

Phil Collins - One more night

♩ = 130,000137

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Alto Saxophone:** Treble clef, 4/4 time, mostly rests.
- Baroque Trumpet:** Treble clef, 4/4 time, melodic line starting in the second measure.
- Percussion:** Drum set notation with 'x' marks for cymbals and stems for other drums.
- 7-string Electric Guitar (top):** Treble clef, 4/4 time, with fret numbers (1, 3, 4, 3) and string numbers (E, B, G, D, A, E, A) indicated.
- 7-string Electric Guitar (bottom):** Treble clef, 4/4 time, with fret numbers (1, 3, 3, 3, 3, 4, 3) and string numbers (E, B, G, D, A, E, A) indicated.
- Kora:** Treble clef, 4/4 time, mostly rests.
- Fretless Electric Bass:** Bass clef, 4/4 time, melodic line.
- Electric Piano:** Treble clef, 4/4 time, chordal accompaniment.
- Synth Voice:** Treble clef, 4/4 time, melodic line.
- Tape Sampler Keyboard [Strings]:** Treble clef, 4/4 time, mostly rests.
- FX 7 (Echoes):** Treble clef, 4/4 time, mostly rests.
- Viola:** Bass clef, 4/4 time, mostly rests.

A tempo marking  $\text{♩} = 130,000137$  appears at the top and bottom of the score.

5

Bar. Tpt.

Perc.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

E. Piano

Syn. Voice



9

Bar. Tpt.

Perc.

E. Gtr. TAB

E. Gtr. TAB

Kora

E. Bass

E. Piano

13

Bar. Tpt.  
Perc.  
Kora  
E. Bass  
E. Piano

Detailed description: This system covers measures 13 to 16. The Baritone Trumpet part features a triplet of eighth notes in measure 13, followed by a melodic line. The Percussion part has a consistent rhythmic pattern of eighth notes. The Kora part consists of sustained notes with accidentals (b, #, b). The Electric Bass part has a simple bass line with notes on the 1st, 2nd, and 3rd strings. The Electric Piano part provides a harmonic accompaniment with chords and single notes.



17

Bar. Tpt.  
Perc.  
Kora  
E. Bass  
E. Piano

Detailed description: This system covers measures 17 to 21. The Baritone Trumpet part has a melodic line with some rests. The Percussion part continues with its rhythmic pattern. The Kora part has sustained notes with accidentals. The Electric Bass part has a bass line with notes on the 1st, 2nd, and 3rd strings. The Electric Piano part has a harmonic accompaniment with chords and single notes.



22

Bar. Tpt.  
Perc.  
Kora  
E. Bass  
E. Piano

Detailed description: This system covers measures 22 to 25. The Baritone Trumpet part has a melodic line with some rests. The Percussion part continues with its rhythmic pattern. The Kora part has sustained notes with accidentals. The Electric Bass part has a bass line with notes on the 1st, 2nd, and 3rd strings. The Electric Piano part has a harmonic accompaniment with chords and single notes.

26

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Syn. Voice



29

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Voice

33

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Voice



37

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Voice

41

Bar. Tpt.

Perc.

E. Gtr. A/B

E. Gtr. A/B

E. Bass

E. Piano

Syn. Voice

Detailed description: This musical score covers measures 41 to 44. The Baritone Trumpet part features a melodic line with eighth and sixteenth notes, including a triplet in measure 42. The Percussion part consists of a steady eighth-note pattern. The Electric Guitar parts (A and B) show complex fretting patterns with triplets and sixteenth-note runs. The Electric Bass part provides a low-end accompaniment with a mix of eighth and quarter notes. The Electric Piano part features a sustained chord in the left hand and a melodic line in the right hand. The Synthesizer Voice part has a melodic line with a triplet in measure 42.



45

Bar. Tpt.

Perc.

E. Gtr. A/B

E. Bass

E. Piano

Detailed description: This musical score covers measures 45 to 48. The Baritone Trumpet part continues with a melodic line. The Percussion part maintains its eighth-note pattern. The Electric Guitar parts (A and B) continue with intricate fretting and rhythmic patterns. The Electric Bass part features a mix of eighth and quarter notes. The Electric Piano part has a melodic line in the right hand and a sustained chord in the left hand.

49

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano



53

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

E. Piano

57

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Syn. Voice

Vla.

The musical score consists of eight staves. The Bar. Tpt. staff has a treble clef and a key signature of one flat, with a triplet of eighth notes in the second measure. The Perc. staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The E. Gtr. staves show guitar tablature with fret numbers and string numbers (1-6). The Kora staff has a treble clef and a key signature of one flat, featuring a complex melodic line with triplets. The E. Bass staff has a bass clef and a key signature of one flat, with a simple bass line. The E. Piano staff has a treble clef and a key signature of one flat, with sustained chords. The Syn. Voice staff has a treble clef and a key signature of one flat, with a few notes in the second measure. The Vla. staff has a bass clef and a key signature of one flat, with a few notes in the second measure. At the bottom of the page, there are some musical symbols including a treble clef, a key signature change to one flat, and a few notes.

60

Bar. Tpt.  
Perc.  
E. Gtr.  
E. Gtr.  
E. Bass  
E. Piano  
Syn. Voice  
Vla.

Detailed description: This system contains measures 60 through 63. The Baritone Trumpet part features a melodic line with eighth and quarter notes. The Percussion part has a consistent rhythmic pattern of eighth notes. The Electric Guitar parts include complex chordal textures with many triplets and sixteenth notes. The Electric Bass part provides a steady bass line. The Electric Piano part has sustained chords. The Synthesizer Voice part has a melodic line with some rests. The Viola part has a sustained chordal texture.



64

Bar. Tpt.  
Perc.  
E. Gtr.  
E. Gtr.  
E. Bass  
E. Piano  
Syn. Voice  
Vla.

Detailed description: This system contains measures 64 through 67. The Baritone Trumpet part has a melodic line with some rests. The Percussion part continues with its rhythmic pattern. The Electric Guitar parts feature intricate chordal work with many triplets and sixteenth notes. The Electric Bass part has a melodic line. The Electric Piano part has sustained chords. The Synthesizer Voice part has a melodic line with some rests. The Viola part has a sustained chordal texture.

68

Bar. Tpt.  
Perc.  
E. Gtr. (T, A, B)  
E. Gtr. (T, A, B)  
E. Bass  
E. Piano  
Syn. Voice  
Vla.

Detailed description: This system contains measures 68, 69, and 70. The Baritone Trumpet part features a melodic line with a 7/8 time signature in measure 69. The Percussion part has a complex rhythmic pattern with various note values and rests. The Electric Guitars (T, A, B) and Electric Bass parts are heavily notated with fret numbers and rhythmic markings. The Electric Piano and Synthesizer Voice parts provide harmonic support with sustained chords and melodic fragments. The Viola part has a long, sustained note with a flat sign.



71

Bar. Tpt.  
Perc.  
E. Gtr. (T, A, B)  
E. Gtr. (T, A, B)  
E. Bass  
E. Piano  
Syn. Voice  
Vla.

Detailed description: This system contains measures 71, 72, and 73. The Baritone Trumpet part continues its melodic line. The Percussion part maintains its rhythmic complexity. The Electric Guitars and Electric Bass parts continue with their intricate fretting and rhythmic patterns. The Electric Piano part features sustained chords in both hands. The Synthesizer Voice part has melodic lines with some chromatic movement. The Viola part has a long, sustained note with a flat sign.

74

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Voice

Vla.

The musical score for measures 74-76 includes the following parts:

- Bar. Tpt.:** Melodic line in treble clef with various notes and rests.
- Perc.:** Rhythmic accompaniment with 'x' marks for hits and note stems.
- E. Gtr. (Top):** TAB notation for the upper guitar, showing fret numbers and string numbers (e.g., 1 6 6 6 6 6 1 1 1, 8 6 10 6, 11 6 11 6, 10 6 13 6).
- E. Gtr. (Bottom):** TAB notation for the lower guitar, showing fret numbers and string numbers (e.g., 1 3, 6 3 6 1, 3).
- E. Bass:** Bass line in bass clef with notes and rests.
- E. Piano:** Chordal accompaniment in grand staff.
- Syn. Voice:** Synthesizer voice part in treble clef with chords and notes.
- Vla.:** Viola part in bass clef with a long slur across the measures.

78

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Voice

Vla.

The musical score for measures 78-81 includes the following parts:

- Bar. Tpt.:** Treble clef, key signature of two flats. Measure 78 starts with a whole note chord (Bb, D, F, Ab) and continues with a melodic line of eighth notes.
- Perc.:** Drum set notation with 'x' marks for cymbals and various note values for other drums.
- E. Gtr.:** Tablature for electric guitar with fret numbers: 11 6 11 6 | 10 6 10 6 | 11 6 11 6 | 11 8 15 13.
- E. Bass:** Bass clef, key signature of two flats. Features a melodic line with a long note in measure 79.
- E. Piano:** Treble and bass clefs. Treble clef has chords and sustained notes; bass clef has sustained chords.
- Syn. Voice:** Treble clef, key signature of two flats. Features sustained chords and melodic fragments.
- Vla.:** Bass clef, key signature of two flats. Features sustained chords and melodic fragments.

82

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Voice

FX 7

Vla.



86

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

E. Piano

FX 7

90

Bar. Tpt.  
Perc.  
E. Gtr.  
E. Bass  
E. Piano  
Syn. Voice  
FX 7  
Vla.

Detailed description: This block contains the musical score for measures 90 through 93. The score is arranged in a system with eight staves. The Baritone Trumpet (Bar. Tpt.) staff has a treble clef and contains a melodic line with some rests. The Percussion (Perc.) staff uses a drum set icon and contains a complex rhythmic pattern with various note values and rests. The Electric Guitar (E. Gtr.) staff has two systems of tablature, labeled 'A' and 'B', with fret numbers and pickup indicator 'x' marks. The Electric Bass (E. Bass) staff has a bass clef and contains a melodic line. The Electric Piano (E. Piano) staff has a treble clef and contains block chords. The Synthesizer Voice (Syn. Voice) staff has a treble clef and contains block chords. The FX 7 staff has a treble clef and contains block chords. The Viola (Vla.) staff has a bass clef and contains block chords. A double bar line is present at the end of measure 93.



94

Bar. Tpt.  
Perc.  
E. Gtr.  
E. Bass  
E. Piano  
Syn. Voice  
Vla.

Detailed description: This block contains the musical score for measures 94 through 97. The score is arranged in a system with seven staves. The Baritone Trumpet (Bar. Tpt.) staff has a treble clef and contains a melodic line. The Percussion (Perc.) staff uses a drum set icon and contains a complex rhythmic pattern. The Electric Guitar (E. Gtr.) staff has two systems of tablature, labeled 'A' and 'B', with fret numbers and pickup indicator 'x' marks. The Electric Bass (E. Bass) staff has a bass clef and contains a melodic line. The Electric Piano (E. Piano) staff has a treble clef and contains block chords. The Synthesizer Voice (Syn. Voice) staff has a treble clef and contains block chords. The Viola (Vla.) staff has a bass clef and contains block chords. A double bar line is present at the end of measure 97.

98

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Voice

Tape Smp. Str.

Vla.



102

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str.

Vla.

106

Bar. Tpt.  
Perc.  
E. Gtr.  
E. Bass  
E. Piano  
Tape Smp. Str.  
Vla.

Detailed description: This musical score block covers measures 106, 107, and 108. The Baritone Trumpet (Bar. Tpt.) part features a melodic line with a triplet in measure 108. The Percussion (Perc.) part consists of a steady eighth-note pattern. The Electric Guitar (E. Gtr.) part has a sustained chord in measure 106, followed by a melodic line in measure 107, and a final chord in measure 108. The Electric Bass (E. Bass) part provides a bass line with a triplet in measure 108. The Electric Piano (E. Piano) part has a sustained chord in measure 106 and a melodic line in measure 107. The Tape Sampler String (Tape Smp. Str.) part has a melodic line in measure 106 and a sustained chord in measure 107. The Viola (Vla.) part has a sustained chord in measure 106 and a melodic line in measure 107.



109

Bar. Tpt.  
Perc.  
E. Gtr.  
E. Bass  
E. Piano  
Tape Smp. Str.  
Vla.

Detailed description: This musical score block covers measures 109, 110, 111, and 112. The Baritone Trumpet (Bar. Tpt.) part features a melodic line with a triplet in measure 109. The Percussion (Perc.) part consists of a steady eighth-note pattern. The Electric Guitar (E. Gtr.) part has a sustained chord in measure 109, followed by a melodic line in measure 110, and a final chord in measure 111. The Electric Bass (E. Bass) part provides a bass line with a triplet in measure 110. The Electric Piano (E. Piano) part has a sustained chord in measure 109 and a melodic line in measure 110. The Tape Sampler String (Tape Smp. Str.) part has a melodic line in measure 109 and a sustained chord in measure 110. The Viola (Vla.) part has a sustained chord in measure 109 and a melodic line in measure 110.

113

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Piano

Tape Smp. Str

Vla.



116

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Voice

Vla.

120

Bar. Tpt.  
Perc.  
E. Gtr.  
E. Bass  
E. Piano  
Syn. Voice  
Vla.

Detailed description: This musical score covers measures 120 to 123. The Baritone Trumpet (Bar. Tpt.) part features a melodic line with eighth and sixteenth notes, including a triplet in measure 121. The Percussion (Perc.) part consists of a steady eighth-note pattern with occasional accents. The Electric Guitar (E. Gtr.) part is a complex fingered solo with triplets and sixteenth-note runs. The Electric Bass (E. Bass) part provides a low-end accompaniment with eighth notes. The Electric Piano (E. Piano) part features block chords in the right hand and sustained bass notes in the left hand. The Synthesizer Voice (Syn. Voice) part has a melodic line with some rests. The Viola (Vla.) part has a melodic line with a long slur across measures 121 and 122.



124

Bar. Tpt.  
Perc.  
E. Gtr.  
E. Bass  
E. Piano  
Syn. Voice  
Vla.

Detailed description: This musical score covers measures 124 to 127. The Baritone Trumpet (Bar. Tpt.) part continues the melodic line with eighth notes. The Percussion (Perc.) part maintains the eighth-note pattern. The Electric Guitar (E. Gtr.) part continues with intricate fingerings and triplets. The Electric Bass (E. Bass) part continues with eighth-note accompaniment. The Electric Piano (E. Piano) part continues with block chords and sustained bass notes. The Synthesizer Voice (Syn. Voice) part has a melodic line with some rests. The Viola (Vla.) part has a melodic line with a long slur across measures 124 and 125.

128

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Voice

Vla.



132

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Voice

Vla.

136

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Voice

Vla.



140

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Voice

Vla.

143

Alto Sax. Perc. E. Gtr. E. Bass E. Piano Syn. Voice Vla.

Detailed description: This system contains measures 143, 144, and 145. The Alto Saxophone part features a melodic line with triplets and slurs. The Percussion part has a consistent rhythmic pattern of eighth notes. The Electric Guitar part includes a complex fretboard diagram with fingerings (3, 4, 3, 4, 3, 3, 3, 3, 4, 3, 4, 3, 4, 3) and a capo on the 2nd fret. The Electric Bass part has a simple bass line. The Electric Piano part consists of sustained chords. The Syn. Voice part has a vocal line with a slur. The Viola part has a low register accompaniment with a slur.



146

Alto Sax. Perc. E. Gtr. E. Bass E. Piano Syn. Voice Vla.

Detailed description: This system contains measures 146, 147, and 148. The Alto Saxophone part continues with a melodic line. The Percussion part maintains its rhythmic pattern. The Electric Guitar part has a fretboard diagram with fingerings (4, 1, 3, 1, 1, 1, 6, 3, 6, 6, 3, 3, 3, 3, 3, 3, 3, 4) and a capo on the 2nd fret. The Electric Bass part has a bass line with a slur. The Electric Piano part has sustained chords. The Syn. Voice part has a vocal line with a slur. The Viola part has a low register accompaniment with a slur.

149

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Voice

Vla.



152

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Voice

Vla.

155

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Voice

Vla.



158

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Voice

Vla.

161

Alto Sax. Perc. E. Gtr. E. Bass E. Piano Syn. Voice Vla.

Detailed description: This system of music covers measures 161 and 162. The Alto Saxophone part features a melodic line with eighth and sixteenth notes, including a triplet in measure 161. The Percussion part consists of a steady eighth-note pattern with occasional rests. The Electric Guitar part shows a complex fretboard pattern with triplets and sixteenth notes. The Electric Bass part has a simple bass line with a long note in measure 162. The Electric Piano part has a sustained chord in measure 162. The Synthesizer Voice part has a melodic line with a long note in measure 162. The Viola part has a melodic line with a long note in measure 162.



163

Alto Sax. Perc. E. Gtr. E. Bass E. Piano Syn. Voice Vla.

Detailed description: This system of music covers measures 163 and 164. The Alto Saxophone part has a melodic line with a long note in measure 163. The Percussion part has a steady eighth-note pattern. The Electric Guitar part shows a fretboard pattern with triplets and sixteenth notes. The Electric Bass part has a simple bass line. The Electric Piano part has a sustained chord. The Synthesizer Voice part has a melodic line with a long note in measure 163. The Viola part has a melodic line with a long note in measure 163.

Phil Collins - One more night

Alto Saxophone

♩ = 130,000137

**131**

134

138

142

145

149

153

156

159

162

Baroque Trumpet

Phil Collins - One more night

♩ = 130,000137

2

9

15

20

25

30

35

40

44

47

51



56



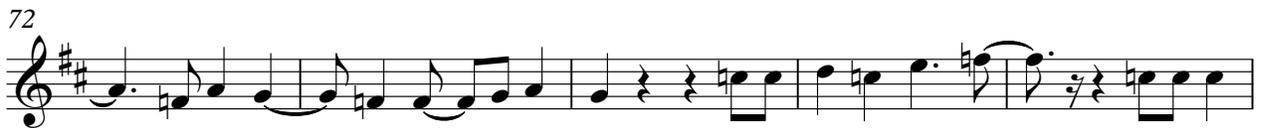
62



67



72



77



82



87



91



96





# Phil Collins - One more night

## Percussion

♩ = 130,000137

The image displays a percussion score for the song "One more night" by Phil Collins. The score is written on ten staves, each representing a different drum part. The first staff is marked with a 4/4 time signature and a tempo of 130,000137. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests, indicating the timing and intensity of the drum hits. The score is organized into measures, with measure numbers 6, 11, 16, 21, 26, 31, 36, 41, and 46 marked at the beginning of their respective staves. The notation uses standard musical symbols for percussion, including 'x' for cymbals and 'b' for bass drums, with stems and flags indicating the specific rhythmic values.

V.S.

51

56

60

64

68

72

76

80

85

90

The image displays ten staves of musical notation for a percussion part. Each staff begins with a measure number (51, 56, 60, 64, 68, 72, 76, 80, 85, 90) and a treble clef. The notation consists of rhythmic patterns represented by 'x' marks above the staff and notes below. The notes are primarily eighth and sixteenth notes, often beamed together. The 'x' marks indicate specific rhythmic events or accents. The notation is arranged in a vertical sequence, with each staff containing a single measure of music.

94

Musical notation for measure 94, featuring a staff with a treble clef and a series of rhythmic notes and rests.

98

Musical notation for measure 98, featuring a staff with a treble clef and a series of rhythmic notes and rests.

103

Musical notation for measure 103, featuring a staff with a treble clef and a series of rhythmic notes and rests.

108

Musical notation for measure 108, featuring a staff with a treble clef and a series of rhythmic notes and rests.

113

Musical notation for measure 113, featuring a staff with a treble clef and a series of rhythmic notes and rests.

117

Musical notation for measure 117, featuring a staff with a treble clef and a series of rhythmic notes and rests.

121

Musical notation for measure 121, featuring a staff with a treble clef and a series of rhythmic notes and rests.

125

Musical notation for measure 125, featuring a staff with a treble clef and a series of rhythmic notes and rests.

129

Musical notation for measure 129, featuring a staff with a treble clef and a series of rhythmic notes and rests.

133

Musical notation for measure 133, featuring a staff with a treble clef and a series of rhythmic notes and rests.

V.S.

137

Musical notation for measure 137, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes and rests, with a double bar line at the end of the measure.

141

Musical notation for measure 141, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes and rests, with a double bar line at the end of the measure.

145

Musical notation for measure 145, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes and rests, with a double bar line at the end of the measure.

149

Musical notation for measure 149, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes and rests, with a double bar line at the end of the measure.

153

Musical notation for measure 153, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes and rests, with a double bar line at the end of the measure.

157

Musical notation for measure 157, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes and rests, with a double bar line at the end of the measure.

161

Musical notation for measure 161, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes and rests, with a double bar line at the end of the measure.

Phil Collins - One more night

7-string Electric Guitar

♩ = 130,000137

2

9

15

27

33

39

45

51

58

#

65

69

V.S.

2 73

7-string Electric Guitar

	4	4	3	3	1	1	6	6	6	6	1	1	1	8	6	10	6	11	6	11	6	10	6	13	6	
T	4	5	3	3	3	3	6	6	3	6	3	3														
A							8	8		8																
B																										

78

	11	6	11	6	10	6	10	6	11	6	11	6	11	8	15	13	13	6	10	6						
T																										
A																										
B																										

83

	4	3	3	3	0	3	3	0	4	4	3	0	0	3	0	1	1	4	3	3	0	0	3	0	4
T																									
A																									
B																									

88

	4	4	3	0	0	3	0	1	1	1	3	1	3	3	3	3	3	4	4	4	3	4	
T																							
A																							
B																							

94

	1	3	3	3	3	3	3	4	3	3	4	1	3	3	3	3	3	4	4	3	3	4
T																						
A																						
B																						

98

	4	4	1	4	1	4	1	4	1	1	6	1	1	6	1	6	6	8	6	4	3	3	6
T																							
A																							
B																							

104

	8	4	4	8	4	4	8	6	4	8	6	4	8	6	4	3
T																
A																
B																

111

	3	3	3	6	8	4	4	8	4	4	3	4	11	11	3	3	3	4
T																		
A																		
B																		

117

	4	4	3	4	3	3	3	4	4	4	3	4	3	3	3	3	4	4	3	4	3
T																					
A																					
B																					

122

	4	1	3	1	1	6	6	6	6	6	3	3	3	4	4	4	4	3	3	1	4
T																					
A																					
B																					

T	4 4 4 3	3 3 3 4	4 4 3 4 3	4 1 3 1 1	1 6 3 6 6 6 6
A	3 3 3 3				3 6 3 3 3 3
B					

132

T	3 3 3 4	4 4 3 3	3 1 3 4	4 4 4 3	3 3 3 4
A					
B					

137

T	4 4 3 3	4 1 3 1 1	1 6 3 6 6 6 6	3 3 3 3 4	4 4 3 4 3
A	3 3 3 3		3 6 3 3 3 3		
B					

142

T	3 3 3 4	4 4 3 3	3 3 3 4	4 4 3 3	4 1 3 1 1
A	3 3 3 3				
B					

147

T	1 6 3 6 6 6 6	3 3 3 4	4 4 3 4 3	3 1 3 4	4 4 3 4 3
A	3 6 3 3 3 3				
B					

152

T	3 3 3 4	4 4 3 3	4 1 3 1 1	1 6 3 6 6 6 6	3 3 3 4
A	3 3 3 3			3 6 3 3 3 3	
B					

157

T	4 4 3 4 3	3 1 3 4	4 4 3 4 3	3 3 3 4
A				
B				

161

T	4 4 3 4 3	4 1 3 1 1	1 6 3 6 6 6 6	
A	3 3 3 3		3 6 3 3 3 3	
B				

# Phil Collins - One more night

## 7-string Electric Guitar

♩ = 130,000137

**2**

E		1	1	1	1	3	3	1	1	6	6	1	3	3	3
B		3	3	3	3	4		3	3			3	3	4	4
G		3	3	3	3			3	3			3	3	4	4
D	▬														
A															
E															
A															

7

T	1	6	6	3	3	3	1	1	6	6	3	3	3	3
A	3	6	6	4	4	4	3	3		3	3	4	4	3
B	3	7	7	3	3	3	3	3		3	3	3	3	3

11

**15**

T								1	1	1	1	3	
A	▬							3	3			3	4
B				1	0	3	1	4	3	1			
								6	3	1	?	?	?

29

T	1	1	6	6	3	1	1	1	1	3	4	4	3
A	3	3		3	4		3	3	3	3	4	4	3
B	3	3		3	3		3	3	3	3	3	5	3

34

T	3	1	6	1	6	6	1	1	1	1	1	3	1	1	6	6	3
A	4	3	6	6	6	3	3	3	3	3	3	4	3	3	3	3	4
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

39

T	1	1	1	1	1	3	4	4	3	3	1	6	1	6	6	6	6
A	3	3	3	3	3	4	4	4	3	4	3	6	6	6	6	6	3
B	3	3	3	3	3	3	5	5	3	3	3	3	3	3	3	3	3

44

**5**

T						4	4	1	1	4	4	8	8				
A	▬					4	4	1	4	4	4	9	9				
B								5	5								

**6**

T																	
A																	
B																	

58

T	3	4	11	4	1	1	1	1	3	1	1	6	6	3
A					3	3		3	4	3	3		3	4
B					3	3		3	3	3	3		3	3

63

T	1	1	1	1	1	3	4	4	3	1	6	6	1	3
A	3	3	3	3	3	4	4	4	3	3	6	6	3	3
B	3	3	3	3	3	3	5	5	3	3	3	3	3	3

2 68

### 7-string Electric Guitar

Guitar tab for measure 68. The staff has three lines labeled T, A, and B. The notation is as follows:

3	4	3	3	3	4	3	4	3	4	3	4	3	4	3	4

72

Guitar tab for measure 72. The staff has three lines labeled T, A, and B. The notation is as follows:

3	4	3	3	4	4	4	3	1	6	6	1	3	7

82

Guitar tab for measure 82. The staff has three lines labeled T, A, and B. The notation is as follows:

13	12	10	10	81

♩ = 130,000137

**10**

18

26

**31**

58

**56**

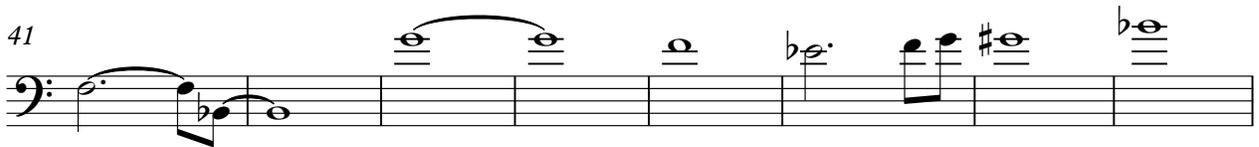
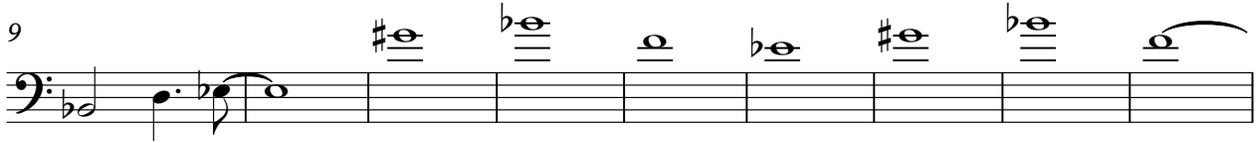
115

**49**

# Phil Collins - One more night

Fretless Electric Bass

♩ = 130,000137



V.S.

81



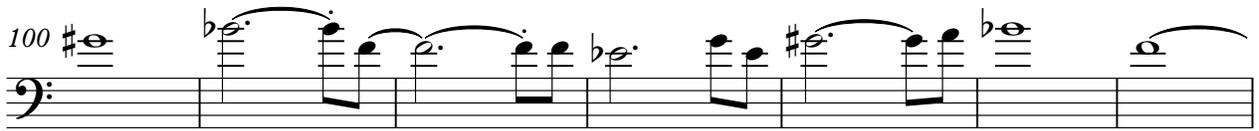
87



92



100



107



114



122



130



138



145



152



158



Electric Piano

Phil Collins - One more night

♩ = 130,000137

Musical notation for measures 1-8. The piece is in 4/4 time. Measures 1 and 2 feature a piano introduction with a forte dynamic marking. The melody in the right hand consists of eighth notes, while the left hand provides a bass line with a few notes.

Musical notation for measures 9-15. The melody continues with eighth notes and includes a triplet of eighth notes in measure 12. The bass line remains mostly silent.

Musical notation for measures 16-22. The melody is primarily composed of chords and rests, with some eighth notes in measure 17.

Musical notation for measures 23-30. The melody continues with chords and rests, maintaining a steady harmonic accompaniment.

Musical notation for measures 31-37. The melody features more active eighth notes and chords, with a dynamic shift to piano in measure 32.

Musical notation for measures 38-44. The melody continues with chords and rests, similar to the previous section.

Musical notation for measures 45-52. The melody concludes with a final chord and some eighth notes. The piece ends with a forte dynamic marking.

V.S.

50

Musical notation for measures 50-55. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure 50 features a complex piano accompaniment in the right hand with sixteenth-note patterns and chords, while the left hand has a single bass note (F2). Measures 51-55 continue with similar piano textures, with the left hand playing sustained bass notes (F2, B-flat1, and F2).

56

Musical notation for measures 56-62. The right hand features a melodic line with eighth-note patterns and chords, while the left hand provides a steady bass accompaniment with sustained notes and chords.

63

Musical notation for measures 63-69. The piano accompaniment continues with intricate right-hand textures and sustained bass notes in the left hand.

70

Musical notation for measures 70-76. The right hand has a melodic line with eighth-note patterns, and the left hand has a bass accompaniment.

77

Musical notation for measures 77-83. The piano accompaniment continues with similar textures to the previous sections.

84

Musical notation for measures 84-89. The right hand features a melodic line with eighth-note patterns, and the left hand has a bass accompaniment.

90

Musical notation for measures 90-95. The piano accompaniment continues with similar textures to the previous sections.

96

103

108

116

123

130

137

144

Musical score for measures 144-147. The score is written for electric piano in a grand staff (treble and bass clefs). The key signature has one flat (B-flat). Measure 144: Treble clef has a half note chord (F4, A4, Bb4, C5) and a half note chord (D5, F5, G5, Ab5). Bass clef has a whole rest. Measure 145: Treble clef has a half note chord (F4, A4, Bb4, C5) and a half note chord (D5, F5, G5, Ab5). Bass clef has a whole rest. Measure 146: Treble clef has a half note chord (F4, A4, Bb4, C5) and a half note chord (D5, F5, G5, Ab5). Bass clef has a whole rest. Measure 147: Treble clef has a half note chord (F4, A4, Bb4, C5) and a half note chord (D5, F5, G5, Ab5). Bass clef has a whole rest.

151

Musical score for measures 151-154. The score is written for electric piano in a grand staff (treble and bass clefs). The key signature has one flat (B-flat). Measure 151: Treble clef has a half note chord (F4, A4, Bb4, C5) and a half note chord (D5, F5, G5, Ab5). Bass clef has a whole rest. Measure 152: Treble clef has a half note chord (F4, A4, Bb4, C5) and a half note chord (D5, F5, G5, Ab5). Bass clef has a whole rest. Measure 153: Treble clef has a half note chord (F4, A4, Bb4, C5) and a half note chord (D5, F5, G5, Ab5). Bass clef has a whole rest. Measure 154: Treble clef has a half note chord (F4, A4, Bb4, C5) and a half note chord (D5, F5, G5, Ab5). Bass clef has a whole rest.

158

Musical score for measures 158-161. The score is written for electric piano in a grand staff (treble and bass clefs). The key signature has one flat (B-flat). Measure 158: Treble clef has a half note chord (F4, A4, Bb4, C5) and a half note chord (D5, F5, G5, Ab5). Bass clef has a whole rest. Measure 159: Treble clef has a half note chord (F4, A4, Bb4, C5) and a half note chord (D5, F5, G5, Ab5). Bass clef has a whole rest. Measure 160: Treble clef has a half note chord (F4, A4, Bb4, C5) and a half note chord (D5, F5, G5, Ab5). Bass clef has a whole rest. Measure 161: Treble clef has a half note chord (F4, A4, Bb4, C5) and a half note chord (D5, F5, G5, Ab5). Bass clef has a whole rest.

Phil Collins - One more night

Synth Voice

♩ = 130,000137

2

2

9

18

31

37

43

16

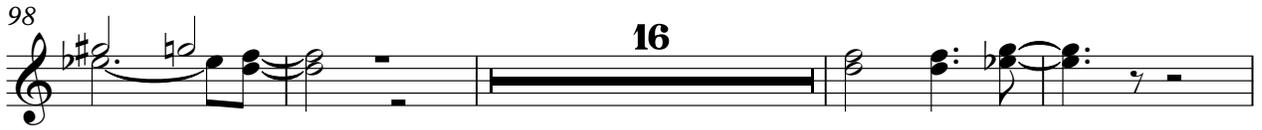
63

69

75

80

9





Tape Sampler Keyboard [Strings] Phil Collins - One more night

♩ = 130,000137 **99**

A musical staff in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). Measure 99 begins with a whole rest, followed by a half note G4, a quarter note F#4, a quarter note E4, and a half note D4. The staff then continues with three whole rests.

105

A musical staff in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). Measure 105 begins with a whole rest, followed by a quarter rest, and then a series of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. The staff ends with a whole note G3.

109 **2**

A musical staff in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). Measure 109 begins with a whole note G3, followed by a half note F#3, a quarter note E3, a quarter note D3, and a half note C3. The staff ends with a whole rest.

114 **49**

A musical staff in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). Measure 114 begins with a whole note G3, followed by a half note F#3, a quarter note E3, and a quarter note D3. The staff ends with a whole rest.

♩ = 130,000137

82

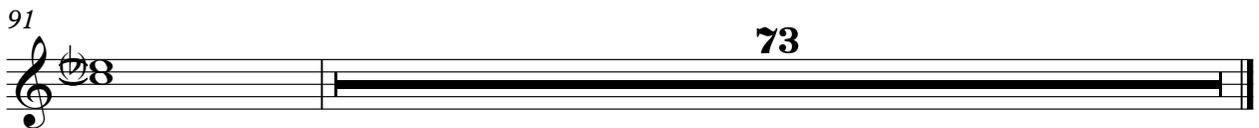


87



91

73



Viola

Phil Collins - One more night

♩ = 130,000137

58

65

73

81

9

96

103

4

112

120

129

138

V.S.

2

146 #2. *Viola*

Musical notation for Viola, measures 146-153. Measure 146 starts with a sharp sign and a fermata over a quarter note. Measures 147-153 contain a series of notes with accidentals and slurs.

154 #2.

Musical notation for Viola, measures 154-159. Measure 154 starts with a sharp sign and a fermata over a quarter note. Measures 155-159 contain a series of notes with accidentals and slurs.

160 (b) #2.

Musical notation for Viola, measures 160-163. Measure 160 starts with a flat sign and a fermata over a quarter note. Measure 161 starts with a sharp sign and a fermata over a quarter note. Measures 162-163 contain notes with accidentals.

[No instrument (barlines shown)] Phil Collins - One more night

♩ = 130,000137

