

Christmas - granma

♩ = 120,000000

The musical score is arranged in a system with six staves. The top staff is for Flute, followed by a grand staff for Marimba (treble and bass clefs). Below that is a single staff for Vibraphone. The next two staves are for Piano 1, with the first staff in treble clef and the second in bass clef. The bottom two staves are for Acrdn/Flute/Pno1/Vbs (treble clef) and Vibes/Pno1 (treble clef). The score is in 4/4 time and consists of three measures. The first measure contains rests for all instruments. The second measure features a melodic line in the Flute and Marimba (bass clef), and a rhythmic pattern in the Vibraphone and Piano 1 (bass clef). The third measure continues the melodic lines in the Flute and Marimba (bass clef), and the rhythmic patterns in the Vibraphone and Piano 1 (bass clef).

♩ = 120,000000

4

Flute

Marimba

Vibraphone

Piano 1

Piano 1

Piano 1

Acrdn/Flute/Pno1/Vbs

Vibes/Pno1

This musical score is for a jazz ensemble. It features eight staves. The top staff is for Flute, starting with a measure rest and then playing a sequence of eighth notes. The second staff is for Marimba, playing a steady eighth-note accompaniment. The third staff is for Vibraphone, with a measure rest followed by eighth-note patterns. The fourth staff is for Piano 1, playing a melodic line with eighth notes. The fifth staff is for Piano 1, playing a rhythmic accompaniment with eighth notes and rests. The sixth staff is for Piano 1, playing a rhythmic accompaniment with eighth notes and rests. The seventh staff is for Acrdn/Flute/Pno1/Vbs, with a measure rest followed by eighth-note patterns. The eighth staff is for Vibes/Pno1, with a measure rest followed by eighth-note patterns. The score is written in 4/4 time and consists of three measures.

7

Flute

Marimba

Vibraphone

Piano 1

Piano 1

Piano 1

Acrdn/Flute/Pno1/Vbs

Vibes/Pno1

Detailed description: This is a page of a musical score, page 3, starting at measure 7. It features five staves of music. The first staff is for Flute, the second for Marimba, the third for Vibraphone, the fourth for Piano 1, and the fifth for Vibes/Pno1. The sixth and seventh staves are grouped together as Piano 1, with the top staff for the right hand and the bottom for the left hand. The eighth staff is for Acrdn/Flute/Pno1/Vbs, and the ninth is for Vibes/Pno1. The music consists of rhythmic patterns and melodic lines across these instruments.

10

Flute

Marimba

Vibraphone

Piano 1

Piano 1

Piano 1

Acrdn/Flute/Pno1/Vbs

Vibes/Pno1

13

Flute

Marimba

Vibraphone

Piano 1

Piano 1

Piano 1

Acrdn/Flute/Pno1/Vbs

Vibes/Pno1

16

Flute

Marimba

Vibraphone

Piano 1

Piano 1

Piano 1

Acrdn/Flute/Pno1/Vbs

Vibes/Pno1

The musical score for page 6, measures 16-18, is arranged in a multi-staff format. The top staff is for Flute, followed by Marimba, Vibraphone, and Piano 1. The next two staves are for Piano 1, with the right hand in the upper staff and the left hand in the lower staff. The seventh staff is for Piano 1, also with the right hand in the upper staff and the left hand in the lower staff. The eighth staff is for Acrdn/Flute/Pno1/Vbs, and the bottom staff is for Vibes/Pno1. The Flute part starts with a melodic line in measure 16, followed by rests in measure 17 and a melodic line in measure 18. The Marimba part has a rhythmic pattern of eighth notes in measure 16, followed by rests in measure 17 and a rhythmic pattern in measure 18. The Vibraphone part has a rhythmic pattern of eighth notes in measure 16, followed by rests in measure 17 and a rhythmic pattern in measure 18. The Piano 1 parts have a rhythmic pattern of eighth notes in the bass clef in measure 16, followed by rests in measure 17 and a rhythmic pattern in measure 18. The Acrdn/Flute/Pno1/Vbs and Vibes/Pno1 parts have a melodic line with rests in measure 16, followed by rests in measure 17 and a melodic line in measure 18.

19

Flute

Musical staff for Flute in treble clef. It contains three measures of music. The first measure has a quarter rest followed by a quarter note G4. The second measure has a quarter rest followed by a quarter note G4. The third measure has a quarter rest followed by quarter notes G4, A4, and B4.

Marimba

Musical staff for Marimba in bass clef. It contains three measures of music. The first measure has quarter notes G2, A2, B2, and C3. The second measure has quarter notes D3, E3, F3, and G3. The third measure has quarter notes A3, B3, C4, and D4.

Vibraphone

Musical staff for Vibraphone in treble clef. It contains three measures of music. The first measure has a quarter rest followed by quarter notes G4, A4, B4, and C5. The second measure has a quarter note G4 followed by a quarter rest. The third measure has a quarter rest followed by quarter notes G4, A4, B4, and C5.

Piano 1

Musical staff for Piano 1 in treble clef. It contains three measures of music. The first measure has a quarter rest followed by quarter notes G4, A4, B4, and C5. The second measure has a quarter note G4 followed by a quarter rest. The third measure has a quarter rest followed by quarter notes G4, A4, B4, and C5.

Piano 1

Musical staff for Piano 1 in grand staff. The right hand contains three measures: a quarter rest followed by quarter notes G4, A4, and B4; a quarter rest; and a quarter rest. The left hand contains three measures: a quarter rest; a quarter note G2 followed by quarter notes A2, B2, and C3; and a quarter note D3 followed by quarter notes E3, F3, and G3.

Piano 1

Musical staff for Piano 1 in bass clef. It contains three measures of music. The first measure has quarter notes G2, A2, B2, and C3. The second measure has quarter notes D3, E3, F3, and G3. The third measure has quarter notes A3, B3, C4, and D4.

Acrdn/Flute/Pno1/Vbs

Musical staff for Acrdn/Flute/Pno1/Vbs in treble clef. It contains three measures of music. The first measure has a quarter rest followed by quarter notes G4, A4, B4, and C5. The second measure has a quarter note G4 followed by a quarter rest. The third measure has a quarter rest followed by quarter notes G4, A4, B4, and C5.

Vibes/Pno1

Musical staff for Vibes/Pno1 in treble clef. It contains three measures of music. The first measure has a quarter rest followed by quarter notes G4, A4, B4, and C5. The second measure has a quarter note G4 followed by a quarter rest. The third measure has a quarter rest followed by quarter notes G4, A4, B4, and C5.

22

Flute

Marimba

Vibraphone

Piano 1

Piano 1

Piano 1

Acrdn/Flute/Pno1/Vbs

Vibes/Pno1

The image shows a musical score for page 8, starting at measure 22. The score is arranged in a vertical stack of staves. The instruments and their parts are: Flute (melodic line with rests), Marimba (rhythmic accompaniment), Vibraphone (rhythmic accompaniment), Piano 1 (three staves, each with rhythmic accompaniment), Acrdn/Flute/Pno1/Vbs (melodic line with rests), and Vibes/Pno1 (melodic line with rests). The score is written in a standard musical notation style with a common time signature.

25 $\text{♩} = 60,000,000$ $\text{♩} = 120,000,000$ ⁹

Flute



Musical staff for Flute, showing a sequence of notes and rests.

Marimba



Musical staff for Marimba, showing a sequence of notes and rests.

Vibraphone



Musical staff for Vibraphone, showing a sequence of notes and rests.

Piano 1



Musical staff for Piano 1, showing a sequence of notes and rests.

Piano 1



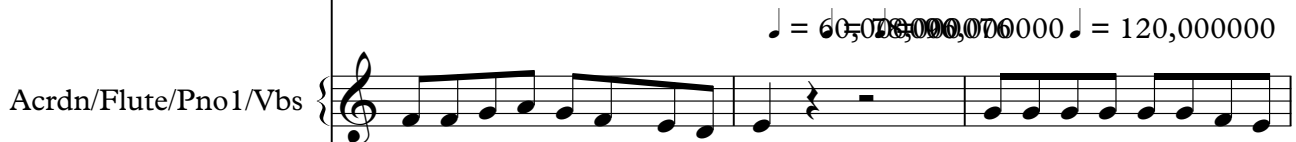
Musical staff for Piano 1, showing a grand staff with treble and bass clefs.

Piano 1



Musical staff for Piano 1, showing a sequence of notes and rests.

Acrdn/Flute/Pno1/Vbs



Musical staff for Acrdn/Flute/Pno1/Vbs, showing a sequence of notes and rests.

Vibes/Pno1



Musical staff for Vibes/Pno1, showing a sequence of notes and rests.

28

Flute

Marimba

Vibraphone

Piano 1

Piano 1

Piano 1

Acrdn/Flute/Pno1/Vbs

Vibes/Pno1

The musical score for page 10, measures 28-30, features seven staves. The Flute staff (top) shows a melodic line with quarter notes and rests. The Marimba staff (second) provides a rhythmic accompaniment with eighth notes. The Vibraphone staff (third) has a melodic line with quarter notes and rests. The first Piano 1 staff (fourth) has a melodic line with quarter notes and rests. The second Piano 1 staff (fifth) has a rhythmic accompaniment with eighth notes. The third Piano 1 staff (sixth) has a rhythmic accompaniment with eighth notes. The Acrdn/Flute/Pno1/Vbs staff (seventh) has a melodic line with quarter notes and rests. The Vibes/Pno1 staff (eighth) has a melodic line with quarter notes and rests.

31

Flute

Musical staff for Flute in treble clef. It contains three measures of music. The first measure has a quarter rest followed by a quarter note. The second measure has a quarter rest followed by a quarter note. The third measure has a quarter rest followed by a quarter note.

Marimba

Musical staff for Marimba in bass clef. It contains three measures of music. The first measure has a quarter note followed by a quarter note. The second measure has a quarter note followed by a quarter note. The third measure has a quarter note followed by a quarter note.

Vibraphone

Musical staff for Vibraphone in treble clef. It contains three measures of music. The first measure has a quarter note followed by a quarter note. The second measure has a quarter note followed by a quarter note. The third measure has a quarter note followed by a quarter note.

Piano 1

Musical staff for Piano 1 in treble clef. It contains three measures of music. The first measure has a quarter note followed by a quarter note. The second measure has a quarter note followed by a quarter note. The third measure has a quarter note followed by a quarter note.

Piano 1

Musical staff for Piano 1 in treble clef. It contains three measures of music. The first measure has a quarter note followed by a quarter note. The second measure has a quarter note followed by a quarter note. The third measure has a quarter note followed by a quarter note.

Piano 1

Musical staff for Piano 1 in grand staff (treble and bass clefs). It contains three measures of music. The first measure has a quarter note in the treble clef. The second measure has a quarter note in the bass clef. The third measure has a quarter note in the bass clef.

Acrdn/Flute/Pno1/Vbs

Musical staff for Acrdn/Flute/Pno1/Vbs in treble clef. It contains three measures of music. The first measure has a quarter note followed by a quarter note. The second measure has a quarter note followed by a quarter note. The third measure has a quarter note followed by a quarter note.

Vibes/Pno1

Musical staff for Vibes/Pno1 in treble clef. It contains three measures of music. The first measure has a quarter note followed by a quarter note. The second measure has a quarter note followed by a quarter note. The third measure has a quarter note followed by a quarter note.

34

Flute

Marimba

Vibraphone

Piano 1

Piano 1

Piano 1

Acrdn/Flute/Pno1/Vbs

Vibes/Pno1

The image shows a musical score for measures 34, 35, and 36. The score is written for several instruments: Flute, Marimba, Vibraphone, Piano 1 (three staves), Acrdn/Flute/Pno1/Vbs, and Vibes/Pno1. The Flute part starts with a quarter note G4, followed by a quarter rest, a quarter note A4, a quarter note B4, and a dotted quarter note C5. The Marimba part starts with a quarter note G3, followed by a quarter note A3, a quarter note B3, and a dotted quarter note C4. The Vibraphone part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a dotted quarter note C5. The Piano 1 (top) part starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a dotted quarter note C5. The Piano 1 (middle) part starts with a quarter note G3, followed by a quarter note A3, a quarter note B3, and a dotted quarter note C4. The Piano 1 (bottom) part starts with a quarter note G3, followed by a quarter note A3, a quarter note B3, and a dotted quarter note C4. The Acrdn/Flute/Pno1/Vbs part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a dotted quarter note C5. The Vibes/Pno1 part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a dotted quarter note C5.

37

Flute

Marimba

Vibraphone

Piano 1

Piano 1

Piano 1

Acrdn/Flute/Pno1/Vbs

Vibes/Pno1

Detailed description: This is a musical score for a jazz ensemble. It consists of eight staves. The first staff is for Flute, the second for Marimba, the third for Vibraphone, the fourth for Piano 1, the fifth and sixth for Piano 1 (grand staff), the seventh for Acrdn/Flute/Pno1/Vbs, and the eighth for Vibes/Pno1. The music is in 4/4 time and features a melodic line in the flute and vibraphone, and a rhythmic accompaniment in the piano and marimba. The score is divided into three measures. The first measure shows the flute and vibraphone playing a melodic line, while the piano and marimba provide a rhythmic accompaniment. The second measure shows the flute and vibraphone playing a melodic line, while the piano and marimba provide a rhythmic accompaniment. The third measure shows the flute and vibraphone playing a melodic line, while the piano and marimba provide a rhythmic accompaniment.

40

Flute

Marimba

Vibraphone

Piano 1

Piano 1

Piano 1

Acrdn/Flute/Pno1/Vbs

Vibes/Pno1

Detailed description: This is a page of a musical score, page 14, starting at measure 40. The score is arranged in a grand staff format with eight staves. The instruments are: Flute (top staff), Marimba (second staff), Vibraphone (third staff), Piano 1 (fourth staff), Piano 1 (fifth and sixth staves, grand staff), Acrdn/Flute/Pno1/Vbs (seventh staff), and Vibes/Pno1 (bottom staff). The Flute part has a melodic line with some rests. The Marimba part has a steady eighth-note accompaniment. The Vibraphone and Piano 1 parts have similar rhythmic patterns. The bottom two staves appear to be alternative parts for the same instrument.

43

Flute

Musical staff for Flute in treble clef. It contains three measures of music. The first measure has a quarter rest followed by a quarter note G4. The second measure has a quarter rest followed by a quarter note G4. The third measure has a quarter rest followed by quarter notes G4, A4, and B4.

Marimba

Musical staff for Marimba in bass clef. It contains three measures of music. The first measure has quarter notes G2, A2, B2, C3. The second measure has quarter notes D3, E3, F3, G3. The third measure has quarter notes A2, B2, C3, D3.

Vibraphone

Musical staff for Vibraphone in treble clef. It contains three measures of music. The first measure has a quarter rest followed by eighth notes G4, A4, B4, C5. The second measure has a quarter note G4 followed by a quarter rest. The third measure has a quarter rest followed by eighth notes G4, A4, B4, C5.

Piano 1

Musical staff for Piano 1 in treble clef. It contains three measures of music. The first measure has a quarter rest followed by eighth notes G4, A4, B4, C5. The second measure has a quarter note G4 followed by a quarter rest. The third measure has a quarter rest followed by eighth notes G4, A4, B4, C5.

Piano 1

Musical staff for Piano 1 in grand staff. The treble clef part contains three measures: the first has eighth notes G4, A4, B4, C5; the second and third are whole rests. The bass clef part contains three measures: the first is a whole rest; the second and third have eighth notes G2, A2, B2, C3.

Piano 1

Musical staff for Piano 1 in bass clef. It contains three measures of music. The first measure has eighth notes G2, A2, B2, C3. The second measure has eighth notes D3, E3, F3, G3. The third measure has eighth notes A2, B2, C3, D3.

Acrdn/Flute/Pno1/Vbs

Musical staff for Acrdn/Flute/Pno1/Vbs in treble clef. It contains three measures of music. The first measure has a quarter rest followed by eighth notes G4, A4, B4, C5. The second measure has a quarter note G4 followed by a quarter rest. The third measure has a quarter rest followed by eighth notes G4, A4, B4, C5.

Vibes/Pno1

Musical staff for Vibes/Pno1 in treble clef. It contains three measures of music. The first measure has a quarter rest followed by eighth notes G4, A4, B4, C5. The second measure has a quarter note G4 followed by a quarter rest. The third measure has a quarter rest followed by eighth notes G4, A4, B4, C5.

46

Flute

Marimba

Vibraphone

Piano 1

Piano 1

Piano 1

Acrdn/Flute/Pno1/Vbs

Vibes/Pno1

The image shows a musical score for measures 46, 47, and 48. The score is arranged in a system with eight staves. The instruments are: Flute (top staff), Marimba (second staff), Vibraphone (third staff), Piano 1 (fourth staff), Piano 1 (fifth staff), Piano 1 (sixth staff), Acrdn/Flute/Pno1/Vbs (seventh staff), and Vibes/Pno1 (bottom staff). The Flute part consists of quarter notes with rests. The Marimba part consists of eighth notes. The Vibraphone and Piano 1 parts (fourth, fifth, and sixth staves) have similar rhythmic patterns. The Acrdn/Flute/Pno1/Vbs and Vibes/Pno1 parts have similar rhythmic patterns. The score is written in treble clef for the Flute, Vibraphone, and Vibes/Pno1 parts, and bass clef for the Marimba and Piano 1 parts.

49

♩ = 60,000000 ♩ = 120,000000

Flute

Marimba

Vibraphone

Piano 1

Piano 1

Piano 1

Acrdn/Flute/Pno1/Vbs

♩ = 60,000000 ♩ = 120,000000

Vibes/Pno1

52

Flute

Marimba

Vibraphone

Piano 1

Piano 1

Piano 1

Acrdn/Flute/Pno1/Vbs

Vibes/Pno1

The image shows a musical score for measures 52, 53, and 54. The score is arranged in a system with eight staves. The instruments are: Flute (top staff), Marimba (second staff), Vibraphone (third staff), Piano 1 (fourth staff), Piano 1 (fifth staff), Piano 1 (sixth staff), Acrdn/Flute/Pno1/Vbs (seventh staff), and Vibes/Pno1 (bottom staff). The Flute part consists of quarter notes with rests. The Marimba part consists of eighth notes. The Vibraphone part consists of quarter notes. The Piano 1 parts consist of eighth notes. The Acrdn/Flute/Pno1/Vbs and Vibes/Pno1 parts consist of quarter notes.

55

Flute

Musical staff for Flute in treble clef. It contains three measures of music. The first measure has a quarter rest followed by a quarter note G4. The second measure has a quarter rest followed by quarter notes A4 and B4. The third measure has a quarter rest followed by quarter notes C5, B4, and A4.

Marimba

Musical staff for Marimba in bass clef. It contains three measures of music. The first measure has a quarter note G2. The second measure has quarter notes A2 and B2. The third measure has quarter notes C3, B2, and A2.

Vibraphone

Musical staff for Vibraphone in treble clef. It contains three measures of music. The first measure has a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4. The second measure has a quarter note G4, a quarter rest, and an eighth note G4. The third measure has a continuous eighth-note pattern: A4, B4, C5, B4, A4, G4.

Piano 1

Musical staff for Piano 1 in treble clef. It contains three measures of music. The first measure has a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4. The second measure has a quarter note G4, a quarter rest, and an eighth note G4. The third measure has a continuous eighth-note pattern: A4, B4, C5, B4, A4, G4.

Piano 1

Musical staff for Piano 1 in treble clef. It contains three measures of music. The first measure has eighth notes G4, A4, B4, C5, B4, A4, G4. The second measure has eighth notes G4, A4, B4, C5, B4, A4, G4. The third measure has eighth notes G4, A4, B4, C5, B4, A4, G4.

Piano 1

Musical staff for Piano 1 in grand staff. The right-hand staff (treble clef) contains three measures of music. The first measure has eighth notes G4, A4, B4, C5, B4, A4, G4. The second and third measures are whole rests. The left-hand staff (bass clef) contains three measures of music. The first measure is a whole rest. The second measure has eighth notes G2, A2, B2, C3, B2, A2, G2. The third measure has eighth notes G2, A2, B2, C3, B2, A2, G2.

Acrdn/Flute/Pno1/Vbs

Musical staff for Acrdn/Flute/Pno1/Vbs in treble clef. It contains three measures of music. The first measure has a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4. The second measure has a quarter note G4, a quarter rest, and an eighth note G4. The third measure has a continuous eighth-note pattern: A4, B4, C5, B4, A4, G4.

Vibes/Pno1

Musical staff for Vibes/Pno1 in treble clef. It contains three measures of music. The first measure has a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4. The second measure has a quarter note G4, a quarter rest, and an eighth note G4. The third measure has a continuous eighth-note pattern: A4, B4, C5, B4, A4, G4.

58

Flute

Marimba

Vibraphone

Piano 1

Piano 1

Piano 1

Acrdn/Flute/Pno1/Vbs

Vibes/Pno1

The image shows a musical score for measures 58, 59, and 60. The score is arranged in a system with eight staves. The instruments are: Flute (top staff, treble clef), Marimba (second staff, bass clef), Vibraphone (third staff, treble clef), Piano 1 (fourth staff, treble clef), Piano 1 (fifth staff, bass clef), Piano 1 (sixth staff, bass clef), Acrdn/Flute/Pno1/Vbs (seventh staff, treble clef), and Vibes/Pno1 (bottom staff, treble clef). The music consists of rhythmic patterns and melodic lines for each instrument, with some staves showing rests in certain measures.

61

This musical score is arranged for a jazz ensemble. It features the following parts:

- Flute:** Melodic line in the upper register.
- Marimba:** Bass line in the lower register.
- Vibraphone:** Rhythmic accompaniment.
- Piano 1:** Two staves providing harmonic support.
- Acrdn/Flute/Pno1/Vbs:** A combined staff for the vibraphone, flute, piano 1, and vibraphone.
- Vibes/Pno1:** A combined staff for the vibraphone and piano 1.

The score consists of three measures. The first measure shows the initial entries for the Flute, Marimba, and Vibraphone. The second measure features a rest for the Flute and Marimba, while the Vibraphone and Piano 1 continue. The third measure shows the Flute and Marimba re-entering with the Vibraphone and Piano 1.

64

Flute

Marimba

Vibraphone

Piano 1

Piano 1

Piano 1

Acrdn/Flute/Pno1/Vbs

Vibes/Pno1

Detailed description: This is a musical score for a jazz ensemble. It consists of eight staves. The first staff is for Flute, the second for Marimba, the third for Vibraphone, the fourth for Piano 1, the fifth and sixth for Piano 1 (grand staff), the seventh for Acrdn/Flute/Pno1/Vbs, and the eighth for Vibes/Pno1. The score begins at measure 64. The Flute part has a melodic line with some rests. The Marimba part has a steady eighth-note accompaniment. The Vibraphone and Piano 1 parts have similar eighth-note accompaniment patterns. The Acrdn/Flute/Pno1/Vbs and Vibes/Pno1 parts have a melodic line with some rests. The Piano 1 grand staff shows the left hand playing a steady eighth-note accompaniment and the right hand playing a melodic line with some rests.

67

Flute

Musical staff for Flute in treble clef. It contains three measures of music. The first measure has a quarter rest followed by a quarter note G4. The second measure has a quarter rest followed by a quarter note G4. The third measure has a quarter rest followed by quarter notes G4, A4, and B4.

Marimba

Musical staff for Marimba in bass clef. It contains three measures of music. The first measure has quarter notes G2, A2, B2, C3. The second measure has quarter notes D3, E3, F3, G3. The third measure has quarter notes A3, B3, C4, D4.

Vibraphone

Musical staff for Vibraphone in treble clef. It contains three measures of music. The first measure has a quarter rest followed by eighth notes G4, A4, B4, C5. The second measure has a quarter note G4 followed by a quarter rest. The third measure has a quarter rest followed by eighth notes G4, A4, B4, C5.

Piano 1

Musical staff for Piano 1 in treble clef. It contains three measures of music. The first measure has a quarter rest followed by eighth notes G4, A4, B4, C5. The second measure has a quarter note G4 followed by a quarter rest. The third measure has a quarter rest followed by eighth notes G4, A4, B4, C5.

Piano 1

Musical staff for Piano 1 in grand staff. The treble clef part contains three measures: eighth notes G4, A4, B4, C5; a quarter rest; and a quarter rest. The bass clef part contains three measures: a quarter rest; eighth notes G2, A2, B2, C3; and eighth notes D3, E3, F3, G3.

Piano 1

Musical staff for Piano 1 in bass clef. It contains three measures of music. The first measure has eighth notes G2, A2, B2, C3. The second measure has eighth notes D3, E3, F3, G3. The third measure has eighth notes A3, B3, C4, D4.

Acrdn/Flute/Pno1/Vbs

Musical staff for Acrdn/Flute/Pno1/Vbs in treble clef. It contains three measures of music. The first measure has a quarter rest followed by eighth notes G4, A4, B4, C5. The second measure has a quarter note G4 followed by a quarter rest. The third measure has a quarter rest followed by eighth notes G4, A4, B4, C5.

Vibes/Pno1

Musical staff for Vibes/Pno1 in treble clef. It contains three measures of music. The first measure has a quarter rest followed by eighth notes G4, A4, B4, C5. The second measure has a quarter note G4 followed by a quarter rest. The third measure has a quarter rest followed by eighth notes G4, A4, B4, C5.

70

Flute

Marimba

Vibraphone

Piano 1

Piano 1

Piano 1

Acrdn/Flute/Pno1/Vbs

Vibes/Pno1

The musical score for page 24, starting at measure 70, consists of eight staves. The Flute staff has a simple melody with rests. The Marimba staff has a steady eighth-note accompaniment. The Vibraphone staff has a more complex rhythmic pattern. The Piano 1 staff has a similar rhythmic pattern. The Acrdn/Flute/Pno1/Vbs staff has a similar rhythmic pattern. The Vibes/Pno1 staff has a similar rhythmic pattern.

73

♩ = 60,000,000 ♩ = 120,000,000

Flute

Marimba

Vibraphone

Piano 1

Piano 1

Piano 1

Acrdn/Flute/Pno1/Vbs

♩ = 60,000,000 ♩ = 120,000,000

Vibes/Pno1

76

Flute

Marimba

Vibraphone

Piano 1

Piano 1

Piano 1

Acrdn/Flute/Pno1/Vbs

Vibes/Pno1

The image shows a musical score for measures 76, 77, and 78. The score is arranged in a system with eight staves. The instruments are: Flute (top staff), Marimba (second staff), Vibraphone (third staff), Piano 1 (fourth staff), Piano 1 (fifth staff), Piano 1 (sixth staff), Acrdn/Flute/Pno1/Vbs (seventh staff), and Vibes/Pno1 (bottom staff). The Flute part consists of quarter notes with rests. The Marimba part consists of eighth notes. The Vibraphone part consists of quarter notes. The Piano 1 parts consist of eighth notes and quarter notes. The Acrdn/Flute/Pno1/Vbs and Vibes/Pno1 parts consist of quarter notes.

79

Flute

Musical staff for Flute in treble clef. The notation consists of a sequence of eighth notes with rests, starting with a quarter rest followed by eighth notes in a rhythmic pattern.

Marimba

Musical staff for Marimba in bass clef. The notation consists of a sequence of eighth notes with rests, starting with a quarter rest followed by eighth notes in a rhythmic pattern.

Vibraphone

Musical staff for Vibraphone in treble clef. The notation consists of a sequence of eighth notes with rests, starting with a quarter rest followed by eighth notes in a rhythmic pattern.

Piano 1

Musical staff for Piano 1 in treble clef. The notation consists of a sequence of eighth notes with rests, starting with a quarter rest followed by eighth notes in a rhythmic pattern.

Piano 1

Musical staff for Piano 1 in treble clef. The notation consists of a sequence of eighth notes with rests, starting with a quarter rest followed by eighth notes in a rhythmic pattern.

Piano 1

Musical staff for Piano 1 in grand staff (treble and bass clefs). The notation consists of eighth notes with rests in both staves, starting with a quarter rest followed by eighth notes in a rhythmic pattern.

Acrdn/Flute/Pno1/Vbs

Musical staff for Acrdn/Flute/Pno1/Vbs in treble clef. The notation consists of a sequence of eighth notes with rests, starting with a quarter rest followed by eighth notes in a rhythmic pattern.

Vibes/Pno1

Musical staff for Vibes/Pno1 in treble clef. The notation consists of a sequence of eighth notes with rests, starting with a quarter rest followed by eighth notes in a rhythmic pattern.

82

Flute

Marimba

Vibraphone

Vibraphone

Piano 1

Piano 1

Piano 1

Acrdn/Flute/Pno1/Vbs

Vibes/Pno1

Detailed description: This is a page of a musical score, page 28, starting at measure 82. The score is arranged in a grand staff format with ten staves. The instruments are: Flute (top staff, treble clef), Marimba (second staff, bass clef), two Vibraphone staves (third and fourth staves, treble clef), three Piano 1 staves (fifth, sixth, and seventh staves), and two Vibes/Pno1 staves (eighth and ninth staves, treble clef). The tenth staff is labeled 'Acrdn/Flute/Pno1/Vbs'. The music consists of rhythmic patterns and melodic lines. The Flute part has a melodic line with some rests. The Marimba part has a steady eighth-note pattern. The Vibraphone parts have a rhythmic eighth-note pattern. The Piano 1 parts have a rhythmic eighth-note pattern in the bass clef and a melodic line in the treble clef. The Vibes/Pno1 parts have a rhythmic eighth-note pattern in the treble clef.

85

Flute

Marimba

Vibraphone

Vibraphone

Piano 1

Piano 1

Piano 1

Acrdn/Flute/Pno1/Vbs

Vibes/Pno1

Detailed description: This is a page of a musical score, page 29, starting at measure 85. It features ten staves of music. The instruments are: Flute (top staff), Marimba (second staff), two Vibraphone parts (third and fourth staves), three Piano 1 parts (fifth, sixth, and seventh staves), and two parts for Acrdn/Flute/Pno1/Vbs and Vibes/Pno1 (eighth and ninth staves). The Flute part has a melodic line with rests. The Marimba part has a steady eighth-note accompaniment. The Vibraphone parts have a rhythmic pattern of eighth notes. The Piano 1 parts have a complex rhythmic accompaniment with many eighth notes and rests. The Acrdn/Flute/Pno1/Vbs and Vibes/Pno1 parts have a rhythmic pattern similar to the Vibraphone parts.

88

Flute

Marimba

Vibraphone

Vibraphone

Piano 1

Piano 1

Piano 1

Acrdn/Flute/Pno1/Vbs

Vibes/Pno1

The musical score for page 88 consists of ten staves. The first staff is for Flute, the second for Marimba, and the next three for Vibraphone. The sixth, seventh, and eighth staves are for Piano 1. The ninth staff is a combined part for Acrdn/Flute/Pno1/Vbs, and the tenth is for Vibes/Pno1. The score is written in 4/4 time and includes various rhythmic patterns and rests.

90

Flute

Marimba

Vibraphone

Vibraphone

Piano 1

Piano 1

Piano 1

Acrdn/Flute/Pno1/Vbs

Vibes/Pno1

Christmas - granma

Flute

♩ = 120,000000

7

13

18

24

30

36

41

47

53

♩ = 60,000,000

♩ = 120,000,000

V.S.

58



64

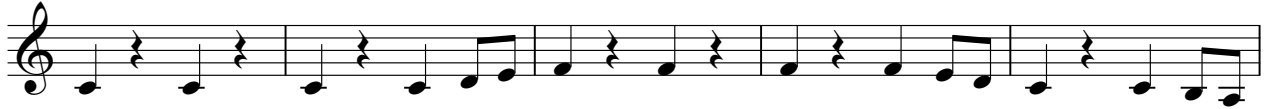


70

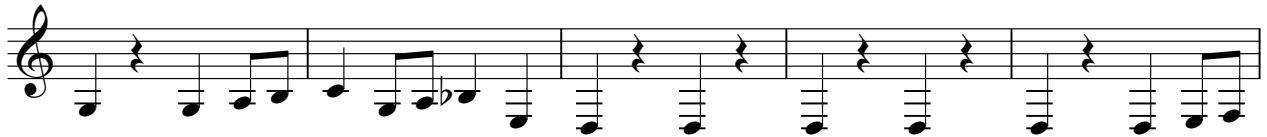
♩ = 60,000000 120,000000



76



81



86



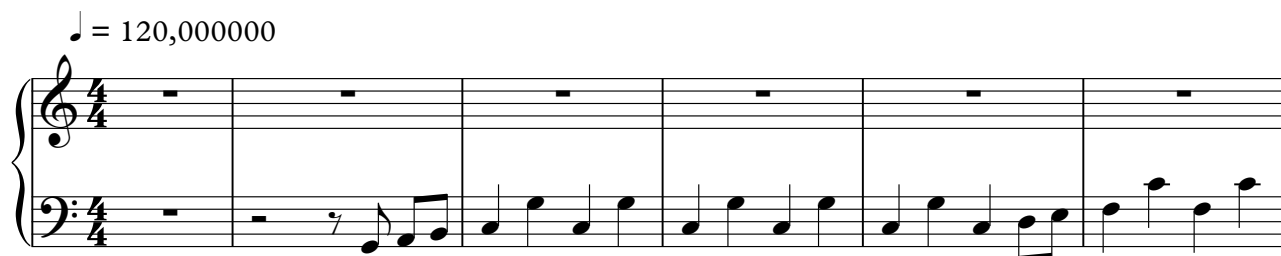
89



Marimba

Christmas - granma

♩ = 120,000000



7



13



18



24

♩ = ~~60,000000~~ 120,000000



30



36



41



47

♩ = ~~60,000000~~ 120,000000



V.S.

53



58



64



70

$\text{♩} = \frac{60,000}{120,000} = 0.5$



76



81



86



90



Vibraphone

Christmas - granma

♩ = 120,000000 ♩ = 60,78,0000000000000000 ♩ = 60,78,0000000000000000

25 **23**

51 ♩ = 120,000000 ♩ = 60,78,0000000000000000

23 **8**

85

88

Vibraphone

Christmas - granma

♩ = 120,000000

2

7

12

17

22 ♩ = 60,000000

27 ♩ = 120,000000

32

37

42

47 ♩ = 60,000000

48 ♩ = 120,000000

V.S.

Piano 1

Christmas - granma

♩ = 120,000000

6

11

16

21

26 ♩ = 60,078,000 6/8

31

36

41

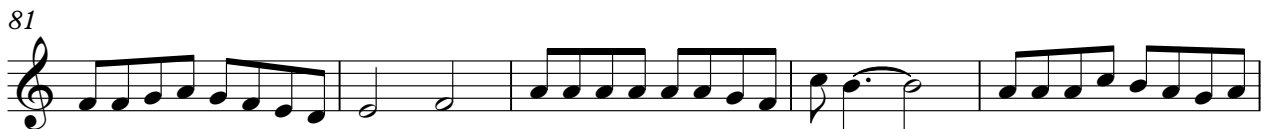
46 ♩ = 60,078,000 6/8

V.S.

2

Piano 1

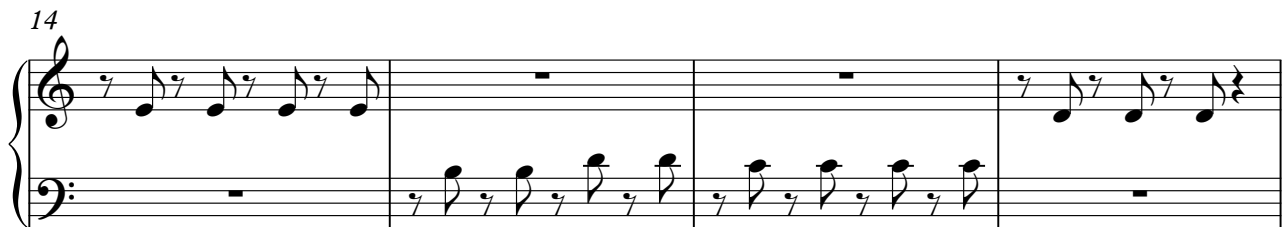
51 ♩ = 120,000000



Christmas - granma

Piano 1

♩ = 120,000000



♩ = 120,000000



V.S.

31

36

40

44

48

$\text{♩} = 60, 78, 96, 114, 132, 150, 168, 186, 204, 222, 240, 258, 276, 294, 312, 330, 348, 366, 384, 402, 420, 438, 456, 474, 492, 510, 528, 546, 564, 582, 600$

52

56

61

65

69

73

♩ = 60,000 78,000 96,000 120,000

77

V.S.

81

Musical score for piano 1, measures 81-84. The score is written in treble and bass clefs. Measure 81: Treble clef has a quarter rest, bass clef has a quarter note G. Measure 82: Treble clef has a quarter rest, bass clef has a quarter note A. Measure 83: Treble clef has a quarter note G, bass clef has a quarter note G. Measure 84: Treble clef has a quarter note F, bass clef has a quarter note F.

85

Musical score for piano 1, measures 85-88. The score is written in treble clef. Measure 85: Quarter note G, quarter note A, quarter note B, quarter note C. Measure 86: Quarter note D, quarter note E, quarter note F, quarter note G. Measure 87: Quarter note G, quarter note F, quarter note E, quarter note D. Measure 88: Quarter note C, quarter note B, quarter note A, quarter note G.

89

Musical score for piano 1, measures 89-92. The score is written in treble clef. Measure 89: Quarter note G, quarter note A, quarter note B, quarter note C. Measure 90: Quarter note D, quarter note E, quarter note F, quarter note G. Measure 91: Quarter note G, quarter note F, quarter note E, quarter note D. Measure 92: Quarter note C, quarter note B, quarter note A, quarter note G.

Christmas - granma

Piano 1

♩ = 120,000000

2

7

12

16

20

24

♩ = 60,000000

V.S.

28

32

37

41

45

49

$\text{♩} = 60,000,000 \text{ or } 72,000,000$

53

57

62

66

70

74 $\text{♩} = 60, 70, 80, 90, 100, 110, 120, 000000$

79

83

87

V.S.

90

Musical score for Piano 1, measure 4. The score is in 4/4 time and consists of two staves. The treble clef staff has a whole rest in the first two measures and a quarter rest followed by two eighth notes in the third measure. The bass clef staff has a quarter rest followed by six eighth notes in the first measure, a whole rest in the second measure, and a whole rest in the third measure.

Christmas - granma

♩ = 120,000000

2

7

12

17

22

♩ = 60,000000

27

♩ = 120,000000

32

37

42

47

♩ = 60,000000

♩ = 120,000000

Detailed description: This is a musical score for a piece titled "Christmas - granma". It is written for Acordion, Flute, Piano 1, and Voice. The score consists of ten staves of music in 4/4 time. The tempo is marked as 120,000,000 (120 bpm) for most of the piece, with a change to 60,000,000 (60 bpm) for measures 22-26 and 47-51. The music features a mix of eighth and sixteenth notes, often beamed together, and includes rests. A double bar line with a '2' above it appears at the start of the first staff. Measure numbers 2, 7, 12, 17, 22, 27, 32, 37, 42, and 47 are indicated at the beginning of their respective staves. The score ends with a double bar line.

V.S.

♩ = 120,000000

2

7

12

17

22

♩ = 60,000000

27

♩ = 120,000000

32

37

42

47

♩ = 60,000000

♩ = 120,000000

52

57

62

67

72

$\text{♩} = 56,000000$ $\text{♩} = 120,000000$

77

81

86

89