

Chubby Checker - Let`s Twist Again 2

0.0"
1.1,00
Midi-Mixed 014/541577

♩ = 172,000107

Musical score for the first system, featuring five staves: Percussion, guitare, guitare distort., basse, and brass. The time signature is 4/4. The Percussion staff shows a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the second measure. The other staves (guitare, guitare distort., basse, brass) are currently empty, indicating they are to be filled in later.

♩ = 172,000107

Musical score for the second system, featuring three staves: Perc., E. Gtr., and basse. The time signature is 4/4. The Perc. staff continues the rhythmic pattern from the first system. The E. Gtr. staff is labeled with 'T', 'A', and 'B' on the first three lines, indicating a specific guitar technique or tab. The basse staff shows a few notes, including a triplet of eighth notes in the second measure.

7

Perc.

guitare

E. Gtr.

basse

brass

9

Perc.

guitare

E. Gtr.

basse

brass

11

Perc.

guitare

E. Gtr.

basse

brass

13

Perc.

guitare

E. Gtr.

basse

brass

15

Perc.

guitare

E. Gtr.

basse

brass

17

Perc.

guitare

E. Gtr.

basse

brass

19

Perc.

guitare

E. Gtr.

basse

brass

21

Perc.

guitare

E. Gtr.

basse

brass

23

Perc.

guitare

E. Gtr.

basse

brass

25

Perc.

guitare

E. Gtr.

basse

brass

27

Perc.

guitare

E. Gtr.

basse

brass

29

Perc.

guitare

E. Gtr.

basse

brass

31

Perc.

guitare

E. Gtr.

basse

brass

33

Perc.

guitare

E. Gtr.

basse

brass

35

Perc.

guitare

E. Gtr.

basse

brass

37

Perc.

guitare

E. Gtr.

basse

brass

39

Perc.

guitare

E. Gtr.

basse

brass

41

Perc.

guitare

E. Gtr.

basse

brass

43

Perc.

guitare

E. Gtr.

basse

brass

45

Perc.

guitare

E. Gtr.

basse

brass

47

Perc.

guitare

E. Gtr.

basse

brass

49

Perc.

guitare

E. Gtr.

basse

brass

51

Perc.

guitare

E. Gtr.

basse

brass

53

Perc.

guitare

E. Gtr.

basse

brass

55

Perc.

guitare

guitare distort.

E. Gtr.

basse

brass

Detailed description: This system covers measures 55 and 56. The percussion part features a consistent eighth-note pattern with 'x' marks above the notes, indicating a specific sound or technique. The clean guitar part plays eighth notes with accents. The distorted guitar part plays a driving eighth-note rhythm. The electric guitar tab shows a simple pattern of first fret notes across all strings. The bass line consists of eighth notes, and the brass part has a few chords and rests.

57

Perc.

guitare

guitare distort.

E. Gtr.

basse

brass

Detailed description: This system covers measures 57, 58, 59, and 60. The percussion part continues with the eighth-note pattern. The clean guitar part maintains the eighth-note pattern with accents. The distorted guitar part continues its driving eighth-note rhythm. The electric guitar tab shows a pattern of third fret notes across all strings. The bass line continues with eighth notes, and the brass part has a few chords and rests.

59 15

Perc. 

guitare 

guitare distort. 

E. Gtr. 

basse 

brass 

61

Perc. 

guitare 

guitare distort. 

E. Gtr. 

basse 

brass 

63

Musical score for measures 63-64. The score includes five staves: Percussion (Perc.), guitar (guitare), distorted guitar (guitare distort.), electric guitar (E. Gtr.), bass (basse), and brass. The Percussion staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The guitar staff features a melodic line with eighth notes and rests. The distorted guitar staff has a distorted melodic line with eighth notes and rests. The electric guitar staff shows a simple bass line with quarter notes. The bass staff has a melodic line with quarter notes. The brass staff has a few notes, including a double bar line and a final note.

65

Musical score for measures 65-66. The score includes five staves: Percussion (Perc.), guitar (guitare), distorted guitar (guitare distort.), electric guitar (E. Gtr.), bass (basse), and brass. The Percussion staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The guitar staff features a melodic line with eighth notes and rests. The distorted guitar staff has a distorted melodic line with eighth notes and rests. The electric guitar staff shows a simple bass line with quarter notes. The bass staff has a melodic line with quarter notes. The brass staff has a few notes, including a double bar line and a final note.

67 17

Perc. 

guitare 

guitare distort. 

E. Gtr. 

basse 

brass 

69

Perc. 

guitare 

guitare distort. 

E. Gtr. 

basse 

brass 

71

Musical score for measures 71-72. The score includes five staves: Percussion (Perc.), guitar (guitare), Electric guitar (E. Gtr.), bass (basse), and brass. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The guitar staff has a treble clef and a key signature of one flat, with a rhythmic pattern of eighth notes and chords. The E. Gtr. staff shows guitar fretting with numbers 11 and 10. The bass staff has a bass clef and a key signature of one flat, with a simple bass line. The brass staff has a treble clef and a key signature of one flat, with a simple melodic line.

73

Musical score for measures 73-74. The score includes five staves: Percussion (Perc.), guitar (guitare), Electric guitar (E. Gtr.), bass (basse), and brass. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The guitar staff has a treble clef and a key signature of one flat, with a rhythmic pattern of eighth notes and chords. The E. Gtr. staff shows guitar fretting with numbers 10 and 11. The bass staff has a bass clef and a key signature of one flat, with a simple bass line. The brass staff has a treble clef and a key signature of one flat, with a simple melodic line.

75

Perc.

guitare

E. Gtr.

basse

brass

77

Perc.

guitare

E. Gtr.

basse

brass

79

Perc.

guitare

E. Gtr.

basse

brass

81

Perc.

guitare

E. Gtr.

basse

brass

83

Perc.

guitare

E. Gtr.

basse

brass

Detailed description: This system covers measures 83 and 84. The percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The guitar part uses slash marks above notes to denote bends. The electric guitar part shows a fretboard with the number '6' repeated across both staves. The bass part consists of a simple eighth-note line. The brass part has a few notes with a slash mark above the second measure.

85

Perc.

guitare

E. Gtr.

basse

brass

Detailed description: This system covers measures 85 and 86. The percussion part continues with eighth notes and 'x' marks. The guitar part has slash marks above notes. The electric guitar part shows fret numbers '13' on both staves. The bass part continues with eighth notes. The brass part features a melodic line with triplet markings over the first two measures of the system.

87

Perc.

guitare

E. Gtr.

basse

brass

89

Perc.

guitare

E. Gtr.

basse

brass

91

Perc.

guitare

E. Gtr.

basse

brass

93

Perc.

guitare

E. Gtr.

basse

brass

95

Musical score for measures 95-96. The score includes five staves: Percussion (Perc.), guitar (guitare), Electric guitar (E. Gtr.), bass (basse), and brass. The Percussion staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The guitar staff features a melodic line with eighth notes and rests. The E. Gtr. staff has a tab with fret numbers 6 and 1. The bass staff plays a simple bass line with eighth notes. The brass staff has a melodic line with eighth notes and rests.

97

Musical score for measures 97-98. The score includes five staves: Percussion (Perc.), guitar (guitare), Electric guitar (E. Gtr.), bass (basse), and brass. The Percussion staff continues the rhythmic pattern from the previous measures. The guitar staff continues its melodic line. The E. Gtr. staff has a tab with fret numbers 1. The bass staff continues its bass line. The brass staff continues its melodic line.

99

Perc.

guitare

E. Gtr.

basse

brass

Detailed description: This block contains the musical notation for measures 99 and 100. The percussion part features a consistent rhythmic pattern with 'x' marks above the notes. The guitar part has a similar rhythmic pattern with chords. The electric guitar part shows fret numbers 6 and 1. The bass part has a simple rhythmic line. The brass part has a few notes and rests.

101

Perc.

guitare

guitare distort.

E. Gtr.

basse

brass

Detailed description: This block contains the musical notation for measures 101 and 102. The percussion part continues with the same rhythmic pattern. The guitar part has a similar rhythmic pattern. The distorted guitar part has a melodic line with a flat sign. The electric guitar part shows fret number 1. The bass part has a simple rhythmic line. The brass part has a few notes and rests.

102

Perc.

guitare

guitare distort.

E. Gtr.

basse

brass

Chubby Checker - Let`s Twist Again 2

Percussion

♩ = 172,000107

6

10

14

18

22

25

29

32

36

V.S.

40

Musical notation for measures 40-43. The staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The notes are grouped in pairs and then in groups of four. Measure 43 ends with a quarter rest.

44

Musical notation for measures 44-46. Measures 44-45 continue the eighth-note pattern. Measure 46 features a half note followed by a quarter note, with a 'x' mark above the quarter note.

47

Musical notation for measures 47-50. Measures 47-48 continue the eighth-note pattern. Measures 49-50 show a more complex rhythmic pattern with eighth notes and a quarter note.

51

Musical notation for measures 51-53. Measures 51-52 continue the eighth-note pattern. Measure 53 features a quarter note followed by a quarter rest.

54

Musical notation for measures 54-57. Measures 54-55 feature a quarter note followed by a quarter rest. Measures 56-57 continue the eighth-note pattern.

58

Musical notation for measures 58-61. Measures 58-59 continue the eighth-note pattern. Measures 60-61 feature a quarter note followed by a quarter rest.

62

Musical notation for measures 62-65. Measures 62-63 feature a quarter note followed by a quarter rest. Measures 64-65 continue the eighth-note pattern.

66

Musical notation for measures 66-69. Measures 66-67 continue the eighth-note pattern. Measures 68-69 feature a quarter note followed by a quarter rest.

70

Musical notation for measures 70-72. Measures 70-71 continue the eighth-note pattern. Measure 72 features a quarter note followed by a quarter rest.

73

Musical notation for measures 73-76. Measures 73-74 continue the eighth-note pattern. Measures 75-76 feature a quarter note followed by a quarter rest.

Percussion

77

Musical notation for measures 77-79. Measure 77 features a rhythmic pattern of eighth notes with 'x' marks above them. Measure 78 has a similar pattern with a fermata over the final note. Measure 79 includes a triplet of eighth notes marked with an asterisk and a brace.

80

Musical notation for measures 80-83. Measures 80-82 continue the eighth-note rhythmic pattern with 'x' marks. Measure 83 features a dotted quarter note followed by an eighth note.

84

Musical notation for measures 84-87. Measures 84-86 continue the eighth-note rhythmic pattern with 'x' marks. Measure 87 includes a triplet of eighth notes marked with an asterisk and a brace.

88

Musical notation for measures 88-91. Measures 88-90 continue the eighth-note rhythmic pattern with 'x' marks. Measure 91 features a dotted quarter note followed by an eighth note.

92

Musical notation for measures 92-94. Measures 92-93 continue the eighth-note rhythmic pattern with 'x' marks. Measure 94 features a dotted quarter note followed by an eighth note.

95

Musical notation for measures 95-97. Measure 95 includes a triplet of eighth notes marked with an asterisk and a brace. Measures 96-97 continue the eighth-note rhythmic pattern with 'x' marks.

98

Musical notation for measures 98-100. Measure 98 features a dotted quarter note followed by an eighth note. Measure 99 includes a triplet of eighth notes marked with an asterisk and a brace. Measure 100 continues the eighth-note rhythmic pattern with 'x' marks.

101

Musical notation for measures 101-102. Measure 101 continues the eighth-note rhythmic pattern with 'x' marks. Measure 102 features a dotted quarter note followed by an eighth note, ending with a double bar line and the number '2' below it.

Chubby Checker - Let`s Twist Again 2

guitare

♩ = 172,000107

5

9

12

15

18

21

25

28

32

35

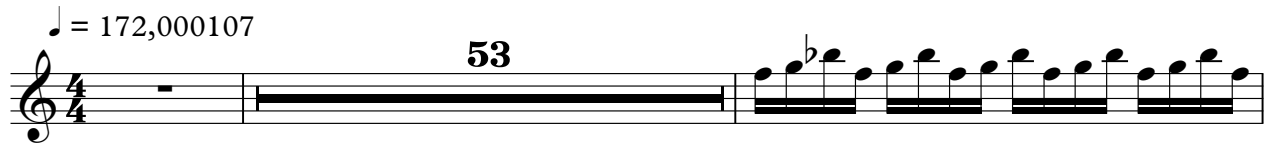
V.S.

Chubby Checker - Let`s Twist Again 2

guitare distort.

♩ = 172,000107


53



56



58



61



65



68



71

30



Chubby Checker - Let`s Twist Again 2

7-string Electric Guitar

♩ = 172,000107

5

E									
B									
G									
D									
A									
E									
A									

8

T									
A									
B	1	1	1	1	1	1	1	1	1

10

T									
A									
B	3	3	3	3	3	3	3	3	3

12

T									
A									
B	6	6	6	6	6	6	6	6	6

15

T									
A									
B	1	1	1	1	1	1	1	1	1

17

T									
A									
B	3	3	3	3	3	3	3	3	3

19

T									
A									
B	6	6	6	6	6	6	6	6	6

21

T									
A									
B	1	1	1	1	1	1	1	1	1

25

T	10	10	10	10	10	11	11	11	11
A	11	11	11	11	11	11	11	11	11
B									

29

T	13	13	13	13	13				
A	13	13	13	13	13				
B									

V.S.

T																			
A																			
B	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3

34

T																			
A																			
B	3	3	3	3	3	3	3	3	3	6	6	6	6	6	6	6	6	6	6

36

T																		13	13
A																		13	13
B	6	6	6	6	6	6	6	6	1	1	1	1	1	1	1	1	1		

39

T																			
A																			
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

41

T																			
A																			
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

43

T																			
A																			
B	6	6	6	6	6	6	6	6	1	1	1	1	1	1	1	1	1	1	1

45

T																			
A																			
B	1	1	1	1	1	1	1	1											

49

T	10	10	10	10	10	11	11	11	11	11	11	11	11	11	11	11	11	11	11
A	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
B																			

53

T	13	13	13	13	13														
A	13	13	13	13	13														
B																			

56

T																			
A																			
B	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3

T		
A		
B	3 3 3 3 3 3 3 3	6 6 6 6 6 6 6 6

60

T			13	13
A			13	13
B	6 6 6 6 6 6 6 6	1 1 1 1 1 1 1 1		

63

T		
A		
B	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1

65

T		
A		
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3

67

T		
A		
B	6 6 6 6 6 6 6 6	1 1 1 1 1 1 1 1

69

T		3 6	3 6	11 11	11 11
A		3 6	3 6	11 11	11 11
B	1 1 1 1 1 1 1 1				

73

T	10 10	10 10	11 11	11 11
A	11 11	11 11	11 11	11 11
B				

77

T	13 13	13 13	1 1 1 1 1 1 1 1
A	13 13	13 13	
B			

80

T		
A		
B	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3

82

T		
A		
B	3 3 3 3 3 3 3 3	6 6 6 6 6 6 6 6

V.S.

Chubby Checker - Let`s Twist Again 2

basse

♩ = 172,000107



V.S.

64



70



76



82



88



94



99



Chubby Checker - Let`s Twist Again 2

brass

♩ = 172,000107

5

10

14

18

21

25

29

34

38

42

V.S.

45



49



53



58



62



66



69



73



77



82



86

Musical staff for measure 86. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of eighth notes: B4, A4, G4, F4, E4, D4, C4, B3. The bass line consists of chords: B3, D3, F3; B3, D3, F3; B3, D3, F3; B3, D3, F3.

90

Musical staff for measure 90. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of eighth notes: B4, A4, G4, F4, E4, D4, C4, B3. The bass line consists of chords: B3, D3, F3; B3, D3, F3; B3, D3, F3; B3, D3, F3; B3, D3, F3; B3, D3, F3.

94

Musical staff for measure 94. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of eighth notes: B4, A4, G4, F4, E4, D4, C4, B3. The bass line consists of chords: B3, D3, F3; B3, D3, F3; B3, D3, F3; B3, D3, F3; B3, D3, F3; B3, D3, F3.

98

Musical staff for measure 98. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of eighth notes: B4, A4, G4, F4, E4, D4, C4, B3. The bass line consists of chords: B3, D3, F3; B3, D3, F3; B3, D3, F3; B3, D3, F3; B3, D3, F3; B3, D3, F3.

101

Musical staff for measure 101. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of eighth notes: B4, A4, G4, F4, E4, D4, C4, B3. The bass line consists of chords: B3, D3, F3; B3, D3, F3; B3, D3, F3; B3, D3, F3; B3, D3, F3; B3, D3, F3.