

Christmas - sleighrd

♩ = 110,000107

Piano

Fretless Bass



4

Piano

Fretless Bass

Strings - Bass

Strings - Accom.

Strings - Melody

Drums

7

Strings - Bass

Strings - Accom.

Strings - Melody

Drums



10

Strings - Bass

Strings - Accom.

Horns

Strings - Melody

Drums

13

Strings - Bass

Strings - Accom.

Horns

Strings - Melody

Drums



16

Strings - Bass

Strings - Accom.

Strings - Melody

Drums

19

Strings - Bass

Strings - Accom.

Synth Brass - Melody

Horns

Strings - Melody

Drums



22

Synth Brass - Melody

Synth Brass - Accom.

Horns

Drums

24

Synth Brass - Melody

Synth Brass - Accom.

Horns

Drums

26

Synth Brass - Melody

Synth Brass - Accom.

Horns

Drums

29

Synth Brass - Melody

Synth Brass - Accom.

Horns

Drums

32

Synth Brass - Melody

Synth Strings - Melo

Synth Brass - Accom.

Horns

Drums



35

Synth Strings - Melo

Horns

Strings - Melody

Drums

38

Strings - Bass

Strings - Accom.

Strings - Melody

Drums



41

Strings - Bass

Strings - Accom.

Strings - Melody

Drums

44

Strings - Bass

Strings - Accom.

Horns

Strings - Melody

Drums

Double bar line

47

Strings - Bass

Strings - Accom.

Strings - Melody

Drums

Double bar line

50

Strings - Bass

Strings - Accom.

Strings - Melody

Drums



53

Strings - Bass

Strings - Accom.

Strings - Melody

Drums

56

Strings - Bass

Strings - Accom.

Strings - Melody

Drums



59

Strings - Bass

Strings - Accom.

Horns

Strings - Melody

Drums

62 11

Strings - Bass

Strings - Accom.

Strings - Melody

Drums



65

Strings - Bass

Strings - Accom.

Strings - Melody

Drums

68

Strings - Bass

Strings - Accom.

Synth Brass - Melody

Synth Brass - Accom.

Horns

Strings - Melody

Drums



71

Synth Brass - Melody

Synth Brass - Accom.

Horns

Drums

73

Synth Brass - Melody

Synth Brass - Accom.

Horns

Drums

75

Synth Brass - Melody

Synth Brass - Accom.

Horns

Drums

78

Synth Brass - Melody

Synth Brass - Accom.

Horns

Drums

81

Synth Brass - Melody

Synth Strings - Melo

Synth Brass - Accom.

Horns

Drums



84

Strings - Bass

Strings - Accom.

Synth Strings - Melo

Horns

Strings - Melody

Drums

87 15

Strings - Bass

Strings - Accom.

Strings - Melody

Drums



90

Strings - Bass

Strings - Accom.

Horns

Strings - Melody

Drums

93

Strings - Bass

Strings - Accom.

Horns

Strings - Melody

Drums



96

Strings - Bass

Strings - Accom.

Strings - Melody

Drums

99

Piano

Fretless Bass

Strings - Bass

Strings - Accom.

Strings - Melody

Drums



102

Piano

Fretless Bass

Horns

Piano

Christmas - sleighrd

♩ = 110,000107

The first system of music is written on a single treble clef staff in 2/4 time. It begins with a key signature of one sharp (F#). The tempo is indicated as ♩ = 110,000107. The notation consists of a series of chords and eighth notes, with some notes beamed together. The first four measures contain chords, and the last measure contains a single eighth note followed by a quarter rest.

6 **94**

The second system of music is written on a single treble clef staff. It starts with a measure number '6' above the staff. The first measure is a whole rest, followed by a double bar line and the measure number '94' above the staff. The system concludes with three measures of eighth notes, each beamed to a chord.

101

The third system of music is written on a grand staff (treble and bass clefs). It begins with a measure number '101' above the treble clef. The first two measures feature chords in the treble clef and whole rests in the bass clef. The third measure contains a triplet of eighth notes in the treble clef and a single eighth note in the bass clef. The system ends with a double bar line.

♩ = 110,000107

94

100

Christmas - sleighrd

Strings - Bass

♩ = 110,000107

5

12

19

16

40

47

54

62

69

16

90

96

3

Detailed description: This is a musical score for a bass instrument in 2/4 time. The tempo is marked as ♩ = 110,000107. The score consists of ten staves of music. The first staff begins with a measure rest for 5 measures, followed by a sequence of eighth notes with various accidentals (sharps and naturals) and rests. The second staff starts at measure 12. The third staff starts at measure 19 and includes a 16-measure rest. The fourth staff starts at measure 40. The fifth staff starts at measure 47. The sixth staff starts at measure 54. The seventh staff starts at measure 62. The eighth staff starts at measure 69 and includes another 16-measure rest. The ninth staff starts at measure 90. The tenth staff starts at measure 96 and ends with a 3-measure rest. The key signature is one sharp (F#), and the time signature is 2/4.

Strings - Accom.

Christmas - sleighrd

♩ = 110,000107

5

5

11

16

22

16

16

43

49

V.S.

55

Musical notation for measures 55-60. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 55 has a treble staff with a dotted quarter note chord (G4, B4) and an eighth rest, and a bass staff with a dotted quarter note chord (G2, B2) and an eighth rest. Measures 56-57 are whole rests in both staves. Measure 58 has a treble staff with a dotted quarter note chord (G4, B4) and an eighth rest, and a bass staff with a dotted quarter note chord (G2, B2) and an eighth rest. Measure 59 has a treble staff with a dotted quarter note chord (G4, B4) and an eighth rest, and a bass staff with a dotted quarter note chord (G2, B2) and an eighth rest. Measure 60 has a treble staff with a dotted quarter note chord (G4, B4) and an eighth rest, and a bass staff with a dotted quarter note chord (G2, B2) and an eighth rest.

61

Musical notation for measures 61-66. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 61 has a treble staff with a dotted quarter note chord (G4, B4) and an eighth rest, and a bass staff with a dotted quarter note chord (G2, B2) and an eighth rest. Measure 62 has a treble staff with a dotted quarter note chord (G4, B4) and an eighth rest, and a bass staff with a dotted quarter note chord (G2, B2) and an eighth rest. Measure 63 has a treble staff with a dotted quarter note chord (G4, B4) and an eighth rest, and a bass staff with a dotted quarter note chord (G2, B2) and an eighth rest. Measure 64 has a treble staff with a dotted quarter note chord (G4, B4) and an eighth rest, and a bass staff with a dotted quarter note chord (G2, B2) and an eighth rest. Measure 65 has a treble staff with a dotted quarter note chord (G4, B4) and an eighth rest, and a bass staff with a dotted quarter note chord (G2, B2) and an eighth rest. Measure 66 has a treble staff with a dotted quarter note chord (G4, B4) and an eighth rest, and a bass staff with a dotted quarter note chord (G2, B2) and an eighth rest.

67

16

Musical notation for measures 67-72. The system consists of a single treble clef staff. Measure 67 has a dotted quarter note chord (G4, B4) and an eighth rest. Measure 68 has a dotted quarter note chord (G4, B4) and an eighth rest. Measure 69 has a dotted quarter note chord (G4, B4) and an eighth rest. Measure 70 has a dotted quarter note chord (G4, B4) and an eighth rest. Measure 71 has a dotted quarter note chord (G4, B4) and an eighth rest. Measure 72 has a dotted quarter note chord (G4, B4) and an eighth rest. A thick horizontal bar is placed over measures 70 and 71, with the number '16' centered above it.

88

Musical notation for measures 88-93. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 88 has a treble staff with a dotted quarter note chord (G4, B4) and an eighth rest, and a bass staff with a dotted quarter note chord (G2, B2) and an eighth rest. Measure 89 has a treble staff with a dotted quarter note chord (G4, B4) and an eighth rest, and a bass staff with a dotted quarter note chord (G2, B2) and an eighth rest. Measure 90 has a treble staff with a dotted quarter note chord (G4, B4) and an eighth rest, and a bass staff with a dotted quarter note chord (G2, B2) and an eighth rest. Measure 91 has a treble staff with a dotted quarter note chord (G4, B4) and an eighth rest, and a bass staff with a dotted quarter note chord (G2, B2) and an eighth rest. Measure 92 has a treble staff with a dotted quarter note chord (G4, B4) and an eighth rest, and a bass staff with a dotted quarter note chord (G2, B2) and an eighth rest. Measure 93 has a treble staff with a dotted quarter note chord (G4, B4) and an eighth rest, and a bass staff with a dotted quarter note chord (G2, B2) and an eighth rest.

94

Musical notation for measures 94-96. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 94 has a treble staff with a dotted quarter note chord (G4, B4) and an eighth rest, and a bass staff with a dotted quarter note chord (G2, B2) and an eighth rest. Measure 95 has a treble staff with a dotted quarter note chord (G4, B4) and an eighth rest, and a bass staff with a dotted quarter note chord (G2, B2) and an eighth rest. Measure 96 has a treble staff with a dotted quarter note chord (G4, B4) and an eighth rest, and a bass staff with a dotted quarter note chord (G2, B2) and an eighth rest.

97

4

Musical notation for measures 97-100. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 97 has a treble staff with a dotted quarter note chord (G4, B4) and an eighth rest, and a bass staff with a dotted quarter note chord (G2, B2) and an eighth rest. Measure 98 has a treble staff with a dotted quarter note chord (G4, B4) and an eighth rest, and a bass staff with a dotted quarter note chord (G2, B2) and an eighth rest. Measure 99 has a treble staff with a dotted quarter note chord (G4, B4) and an eighth rest, and a bass staff with a dotted quarter note chord (G2, B2) and an eighth rest. Measure 100 has a treble staff with a dotted quarter note chord (G4, B4) and an eighth rest, and a bass staff with a dotted quarter note chord (G2, B2) and an eighth rest. Thick horizontal bars are placed over measures 99 and 100 in both staves, with the number '4' centered above the treble staff bar and below the bass staff bar.

Synth Brass - Melody

Christmas - sleighrd

♩ = 110,000107

20

25

32

35

72

78

22

Synth Strings - Melo

Christmas - sleighrd

♩ = 110,000107

33

A musical staff in 2/4 time, starting with a treble clef. Measure 33 is a whole rest. Measures 34-37 contain a melodic line with eighth and sixteenth notes, including slurs and ties.

38

44

A musical staff in 2/4 time, starting with a treble clef. Measure 38 is a whole rest. Measures 39-43 contain a melodic line with eighth and sixteenth notes, including slurs and ties.

84

18

A musical staff in 2/4 time, starting with a treble clef. Measures 84-87 contain a melodic line with eighth and sixteenth notes, including slurs and ties. Measure 88 is a whole rest. Measures 89-101 are a long whole rest.

Synth Brass - Accom.

Christmas - sleighrd

♩ = 110,000107

21

25

29

34

36

73

77

80

22

Horns

Christmas - sleighrd

♩ = 110,000107

11 6

22

30

38 6 14

62 6

75

83 6

92 9

Strings - Melody

Christmas - sleighrd

♩ = 110,000107

4

10

16

15

37

43

49

55

61

66

15

85



91



96



Drums

Christmas - sleighrd

♩ = 110,000107

5

9

13

17

21

26

32

37

42

46

V.S.

50

54

58

62

66

70

75

81

86

90

Drums

94

Musical notation for measures 94-96. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. It contains a rhythmic pattern of eighth notes with beams and slurs. The bottom staff is a guitar tablature with six lines, showing fret numbers and accidentals (sharps and flats) for each measure.

97

Musical notation for measures 97-98. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. It contains a rhythmic pattern of eighth notes with beams and slurs, ending with a double bar line and a '4' indicating a four-measure rest. The bottom staff is a guitar tablature with six lines, showing fret numbers and accidentals (sharps and flats) for each measure.