

Phil Collins - One more night

♩ = 130,000137

The musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Alto Saxophone:** Treble clef, 4/4 time signature. The staff contains rests for the first two measures and a whole note in the third measure.
- Baroque Trumpet:** Treble clef, 4/4 time signature. The staff contains rests for the first two measures, followed by a melodic line in the third measure.
- Percussion:** Percussion clef, 4/4 time signature. The staff shows a rhythmic pattern of eighth notes and rests.
- 7-string Electric Guitar (top):** Treble clef, 4/4 time signature. The staff shows a guitar tab with fret numbers (1, 3, 4, 3) and a string diagram (E, B, G, D, A, E, A).
- 7-string Electric Guitar (bottom):** Treble clef, 4/4 time signature. The staff shows a guitar tab with fret numbers (1, 3, 3, 3, 3, 4, 3) and a string diagram (E, B, G, D, A, E, A).
- Kora:** Treble clef, 4/4 time signature. The staff contains rests for all four measures.
- Fretless Electric Bass:** Bass clef, 4/4 time signature. The staff contains a melodic line starting in the third measure.
- Electric Piano:** Treble clef, 4/4 time signature. The staff contains a chordal accompaniment starting in the third measure.
- Synth Voice:** Treble clef, 4/4 time signature. The staff contains a vocal line starting in the third measure.
- Tape Sampler Keyboard [Strings]:** Treble clef, 4/4 time signature. The staff contains rests for all four measures.
- FX 7 (Echoes):** Treble clef, 4/4 time signature. The staff contains rests for all four measures.
- Viola:** Bass clef, 4/4 time signature. The staff contains rests for all four measures.

At the bottom of the page, there is a tempo marking: ♩ = 130,000137.

5

Bar. Tpt.

Perc.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

E. Piano

Syn. Voice



9

Bar. Tpt.

Perc.

E. Gtr. TAB

E. Gtr. TAB

Kora

E. Bass

E. Piano

13

Bar. Tpt.
Perc.
Kora
E. Bass
E. Piano

Detailed description: This system covers measures 13 to 16. The Baritone Trumpet part features a triplet of eighth notes in measure 13, followed by a melodic line. The Percussion part has a consistent rhythmic pattern of eighth notes. The Kora part consists of sustained notes with accidentals (b, #, b). The Electric Bass part has a simple bass line with notes on the 1st, 2nd, and 3rd strings. The Electric Piano part provides a harmonic accompaniment with chords and moving lines.



17

Bar. Tpt.
Perc.
Kora
E. Bass
E. Piano

Detailed description: This system covers measures 17 to 21. The Baritone Trumpet part has a melodic line with some rests. The Percussion part continues with its rhythmic pattern. The Kora part has sustained notes with accidentals. The Electric Bass part has a bass line with notes on the 1st, 2nd, and 3rd strings. The Electric Piano part provides a harmonic accompaniment with chords and moving lines.



22

Bar. Tpt.
Perc.
Kora
E. Bass
E. Piano

Detailed description: This system covers measures 22 to 25. The Baritone Trumpet part has a melodic line with some rests. The Percussion part continues with its rhythmic pattern. The Kora part has sustained notes with accidentals. The Electric Bass part has a bass line with notes on the 1st, 2nd, and 3rd strings. The Electric Piano part provides a harmonic accompaniment with chords and moving lines.

26

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Syn. Voice



29

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Voice

33

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Voice



37

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Voice

41

Bar. Tpt.

Perc.

E. Gtr. A/B

E. Gtr. A/B

E. Bass

E. Piano

Syn. Voice

Detailed description: This musical score covers measures 41 through 44. The Baritone Trumpet (Bar. Tpt.) part features a melodic line with eighth and sixteenth notes, including a triplet in measure 41. The Percussion (Perc.) part consists of a steady eighth-note pattern with 'x' marks indicating specific hits. The Electric Guitar (E. Gtr.) parts are split into two staves, labeled 'A' and 'B', with fret numbers (4, 5, 3, 6) and pickup selector positions (T, A, B) indicated. The Electric Bass (E. Bass) part has a simple bass line with a long note in measure 43. The Electric Piano (E. Piano) part features chords and melodic fragments in both hands. The Synthesizer Voice (Syn. Voice) part has a few notes in measure 41.



45

Bar. Tpt.

Perc.

E. Gtr. A/B

E. Bass

E. Piano

Detailed description: This musical score covers measures 45 through 48. The Baritone Trumpet (Bar. Tpt.) part continues with a melodic line. The Percussion (Perc.) part maintains its eighth-note pattern. The Electric Guitar (E. Gtr.) parts (A/B) show fret numbers (4, 3, 4, 6, 9) and pickup selector positions (T, A, B). The Electric Bass (E. Bass) part has a bass line with a long note in measure 47. The Electric Piano (E. Piano) part features chords and melodic fragments in both hands.

49

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano



53

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

E. Piano

57

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Syn. Voice

Vla.

The musical score consists of eight staves. The Bar. Tpt. staff has a treble clef and a key signature of one flat, with a triplet of eighth notes in the second measure. The Perc. staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The E. Gtr. staves show guitar tablature with fret numbers and string numbers (1-6). The Kora staff has a treble clef and a key signature of one flat, featuring a complex melodic line with triplets. The E. Bass staff has a bass clef and a key signature of one flat, with a long note in the first measure. The E. Piano staff has a treble clef and a key signature of one flat, with a long note in the first measure. The Syn. Voice staff has a treble clef and a key signature of one flat, with a long note in the first measure. The Vla. staff has a bass clef and a key signature of one flat, with a long note in the first measure. At the bottom of the page, there are some musical symbols including a treble clef, a key signature of one flat, and a few notes.

60

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Voice

Vla.



64

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Voice

Vla.

68

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Voice

Vla.



71

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Voice

Vla.

74

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Voice

Vla.

The musical score consists of eight staves. The Baritone Trumpet staff has a treble clef and a key signature of one flat. The Percussion staff uses a double bar line and 'x' marks for hits. The two Electric Guitar staves have TAB notation above them, with fret numbers and picking directions (T, A, B) indicated. The Electric Bass staff has a bass clef and a key signature of one flat. The Electric Piano staff has a grand staff with treble and bass clefs. The Synthesizer Voice staff has a treble clef and a key signature of one flat. The Viola staff has a bass clef and a key signature of one flat, with a long slur across the bottom of the page.

78

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Voice

Vla.

The musical score for measures 78-81 includes the following parts:

- Bar. Tpt.:** Treble clef, key signature of two flats. Measure 78 starts with a whole note Bb. Measure 79 has a quarter rest followed by a quarter note Bb. Measure 80 has a quarter note Bb, a quarter note A, and a quarter note G. Measure 81 has a quarter note F, a quarter note E, and a quarter note D.
- Perc.:** Snare drum and hi-hat patterns. Measure 78: Snare on 2, 4, 6, 8; Hi-hat on 1, 3, 5, 7. Measure 79: Snare on 2, 4, 6, 8; Hi-hat on 1, 3, 5, 7. Measure 80: Snare on 2, 4, 6, 8; Hi-hat on 1, 3, 5, 7. Measure 81: Snare on 2, 4, 6, 8; Hi-hat on 1, 3, 5, 7.
- E. Gtr.:** Tablature. Measure 78: 11 6 11 6. Measure 79: 10 6 10 6. Measure 80: 11 6 11 6. Measure 81: 11 8 15 13.
- E. Bass:** Bass clef, key signature of two flats. Measure 78: Whole note Bb. Measure 79: Quarter note Bb, quarter note A, quarter note G. Measure 80: Quarter note F, quarter note E, quarter note D. Measure 81: Quarter note C, quarter note B, quarter note A.
- E. Piano:** Treble and bass clefs, key signature of two flats. Measure 78: Treble has a whole note chord (Bb, D, F, Ab); bass has a whole rest. Measure 79: Treble has a whole note chord (Bb, D, F, Ab); bass has a whole rest. Measure 80: Treble has a whole note chord (Bb, D, F, Ab); bass has a whole rest. Measure 81: Treble has a whole note chord (Bb, D, F, Ab); bass has a whole note chord (Bb, D, F, Ab).
- Syn. Voice:** Treble clef, key signature of two flats. Measure 78: Whole note Bb. Measure 79: Quarter note Bb, quarter note A, quarter note G. Measure 80: Quarter note F, quarter note E, quarter note D. Measure 81: Quarter note C, quarter note B, quarter note A.
- Vla.:** Bass clef, key signature of two flats. Measure 78: Whole note Bb. Measure 79: Quarter note Bb, quarter note A, quarter note G. Measure 80: Quarter note F, quarter note E, quarter note D. Measure 81: Quarter note C, quarter note B, quarter note A.

82

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Voice

FX 7

Vla.



86

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

E. Piano

FX 7

90

Bar. Tpt.
Perc.
E. Gtr.
E. Bass
E. Piano
Syn. Voice
FX 7
Vla.

Detailed description: This block contains the musical score for measures 90 through 93. The score is arranged in a system with eight staves. The Baritone Trumpet (Bar. Tpt.) staff has a treble clef and contains melodic lines with some rests. The Percussion (Perc.) staff uses a drum set icon and contains rhythmic notation with 'x' marks for cymbals. The Electric Guitar (E. Gtr.) staff has two systems of tablature, labeled 'A' and 'B', with fret numbers and pickup indicator 'x'. The Electric Bass (E. Bass) staff has a bass clef and contains a melodic line. The Electric Piano (E. Piano) staff has a treble clef and contains block chords. The Synthesizer Voice (Syn. Voice) staff has a treble clef and contains block chords. The FX 7 staff has a treble clef and contains block chords. The Viola (Vla.) staff has a bass clef and contains block chords. A double bar line is present at the end of measure 93.



94

Bar. Tpt.
Perc.
E. Gtr.
E. Bass
E. Piano
Syn. Voice
Vla.

Detailed description: This block contains the musical score for measures 94 through 97. The score is arranged in a system with seven staves. The Baritone Trumpet (Bar. Tpt.) staff has a treble clef and contains melodic lines. The Percussion (Perc.) staff uses a drum set icon and contains rhythmic notation. The Electric Guitar (E. Gtr.) staff has two systems of tablature, labeled 'A' and 'B', with fret numbers and pickup indicator 'x'. The Electric Bass (E. Bass) staff has a bass clef and contains a melodic line. The Electric Piano (E. Piano) staff has a treble clef and contains block chords. The Synthesizer Voice (Syn. Voice) staff has a treble clef and contains block chords. The Viola (Vla.) staff has a bass clef and contains block chords. A double bar line is present at the end of measure 97.

98

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Voice

Tape Smp. Str.

Vla.



102

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str.

Vla.

106

Bar. Tpt.
Perc.
E. Gtr.
E. Bass
E. Piano
Tape Smp. Str.
Vla.

Detailed description: This musical score block covers measures 106, 107, and 108. The Baritone Trumpet part features a melodic line with a triplet in measure 108. The Percussion part consists of a steady eighth-note pattern. The Electric Guitar part has a sustained chord in measure 106 and a melodic line in measure 107. The Electric Bass part provides a low-frequency accompaniment. The Electric Piano part has sustained chords. The Tape Sampler String part has a rhythmic pattern. The Viola part has a sustained chord.



109

Bar. Tpt.
Perc.
E. Gtr.
E. Bass
E. Piano
Tape Smp. Str.
Vla.

Detailed description: This musical score block covers measures 109, 110, 111, and 112. The Baritone Trumpet part has a melodic line with a triplet in measure 109. The Percussion part continues with a steady eighth-note pattern. The Electric Guitar part has a melodic line with a triplet in measure 110. The Electric Bass part has a melodic line. The Electric Piano part has sustained chords. The Tape Sampler String part has a melodic line. The Viola part has a melodic line.

113

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Piano

Tape Smp. Str.

Vla.

Vocal line

116

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Voice

Vla.



120

Bar. Tpt.
Perc.
E. Gtr.
E. Bass
E. Piano
Syn. Voice
Vla.

Detailed description: This musical score covers measures 120 to 123. The Baritone Trumpet (Bar. Tpt.) part features a melodic line with a triplet of eighth notes in measure 121. The Percussion (Perc.) part consists of a steady eighth-note pattern with occasional accents. The Electric Guitar (E. Gtr.) part is a complex fingered solo with triplets and sixteenth-note runs. The Electric Bass (E. Bass) part provides a low-end accompaniment with a mix of eighth and quarter notes. The Electric Piano (E. Piano) part features block chords in the right hand and sustained bass notes in the left hand. The Synthesizer Voice (Syn. Voice) part has a melodic line with some rests. The Viola (Vla.) part has a melodic line with a long slur across measures 121 and 122.



124

Bar. Tpt.
Perc.
E. Gtr.
E. Bass
E. Piano
Syn. Voice
Vla.

Detailed description: This musical score covers measures 124 to 127. The Baritone Trumpet (Bar. Tpt.) part continues the melodic line. The Percussion (Perc.) part maintains the eighth-note pattern. The Electric Guitar (E. Gtr.) part continues with intricate fingerings and triplets. The Electric Bass (E. Bass) part continues with a steady accompaniment. The Electric Piano (E. Piano) part continues with block chords and sustained bass notes. The Synthesizer Voice (Syn. Voice) part has a melodic line with some rests. The Viola (Vla.) part has a melodic line with a long slur across measures 124 and 125.

128

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Voice

Vla.



132

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Voice

Vla.

136

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Voice

Vla.



140

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Voice

Vla.

143

Alto Sax. Perc. E. Gtr. E. Bass E. Piano Syn. Voice Vla.

Detailed description: This system contains measures 143, 144, and 145. The Alto Saxophone part features a melodic line with triplets and slurs. The Percussion part has a consistent rhythmic pattern of eighth notes. The Electric Guitar part includes a complex fretboard diagram with fingerings (3, 4, 3, 4, 3, 3, 3, 3, 4, 3, 4, 3, 4, 3) and a capo on the 2nd fret. The Electric Bass part has a simple bass line. The Electric Piano part consists of sustained chords. The Syn. Voice part has a vocal line with a slur. The Viola part has a low register accompaniment with a slur.



146

Alto Sax. Perc. E. Gtr. E. Bass E. Piano Syn. Voice Vla.

Detailed description: This system contains measures 146, 147, and 148. The Alto Saxophone part continues the melodic line. The Percussion part maintains its rhythmic pattern. The Electric Guitar part has a fretboard diagram with fingerings (4, 1, 3, 1, 1, 1, 6, 3, 6, 6, 3, 3, 3, 3, 3, 3, 4). The Electric Bass part has a bass line with a slur. The Electric Piano part has sustained chords. The Syn. Voice part has a vocal line with a slur. The Viola part has a low register accompaniment with a slur.

149

Alto Sax.
Perc.
E. Gtr.
E. Bass
E. Piano
Syn. Voice
Vla.



152

Alto Sax.
Perc.
E. Gtr.
E. Bass
E. Piano
Syn. Voice
Vla.

155

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Voice

Vla.



158

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Voice

Vla.

161

Alto Sax. Perc. E. Gtr. E. Bass E. Piano Syn. Voice Vla.

Detailed description: This musical system covers measures 161 and 162. The Alto Saxophone part features a melodic line with eighth and sixteenth notes, including a triplet in measure 161. The Percussion part has a steady eighth-note pattern with occasional rests. The Electric Guitar part shows a complex fretboard pattern with triplets and sixteenth notes. The Electric Bass part has a simple bass line with a long note in measure 162. The Electric Piano part has a sustained chord in measure 162. The Synthesizer Voice part has a melodic line with a long note in measure 162. The Viola part has a melodic line with a long note in measure 162.



163

Alto Sax. Perc. E. Gtr. E. Bass E. Piano Syn. Voice Vla.

Detailed description: This musical system covers measures 163 and 164. The Alto Saxophone part has a melodic line with a long note in measure 163. The Percussion part has a steady eighth-note pattern. The Electric Guitar part shows a fretboard pattern with triplets and sixteenth notes. The Electric Bass part has a simple bass line. The Electric Piano part has a sustained chord. The Synthesizer Voice part has a melodic line with a long note in measure 163. The Viola part has a melodic line with a long note in measure 163.

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Alto Saxophone

♩ = 130,000137

131

134

138

142

145

149

153

156

159

162

Baroque Trumpet

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♩ = 130,000137

9

15

20

25

30

35

40

44

47

51

A musical staff in treble clef with a key signature of one sharp (F#). It contains five measures of music. Measure 51 starts with a quarter rest, followed by a dotted quarter note G#4 and an eighth note A4. Measures 52-55 continue with a sequence of eighth and quarter notes, including a dotted quarter note G#4 and a quarter note F#4.

56

A musical staff in treble clef with a key signature of one sharp (F#). It contains six measures of music. Measure 56 is a whole note G#4. Measure 57 is a whole note A4. Measure 58 is a whole rest. Measure 59 contains a triplet of eighth notes G#4, A4, B4. Measure 60 is a dotted quarter note G#4 and an eighth note A4. Measure 61 is a dotted quarter note G#4 and an eighth note A4.

62

A musical staff in treble clef with a key signature of one sharp (F#). It contains five measures of music. Measure 62 is a dotted quarter note G#4 and an eighth note A4. Measure 63 is a quarter note G#4 and a quarter note A4. Measure 64 is a dotted quarter note G#4 and an eighth note A4. Measure 65 is a dotted quarter note G#4 and an eighth note A4. Measure 66 is a quarter note G#4 and a quarter note A4.

67

A musical staff in treble clef with a key signature of one sharp (F#). It contains five measures of music. Measure 67 is a dotted quarter note G#4 and an eighth note A4. Measure 68 is a quarter note G#4 and a quarter note A4. Measure 69 is a dotted quarter note G#4 and an eighth note A4. Measure 70 is a dotted quarter note G#4 and an eighth note A4. Measure 71 is a quarter note G#4 and a quarter note A4.

72

A musical staff in treble clef with a key signature of one sharp (F#). It contains five measures of music. Measure 72 is a dotted quarter note G#4 and an eighth note A4. Measure 73 is a quarter note G#4 and a quarter note A4. Measure 74 is a dotted quarter note G#4 and an eighth note A4. Measure 75 is a dotted quarter note G#4 and an eighth note A4. Measure 76 is a quarter note G#4 and a quarter note A4.

77

A musical staff in treble clef with a key signature of one sharp (F#). It contains five measures of music. Measure 77 is a dotted quarter note G#4 and an eighth note A4. Measure 78 is a quarter note G#4 and a quarter note A4. Measure 79 is a dotted quarter note G#4 and an eighth note A4. Measure 80 is a dotted quarter note G#4 and an eighth note A4. Measure 81 is a quarter note G#4 and a quarter note A4.

82

A musical staff in treble clef with a key signature of one sharp (F#). It contains five measures of music. Measure 82 is a whole rest. Measure 83 is a whole rest. Measure 84 is a dotted quarter note G#4 and an eighth note A4. Measure 85 is a dotted quarter note G#4 and an eighth note A4. Measure 86 is a quarter note G#4 and a quarter note A4.

87

A musical staff in treble clef with a key signature of one sharp (F#). It contains four measures of music. Measure 87 is a triplet of eighth notes G#4, A4, B4. Measure 88 is a dotted quarter note G#4 and an eighth note A4. Measure 89 is a dotted quarter note G#4 and an eighth note A4. Measure 90 is a quarter note G#4 and a quarter note A4.

91

A musical staff in treble clef with a key signature of one sharp (F#). It contains five measures of music. Measure 91 is a quarter rest. Measure 92 is a dotted quarter note G#4 and an eighth note A4. Measure 93 is a dotted quarter note G#4 and an eighth note A4. Measure 94 is a quarter note G#4 and a quarter note A4. Measure 95 is a dotted quarter note G#4 and an eighth note A4.

96

A musical staff in treble clef with a key signature of one sharp (F#). It contains five measures of music. Measure 96 is a dotted quarter note G#4 and an eighth note A4. Measure 97 is a dotted quarter note G#4 and an eighth note A4. Measure 98 is a dotted quarter note G#4 and an eighth note A4. Measure 99 is a whole rest. Measure 100 is a dotted quarter note G#4 and an eighth note A4.

Phil Collins - One more night

Percussion

♩ = 130,000137

6

11

16

21

26

31

36

41

46

V.S.

51

56

60

64

68

72

76

80

85

90

94

Musical notation for measure 94, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes and rests, with a double bar line at the end of the measure.

98

Musical notation for measure 98, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes and rests, with a double bar line at the end of the measure.

103

Musical notation for measure 103, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes and rests, with a double bar line at the end of the measure.

108

Musical notation for measure 108, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes and rests, with a double bar line at the end of the measure.

113

Musical notation for measure 113, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes and rests, with a double bar line at the end of the measure.

117

Musical notation for measure 117, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes and rests, with a double bar line at the end of the measure.

121

Musical notation for measure 121, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes and rests, with a double bar line at the end of the measure.

125

Musical notation for measure 125, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes and rests, with a double bar line at the end of the measure.

129

Musical notation for measure 129, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes and rests, with a double bar line at the end of the measure.

133

Musical notation for measure 133, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes and rests, with a double bar line at the end of the measure.

V.S.

137

Musical notation for measure 137, featuring a staff with a treble clef and a double bar line. The notation includes a series of rhythmic patterns represented by 'x' marks above the staff and notes below. The notes are primarily eighth and quarter notes, with some rests. The measure ends with a double bar line.

141

Musical notation for measure 141, featuring a staff with a treble clef and a double bar line. The notation includes a series of rhythmic patterns represented by 'x' marks above the staff and notes below. The notes are primarily eighth and quarter notes, with some rests. The measure ends with a double bar line.

145

Musical notation for measure 145, featuring a staff with a treble clef and a double bar line. The notation includes a series of rhythmic patterns represented by 'x' marks above the staff and notes below. The notes are primarily eighth and quarter notes, with some rests. The measure ends with a double bar line.

149

Musical notation for measure 149, featuring a staff with a treble clef and a double bar line. The notation includes a series of rhythmic patterns represented by 'x' marks above the staff and notes below. The notes are primarily eighth and quarter notes, with some rests. The measure ends with a double bar line.

153

Musical notation for measure 153, featuring a staff with a treble clef and a double bar line. The notation includes a series of rhythmic patterns represented by 'x' marks above the staff and notes below. The notes are primarily eighth and quarter notes, with some rests. The measure ends with a double bar line.

157

Musical notation for measure 157, featuring a staff with a treble clef and a double bar line. The notation includes a series of rhythmic patterns represented by 'x' marks above the staff and notes below. The notes are primarily eighth and quarter notes, with some rests. The measure ends with a double bar line.

161

Musical notation for measure 161, featuring a staff with a treble clef and a double bar line. The notation includes a series of rhythmic patterns represented by 'x' marks above the staff and notes below. The notes are primarily eighth and quarter notes, with some rests. The measure ends with a double bar line.

Phil Collins - One more night

7-string Electric Guitar

♩ = 130,000137

2

E	1	1	3	3	1	6	1	3	3	1	6	3	3
B	3	3	4	4	3	3	4	4	3	3	6	4	4
G	3	3		3	3	3	3	3	3	3	7	3	3
D	[Barred]												
A													

15

T	1	6	3	3	[Barred]									1	0	
A	3	3	3	3	4	4								3	1	
B	3	3		3										4	3	1

27

T	1	1	1	3	3	1	6	3	3	3	1	1	3	3
A	3	3	3	4	4	3	3	3	4	4	3	3	3	4
B	3	3		3	3	3	3	3	3	3	3	3	3	3

33

T	4	3	1	1	6	6	1	1	1	1	1	3	3	1	6	3	3
A	4	3	3	3	3	3	3	3	3	3	3	3	4	4	3	3	4
B	5	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

39

T	1	1	3	3	4	3	1	1	6	6	1	1	8	6
A	3	3	3	4	4	5	3	3	3	3	3	3	9	8
B	3	3		3										

45

T	4	3	3	3	6	6	8	4	4	8	4	1	1	4	4
A	6	3	4	4	6	9	9	8	8	8	4	1	4	4	4
B												5	5	5	5

51

T	8	6	4	3	3	3	6	8	4	4	6	4	4	3	4	11
A	9	8	6	4	4	4	6	9	9	8	8	8	8	6	6	6
B																

58

T	#	1	1	3	3	1	6	3	3	1	1	3	3
A		3	3	4	4	3	3	3	4	4	3	3	4
B		3	3		3	3	3	3	3	3	3	3	3

65

T	4	3	1	1	6	6	6	6	1	1	1	1	1	3	3	3	3	3
A	4	3	3	3	6	6	6	6	3	3	3	3	3	3	4	4	4	4
B	5	3	3	3	7	7	7	7	3	3	3	3	3	3	3	3	3	3

69

T	1	6	3	3	3	3	3	3	3	1	1	3	3	3	3	3	3	3
A	3	3	3	4	4	4	4	4	4	3	3	3	4	4	4	4	4	4
B	3	3		3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

V.S.

2 73

7-string Electric Guitar

	4	4	3	3	1	1	6	6	6	6	1	1	1	8	6	10	6	11	6	11	6	10	6	13	6	
T	4	5	3	3	3	3	6	6	3	6	3	3														
A							8	8		8																
B																										

78

	11	6	11	6	10	6	10	6	11	6	11	6	11	8	15	13	13	6	10	6						
T																										
A																										
B																										

83

	4	3	3	3	0	3	3	0	4	4	3	0	0	3	0	1	1	4	3	3	0	0	3	0	4
T																									
A																									
B																									

88

	4	4	3	0	0	3	0	1	1	1	3	1	3	3	3	3	3	4	4	4	3	4
T																						
A																						
B																						

94

	1	3	3	3	3	3	3	4	3	3	4	1	3	3	3	3	3	4	4	3	3	4
T																						
A																						
B																						

98

	4	4	1	4	1	4	1	4	1	1	6	1	1	6	1	6	6	8	6	4	3	3	6
T																							
A																							
B																							

104

	8	4	4	8	4	4	8	6	4	8	6	4	8	6	4	3	3	6
T																		
A																		
B																		

111

	3	3	3	6	6	4	4	8	4	4	3	4	11	11	3	3	3	4
T																		
A																		
B																		

117

	4	4	3	4	3	3	3	4	4	4	3	4	3	3	3	3	4	4	3	4	3
T																					
A																					
B																					

122

	4	1	3	1	1	6	6	6	6	6	3	3	3	4	4	4	4	3	3	1	4
T																					
A																					
B																					

T	4 4 4 3	3 3 3 4	4 4 3 4 3	4 1 3 1 1	1 6 3 6 6 6 6
A	3 3 3 3				3 6 3 3 3 3
B					

132

T	3 3 3 4	4 4 3 3	3 3 3 4	4 4 3 3	3 3 3 4
A					
B					

137

T	4 4 3 3	4 1 3 1 1	1 6 3 6 6 6 6	3 3 3 3 4	4 4 3 4 3
A	3 3 3 3		3 6 3 3 3 3		
B					

142

T	3 3 3 4	4 4 3 3	3 3 3 4	4 4 3 3	4 1 3 1 1
A	3 3 3 3				
B					

147

T	1 6 3 6 6 6 6	3 3 3 4	4 4 3 4 3	3 3 3 4	4 4 3 4 3
A	3 6 3 3 3 3				
B					

152

T	3 3 3 4	4 4 3 3	4 1 3 1 1	1 6 3 6 6 6 6	3 3 3 4
A	3 3 3 3			3 6 3 3 3 3	
B					

157

T	4 4 3 4 3	3 3 3 4	4 4 3 4 3	3 3 3 4
A				
B				

161

T	4 4 3 4 3	4 1 3 1 1	1 6 3 6 6 6 6	
A	3 3 3 3		3 6 3 3 3 3	
B				

Phil Collins - One more night

7-string Electric Guitar

♩ = 130,000137

2

E		1	1	1	1	3	3		1	1	6	6	1	3	3	3
B		3	3	3	3	4			3	3			3	3	4	4
G		3	3	3	3				3	3			3	3	4	4
D	████████████████████															
A																
B																
A																

7

T		1	6	6	3	3	3		1	1	6	6	3	3	3	3
A		3	6	6	4	4	4		3	3		3	3	4	4	3
B		3	7	7	3	3	3		3	3		3	3	3	3	

11

15

T	████████████████████								1	1	1			1	3	
A	████████████████████								3	3				3	4	
B	████████████████████								3	3				3	3	
1 0 3 1 4 3 1 6 3 1 ? ? ? ? ? ? ? ?																

29

T		1	1	6	6	3			1	1	1			1	3	3
A		3	3		3	4			3	3	3			3	4	4
B		3	3		3	3			3	3	3			3	3	3
4 4 3 5 5 3																

34

T		3	1	6	1	6	6	1	1	1	1			1	1	6	6	3	3
A		4	3	6	6	6	3	3	3	3	3			3	3	4		3	4
B		3	3	3	3	3								3	3	3		3	3

39

T		1	1	1	1	1	3		4	4	3	3	1	6	1	6	6	6	6
A		3	3	3	3	3	4		4	4		4	3	6	6	6	6	6	3
B		3	3	3	3	3	3		5	5	3	3	3	3	3	3	3	3	3
3 3																			

44

5

6

T	████████████████████								4	4	1	1	4	4	8	8	████████████████████
A	████████████████████								4	4	1	4	4	4	9	9	████████████████████
B	████████████████████								5	5			5				████████████████████

58

T		3	4	11	4			1	1	1	1	3		1	1	6	6	3	3
A								3	3		3	4		3	3		3	4	4
B								3	3		3	3		3	3		3	3	3

63

T		1	1	1		1	1	3		4	4	3		1	6	6	1	3	
A		3	3	3		3	3	4		4	4			3	6	3	6		
B		3	3	3		3	3	3		5	5	3		3	3	3			

2 68

7-string Electric Guitar

Measure 68: A 4-measure guitar tab for a 7-string electric guitar. The top staff (T) contains the following fret numbers: 3 4 3 3 | 3 4 3 3 | 3 4 3 3 | 3 4. The second staff (A) and third staff (B) are empty.

72

Measure 72: A 4-measure guitar tab for a 7-string electric guitar. The top staff (T) contains the following fret numbers: 3 4 3 3 | 4 4 3 | 1 6 6 1 | 7. The second staff (A) contains the following fret numbers: 3 3 3 3 | 5 5 3 | 3 3 3 3 |. The third staff (B) is empty. A thick black bar is present in the third measure of the A staff.

82

Measure 82: A 4-measure guitar tab for a 7-string electric guitar. The top staff (T) contains the following fret numbers: 13 12 10 | 10. The second staff (A) and third staff (B) are empty. A thick black bar is present in the second measure of the A staff.

♩ = 130,000137

10

18

26

31

58

56

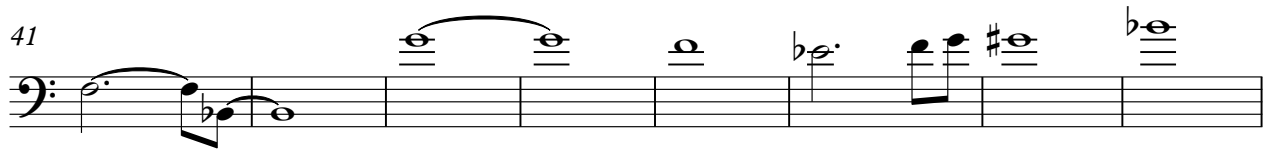
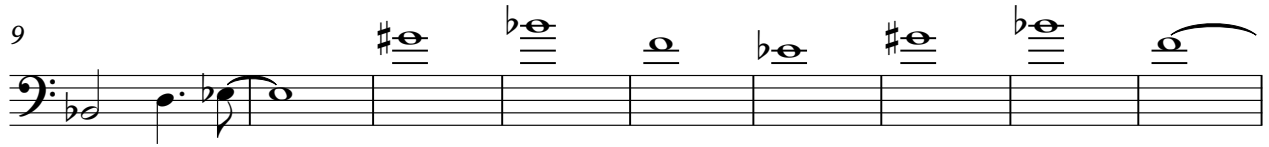
115

49

Phil Collins - One more night

Fretless Electric Bass

♩ = 130,000137



V.S.

81



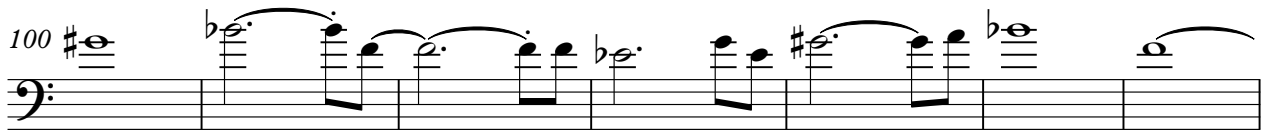
87



92



100



107



114



122



130



138



145



152



158



Electric Piano

Phil Collins - One more night

♩ = 130,000137

Musical notation for measures 1-8. The piece is in 4/4 time. Measures 1 and 2 feature a piano introduction with a forte dynamic marking. The melody in the right hand consists of eighth-note chords, while the left hand provides a bass line with a few notes.

Musical notation for measures 9-15. The melody continues with eighth-note chords in the right hand. A triplet of eighth notes appears in measure 12. The left hand has a few notes in measure 9 and rests in the following measures.

Musical notation for measures 16-22. The right hand features a series of chords, some with eighth-note patterns. The left hand has a few notes in measure 16 and rests in the following measures.

Musical notation for measures 23-30. The right hand continues with chords and eighth-note patterns. The left hand has a few notes in measure 23 and rests in the following measures.

Musical notation for measures 31-37. The right hand features a series of chords, some with eighth-note patterns. The left hand has a few notes in measure 31 and rests in the following measures.

Musical notation for measures 38-44. The right hand continues with chords and eighth-note patterns. The left hand has a few notes in measure 38 and rests in the following measures.

Musical notation for measures 45-52. The right hand features a series of chords, some with eighth-note patterns. The left hand has a few notes in measure 45 and rests in the following measures.

V.S.

50

Musical notation for measures 50-55. The piece is in 4/4 time with a key signature of one flat (B-flat). Measure 50 features a complex piano accompaniment in the right hand with sixteenth-note patterns and chords, while the left hand has a single bass note (F2). Measures 51-55 continue with similar piano accompaniment and bass notes (F2, B-flat1, F2, B-flat1, F2).

56

Musical notation for measures 56-62. The right hand features a melodic line with eighth notes and chords, while the left hand provides a steady bass accompaniment with chords and single notes (F2, B-flat1, F2, B-flat1, F2, B-flat1, F2).

63

Musical notation for measures 63-69. The right hand continues with melodic patterns and chords, and the left hand maintains the bass accompaniment with chords and single notes (F2, B-flat1, F2, B-flat1, F2, B-flat1, F2).

70

Musical notation for measures 70-76. The right hand features melodic lines and chords, while the left hand provides a consistent bass accompaniment with chords and single notes (F2, B-flat1, F2, B-flat1, F2, B-flat1, F2).

77

Musical notation for measures 77-83. The right hand continues with melodic patterns and chords, and the left hand maintains the bass accompaniment with chords and single notes (F2, B-flat1, F2, B-flat1, F2, B-flat1, F2).

84

Musical notation for measures 84-89. The right hand features melodic lines and chords, while the left hand provides a consistent bass accompaniment with chords and single notes (F2, B-flat1, F2, B-flat1, F2, B-flat1, F2).

90

Musical notation for measures 90-95. The right hand continues with melodic patterns and chords, and the left hand maintains the bass accompaniment with chords and single notes (F2, B-flat1, F2, B-flat1, F2, B-flat1, F2).

96

103

108

116

123

130

137

V.S.

144

Musical score for measures 144-147. The piece is in 4/4 time with a key signature of one flat (B-flat major or D minor). The notation is for a grand piano, with a treble clef on the upper staff and a bass clef on the lower staff. Measures 144 and 147 feature a complex chordal texture in the treble staff, consisting of several overlapping chords. The bass staff is mostly silent, with a few notes in measure 145. Measure 146 has a whole note chord in the bass staff.

151

Musical score for measures 151-154. The notation continues from the previous system. Measures 151 and 154 feature complex chordal textures in the treble staff. The bass staff has a few notes in measure 152. Measure 153 has a whole note chord in the bass staff.

158

Musical score for measures 158-161. The notation continues from the previous system. Measures 158 and 161 feature complex chordal textures in the treble staff. The bass staff has a few notes in measure 159. Measure 160 has a whole note chord in the bass staff. The system ends with a double bar line.

Phil Collins - One more night

Synth Voice

♩ = 130,000137

2

2

9

18

31

37

43

16

63

69

75

80

9

Tape Sampler Keyboard [Strings] Phil Collins - One more night

♩ = 130,000137 **99**

Musical notation for measure 99, starting with a treble clef and a 4/4 time signature. The measure begins with a whole rest, followed by a sequence of notes: a quarter note with a sharp sign, a quarter note with a natural sign, a quarter note with a flat sign, and a half note. The measure concludes with a whole rest.

105

Musical notation for measure 105, starting with a treble clef. The measure begins with a quarter rest, followed by a series of eighth notes with various accidentals (sharp, natural, flat) and ties. The measure ends with a half note.

109 **2**

Musical notation for measure 109, starting with a treble clef. The measure contains a series of eighth notes with various accidentals and ties. The measure concludes with a whole rest.

114 **49**

Musical notation for measure 114, starting with a treble clef. The measure begins with a series of notes, including a half note with a sharp sign and a half note with a natural sign, followed by a whole rest.

FX 7 (Echoes)


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♩ = 130,000137

82

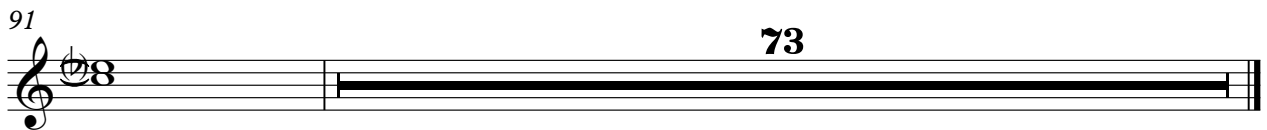


87



91

73



Viola

Phil Collins - One more night

♩ = 130,000137

58

65

73

81

9

96

103

4

112

120

129

138

V.S.

2

146

Viola

154

160

[No instrument (barlines shown)] Phil Collins - One more night

♩ = 130,000137
4/4

| 7 |

| 7 |

♩

| 7 |

||