

♩ = 50,024719

Solo

Solo

Solo

Solo

6

Solo

Solo

Solo

Solo

11

♩ = 45,022228 ♩ = 50,024719

Solo

Solo

Solo

Solo

14

♩ = 45,022228 ♩ = 40,019772

Solo

Musical staff 1: Solo part with treble clef, key signature of three flats, and a 7-measure melodic line.

Solo

Musical staff 2: Solo part with treble clef, key signature of three flats, and a 7-measure melodic line.

Solo

Musical staff 3: Solo part with treble clef, key signature of three flats, and a 7-measure melodic line.

Solo

Musical staff 4: Solo part with treble clef, key signature of three flats, and a 7-measure melodic line.

Solo

♩ = 50,024719



6



12 ♩ = 45,022228 ♩ = 50,024719 ♩ = 45,022228 ♩ = 40,019772



Solo

♩ = 50,024719



6



12 ♩ = 45,022228 ♩ = 50,024719 ♩ = 45,022228 ♩ = 40,019772



Solo

♩ = 50,024719




6




11

♩ = 45,022228 ♩ = 50,024719



14

♩ = 45,022228 ♩ = 40,019772



Solo

♩ = 50,024719

Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of three flats. The notation features a series of eighth notes and quarter notes, with some notes beamed together. Measure 5 ends with a fermata.

6

Musical notation for measures 6-10. The notation continues with eighth and quarter notes. Measure 10 ends with a fermata.

11

♩ = 45,022228 ♩ = 50,024719

Musical notation for measures 11-13. Measure 11 starts with a tempo change to 45,022228. Measure 13 starts with a tempo change back to 50,024719. The notation includes eighth notes and quarter notes.

14

♩ = 45,022228 ♩ = 40,019772

Musical notation for measures 14-17. Measure 14 starts with a tempo change to 45,022228. Measure 17 starts with a tempo change to 40,019772. The notation includes eighth notes and quarter notes, ending with a double bar line.