

Christian - the king of love

$\text{♩} = 96,000000$

Soprano

Alto

Alto

7

S.

A.

A.

14

S.

A.

A.

Solo

Solo

21

S.

Solo

Solo

29

S.
A.
A.
Solo
Solo

37

S.
A.
A.
Solo
Solo

44

S.
A.
A.
Solo
Solo

51

S.
A.
A.
Solo
Solo

57

S.

Solo

Solo

62

S.

Solo

Solo

67

S.

A.

Solo

Solo

72

S.
A.
Solo
Solo

77

S.
A.
Solo
Solo

82

S.
A.
A.
Solo
Solo

88

S.
A.
A.
Solo
Solo

95

S.
A.
A.
Solo
Solo

103

S.
A.
A.

109

S.



A musical staff for Soprano (S.) in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and a whole rest. A slur covers the last two notes, B4 and A4.

A.



A musical staff for Alto (A.) in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and a whole rest. A slur covers the last two notes, B4 and A4.

A.



A musical staff for Alto (A.) in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and a whole rest.

Christian - the king of love

Alto

♩ = 96,000000

The musical score is written for an Alto voice part in the key of D major (indicated by two sharps) and 3/4 time. It consists of eight staves of music. The tempo is marked as ♩ = 96,000000. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. There are several triplet markings (indicated by a '3' over a group of notes) and fermatas (indicated by a horizontal line above the staff). The piece concludes with a double bar line.

9

18

17

41

50

33

89

98

2

107

2

Christian - the king of love

Alto

♩ = 96,000000

9

18 **17**

41

50 **18**

74

82

91

100

107

Detailed description: This is a musical score for the Alto voice part of the hymn 'Christian - the king of love'. The score is written on a single treble clef staff with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked as ♩ = 96,000000. The score consists of ten lines of music, with measure numbers 9, 18, 41, 50, 74, 82, 91, 100, and 107 indicated at the beginning of their respective lines. There are two measures of music between line 18 and line 41, and two measures between line 50 and line 74. These gaps are filled with a thick black bar and the numbers 17 and 18, respectively, indicating a continuation of the previous line. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and triplets. The piece concludes with a double bar line at measure 107.

Christian - the king of love

Solo

♩ = 96,000000

16

24

35

43

51

57

62

67

72

77

V.S.

Christian - the king of love

Solo

♩ = 96,000000

15

23

34

41

49

57

66

75

84

97

7

12