

Christmas - silver b

♩ = 90,000092

drums

Drum notation for measures 1-4. The drum set includes a snare drum (H), a bass drum (D), and cymbals (X). The rhythm is in 3/4 time. Measure 1: Snare on 2, Bass on 1. Measure 2: Snare on 2, Bass on 1. Measure 3: Snare on 2, Bass on 1. Measure 4: Snare on 2, Bass on 1.

piano

Piano notation for measures 1-4. The piano part is in 3/4 time. Measure 1: Treble clef has a quarter rest, bass clef has a whole note chord (F2, A2, C3). Measure 2: Treble clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F2. Bass clef has a whole note chord (F2, A2, C3). Measure 3: Treble clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F2. Bass clef has a whole note chord (F2, A2, C3). Measure 4: Treble clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F2. Bass clef has a whole note chord (F2, A2, C3).

5

drums

Drum notation for measures 5-8. The drum set includes a snare drum (H), a bass drum (D), and cymbals (X). The rhythm is in 3/4 time. Measure 5: Snare on 2, Bass on 1. Measure 6: Snare on 2, Bass on 1. Measure 7: Snare on 2, Bass on 1. Measure 8: Snare on 2, Bass on 1.

strings

String notation for measures 5-8. The strings are in 3/4 time. Measure 5: Treble clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 6: Treble clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 7: Treble clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 8: Treble clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F2.

piano

Piano notation for measures 5-8. The piano part is in 3/4 time. Measure 5: Treble clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F2. Bass clef has a whole note chord (F2, A2, C3). Measure 6: Treble clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F2. Bass clef has a whole note chord (F2, A2, C3). Measure 7: Treble clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F2. Bass clef has a whole note chord (F2, A2, C3). Measure 8: Treble clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F2. Bass clef has a whole note chord (F2, A2, C3).

9

drums

strings

piano

This musical score covers measures 9 through 12. The drums part consists of a steady pattern of snare and bass drum hits. The strings and piano parts feature melodic lines and harmonic accompaniment in a minor key.

13

drums

strings

piano

This musical score covers measures 13 through 16. The drums part continues with a consistent snare and bass drum pattern. The strings and piano parts continue their melodic and harmonic development.

18

drums

strings

piano

22

drums

strings

piano

hand mallet

26

drums

strings

piano

hand mallet

31

drums

strings

piano

hand mallet

35

drums

strings

piano

This musical score block covers measures 35 through 38. The drums part is shown on a single staff with a double bar line at the beginning and 'x' marks indicating hits. The strings part is on a single staff with a treble clef, featuring a melodic line with a slur over measures 35 and 36, and a sharp change in dynamics and pitch in measure 37. The piano part consists of two staves (treble and bass clefs) with complex chordal textures and rhythmic patterns, including many rests and slurs.

39

drums

strings

piano

This musical score block covers measures 39 through 42. The drums part continues with 'x' marks on a single staff. The strings part is on a single staff with a treble clef, showing a melodic line with a slur over measures 39 and 40, and a change in dynamics in measure 41. The piano part consists of two staves (treble and bass clefs) with complex chordal textures and rhythmic patterns, including many rests and slurs.

43

drums

strings

piano

Musical score for measures 43-47. The drums part features a consistent pattern of eighth notes and rests. The strings part consists of a melodic line with eighth and quarter notes. The piano part includes a complex bass line with many sixteenth notes and rests, and a treble line with chords and single notes.

48

drums


strings

piano

Musical score for measures 48-52. The drums part continues with a similar pattern of eighth notes and rests. The strings part features a melodic line with quarter and eighth notes. The piano part has a complex bass line with many sixteenth notes and rests, and a treble line with chords and single notes.

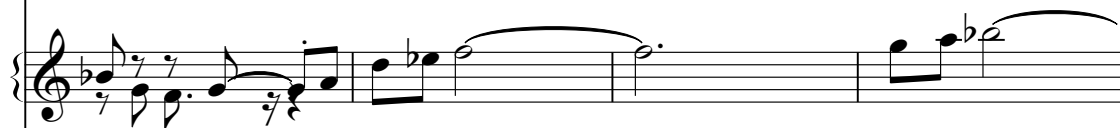
53

drums



Drum notation for measures 53-56. The notation consists of a series of vertical stems with 'x' marks indicating hits. The pattern is: two hits in measure 53, one hit in measure 54, two hits in measure 55, and one hit in measure 56.

strings



String notation for measures 53-56. Measure 53: quarter notes G4, A4, B4, C5. Measure 54: quarter notes D5, E5, F5, G5. Measure 55: quarter notes G5, F5, E5, D5. Measure 56: quarter notes C5, B4, A4, G4.

piano



Piano notation for measures 53-56. Measure 53: chords G4-B4, A4-C5, B4-D5. Measure 54: chords C5-E5, D5-F5, E5-G5. Measure 55: chords D5-F5, C5-E5, B4-D5. Measure 56: chords A4-C5, G4-B4, F4-A4.

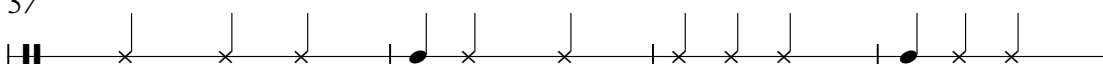
hand mallet



Hand mallet notation for measures 53-56. Measure 53: whole rest. Measure 54: eighth notes G4, A4, B4, C5. Measure 55: eighth notes D5, E5, F5, G5. Measure 56: eighth notes G5, F5, E5, D5.

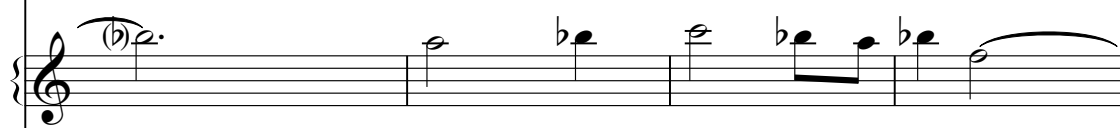
57

drums



Drum notation for measures 57-60. The pattern is: two hits in measure 57, one hit in measure 58, two hits in measure 59, and one hit in measure 60.

strings



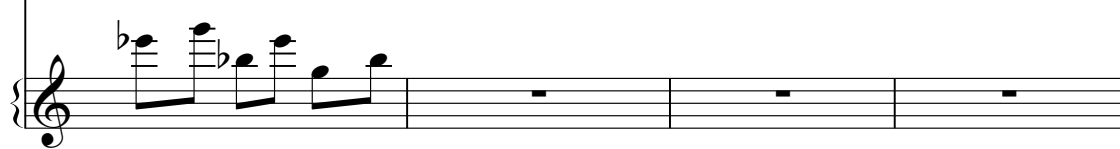
String notation for measures 57-60. Measure 57: quarter notes G4, A4, B4, C5. Measure 58: quarter notes D5, E5, F5, G5. Measure 59: quarter notes G5, F5, E5, D5. Measure 60: quarter notes C5, B4, A4, G4.

piano



Piano notation for measures 57-60. Measure 57: chords G4-B4, A4-C5, B4-D5. Measure 58: chords C5-E5, D5-F5, E5-G5. Measure 59: chords D5-F5, C5-E5, B4-D5. Measure 60: chords A4-C5, G4-B4, F4-A4.

hand mallet



Hand mallet notation for measures 57-60. Measure 57: eighth notes G4, A4, B4, C5. Measure 58: eighth notes D5, E5, F5, G5. Measure 59: eighth notes G5, F5, E5, D5. Measure 60: whole rest.

61

drums

strings

piano

hand mallet

65

drums

strings

piano

hand mallet

68

drums

Drum notation for measures 68-71. Measure 68 contains a quarter note followed by two eighth notes marked with 'x'. Measures 69 and 70 each contain two eighth notes marked with 'x'. Measure 71 contains two eighth notes marked with 'x'. Measures 72 and 73 contain rests.

strings

String notation for measures 68-71. Measure 68 has a half note with a flat and a dotted line. Measure 69 has a half note with a flat and a dotted line. Measure 70 has a half note with a flat and a dotted line. Measure 71 has a half note with a flat and a dotted line. Measures 72 and 73 contain rests.

piano

Piano notation for measures 68-71. Measure 68 has a half note with a flat and a dotted line. Measure 69 has a half note with a flat and a dotted line. Measure 70 has a half note with a flat and a dotted line. Measure 71 has a half note with a flat and a dotted line. Measures 72 and 73 contain rests.

hand mallet

Hand mallet notation for measures 68-71. Measures 68 and 69 contain rests. Measure 70 has a half note with a flat and a dotted line. Measure 71 has a half note with a flat and a dotted line. Measures 72 and 73 contain rests.

drums

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3/4

Drum notation for measures 1-8. Measure 1: quarter rest. Measures 2-8: quarter note followed by eighth notes.

9

Drum notation for measures 9-16. Measures 9-16: quarter note followed by eighth notes.

17

Drum notation for measures 17-24. Measures 17-24: quarter note followed by eighth notes.

25

Drum notation for measures 25-32. Measures 25-32: quarter note followed by eighth notes.

33

Drum notation for measures 33-40. Measures 33-40: quarter note followed by eighth notes.

41

Drum notation for measures 41-48. Measures 41-48: quarter note followed by eighth notes.

49

Drum notation for measures 49-56. Measures 49-56: quarter note followed by eighth notes.

57

Drum notation for measures 57-63. Measures 57-63: quarter note followed by eighth notes.

64

Drum notation for measures 64-65. Measure 64: quarter note followed by eighth notes. Measure 65: double bar line with a '2' above it.

strings

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4

11

18

26

34

41

48

55

64

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piano

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Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of one flat (B-flat). The notation is for piano, featuring a treble and bass staff. The melody in the treble staff begins with a quarter rest, followed by a series of eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords and moving lines.

6

Musical notation for measures 6-10. The melody continues in the treble staff, showing a mix of eighth and quarter notes. The bass staff maintains the accompaniment with chords and rhythmic patterns.

11

Musical notation for measures 11-15. The treble staff features a more active melody with eighth notes and quarter notes. The bass staff continues with a steady accompaniment.

16

Musical notation for measures 16-21. The melody in the treble staff shows some rests and longer note values. The bass staff accompaniment remains consistent.

22

Musical notation for measures 22-26. The treble staff has a melodic line with some ties and longer notes. The bass staff accompaniment is active with eighth notes.

27

Musical notation for measures 27-31. The final system shows the continuation of the melody and accompaniment, ending with a final chord in the bass staff.

V.S.

33

Musical notation for measures 33-37. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). Measure 33 starts with a whole note chord in the bass and a half note in the treble. The piece concludes with a final cadence in measure 37.

38

Musical notation for measures 38-42. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 38 begins with a half note in the treble and a whole note in the bass. The piece concludes with a final cadence in measure 42.

43

Musical notation for measures 43-47. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 43 starts with a whole note chord in the bass and a half note in the treble. The piece concludes with a final cadence in measure 47.

48

Musical notation for measures 48-53. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 48 begins with a half note in the treble and a whole note in the bass. The piece concludes with a final cadence in measure 53.

54

Musical notation for measures 54-58. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 54 starts with a half note in the treble and a whole note in the bass. The piece concludes with a final cadence in measure 58.

59

Musical notation for measures 59-63. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 59 begins with a half note in the treble and a whole note in the bass. The piece concludes with a final cadence in measure 63.

65

Musical score for measures 65-67. The score is in 3/4 time and features a piano accompaniment. The key signature has one flat (B-flat). Measure 65 shows a bass line with eighth notes and a treble line with a half note. Measure 66 features a more complex treble line with eighth and sixteenth notes, while the bass line continues with eighth notes. Measure 67 concludes with a final chord in the bass and a melodic flourish in the treble.

68

Musical score for measures 68-71. The score continues in 3/4 time with a piano accompaniment. Measure 68 has a bass line with quarter notes and a treble line with eighth notes. Measure 69 features a long melodic line in the treble with a slur and a flat, and a bass line with a long note. Measure 70 shows a treble line with eighth notes and a bass line with quarter notes. Measure 71 ends with a final chord in the bass and a whole note in the treble.

hand mallet

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21



26

3



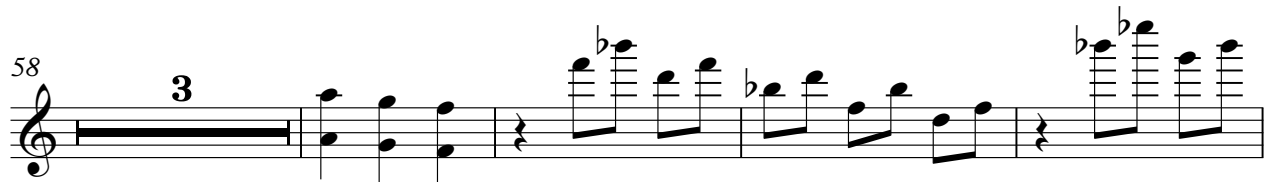
34

20



58

3



65

4

