


Chrystian - Foi So Engano

0.0"
1.1,00
Foi So Engano-Christian-Saroba Producoes-0xx34 3212 9158

♩ = 72,000031

Saroba Producoes:0xx34 3212 9158

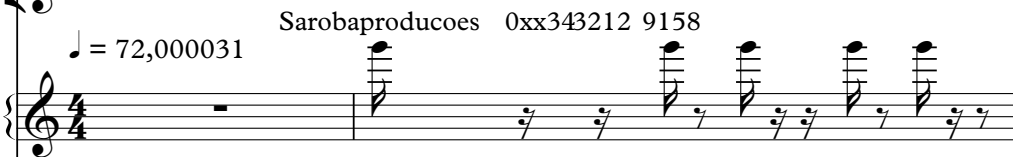
Electric Guitar



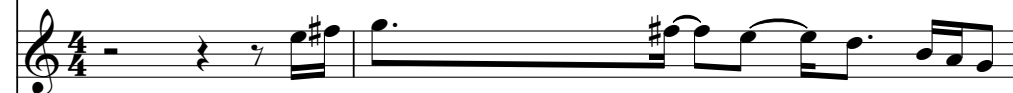
Pad 1 (New Age)

Sarobaproducoes 0xx343212 9158

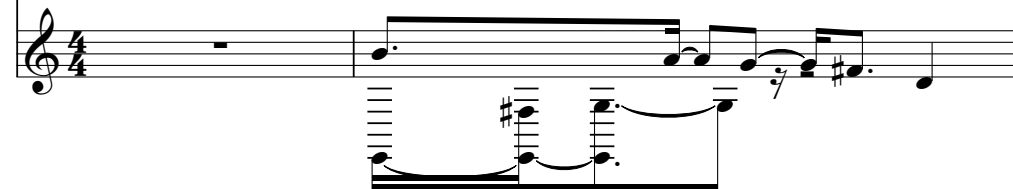
♩ = 72,000031



Solo



Solo



3

Perc.



E. Gtr.



E. Gtr.

T
A
B



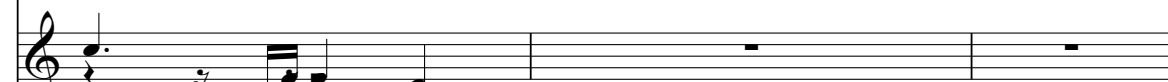
E. Bass



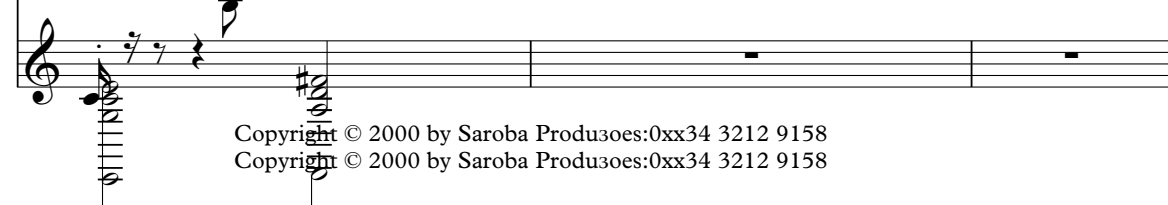
Pad 1



Solo



Solo



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6

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Syn. Str.



9

Perc.

E. Gtr.

E. Bass



11

Perc.

E. Gtr.

E. Bass

13

Perc.

E. Gtr.
T A B

E. Bass



15

Perc.

E. Gtr.
T A B

E. Bass



17

Perc.

E. Gtr.
T A B

E. Bass

Organ

Syn. Str.

19

Perc.

E. Gtr.

E. Bass

Organ

Syn. Str.



21

Perc.

E. Gtr.

E. Bass

Organ

Syn. Str.

23

Perc.

E. Gtr.

E. Bass

Organ

Syn. Str.



25

Perc.

E. Gtr.

E. Bass

Organ

Syn. Str.

33

Perc.

E. Gtr.

E. Bass

S.

Organ

Syn. Str.

34

Perc.

E. Gtr.

E. Bass

S.

Organ

Syn. Str.

40

Perc.

E. Gtr.

E. Bass

Organ



42

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

44

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.



45

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

46

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.



48

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

50

Perc.

E. Gtr.

Organ



52

Perc.

E. Gtr.

E. Bass

Organ



54

Perc.

Organ

57

Perc.

E. Gtr.

E. Bass

S.

Organ

Syn. Str.

58

Perc.

E. Gtr.

E. Bass

S.

Organ

Syn. Str.

59

Perc.

E. Gtr.

E. Bass

S.

Organ

Syn. Str.

60

Perc.

E. Gtr.

E. Bass

S.

Organ

Syn. Str.

63

Perc.

E. Gtr.

T	7	0	0	0	5	3	5	
A	9		1	0	7	2	7	3
B	2	2	2	2	4	4	4	4
					5	5	5	5

E. Bass

S.

Organ

Syn. Str.

3

64

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Organ

Syn. Str.



66

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Chrystian - Foi So Engano

Percussion

♩ = 72,000031

2

7

11

15

19

23

27

30

33

37

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V.S.

Percussion

41

44

48

52

55

58

61

64

♩ = 72,000031

2

The first system of music is written on a single staff in 4/4 time. It begins with a whole rest for the first measure, followed by a second measure containing a pair of eighth notes (F#4 and G4) beamed together. The subsequent measures contain a series of eighth and sixteenth notes, including some beamed pairs and slurs, ending with a double bar line.

5

60

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The second system of music is written on a single staff in 4/4 time. It starts with a quarter note (F#4) in the first measure, followed by a half note (G4) in the second measure. The third measure contains a half note (A4) with a slur over it. The fourth measure contains a half note (B4) with a slur over it. The fifth measure contains a whole rest. The sixth measure contains a whole rest. The system ends with a double bar line. The number '60' is positioned above the sixth measure.

Electric Guitar

Chrystian - Foi So Engano

♩ = 72,000031

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41

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Detailed description: This block contains the first system of musical notation, measures 41 through 44. It is written on a single treble clef staff in 4/4 time. Measure 41 is a whole rest. Measure 42 is a whole note chord. Measure 43 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 44 contains a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The copyright information 'Saroba Producoes:0xx34 3212 9158' is printed below the staff.

45

Detailed description: This block contains the second system of musical notation, measures 45 through 47. Measure 45 is a half note G4. Measure 46 contains a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 47 contains a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. The copyright information 'Saroba Producoes:0xx34 3212 9158' is printed below the staff.

48

6

6 6 15

Detailed description: This block contains the third system of musical notation, measures 48 through 64. Measures 48-51 are sixteenth-note chords, with a '6' above the first measure. Measures 52-53 are sixteenth-note chords, with a '6' below each measure. Measure 54 is a whole note chord. Measure 55 is a whole rest. Measure 56 is a whole rest. Measure 57 is a whole rest. Measure 58 is a whole rest. Measure 59 is a whole rest. Measure 60 is a whole rest. Measure 61 is a whole rest. Measure 62 is a whole rest. Measure 63 is a whole rest. Measure 64 is a whole rest. The copyright information 'Saroba Producoes:0xx34 3212 9158' is printed below the staff.

65

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Detailed description: This block contains the fourth system of musical notation, measures 65 through 68. Measure 65 is a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 66 is a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 67 is a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3. Measure 68 is a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2. The copyright information 'Copyright © 2000 by Saroba Producoes:0xx34 3212 9158' is printed below the staff.

T	3	3	3	7	3	3	7	5	5	5	5	5	5	5	3	0	3	0	3	3	8	3	
A	0	0	3	0	3	3	0	7	7	7	7	7	7	7	5	1	13	5	1	1	1	8	1
B	0	0	0	0	4	0	0	4	0	4	0	4	0	4	2	2	2	2	2	2	2	2	2
					5	0	0	5	0	0	5	0	0	5	3	3	3	3	3	3	3	3	3

T	7	7	7	7	7	7	7	7	7	7	7	7	7	7	5	3	3	3	3	3	3	3
A	0	3	8	8	8	8	8	8	8	8	8	8	8	8	7	3	3	3	3	3	3	3
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4
															5	5	5	5	5	5	5	5

T	3	3	3	3	3	3	3	7	3	3	3	7	7	7	7	7	7	7	7	7	7	7
A	0	0	0	0	0	0	0	0	3	0	3	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

T	5	3	3	2	2	3	3	3	3	3	3	3	3	3	7	7	7	7	7	7	7	7
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

T	7	7	7	7	7	7	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	9	5	5	5	5	5	5	5
															10							

T	3	3	3	3	3	3	3	3	3	7	7	3	3	7	7	7	7	10	1	1	8	1	1	1
A	5	5	5	5	5	5	5	5	5	8	8	0	3	8	8	8	8	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	9	2	2	2	2	2	2
																		5						

T	10	10	10	10	10	10	10	10	3	11	4	3	3	3	8	1	1	1	5	5	5	5	5
A	11	11	8	11	11	8	3	3	3	11	4	4	4	4	10	1	1	1	7	7	7	7	7
B	5	12	3	12	12	3	3	3	3	5	5	0	3	0	3	2	2	2	0	7	4	4	4
																			7				

T	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7	7	7	7
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	4	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0

2

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	9	9	9	9	5	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	10	10	10	10	2	5
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	11	7	11	7	7	7
																		12		12			

3

T	9	9	9	0	7	7	7	7	7	7	7	7	7	5	5	10	5	5	2	5	5	10	5	9	0	9	0
A	10	10	10	0	9	9	9	9	9	9	9	9	9	7	7	14	7	7	3	10	3	2	2	10	10	10	10
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	2	2	2	2	2

	9	0	0	9	9	0	9	9	0	9	0	9	0	0	7	0	0	7	0	0	0	5	5			
T	10	2	2	2	10	2	10	2	10	10	2	2	2	2	9	0	0	9	0	0	7	3	7	3		
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	1	1	1	1	2	2	2	2	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	
																						5	5	5	5	

	5	5	5	0	0	0	2	2	2	2	2	0	0	2	3	3	3	2	0	0	0	0	0	0	
T	7	7	7	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	1	2	2	2	2
A	4	0	7	2	2	2	2	2	2	4	4	4	4	0	0	0	4	4	4	0	2	2	2	2	
B				0	4	2	2	2	2	5	5	5	5	2	2	2	5	5	5	4	4	4	4	4	

2

5-string Electric Bass

57



62



65



Soprano

Chrystian - Foi So Engano

♩ = 72,000031

5 19

Musical notation for measures 5-19. Measure 5 is a whole rest. Measures 6-18 contain chords and some melodic fragments. Measure 19 is a whole rest.

28

Musical notation for measures 28-34. Measures 28-30 contain chords and a melodic line. Measures 31-34 contain chords and a melodic line.

35 21

Musical notation for measures 35-55. Measure 35 is a whole rest. Measures 36-55 contain a complex melodic line with many notes and accidentals.

61 3

Musical notation for measures 61-63. Measures 61-62 contain a melodic line. Measure 63 is a whole rest.

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Rock Organ

Chrystian - Foi So Engano

♩ = 72,000031

17

20

23

25

28

31

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V.S.

34

Musical notation for measures 34-35. Measure 34 features a treble clef with a half note G4 and a quarter note A4, and a bass clef with a half note G2 and a quarter note A2. Measure 35 is a complex, fast-paced passage with many beamed notes in both staves, including a prominent sixteenth-note run in the treble.

36

Musical notation for measures 36-38. Measure 36 has a treble clef with a half note G4 and a quarter note A4, and a bass clef with a half note G2 and a quarter note A2. Measure 37 continues the melodic line in the treble with eighth notes. Measure 38 features a treble clef with a half note G4 and a quarter note A4, and a bass clef with a half note G2 and a quarter note A2.

39

Musical notation for measures 39-41. Measure 39 has a treble clef with a half note G4 and a quarter note A4, and a bass clef with a half note G2 and a quarter note A2. Measure 40 features a treble clef with a half note G4 and a quarter note A4, and a bass clef with a half note G2 and a quarter note A2. Measure 41 has a treble clef with a half note G4 and a quarter note A4, and a bass clef with a half note G2 and a quarter note A2.

42

Musical notation for measures 42-44. Measure 42 has a treble clef with a half note G4 and a quarter note A4, and a bass clef with a half note G2 and a quarter note A2. Measure 43 features a treble clef with a half note G4 and a quarter note A4, and a bass clef with a half note G2 and a quarter note A2. Measure 44 has a treble clef with a half note G4 and a quarter note A4, and a bass clef with a half note G2 and a quarter note A2.

45

Musical notation for measures 45-47. Measure 45 has a treble clef with a half note G4 and a quarter note A4, and a bass clef with a half note G2 and a quarter note A2. Measure 46 features a treble clef with a half note G4 and a quarter note A4, and a bass clef with a half note G2 and a quarter note A2. Measure 47 has a treble clef with a half note G4 and a quarter note A4, and a bass clef with a half note G2 and a quarter note A2.

48

Musical notation for measures 48-50. Measure 48 has a treble clef with a half note G4 and a quarter note A4, and a bass clef with a half note G2 and a quarter note A2. Measure 49 features a treble clef with a half note G4 and a quarter note A4, and a bass clef with a half note G2 and a quarter note A2. Measure 50 has a treble clef with a half note G4 and a quarter note A4, and a bass clef with a half note G2 and a quarter note A2.

51

Musical notation for measures 51-53. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). Measure 51 features a melodic line in the treble with eighth and sixteenth notes, and a bass line with chords and eighth notes. Measure 52 continues the melodic development. Measure 53 concludes the system with a final chord in the bass.

54

Musical notation for measures 54-56. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Measure 54 shows a melodic line with eighth notes and a bass line with chords. Measure 55 continues the melodic line with a slur. Measure 56 ends with a sustained chord in the bass.

57

Musical notation for measures 57-58. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Measure 57 features a melodic line with a triplet of eighth notes. Measure 58 continues the melodic line with a slur and ends with a chord in the bass.

59

Musical notation for measures 59-60. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Measure 59 features a melodic line with a slur and a sharp sign. Measure 60 continues the melodic line with a slur and ends with a chord in the bass.

61

Musical notation for measures 61-62. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Measure 61 features a melodic line with a triplet of eighth notes. Measure 62 continues the melodic line with a slur and ends with a chord in the bass.

63

Musical notation for measures 63-64. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Measure 63 features a melodic line with a slur. Measure 64 concludes the system with a final chord in the bass, marked with a '3' above and below the staff.

Synth Strings

Chrystian - Foi So Engano

♩ = 72,000031

5 9

18

21

24

27

29

31

33

35

37

5

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Synth Strings

44

45

48

57

59

61

62

63

65

Solo

Chrystian - Foi So Engano

♩ = 72,000031

The first staff of music is in 4/4 time. It begins with a whole rest, followed by a quarter rest with a slash. The melody starts on a half note G#4, followed by a dotted quarter note G#4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The staff ends with a double bar line.

3 **64**

The second staff of music starts with a treble clef and a 3-measure rest. The melody begins with a quarter note G#4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. The staff then continues with a long horizontal line representing a 64-measure rest, ending with a double bar line.

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Solo

Chrystian - Foi So Engano

♩ = 72,000031

Musical notation for the first system of 'Foi So Engano'. It features a treble clef and a 4/4 time signature. The melody begins with a whole rest, followed by a series of eighth and quarter notes. A guitar chord diagram is shown below the staff, indicating a barre on the first fret with a sharp sign, and a slash indicating a barre on the second fret. The system ends with a double bar line.

3

64

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Musical notation for the second system of 'Foi So Engano'. It starts with a treble clef and a 4/4 time signature. The melody begins with a triplet of eighth notes. A guitar chord diagram is shown below the staff, indicating a barre on the first fret with a sharp sign, and a slash indicating a barre on the second fret. The system ends with a double bar line.