

# Chubby Checker - Let`s Twist Again 2

0.0"  
1.1,00  
Midi-Mixed 014/541577

♩ = 172,000107

Musical score for Percussion, guitare, guitare distort., basse, and brass. The score is in 4/4 time and features a tempo of 172,000107. The Percussion part includes a snare drum pattern with a 7-measure rest followed by eighth notes and a tom-tom pattern. The guitare, guitare distort., basse, and brass parts are currently silent.

Musical score for Perc., E. Gtr., and basse. The score is in 4/4 time and features a tempo of 172,000107. The Perc. part includes a snare drum pattern with a 5-measure rest followed by eighth notes and a tom-tom pattern. The E. Gtr. part is currently silent. The basse part includes a bass line with a 5-measure rest followed by a quarter note.

7

Perc.

guitare

E. Gtr.

basse

brass

9

Perc.

guitare

E. Gtr.

basse

brass

11

Perc.

guitare

E. Gtr.

basse

brass

13

Perc.

guitare

E. Gtr.

basse

brass

15

Perc.

guitare

E. Gtr.

basse

brass

17

Perc.

guitare

E. Gtr.

basse

brass

19

Perc.

guitare

E. Gtr.

basse

brass

21

Perc.

guitare

E. Gtr.

basse

brass

23

Perc.

guitare

E. Gtr.

basse

brass

25

Perc.

guitare

E. Gtr.

basse

brass

27

Perc.

guitare

E. Gtr.

basse

brass

29

Perc.

guitare

E. Gtr.

basse

brass

31

Perc.

guitare

E. Gtr.

basse

brass

33

Perc.

guitare

E. Gtr.

basse

brass

35

Perc.

guitare

E. Gtr.

basse

brass

37

Perc.

guitare

E. Gtr.

basse

brass

39

Perc.

guitare

E. Gtr.

basse

brass

41

Perc.

guitare

E. Gtr.

basse

brass

43

Perc.

guitare

E. Gtr.

basse

brass

45

Perc.

guitare

E. Gtr.

basse

brass

47

Perc.

guitare

E. Gtr.

basse

brass

Detailed description: This block contains the musical notation for measures 47 and 48. The percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The guitar part consists of chords with slash notation. The electric guitar part shows fret numbers 11 and 10. The bass part has a simple line of notes. The brass part mirrors the guitar's chordal structure.

49

Perc.

guitare

E. Gtr.

basse

brass

Detailed description: This block contains the musical notation for measures 49 and 50. The percussion part continues with the eighth-note pattern, but includes a more complex rhythmic figure in measure 50. The guitar part has chords with slash notation. The electric guitar part shows fret numbers 10 and 11. The bass part has a simple line of notes. The brass part mirrors the guitar's chordal structure.

51

Perc.

guitare

E. Gtr.

basse

brass

53

Perc.

guitare

E. Gtr.

basse

brass

55

Perc.

guitare

guitare distort.

E. Gtr.

basse

brass

57

Perc.

guitare

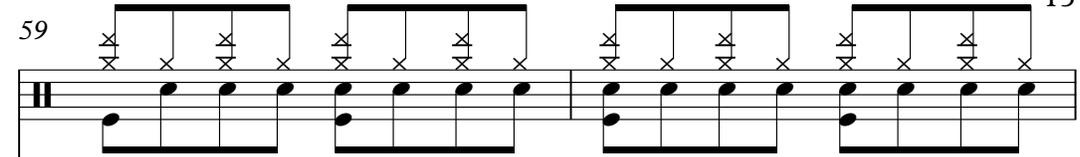
guitare distort.

E. Gtr.

basse

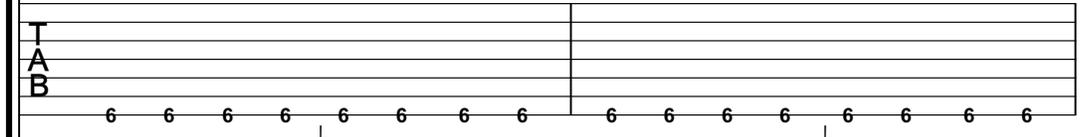
brass

59 15

Perc. 

guitare 

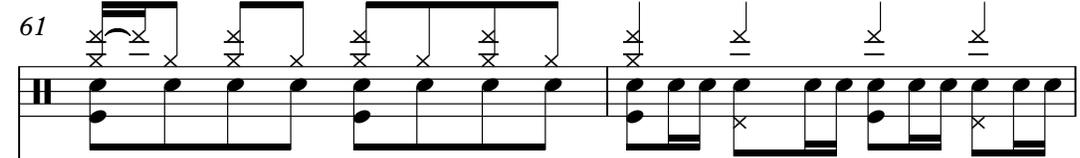
guitare distort. 

E. Gtr. 

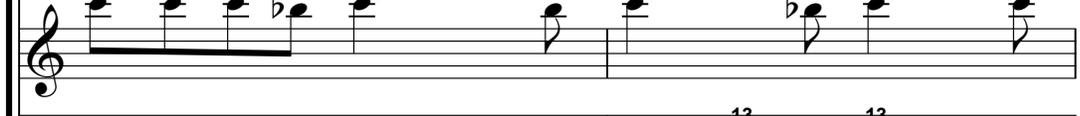
basse 

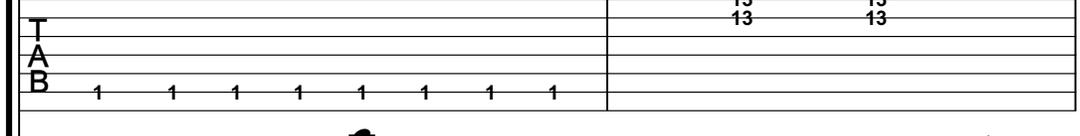
brass 

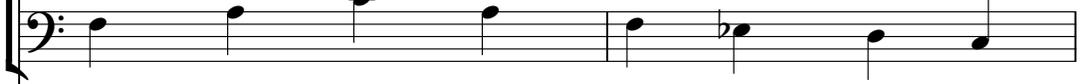
61

Perc. 

guitare 

guitare distort. 

E. Gtr. 

basse 

brass 

63

Perc.

guitare

guitare distort.

E. Gtr.

basse

brass

Detailed description: This block contains the musical notation for measures 63 and 64. The percussion part features a consistent rhythmic pattern of eighth notes. The guitar parts consist of rhythmic patterns with accents. The electric guitar part is a simple bass line of eighth notes on the first fret. The bass and brass parts provide harmonic support with various rhythmic figures.

65

Perc.

guitare

guitare distort.

E. Gtr.

basse

brass

Detailed description: This block contains the musical notation for measures 65 and 66. The percussion part continues with the same rhythmic pattern. The guitar parts maintain their rhythmic motifs. The electric guitar part moves to the third fret, playing a bass line of eighth notes. The bass and brass parts continue with their respective rhythmic patterns.



71

Perc.

guitare

E. Gtr.

basse

brass

73

Perc.

guitare

E. Gtr.

basse

brass

75

Perc.

guitare

E. Gtr.

basse

brass

77

Perc.

guitare

E. Gtr.

basse

brass

79

Perc.

guitare

E. Gtr.

basse

brass

81

Perc.

guitare

E. Gtr.

basse

brass

83

Perc.

guitare

E. Gtr.

basse

brass

Detailed description: This system covers measures 83 and 84. The percussion part features a steady eighth-note pattern with 'x' marks above the notes, indicating muted or accented hits. The guitar part consists of eighth-note chords with slash marks above them. The electric guitar part shows a constant fret number of 6 across both staves. The bass part plays a simple eighth-note line. The brass part has a few notes in the first measure and rests in the second.

85

Perc.

guitare

E. Gtr.

basse

brass

Detailed description: This system covers measures 85 and 86. The percussion part continues with eighth notes and 'x' marks. The guitar part has eighth-note chords with slash marks. The electric guitar part shows fret numbers 1 and 13. The bass part plays a simple eighth-note line. The brass part features a melodic line with triplet markings.

87

Perc.

guitare

E. Gtr.

basse

brass

89

Perc.

guitare

E. Gtr.

basse

brass

91

Perc.

guitare

E. Gtr.

basse

brass

93

Perc.

guitare

E. Gtr.

basse

brass

95

Perc.

guitare

E. Gtr.

basse

brass

97

Perc.

guitare

E. Gtr.

basse

brass

99

Perc.

guitare

E. Gtr.

basse

brass

Detailed description: This block contains the musical notation for measures 99 and 100. The percussion part features a consistent rhythmic pattern with 'x' marks above the notes. The guitar part has a similar rhythmic pattern with chords. The electric guitar part shows fret numbers 6 and 1. The bass part has a simple line of notes. The brass part has a few chords and rests.

101

Perc.

guitare

guitare distort.

E. Gtr.

basse

brass

Detailed description: This block contains the musical notation for measures 101 and 102. The percussion part continues with the same rhythmic pattern. The guitar part has a similar rhythmic pattern with chords. The distorted guitar part has a melodic line with a flat sign. The electric guitar part shows fret number 1. The bass part has a simple line of notes. The brass part has a few chords and rests.

102

Perc.

guitare

guitare distort.

E. Gtr.

basse

brass

# Chubby Checker - Let`s Twist Again 2

## Percussion

♩ = 172,000107

6

10

14

18

22

25

29

32

36

V.S.

40

Musical notation for measures 40-43. The staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The notes are grouped in pairs and then in groups of four. Measure 43 ends with a quarter rest.

44

Musical notation for measures 44-46. Measures 44-45 continue the rhythmic pattern. Measure 46 features a half note with a 'x' mark above it, followed by a quarter note with a 'x' mark above it, and then a quarter rest.

47

Musical notation for measures 47-50. Measures 47-48 continue the rhythmic pattern. Measure 49 has a quarter note with a 'x' mark above it, followed by a quarter note with a 'x' mark above it, and then a quarter rest. Measure 50 has a quarter note with a 'x' mark above it, followed by a quarter note with a 'x' mark above it, and then a quarter rest.

51

Musical notation for measures 51-53. Measures 51-52 continue the rhythmic pattern. Measure 53 has a quarter note with a 'x' mark above it, followed by a quarter note with a 'x' mark above it, and then a quarter rest.

54

Musical notation for measures 54-57. Measure 54 has a quarter note with a 'x' mark above it, followed by a quarter note with a 'x' mark above it, and then a quarter rest. Measures 55-56 continue the rhythmic pattern. Measure 57 has a quarter note with a 'x' mark above it, followed by a quarter note with a 'x' mark above it, and then a quarter rest.

58

Musical notation for measures 58-61. Measures 58-59 continue the rhythmic pattern. Measure 60 has a quarter note with a 'x' mark above it, followed by a quarter note with a 'x' mark above it, and then a quarter rest. Measure 61 has a quarter note with a 'x' mark above it, followed by a quarter note with a 'x' mark above it, and then a quarter rest.

62

Musical notation for measures 62-65. Measures 62-63 continue the rhythmic pattern. Measure 64 has a quarter note with a 'x' mark above it, followed by a quarter note with a 'x' mark above it, and then a quarter rest. Measure 65 has a quarter note with a 'x' mark above it, followed by a quarter note with a 'x' mark above it, and then a quarter rest.

66

Musical notation for measures 66-69. Measures 66-67 continue the rhythmic pattern. Measure 68 has a quarter note with a 'x' mark above it, followed by a quarter note with a 'x' mark above it, and then a quarter rest. Measure 69 has a quarter note with a 'x' mark above it, followed by a quarter note with a 'x' mark above it, and then a quarter rest.

70

Musical notation for measures 70-72. Measures 70-71 continue the rhythmic pattern. Measure 72 has a quarter note with a 'x' mark above it, followed by a quarter note with a 'x' mark above it, and then a quarter rest.

73

Musical notation for measures 73-76. Measures 73-74 continue the rhythmic pattern. Measure 75 has a quarter note with a 'x' mark above it, followed by a quarter note with a 'x' mark above it, and then a quarter rest. Measure 76 has a quarter note with a 'x' mark above it, followed by a quarter note with a 'x' mark above it, and then a quarter rest.

Percussion

77

80

84

88

92

95

98

101

# Chubby Checker - Let`s Twist Again 2

guitare

♩ = 172,000107

5

9

12

15

18

21

25

28

32

35

V.S.

38





# Chubby Checker - Let`s Twist Again 2

guitare distort.

♩ = 172,000107

53

Musical staff for measures 53-55. Measure 53 is a whole rest. Measure 54 is a whole note chord. Measure 55 is a quarter note followed by eighth notes.

56

Musical staff for measures 56-57. Measure 56 is a quarter note followed by eighth notes. Measure 57 is a quarter note followed by eighth notes.

58

Musical staff for measures 58-60. Measure 58 is a quarter note followed by eighth notes. Measure 59 is a quarter note followed by eighth notes. Measure 60 is a quarter note followed by eighth notes.

61

Musical staff for measures 61-64. Measure 61 is a quarter note followed by eighth notes. Measure 62 is a quarter note followed by eighth notes. Measure 63 is a quarter note followed by eighth notes. Measure 64 is a quarter note followed by eighth notes.

65

Musical staff for measures 65-67. Measure 65 is a quarter note followed by eighth notes. Measure 66 is a quarter note followed by eighth notes. Measure 67 is a quarter note followed by eighth notes.

68

Musical staff for measures 68-70. Measure 68 is a quarter note followed by eighth notes. Measure 69 is a quarter note followed by eighth notes. Measure 70 is a quarter note followed by eighth notes.

71

30

Musical staff for measures 71-74. Measure 71 is a whole rest. Measure 72 is a quarter note followed by eighth notes. Measure 73 is a quarter note followed by eighth notes. Measure 74 is a quarter note followed by eighth notes.

# Chubby Checker - Let`s Twist Again 2

7-string Electric Guitar

♩ = 172,000107

**5**

E									
B									
G									
D									
A									
E									
A									

8

T									
A									
B	1	1	1	1	1	1	1	1	1

10

T									
A									
B	3	3	3	3	3	3	3	3	3

12

T									
A									
B	6	6	6	6	6	6	6	6	6

15

T									
A									
B	1	1	1	1	1	1	1	1	1

17

T									
A									
B	3	3	3	3	3	3	3	3	3

19

T									
A									
B	6	6	6	6	6	6	6	6	6

21

T									
A									
B	1	1	1	1	1	1	1	1	1

25

T	10	10	10	10	10	11	11	11	11
A	11	11	11	11	11	11	11	11	11
B									

29

T	13	13	13	13	13				
A	13	13	13	13	13				
B						1	1	1	1

V.S.

T																				
A																				
B	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	

34

T																			
A																			
B	3	3	3	3	3	3	3	3	3	6	6	6	6	6	6	6	6	6	6

36

T																		13	13
A																		13	13
B	6	6	6	6	6	6	6	6	1	1	1	1	1	1	1	1	1		

39

T																			
A																			
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

41

T																			
A																			
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

43

T																			
A																			
B	6	6	6	6	6	6	6	6	1	1	1	1	1	1	1	1	1	1	1

45

T																			
A																			
B	1	1	1	1	1	1	1	1											

49

T	10	10	10	10	10	11	11	11	11	11	11	11	11	11	11	11	11	11	11
A	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
B																			

53

T	13	13	13	13	13														
A	13	13	13	13	13														
B																			

56

T																			
A																			
B	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3

T		
A		
B	3 3 3 3 3 3 3 3	6 6 6 6 6 6 6 6

60

T			13	13
A			13	13
B	6 6 6 6 6 6 6 6	1 1 1 1 1 1 1 1		

63

T		
A		
B	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1

65

T		
A		
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3

67

T		
A		
B	6 6 6 6 6 6 6 6	1 1 1 1 1 1 1 1

69

T		3 6	3 6	11 11	11 11
A		3 6	3 6	11 11	11 11
B	1 1 1 1 1 1 1 1				

73

T	10 10	10 10	11 11	11 11
A	11 11	11 11	11 11	11 11
B				

77

T	13 13	13 13		
A	13 13	13 13		
B			1 1 1 1 1 1 1 1	

80

T		
A		
B	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3

82

T		
A		
B	3 3 3 3 3 3 3 3	6 6 6 6 6 6 6 6

V.S.



# Chubby Checker - Let`s Twist Again 2

basse

♩ = 172,000107



V.S.



# Chubby Checker - Let`s Twist Again 2

brass

♩ = 172,000107

5

10

14

18

21

25

29

34

38

42

V.S.

45

49

53

58

62

66

69

73

77

82

86

Musical staff for measure 86. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of eighth notes: B4, A4, G4, F4, E4, D4, C4, B3. The bass line consists of chords: B3, D3, F3; B3, D3, F3; B3, D3, F3; B3, D3, F3.

90

Musical staff for measure 90. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of eighth notes: B4, A4, G4, F4, E4, D4, C4, B3. The bass line consists of chords: B3, D3, F3; B3, D3, F3.

94

Musical staff for measure 94. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of eighth notes: B4, A4, G4, F4, E4, D4, C4, B3. The bass line consists of chords: B3, D3, F3; B3, D3, F3.

98

Musical staff for measure 98. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of eighth notes: B4, A4, G4, F4, E4, D4, C4, B3. The bass line consists of chords: B3, D3, F3; B3, D3, F3.

101

Musical staff for measure 101. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of eighth notes: B4, A4, G4, F4, E4, D4, C4, B3. The bass line consists of chords: B3, D3, F3; B3, D3, F3.