

# Christmas - frosty4

♩ = 135,000137

T4 C4 Accou Bass

T2 C2 Dr Solo

T3 C3 Accou Piano

5

T4 C4 Accou Bass

T2 C2 Dr Solo

T3 C3 Accou Piano

9

T4 C4 Accou Bass

T2 C2 Dr Solo

T3 C3 Accou Piano

12

T4 C4 Accou Bass

T2 C2 Dr Solo

T3 C3 Accou Piano

16

T4 C4 Accou Bass

T2 C2 Dr Solo

T3 C3 Accou Piano

19

T4 C4 Accou Bass

T2 C2 Dr Solo

T3 C3 Accou Piano

23

T4 C4 Accou Bass

T2 C2 Dr Solo

T3 C3 Accou Piano

27

T4 C4 Accou Bass

T2 C2 Dr Solo

T3 C3 Accou Piano

30

T4 C4 Accou Bass

T2 C2 Dr Solo

T3 C3 Accou Piano

33

T4 C4 Accou Bass

T2 C2 Dr Solo

T3 C3 Accou Piano

36

T4 C4 Accou Bass

T2 C2 Dr Solo

T3 C3 Accou Piano

40

T4 C4 Accou Bass

T2 C2 Dr Solo

T3 C3 Accou Piano

43

T4 C4 Accou Bass

T2 C2 Dr Solo

T3 C3 Accou Piano

Musical notation for measures 43-45. The system includes three staves: T4 C4 Accou Bass (top), T2 C2 Dr Solo (middle), and T3 C3 Accou Piano (bottom). The notation shows complex rhythmic patterns and chordal structures across these three parts.

46

T4 C4 Accou Bass

T2 C2 Dr Solo

T3 C3 Accou Piano

Musical notation for measures 46-48. The system includes three staves: T4 C4 Accou Bass (top), T2 C2 Dr Solo (middle), and T3 C3 Accou Piano (bottom). The notation shows complex rhythmic patterns and chordal structures across these three parts.

49

T4 C4 Accou Bass

T2 C2 Dr Solo

T3 C3 Accou Piano

Musical notation for measures 49-51. The system includes three staves: T4 C4 Accou Bass (top), T2 C2 Dr Solo (middle), and T3 C3 Accou Piano (bottom). The notation shows complex rhythmic patterns and chordal structures across these three parts.

52

T4 C4 Accou Bass

T2 C2 Dr Solo

T3 C3 Accou Piano

Musical notation for measures 52-54. The system includes three staves: T4 C4 Accou Bass (top), T2 C2 Dr Solo (middle), and T3 C3 Accou Piano (bottom). The notation shows complex rhythmic patterns and chordal structures across these three parts.

56

T4 C4 Accou Bass

T2 C2 Dr Solo

T3 C3 Accou Piano

59

T4 C4 Accou Bass

T2 C2 Dr Solo

T3 C3 Accou Piano

62

T4 C4 Accou Bass

T2 C2 Dr Solo

T3 C3 Accou Piano

65

T4 C4 Accou Bass

T2 C2 Dr Solo

T3 C3 Accou Piano

68

T4 C4 Accou Bass

T2 C2 Dr Solo

T3 C3 Accou Piano

72

T4 C4 Accou Bass

T2 C2 Dr Solo

T3 C3 Accou Piano

75

T4 C4 Accou Bass

T2 C2 Dr Solo

T3 C3 Accou Piano

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V.S.

57

Musical notation for measures 57-62. The staff is in treble clef with a key signature of one sharp (F#). Measure 57 starts with a whole rest. Measures 58-62 contain a sequence of chords and melodic lines, including eighth and sixteenth notes, and some chords with accidentals.

63

Musical notation for measures 63-68. The staff is in treble clef with a key signature of one sharp (F#). Measures 63-68 continue the sequence of chords and melodic lines, featuring various rhythmic patterns and chord voicings.

69

Musical notation for measures 69-73. The staff is in treble clef with a key signature of one sharp (F#). Measures 69-73 show a more complex rhythmic pattern with many eighth and sixteenth notes, and some chords with accidentals.

74

Musical notation for measures 74-79. The staff is in treble clef with a key signature of one sharp (F#). Measures 74-79 conclude the sequence with various rhythmic patterns and chord voicings, ending with a double bar line.







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T3 C3 Accou Piano

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V.S.

52



57



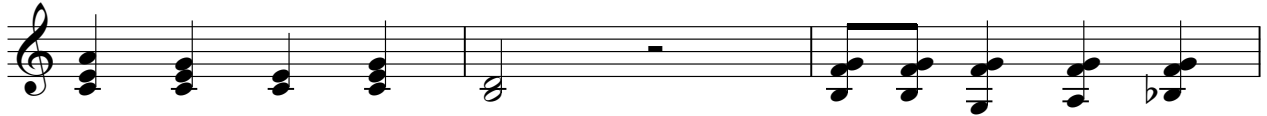
62



67



72



75

