

Christian - perfectun

♩ = 77,000076

The musical score is organized into three systems, each containing four staves: synth, melody, RH (Right Hand), and LH (Left Hand). The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked as ♩ = 77,000076. The score includes various musical notations such as chords, arpeggios, and triplets. The LH part is primarily composed of vertical lines representing guitar fretting, with some notes written in standard notation. The RH part features complex rhythmic patterns and chordal textures. The melody part provides a clear melodic line, often accompanied by synth textures. The piece concludes with a final chord and a fermata over the LH part.

9

synth

melody

RH

LH

12

synth

melody

RH

LH

14

synth

melody

RH

LH

16

synth

melody

RH

LH

19

synth

melody

RH

LH

21

synth

melody

RH

LH

23

synth

melody

RH

LH

25

synth

melody

RH

LH

28

synth

melody

RH

LH

30

synth

melody

RH

LH

32

synth

melody

RH

LH

34

synth

melody

RH

LH

36

synth

melody

RH

LH

38

synth

melody

RH

LH

40

synth

melody

RH

LH

42

synth

melody

RH

LH

44

synth

melody

RH

LH

46

synth

melody

RH

LH

49

synth

melody

RH

LH

51

synth

melody

RH

LH

53

synth

melody

RH

LH

55

synth

melody

RH

LH

57

synth

melody

RH

LH

59

synth

melody

RH

LH

61

synth

melody

RH

LH

63

synth

melody

RH

LH

65

synth

melody

RH

LH

73

synth

melody

RH

LH

75

♩ = 74,000076 ♪ = 73,0000931 ♪ = 75,00008069 ♪ = 68,000070069 ♪ = 56,000031

synth

melody

RH

LH

Christian - perfectun

synth

♩ = 77,000076

10

19

26

35

40

45

52

60

65

♩ = 77,00000076

V.S.

2

synth

71

Musical staff for measure 71, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The staff contains six measures of music. The first five measures are chords, and the sixth measure contains a single eighth note followed by a quarter rest. The chords are: $x02376$, $x02376$, $x02376$, $x02376$, $x02376$, and $x02376$.

74

• = 74, e000,700 e692, e000,30 e073, e000,690 e750, 000031

Musical staff for measure 74, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The staff contains seven measures of music. The first six measures are chords, and the seventh measure contains a single eighth note followed by a quarter rest. The chords are: $x02376$, $x02376$, $x02376$, $x02376$, $x02376$, $x02376$, and $x02376$.

Christian - perfctun

melody

♩ = 77,000076

4

8

12

17

21

25

29

32

36

40

V.S.

44

48

52

55

58

61

64

68

$\text{♩} = 77,070,070,069 \quad \text{♩} = 74,000076$

71

74

$\text{♩} = 74,00073,00072,00073,00073,00068,00067,00060,00031$

Christian - perfctun

RH

♩ = 77,000076

4

8

13

18

21

25

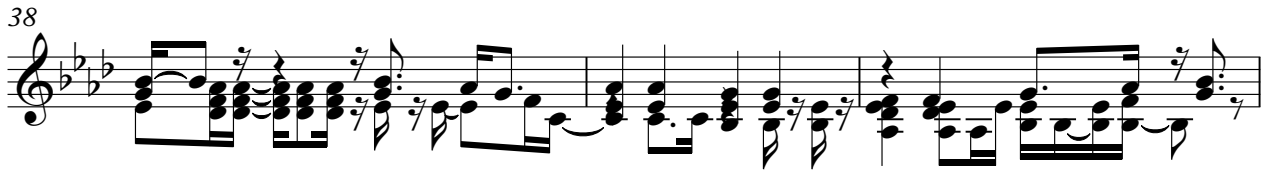
29

33

36

V.S.

38



Musical notation for measures 38-40. The key signature has three flats (B-flat, E-flat, A-flat). The melody consists of eighth and quarter notes with various rests and ties. The accompaniment features a steady eighth-note bass line with chords.

41



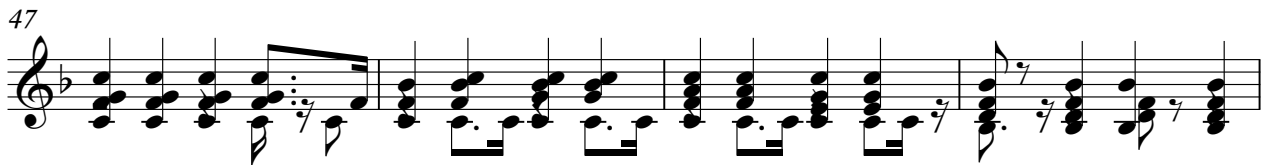
Musical notation for measures 41-43. The melody continues with eighth and quarter notes. The accompaniment maintains the eighth-note bass line with chords.

44



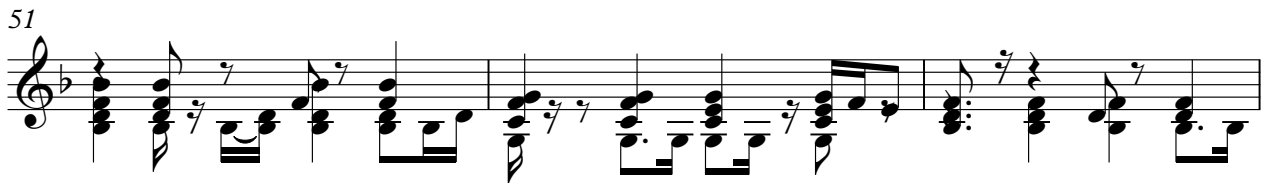
Musical notation for measures 44-46. The melody features a mix of eighth and quarter notes. The accompaniment continues with the eighth-note bass line and chords.

47



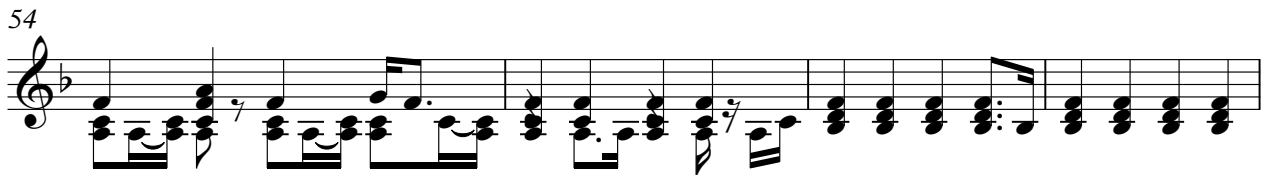
Musical notation for measures 47-50. The melody is primarily composed of quarter notes. The accompaniment continues with the eighth-note bass line and chords.

51



Musical notation for measures 51-53. The melody includes eighth and quarter notes. The accompaniment continues with the eighth-note bass line and chords.

54



Musical notation for measures 54-57. The melody consists of quarter notes. The accompaniment continues with the eighth-note bass line and chords.

58



Musical notation for measures 58-60. The melody features eighth and quarter notes. The accompaniment continues with the eighth-note bass line and chords.

61



Musical notation for measures 61-62. The melody consists of quarter notes. The accompaniment continues with the eighth-note bass line and chords.

63



Musical notation for measures 63-64. The melody includes eighth and quarter notes. The accompaniment continues with the eighth-note bass line and chords.

65



Musical notation for measures 65-66. The melody consists of quarter notes. The accompaniment continues with the eighth-note bass line and chords.

RH

$\text{♩} = 77,000069 = 75,00$

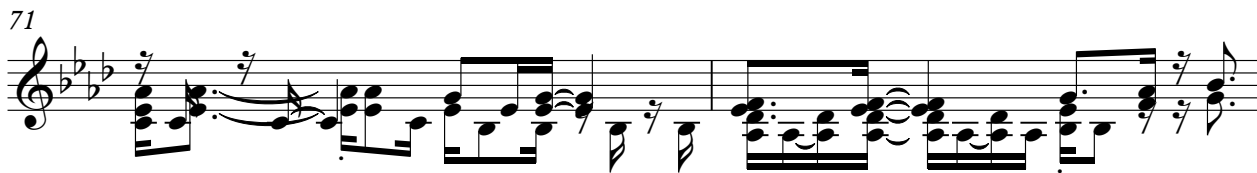
67



69 $\text{♩} = 74,000076$



71



73



75 $\text{♩} = 74,000076$ $\text{♩} = 73,000069$ $\text{♩} = 71,000038$ $\text{♩} = 68,000069$ $\text{♩} = 56,000031$



LH

Christian - perfctun

♩ = 77,000076

The image displays a musical score for the left hand of a piece titled "Christian - perfctun". The score is written in 4/4 time and begins with a tempo marking of ♩ = 77,000076. The notation is presented on ten staves, each starting with a treble clef. The first staff contains a series of vertical lines, likely representing a guitar or piano accompaniment. The subsequent staves feature a complex melodic and harmonic line with various note values, including eighth and sixteenth notes, and rests. The score includes several measures of music, with measure numbers 7, 11, 15, 19, 23, 27, 30, 33, and 37 indicated on the left side of the staves. The piece concludes with a double bar line and a fermata over the final note.

V.S.

41

44

48

52

56

59

63

66

69

72

7,7,3,0,0,0,0,6,9,0

5,4,0,0,0,7,6

75 ♪ = 74,000076 ♪ = 73,0000000031 ♪ = 71,0000800069 ♪ = 68,0000000031