organ

Fretless Bass

Jp.Strings

Melody

TAMBOURINE

GONGA-MUTE

CONGA-HI

CONGA-LO

29

Musical score for measures 29-31. The score includes parts for SNARE, KICK, E.Organ, Fretless Bass, Jp.Strings, Melody, TAMBOURINE, GONGA-MUTE, CONGA-HI, and CONGA-LO. The SNARE part features a steady quarter-note pattern. The KICK part has a dotted quarter-note pattern. The E.Organ part plays a complex chordal accompaniment. The Fretless Bass part has a bass line with triplets. The Jp.Strings part plays a melodic line with triplets. The Melody part has a melodic line with triplets. The TAMBOURINE part has a rhythmic pattern of eighth notes. The GONGA-MUTE part has a rhythmic pattern of eighth notes. The CONGA-HI part has a rhythmic pattern of eighth notes. The CONGA-LO part has a rhythmic pattern of eighth notes.



32

Musical score for measures 32-34. The score includes parts for SNARE, KICK, E.Organ, Fretless Bass, Jp.Strings, Melody, TAMBOURINE, GONGA-MUTE, CONGA-HI, and CONGA-LO. The SNARE part features a steady quarter-note pattern. The KICK part has a dotted quarter-note pattern. The E.Organ part plays a complex chordal accompaniment. The Fretless Bass part has a bass line with triplets. The Jp.Strings part plays a melodic line with triplets. The Melody part has a melodic line with triplets. The TAMBOURINE part has a rhythmic pattern of eighth notes. The GONGA-MUTE part has a rhythmic pattern of eighth notes. The CONGA-HI part has a rhythmic pattern of eighth notes. The CONGA-LO part has a rhythmic pattern of eighth notes.

35

SNARE

KICK

E.Organ

Fretless Bass

Jp.Strings

Melody

TAMBOURINE

GONGA-MUTE

CONGA-HI

CONGA-LO



39

SNARE

KICK

E.Organ

Jazz Guitar

Fretless Bass

Dist.Guitar

Jp.Strings

Melody

TAMBOURINE

GONGA-MUTE

CONGA-HI

CONGA-LO

This musical score is divided into two systems. The first system covers measures 43 to 46, and the second system covers measures 47 to 50. The instruments listed on the left are: SNARE, KICK, E.Organ, Jazz Guitar, Fretless Bass, Dist.Guitar, Jp.Strings, TAMBOURINE, GONGA-MUTE, CONGA-HI, CONGA-LO, LO TOM, HIT TOM, MID TOM, Strings, Melody, OPEN HIHAT, and E.Piano. The score includes various musical notations such as rests, notes, and chords. A double bar line with repeat dots is located at the beginning of the second system.

51

SNARE

KICK

E.Organ

E.Organ

Fretless Bass

Strings

Jp.Strings

Melody

TAMBOURINE

GONGA-MUTE

CONGA-HI

CONGA-LO



55

SNARE

KICK

E.Organ

Fretless Bass

Strings

Jp.Strings

Melody

TAMBOURINE

GONGA-MUTE

CONGA-HI

CONGA-LO

58

SNARE  
KICK  
E.Organ  
Fretless Bass  
Strings  
Jp.Strings  
Melody  
TAMBOURINE  
GONGA-MUTE  
CONGA-HI  
CONGA-LO

Detailed description: This musical score block covers measures 58 to 61. It features a variety of instruments including SNARE, KICK, E.Organ, Fretless Bass, Strings, Jp.Strings, Melody, TAMBOURINE, GONGA-MUTE, CONGA-HI, and CONGA-LO. The notation includes rhythmic patterns, melodic lines, and chordal structures. A double bar line is present at the end of measure 61.



62

SNARE  
KICK  
HI TOM  
MID TOM  
MID TOM 2  
Jazz Guitar  
Fretless Bass  
Strings  
Jp.Strings  
Melody  
Ac.Guitar  
TAMBOURINE  
GONGA-MUTE  
CONGA-HI  
CONGA-LO

Detailed description: This musical score block covers measures 62 to 65. It features a variety of instruments including SNARE, KICK, HI TOM, MID TOM, MID TOM 2, Jazz Guitar, Fretless Bass, Strings, Jp.Strings, Melody, Ac.Guitar, TAMBOURINE, GONGA-MUTE, CONGA-HI, and CONGA-LO. The notation includes rhythmic patterns, melodic lines, and chordal structures. A double bar line is present at the end of measure 65.



66

Musical score for measures 66-69. The score includes parts for SNARE, KICK, E.Organ, Jazz Guitar, Fretless Bass, Dist.Guitar, Jp.Strings, Melody, Ac.Guitar, TAMBOURINE, GONGA-MUTE, CONGA-HI, CONGA-LO, and E.Piano. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The E.Organ part features a sustained chord in the first measure. The Jazz Guitar part has a rhythmic pattern of eighth notes. The Fretless Bass part has a simple bass line. The Dist.Guitar and E.Piano parts have a melodic line. The Jp.Strings part has a sustained chord. The Melody part has a simple melodic line. The Ac.Guitar part has a simple melodic line. The TAMBOURINE, GONGA-MUTE, and CONGA-HI parts have a rhythmic pattern. The CONGA-LO part has a simple rhythmic pattern.



70

Musical score for measures 70-73. The score includes parts for SNARE, KICK, E.Organ, Jazz Guitar, Fretless Bass, Dist.Guitar, Jp.Strings, Ac.Guitar, TAMBOURINE, GONGA-MUTE, CONGA-HI, CONGA-LO, and E.Piano. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The E.Organ part features a sustained chord in the first measure. The Jazz Guitar part has a rhythmic pattern of eighth notes. The Fretless Bass part has a simple bass line. The Dist.Guitar and E.Piano parts have a melodic line. The Jp.Strings part has a sustained chord. The Ac.Guitar part has a simple melodic line. The TAMBOURINE, GONGA-MUTE, and CONGA-HI parts have a rhythmic pattern. The CONGA-LO part has a simple rhythmic pattern.

74

SNARE

KICK

E.Organ

Jazz Guitar

Fretless Bass

Dist. Guitar

Jp. Strings

Ac. Guitar

TAMBOURINE

GONGA-MUTE

CONGA-HI

CONGA-LO

E.Piano

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is written for 14 instruments: SNARE, KICK, E.Organ, Jazz Guitar, Fretless Bass, Dist. Guitar, Jp. Strings, Ac. Guitar, TAMBOURINE, GONGA-MUTE, CONGA-HI, CONGA-LO, and E.Piano. The music is in 4/4 time and features a complex rhythmic pattern. The SNARE and KICK parts are simple, while the E.Organ, Jazz Guitar, and Dist. Guitar parts have more intricate melodic and harmonic lines. The Fretless Bass part is a walking bass line. The Jp. Strings part features a lush, sustained texture. The Ac. Guitar part has a rhythmic accompaniment. The TAMBOURINE, GONGA-MUTE, CONGA-HI, and CONGA-LO parts provide a steady, rhythmic foundation. The E.Piano part has a melodic line that complements the other instruments.

78

SNARE

KICK

HIT TOM

MID TOM

E.Organ

E.Organ

Jazz Guitar

Fretless Bass

Dist.Guitar

Jp.Strings

TAMBOURINE

GONGA-MUTE

CONGA-HI

CONGA-LO

OPEN HIHAT

E.Piano



82

SNARE

RIDE

KICK

Jazz Guitar

Fretless Bass

Jp.Strings

TAMBOURINE

GONGA-MUTE

CONGA-HI

CONGA-LO

E.Piano

86

SNARE

RIDE

KICK

HI TOM

MID TOM

Jazz Guitar

Fretless Bass

Jp. Strings

TAMBOURINE

GONGA-MUTE

CONGA-HI

CONGA-LO

E. Piano



90

SNARE

KICK

E. Organ

E. Organ

Fretless Bass

Strings

Melody

TAMBOURINE

GONGA-MUTE

CONGA-HI

CONGA-LO

94

SNARE

KICK

E.Organ

Fretless Bass

Strings

Melody

TAMBOURINE

GONGA-MUTE

CONGA-HI

CONGA-LO



98

SNARE

KICK

E.Organ

Fretless Bass

Strings

Melody

TAMBOURINE

GONGA-MUTE

CONGA-HI

CONGA-LO

102

SNARE  
KICK  
HIT TOM  
MID TOM  
MID TOM 2  
E.Organ  
Jazz Guitar  
Fretless Bass  
Strings  
Melody  
Ac.Guitar  
TAMBOURINE  
GONGA-MUTE  
CONGA-HI  
CONGA-LO



106

SNARE  
KICK  
E.Organ  
Jazz Guitar  
Fretless Bass  
Dist.Guitar  
Melody  
Ac.Guitar  
TAMBOURINE  
GONGA-MUTE  
CONGA-HI  
CONGA-LO

110

Musical score for measures 110-113. The score includes parts for SNARE, KICK, E.Organ, Jazz Guitar, Fretless Bass, Dist.Guitar, Ac.Guitar, TAMBOURINE, GONGA-MUTE, CONGA-HI, and CONGA-LO. The E.Organ part features sustained chords. The Jazz Guitar part has a complex rhythmic pattern. The Fretless Bass part has a simple bass line. The Dist.Guitar part has a melodic line. The Ac.Guitar part has a melodic line with a triplet in measure 113. The TAMBOURINE, GONGA-MUTE, CONGA-HI, and CONGA-LO parts have rhythmic patterns.



114

Musical score for measures 114-117. The score includes parts for SNARE, KICK, E.Organ, Jazz Guitar, Fretless Bass, Dist.Guitar, Ac.Guitar, TAMBOURINE, GONGA-MUTE, CONGA-HI, and CONGA-LO. The E.Organ part features sustained chords. The Jazz Guitar part has a complex rhythmic pattern. The Fretless Bass part has a simple bass line. The Dist.Guitar part has a melodic line. The Ac.Guitar part has a melodic line. The TAMBOURINE, GONGA-MUTE, CONGA-HI, and CONGA-LO parts have rhythmic patterns.

118

Musical score for measures 118-121. The score includes parts for SNARE, KICK, E.Organ, Jazz Guitar, Fretless Bass, Dist.Guitar, Ac.Guitar, TAMBOURINE, GONGA-MUTE, CONGA-HI, CONGA-LO, and E.Piano. The key signature has one flat (B-flat). The SNARE part features a steady quarter-note pattern. The KICK part has a similar quarter-note pattern. The E.Organ part has a sustained chord. The Jazz Guitar part has a complex rhythmic pattern with many sixteenth notes. The Fretless Bass part has a simple bass line. The Dist.Guitar and E.Piano parts have a melodic line. The Ac.Guitar part has a melodic line with a triplet in measure 121. The TAMBOURINE, GONGA-MUTE, and CONGA-HI parts have a consistent rhythmic pattern. The CONGA-LO part has a simple rhythmic pattern.



122

Musical score for measures 122-125. The score includes parts for SNARE, RIDE, KICK, E.Organ, Jazz Guitar, Fretless Bass, Dist.Guitar, Ac.Guitar, TAMBOURINE, GONGA-MUTE, CONGA-HI, CONGA-LO, and E.Piano. The key signature has one flat (B-flat). The SNARE part has a steady quarter-note pattern. The RIDE part has a steady eighth-note pattern. The KICK part has a steady quarter-note pattern. The E.Organ part has a sustained chord. The Jazz Guitar part has a complex rhythmic pattern with many sixteenth notes. The Fretless Bass part has a simple bass line. The Dist.Guitar and E.Piano parts have a melodic line. The Ac.Guitar part has a melodic line with a triplet in measure 125. The TAMBOURINE, GONGA-MUTE, and CONGA-HI parts have a consistent rhythmic pattern. The CONGA-LO part has a simple rhythmic pattern.



126

Musical score for measures 126-130. The score includes parts for KICK, CLOSED HIHAT, RIM, CABASA, E.Organ, Jazz Guitar, Fretless Bass, Jp.Strings, and TAMBOURINE. The KICK drum has a steady eighth-note pattern. The CLOSED HIHAT plays a consistent eighth-note pattern. The RIM has a simple quarter-note accompaniment. The CABASA has a sparse eighth-note pattern. The E.Organ plays sustained chords. The Jazz Guitar features a complex melodic line with triplets and sixteenth notes. The Fretless Bass has a simple bass line with triplets. The Jp.Strings play sustained chords. The TAMBOURINE has a sparse eighth-note pattern.

131

Musical score for measures 131-135. The score includes parts for KICK, CLOSED HIHAT, RIM, CABASA, E.Organ, Jazz Guitar, Fretless Bass, Jp.Strings, and TAMBOURINE. The KICK drum has a steady eighth-note pattern. The CLOSED HIHAT plays a consistent eighth-note pattern. The RIM has a simple quarter-note accompaniment. The CABASA has a sparse eighth-note pattern. The E.Organ plays sustained chords. The Jazz Guitar features a complex melodic line with triplets and sixteenth notes. The Fretless Bass has a simple bass line with triplets. The Jp.Strings play sustained chords. The TAMBOURINE has a sparse eighth-note pattern.

137

Musical score for measures 137-141. The score includes parts for KICK, CLOSED HIHAT, RIM, E.Organ, Jazz Guitar, Fretless Bass, Strings, Jp.Strings, and OPEN HIHAT. The KICK drum has a steady eighth-note pattern. The CLOSED HIHAT plays a consistent eighth-note pattern. The RIM has a simple quarter-note accompaniment. The E.Organ plays sustained chords. The Jazz Guitar features a complex melodic line with triplets and sixteenth notes. The Fretless Bass has a simple bass line with triplets. The Strings play sustained chords. The Jp.Strings play sustained chords. The OPEN HIHAT has a sparse eighth-note pattern.

143

Musical score for measures 143-147. The score includes parts for KICK, CLOSED HIHAT, CABASA, E.Organ, Jazz Guitar, Fretless Bass, Strings, Jp.Strings, OPEN HIHAT, and E.Piano. The KICK and CLOSED HIHAT parts feature a consistent rhythmic pattern. The E.Organ part has sustained chords. The Fretless Bass part shows a sequence of triplets. The Strings part has a steady eighth-note accompaniment. The Jp.Strings part has long, sustained notes. The OPEN HIHAT part has sparse accents. The E.Piano part has a melodic line with some grace notes.



148

Musical score for measures 148-152. The score includes parts for KICK, CLOSED HIHAT, CABASA, E.Organ, Fretless Bass, Strings, Jp.Strings, OPEN HIHAT, and E.Piano. The KICK and CLOSED HIHAT parts continue with their rhythmic patterns. The E.Organ part has sustained chords. The Fretless Bass part shows a sequence of triplets. The Strings part has a steady eighth-note accompaniment. The Jp.Strings part has long, sustained notes. The OPEN HIHAT part has sparse accents. The E.Piano part has a melodic line with some grace notes.



153

Musical score for measures 153-157. The score includes parts for KICK, CLOSED HIHAT, E.Organ, Fretless Bass, Strings, Jp.Strings, OPEN HIHAT, and E.Piano. The KICK and CLOSED HIHAT parts continue with their rhythmic patterns. The E.Organ part has sustained chords. The Fretless Bass part shows a sequence of triplets. The Strings part has a steady eighth-note accompaniment. The Jp.Strings part has long, sustained notes. The OPEN HIHAT part has sparse accents. The E.Piano part has a melodic line with some grace notes.

158

Musical score for measures 158-161. The score includes parts for SNARE, RIDE, KICK, E.Organ, Fretless Bass, Jp.Strings, TAMBOURINE, and E.Piano. The SNARE part has a steady quarter-note pattern. The RIDE part has a consistent eighth-note pattern. The KICK part has a simple quarter-note pattern. The E.Organ part features sustained chords. The Fretless Bass part has a complex rhythmic pattern with triplets and sixteenth notes. The Jp.Strings part has a long, sustained note. The TAMBOURINE part has a consistent eighth-note pattern. The E.Piano part has a complex rhythmic pattern with triplets and sixteenth notes.



162

Musical score for measures 162-165. The score includes parts for SNARE, KICK, E.Organ, Fretless Bass, TAMBOURINE, and E.Piano. The SNARE part has a steady quarter-note pattern. The KICK part has a simple quarter-note pattern. The E.Organ part features sustained chords. The Fretless Bass part has a complex rhythmic pattern with triplets and sixteenth notes. The TAMBOURINE part has a consistent eighth-note pattern. The E.Piano part has a complex rhythmic pattern with triplets and sixteenth notes.



166

Musical score for measures 166-169. The score includes parts for LO TOM, RIDE, HI TOM, E.Organ, Fretless Bass, TAMBOURINE, and E.Piano. The LO TOM part has a steady quarter-note pattern. The RIDE part has a consistent eighth-note pattern. The HI TOM part has a steady quarter-note pattern. The E.Organ part features sustained chords. The Fretless Bass part has a complex rhythmic pattern with triplets and sixteenth notes. The TAMBOURINE part has a consistent eighth-note pattern. The E.Piano part has a complex rhythmic pattern with triplets and sixteenth notes.

170

Musical score for measures 170-174. The score includes parts for KICK, CLOSED HIHAT, RIM, Jazz Guitar, Fretless Bass, Strings, Jp. Strings, GONGA-MUTE, CONGA-HI, CONGA-LO, and OPEN HIHAT. The Jazz Guitar part features a melodic line with a sharp sign and a flat sign. The Fretless Bass part has a bass line with a 3-measure rest and a 4-measure rest. The Strings part has a long note with a sharp sign and a flat sign. The Jp. Strings part has a melodic line with a sharp sign and a flat sign. The GONGA-MUTE part has a rhythmic pattern. The CONGA-HI part has a rhythmic pattern. The CONGA-LO part has a rhythmic pattern. The OPEN HIHAT part has a rhythmic pattern.



175

Musical score for measures 175-179. The score includes parts for KICK, CLOSED HIHAT, RIM, Jazz Guitar, Fretless Bass, Strings, Jp. Strings, GONGA-MUTE, CONGA-HI, CONGA-LO, OPEN HIHAT, and E. Piano. The Jazz Guitar part features a melodic line with a sharp sign and a flat sign. The Fretless Bass part has a bass line with a 3-measure rest and a 4-measure rest. The Strings part has a long note with a sharp sign and a flat sign. The Jp. Strings part has a melodic line with a sharp sign and a flat sign. The GONGA-MUTE part has a rhythmic pattern. The CONGA-HI part has a rhythmic pattern. The CONGA-LO part has a rhythmic pattern. The OPEN HIHAT part has a rhythmic pattern. The E. Piano part has a melodic line with a sharp sign and a flat sign.

179

Musical score for measures 179-182. The score includes parts for KICK, CLOSED HIHAT, RIM, Jazz Guitar, Fretless Bass, Strings, Jp. Strings, GONGA-MUTE, CONGA-HI, CONGA-LO, OPEN HIHAT, and E.Piano. The Jazz Guitar part features a complex melodic line with triplets and slurs. The Fretless Bass part has a simple bass line with triplets. The Strings and Jp. Strings parts have sustained chords and melodic fragments. The percussion parts (KICK, CLOSED HIHAT, RIM, CONGA-HI, CONGA-LO, OPEN HIHAT) provide a steady rhythmic accompaniment. The E.Piano part has a melodic line with slurs and ties.



183

Musical score for measures 183-186. The score includes parts for KICK, CLOSED HIHAT, RIM, Jazz Guitar, Fretless Bass, Strings, Jp. Strings, and OPEN HIHAT. The Jazz Guitar part continues with a melodic line, featuring a triplet in measure 185. The Fretless Bass part has a simple bass line with triplets. The Strings and Jp. Strings parts have sustained chords and melodic fragments. The percussion parts (KICK, CLOSED HIHAT, RIM, OPEN HIHAT) provide a steady rhythmic accompaniment.



187

Musical score for measures 187-190. The score includes parts for RIDE, KICK, CLOSED HIHAT, RIM, Fretless Bass, Strings, Jp. Strings, and OPEN HIHAT. The RIDE part has a complex rhythmic pattern with sixteenth notes and triplets. The KICK, CLOSED HIHAT, RIM, and OPEN HIHAT parts provide a steady rhythmic accompaniment. The Jazz Guitar part is not present in this section. The Fretless Bass part has a simple bass line with triplets. The Strings and Jp. Strings parts have sustained chords and melodic fragments.

SNARE

Christian - onteb001

♩ = 125,000000

7

13

19

25

31

37

43

SNARE

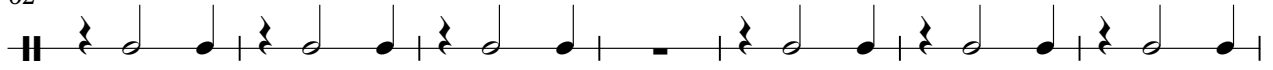
50



56



62



69



75



81



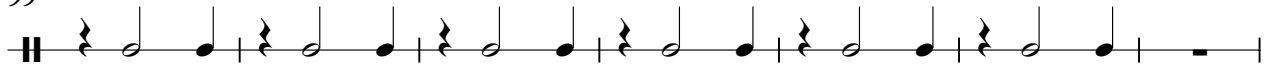
87



93



99

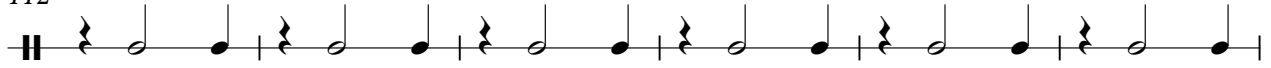


106

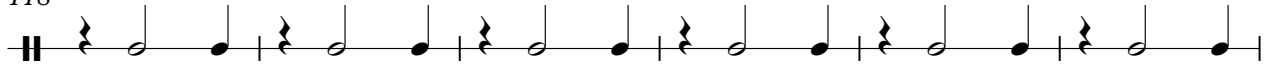


SNARE

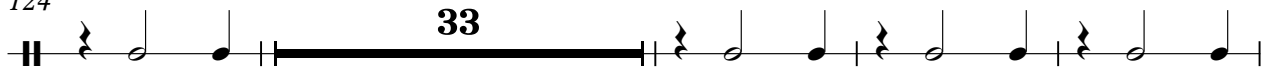
112



118



124



161






♩ = 125,000000

**48** **119**



**169** **22**



RIDE

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♩ = 125,000000

81

84

88

125

159

169

189

KICK

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♩ = 125,000000



7



13



19



25



31



37



43



49



55



V.S.

61



67



73



79



84



91



97



103



109



115



121



127



134



140



147



154



161

6

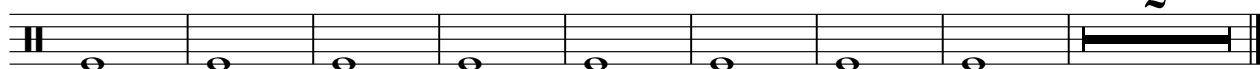


173



182

2



CLOSED HIHAT

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♩ = 125,000000

4/4 - x . x x x x - x      **3**      x x x x x x      **2**      x x x x x x

9

**3**      x x x x x x      **3**      x x x x x x

17

**109**      x x x x x x x x x x      x x x x x x x x x x

128

132

136

140

144

148

152

V.S.

2

### CLOSED HIHAT

156

Guitar tab for measure 156. The staff shows a sequence of notes with 'x' marks above them, indicating fretted notes. A thick black bar labeled '12' is positioned above the staff, indicating a double bar line or a specific fret position. The measure ends with a note marked with a circled 'x'.

172

Guitar tab for measure 172. The staff shows a sequence of notes with 'x' marks above them, indicating fretted notes. The measure ends with a note marked with a circled 'x'.

178

Guitar tab for measure 178. The staff shows a sequence of notes with 'x' marks above them, indicating fretted notes. The measure ends with a note marked with a circled 'x'.

184

Guitar tab for measure 184. The staff shows a sequence of notes with 'x' marks above them, indicating fretted notes. The measure ends with a note marked with a circled 'x'.

187

Guitar tab for measure 187. The staff shows a sequence of notes with 'x' marks above them, indicating fretted notes. A thick black bar labeled '2' is positioned above the staff, indicating a double bar line or a specific fret position. The measure ends with a note marked with a circled 'x'.

♩ = 125,000000

**125**

**4/4**

130

137

**28**

170

176

182

187

**2**



HITOM

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♩ = 125,000000

**48** **15**

66

**15** **7**

90

**15** **63**

169

**22**

MID TOM

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♩ = 125,000000

48 15



66 15 7



90 15 86



♩ = 125,000000

**64** **39**

A musical staff in 4/4 time with a tempo marking of ♩ = 125,000000. The staff contains two measures. The first measure, labeled '64', is a whole rest. The second measure, labeled '39', contains a quarter rest followed by a quarter note. The staff is divided into two sections by a double bar line.

105 **86**


A musical staff in 4/4 time. The first measure, labeled '105', contains a quarter rest followed by a quarter note. The second measure, labeled '86', is a whole rest. The staff is divided into two sections by a double bar line.

♩ = 125,000000

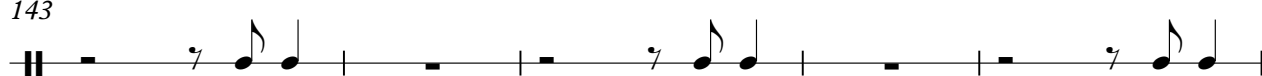
**126**



131

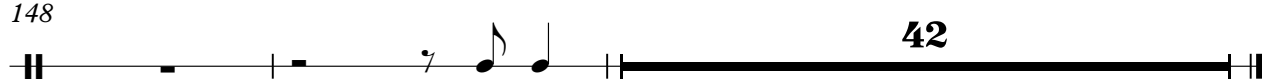


143



148

**42**



E.Organ

Christian - onteb001

♩ = 125,000000

**13**

19

23

27

31

35

39

44

49

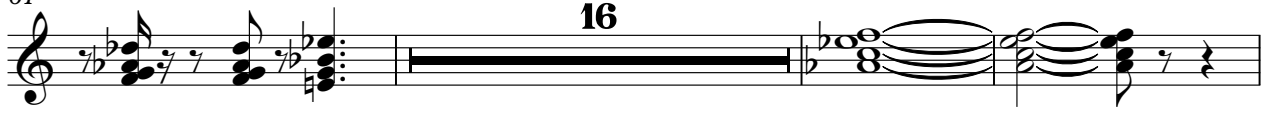
53

V.S.

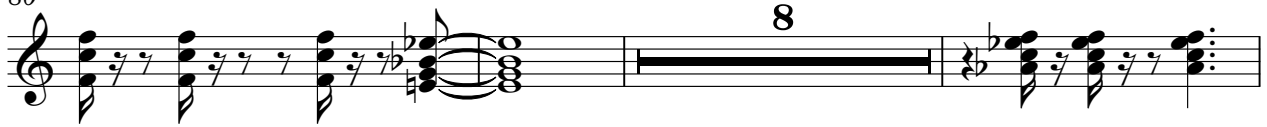
57



61



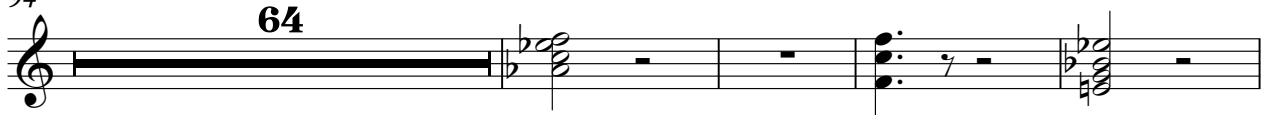
80



91



94



162



167



♩ = 125,000000

52 11

66

73

79 14

96

102

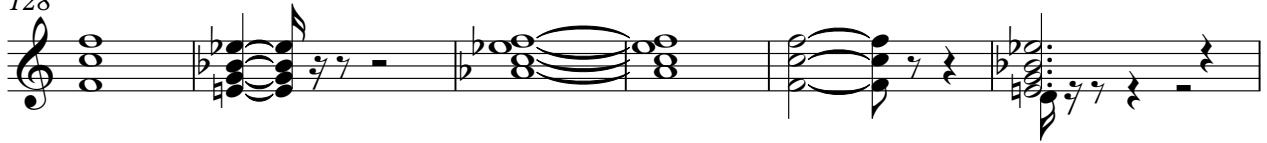
108

114

120

124

128



134



141



147



154

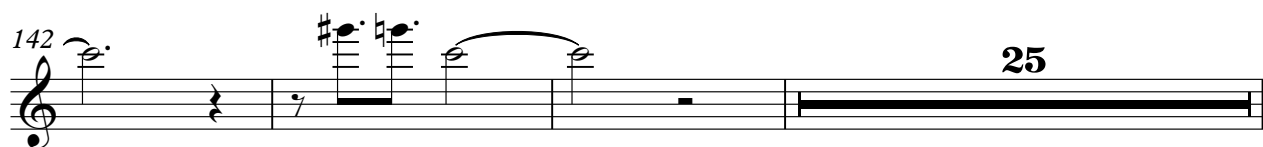
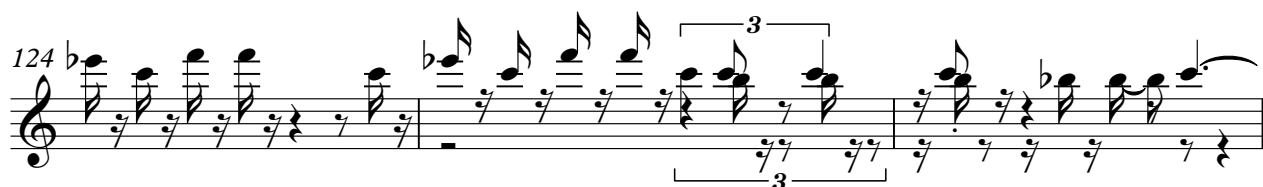


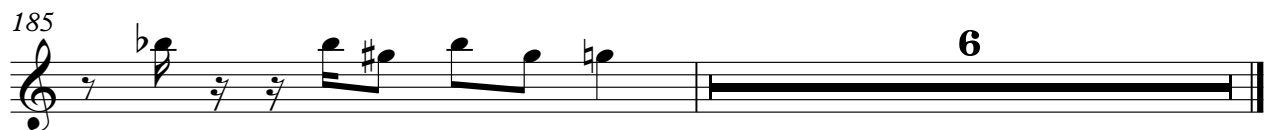
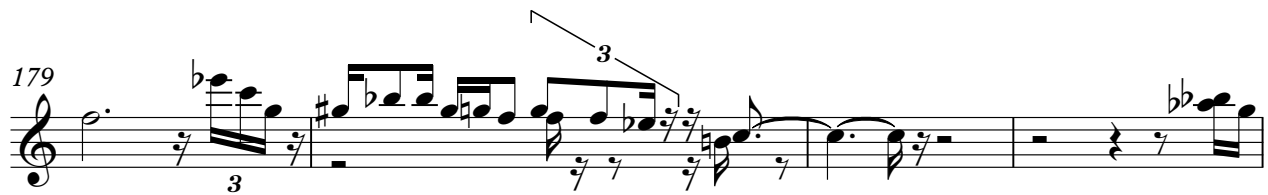
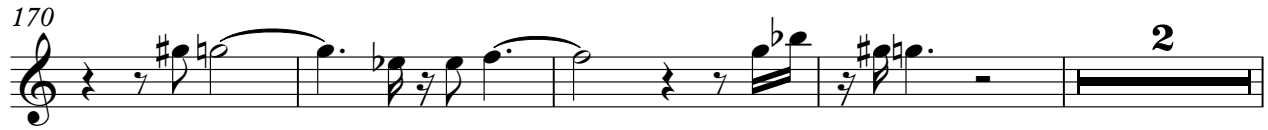


♩ = 125,000000

The score is written in 4/4 time and consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 125,000000. The music is primarily composed of eighth-note patterns, often beamed in groups of four. A key signature of one flat (B-flat) is indicated by a flat symbol on the first line of the first staff. The score includes several measures of rests, notably a whole rest at the beginning of the first staff and a whole rest at the end of the 21st measure. Measure numbers 5, 8, 11, 14, 17, 20, 43, 46, and 48 are placed at the start of their respective staves. A double bar line with the number 21 is placed above the 21st measure, and another double bar line with the number 15 is placed above the 15th measure of the final staff.







# Christian - onteb001

## Fretless Bass

♩ = 125,000000  
**13**

19

E							
B							
G							
D							
A							
E							
A							

24

T							
A	3					3	
B		4	4		3	3	
				4	3	3	3
				1	3	3	3
							3
							3

28

T							
A	3		3	3			
B	1		3	3	3		
					4	4	3
					3	3	3
				1	3	3	3
							3

33

T							
A			3				
B	1	1	3	3			
					3	4	3
					3	3	3
				1	3	3	3
							3

38

T							
A							
B	3	4	3	3			
					3	3	3
				1	3	3	3
							3
							3

44

T							
A							
B	1	1	1	1	3		
						3	4
						3	4
						6	
						6	

50

T							
A							
B			4	4	3		
						3	
					1		
							3
							3

54

T							
A							
B	1	3	3				
					4	3	
							3
				1	3	3	
							3

59

T							
A							
B	1	3	3				
					3	4	3
					3	3	3
				1	3	3	3
							3

V.S.

T							
A							
B	3	4	3	3			
					3	4	3
							3
				1	3	3	3
							3

T						
A			3		4 4 3	3
B	4	6	1	4 4	3	1
		6			3	

71

T						
A	3	3		3	3 0	0
B			4	3		4
				1		4
						4

77

T						
A				3 3		1
B		3	3	4 4 4 3	3	
	3 2	1	1 1		3 3	

82

T		1 2 4 4	0	1 1 1	1 1 2 4 4	0	1 1 1
A							
B	4			4	4		4

86

T		1 2 4 4	0	1 1 1	1 2 4 4	1	3 3 1
A							
B	4			4	4		1 3 3 3

91

T							1 3 2 1 1
A		4 3	3	3	4 3 3	3	
B	3		1 3 1	3	3	1 3 3	

96

T							
A					3 3		
B	4 4 4 4	3 3	1 1 3 3	1 1 1		1 1 3 3	

101

T							
A							1
B	1 1 1 1	1	1	3 3 3	4 4 4		1

107

T							
A	3	3 1				3 3 1	1
B	1	4 4	4 3	3	1		4
			4 3				4

113

T							
A			3	1	4 4		3
B	3 3	1			4 3		3 1

T						
A	3	3 1	4 4	3	3 3 1	1 4
B	1		4 3	1	4	4

125

T						
A		3	4	3 3	3 3 3	4
B	3 3	1		3 1		

133

T						
A	3 3	1	3 3 3	4		3
B		3 1		3	1	

140

T						
A	4 4		3 3 3 3	3	4 4	3
B		4 3	1 3 3		4 3	

146

T						
A		3 3 3 3	3 3	4 4	3	3 3 3
B	1		3 3	4 3	1	3 3 3

152

T						
A	4 4		3	1	3	4
B		4 3		1	4	4 3 3

158

T						
A		3 3 3 3	3	3 3 3 3	3	4 4 4 4
B	1 1 1		1 1 1	3 3 3	3	4 4 4 4

161

T						
A	3 3 3 3 3 3	3 3 3	3 3 3	3 3 3 3	4 4 4 4	4 4 4 4
B	3 3 3 3	1 1	3 3 3	1 1 1 3 3 3	4 4 4 4	4 4 4 4

165

T						
A	3 3 3 3 3 3	1 1 1	3 3 3 3 3	1 1 3 3 3 3	3 3 3 3	3 3 3 3
B	3 3 3 3		1 1 1 3 3 3	1 1 3 3 3 3	3 3 3 3	3 3 3 3

168

T						
A	4 4 4 4 4 4	3 3 3 3 3	1	3	4 4	
B	4 4 4 4	3 3 3 3	1	1 1	4	4

V.S.

4 173

Fretless Bass

Musical notation for exercise 173, fretless bass. The notation consists of six measures. The strings are labeled T (top), A, and B (bottom). Fingerings are indicated by numbers 1, 3, and 4. The sequence of notes is: Measure 1: B (4), A (3), T (3); Measure 2: A (1), T (1), B (1); Measure 3: B (4), A (4), T (3); Measure 4: A (4), T (3), B (3); Measure 5: B (1), A (1), T (1); Measure 6: A (1), T (1), B (3).

180

Musical notation for exercise 180, fretless bass. The notation consists of six measures. The strings are labeled T (top), A, and B (bottom). Fingerings are indicated by numbers 1, 3, and 4. The sequence of notes is: Measure 1: B (4), A (4), T (4); Measure 2: A (3), T (1), B (1); Measure 3: B (1), A (1), T (1); Measure 4: A (1), T (1), B (1); Measure 5: B (4), A (4), T (4); Measure 6: A (3), T (3), B (3).

186

Musical notation for exercise 186, fretless bass. The notation consists of six measures. The strings are labeled T (top), A, and B (bottom). Fingerings are indicated by numbers 1, 3, and 4. The sequence of notes is: Measure 1: B (1), A (1), T (1); Measure 2: A (1), T (1), B (1); Measure 3: B (4), A (4), T (4); Measure 4: A (4), T (3), B (3); Measure 5: B (1), A (1), T (1); Measure 6: A (1), T (1), B (1).



♩ = 125,000000

5

10

15

20

20

44

50

16

70

75

79

25

Detailed description: The image shows a musical score for guitar in 4/4 time. It consists of nine staves of music. The tempo is marked as ♩ = 125,000000. The score includes various rhythmic patterns, rests, and fingerings. The first staff starts with a measure containing a '5' above the staff, indicating a fifth fret. The second staff has a measure with a '3' below it, indicating a triplet. The third staff has a measure with a '20' above it, indicating a 20-measure rest. The fourth staff has a measure with a '20' above it, indicating a 20-measure rest. The fifth staff has a measure with a '16' above it, indicating a 16-measure rest. The sixth staff has a measure with a '25' above it, indicating a 25-measure rest. The seventh staff has a measure with a '25' above it, indicating a 25-measure rest. The eighth staff has a measure with a '25' above it, indicating a 25-measure rest. The ninth staff has a measure with a '25' above it, indicating a 25-measure rest.

106



111



116



122



125

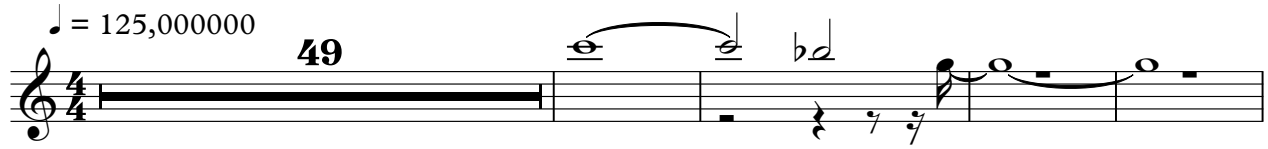


Strings

Christian - onteb001

♩ = 125,000000

49



54

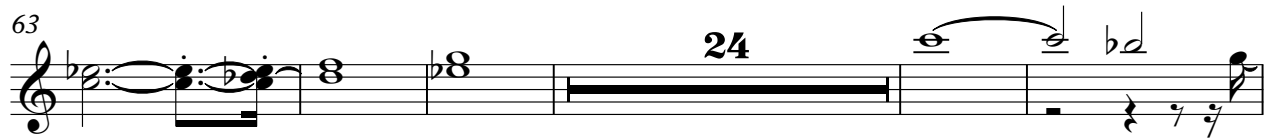


59



63

24



92

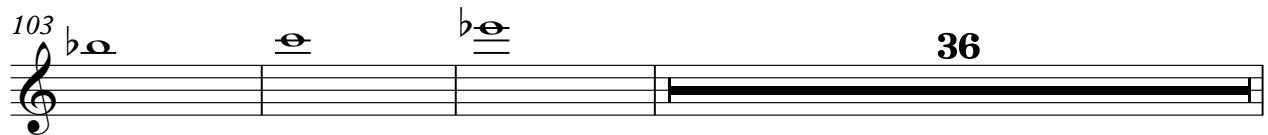


99



103

36



142

145

148

151

154

**16**

175

180

185

♩ = 125,000000

**13**

18

23

26

29

32

35

39

45

50

V.S.

Detailed description: This is a musical score for strings, consisting of ten staves of music. The score begins with a tempo marking of a quarter note equal to 125,000,000. The first staff starts at measure 13, indicated by a large bold number. The music is written in a 4/4 time signature and features complex string textures with many beamed notes and rests. The key signature has one flat. The staves are numbered 13, 18, 23, 26, 29, 32, 35, 39, 45, and 50. The notation includes various string techniques such as triplets and sixteenth-note patterns. The score ends with the instruction 'V.S.' at the bottom right.

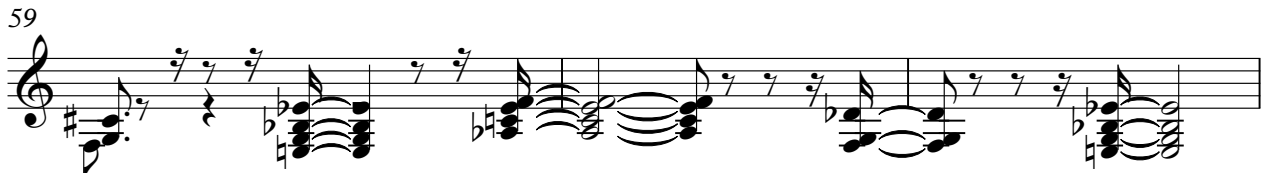
53



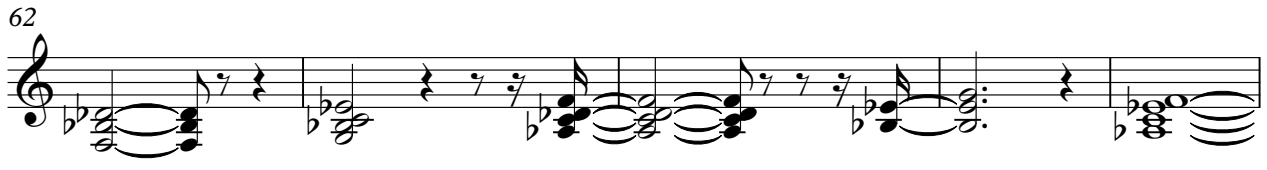
56



59



62



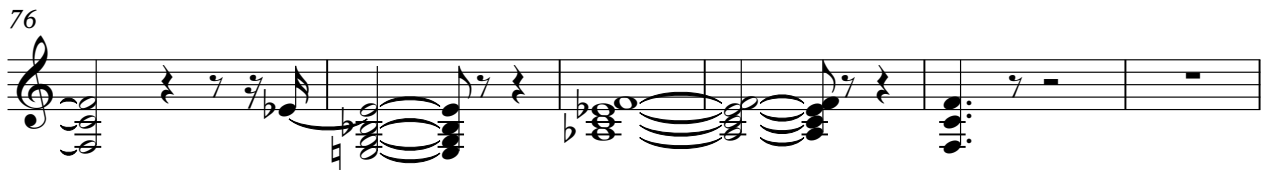
67



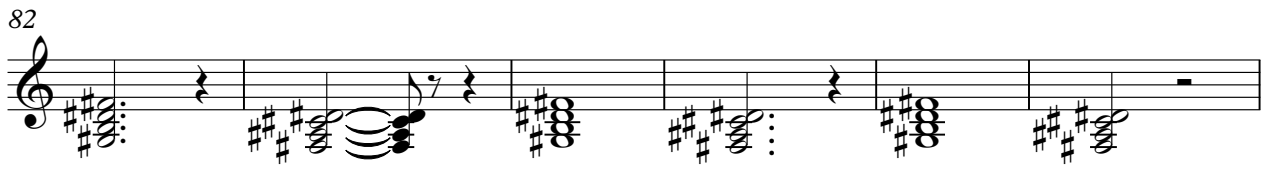
72



76

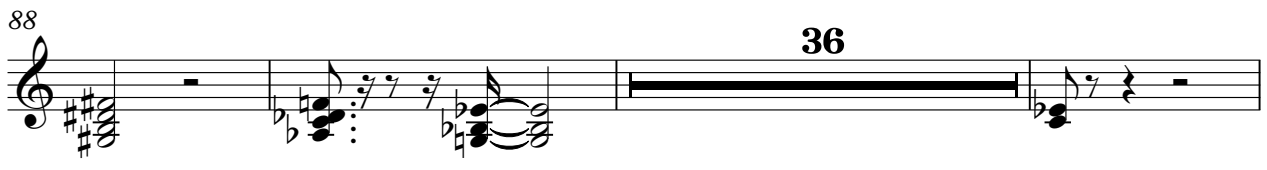


82

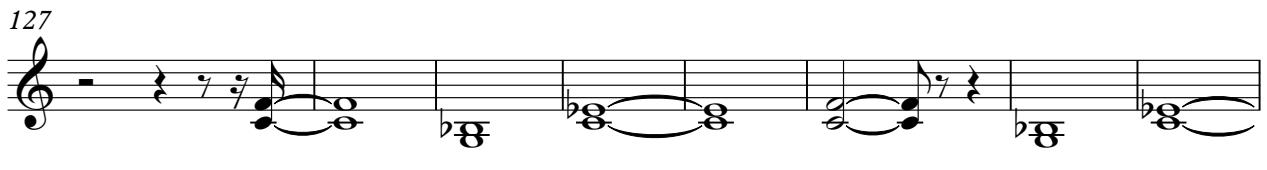


88

**36**



127



135

141

149

156

170

176

181

185

188

Christian - onteb001

Melody

♩ = 125,000000

25

30

36

41

51

57

62

65

7

23



2

Melody

90

95

100

104

84

♩ = 125,000000

61

64

69

76

102

105

113

117

122

66

Detailed description: This is a musical score for an acoustic guitar piece in 4/4 time. The tempo is marked as 125,000000. The score is divided into nine systems, each starting with a measure number. System 1 (measures 61-63) begins with a whole rest, followed by two measures of chords. System 2 (measures 64-66) starts with a whole rest, followed by two measures of chords, and ends with a whole rest. System 3 (measures 69-71) features a triplet of eighth notes, a whole rest, another triplet of eighth notes, and a half note. System 4 (measures 76-78) starts with a whole rest, followed by two measures of eighth-note patterns, and ends with a whole rest. System 5 (measures 102-104) begins with a whole rest, followed by two measures of chords. System 6 (measures 105-107) starts with a whole rest, followed by a triplet of eighth notes, a whole rest, another triplet of eighth notes, and a whole rest. System 7 (measures 113-115) features a triplet of eighth notes, a half note, a whole rest, and eighth-note patterns. System 8 (measures 117-119) starts with eighth-note patterns, a whole rest, and a triplet of eighth notes. System 9 (measures 122-124) begins with a whole rest, followed by a triplet of eighth notes, eighth-note patterns, and ends with a whole rest.

TAMBOURINE

Christian - onteb001

♩ = 125,000000

4

6

8

10

12

14

16

18

20

V.S.

TAMBOURINE

22



24



26



28



30



32



34



36



38



40



TAMBOURINE

42

44

46

48

50

52

54

56

58

60

V.S.

TAMBOURINE

62

64

67

69

71

73

75

77

79

81

TAMBOURINE

83

85

87

89

91

93

95

97

99

101

V.S.

TAMBOURINE

103

Musical staff 103: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains two measures of music. The first measure has eight eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The second measure has eight eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4. The staff ends with a whole rest.

106

Musical staff 106: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains two measures of music. The first measure has eight eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The second measure has eight eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4.

108

Musical staff 108: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains two measures of music. The first measure has eight eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The second measure has eight eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4.

110

Musical staff 110: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains two measures of music. The first measure has eight eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The second measure has eight eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4.

112

Musical staff 112: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains two measures of music. The first measure has eight eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The second measure has eight eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4.

114

Musical staff 114: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains two measures of music. The first measure has eight eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The second measure has eight eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4.

116

Musical staff 116: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains two measures of music. The first measure has eight eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The second measure has eight eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4.

118

Musical staff 118: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains two measures of music. The first measure has eight eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The second measure has eight eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4.

120

Musical staff 120: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains two measures of music. The first measure has eight eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The second measure has eight eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4.

122

Musical staff 122: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains two measures of music. The first measure has eight eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The second measure has eight eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4.



TAMBOURINE

124

127

135

159

161

163

165

167

168

GONGA-MUTE

Christian - onteb001

♩ = 125,000000

Musical staff 1: Treble clef, 4/4 time signature. The first measure is a whole rest. The following three measures each contain a quarter note followed by two eighth notes, with a quarter rest at the end of each measure.

5

Musical staff 2: Treble clef, 4/4 time signature. The first measure is a quarter note followed by two eighth notes, with a quarter rest at the end. The following three measures each contain a quarter note followed by two eighth notes, with a quarter rest at the end of each measure.

9

Musical staff 3: Treble clef, 4/4 time signature. The first measure is a quarter note followed by two eighth notes, with a quarter rest at the end. The following three measures each contain a quarter note followed by two eighth notes, with a quarter rest at the end of each measure.

13

Musical staff 4: Treble clef, 4/4 time signature. The first measure is a quarter note followed by two eighth notes, with a quarter rest at the end. The following three measures each contain a quarter note followed by two eighth notes, with a quarter rest at the end of each measure.

17

Musical staff 5: Treble clef, 4/4 time signature. The first measure is a quarter note followed by two eighth notes, with a quarter rest at the end. The following three measures each contain a quarter note followed by two eighth notes, with a quarter rest at the end of each measure.

21

Musical staff 6: Treble clef, 4/4 time signature. The first measure is a quarter note followed by two eighth notes, with a quarter rest at the end. The following three measures each contain a quarter note followed by two eighth notes, with a quarter rest at the end of each measure.

25

Musical staff 7: Treble clef, 4/4 time signature. The first measure is a quarter note followed by two eighth notes, with a quarter rest at the end. The following three measures each contain a quarter note followed by two eighth notes, with a quarter rest at the end of each measure.

29

Musical staff 8: Treble clef, 4/4 time signature. The first measure is a quarter note followed by two eighth notes, with a quarter rest at the end. The following three measures each contain a quarter note followed by two eighth notes, with a quarter rest at the end of each measure.

33

Musical staff 9: Treble clef, 4/4 time signature. The first measure is a quarter note followed by two eighth notes, with a quarter rest at the end. The following three measures each contain a quarter note followed by two eighth notes, with a quarter rest at the end of each measure.

37

Musical staff 10: Treble clef, 4/4 time signature. The first measure is a quarter note followed by two eighth notes, with a quarter rest at the end. The following three measures each contain a quarter note followed by two eighth notes, with a quarter rest at the end of each measure.

V.S.

41



45



49



53



57



61



65



69



73



77



81



85



89



93



97



101



103



106



110



114



118



122



126



174



178



CONGA-HI

Christian - onteb001

♩ = 125,000000

5

8

11

14

17

20

23

26

29

V.S.

32



35



38



41



44



47



50



53



56



59



62

66

69

72

75

78

81

84

87

90



CONGA-HI

93



96



99



102



106



109



112



115



118



121



124



170



175



179



CONGA-LO

Christian - onteb001

♩ = 125,000000

6

10

14

18

22

26

30

34

38

V.S.

42



46



50



54



58



62



67



71



75



79



CONGA-LO

83



87



91



95



99



103



108



112



116



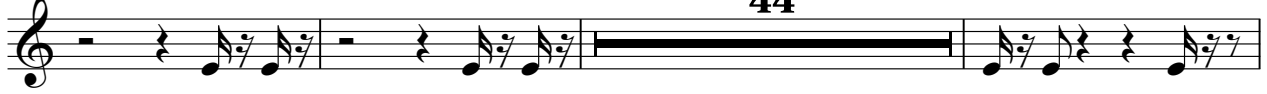
120



V.S.

124

**44**



171



175



179

**11**



OPEN HIHAT

Christian - onteb001

♩ = 125,000000

47

50 30 61

142

147

152

157 13

175

182

187 2

♩ = 125,000000  
**65**



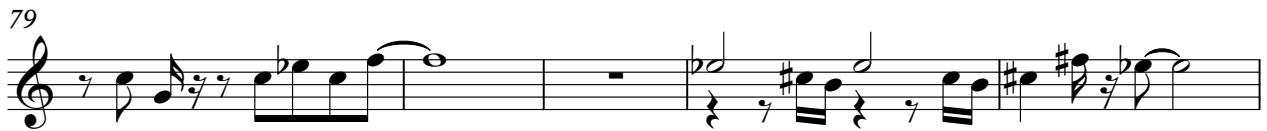
69



74



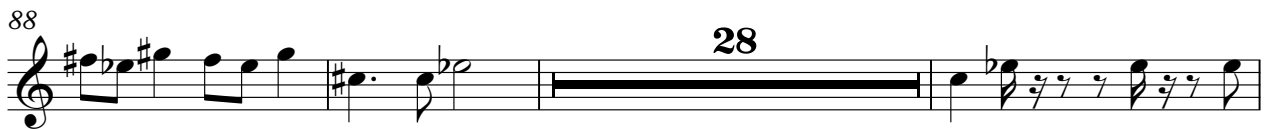
79



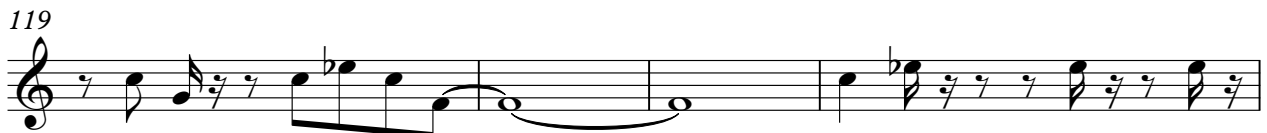
84



88 **28**



119



123 **66**





♩ = 125,000000

20 27

49 94

146

152

155

159

162

165 8

2

E.Piano

175

Musical notation for measures 175-178. Measure 175 starts with a treble clef and a key signature of one flat. It contains a series of eighth notes with various accidentals (sharps and flats) and rests. A triplet of eighth notes is marked with a '3' and a bracket. Measure 176 continues with eighth notes and rests. Measure 177 features a pair of beamed eighth notes. Measure 178 concludes with a pair of beamed eighth notes and a quarter rest.

179

Musical notation for measures 179-180. Measure 179 begins with a treble clef and a key signature of one flat, followed by a dotted quarter note. Measure 180 contains a half note with a flat, a quarter rest, and a dotted half note. A slur spans across the dotted half note and the quarter rest. Measure 181 starts with a treble clef and a key signature of one flat, followed by a dotted quarter note, a quarter rest, and a dotted half note. A slur spans across the dotted half note and the quarter rest. The piece ends with a double bar line.

181

9

Musical notation for measures 181-182. Measure 181 starts with a treble clef and a key signature of one flat, followed by a dotted quarter note, a quarter rest, and a dotted half note. A slur spans across the dotted half note and the quarter rest. Measure 182 consists of a whole note with a flat, followed by a double bar line. The number '9' is positioned above the double bar line.