

Cilla Black - Anyone Who Had A Heart

♩ = 54,000053

ENGL.HORN

DRUMS

NYLON GTR

ACOU BASS

♩ = 54,000053

SLOWSTRING

A.PIANO 1

4

DRUMS

ACOU BASS

SLOWSTRING

A.PIANO 1

5

ENGL. HORN

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

6

ENGL. HORN

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

7

ENGL.HORN

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

8

ENGL.HORN

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

9

ENGL.HORN

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

10

ENGL.HORN

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

11

ENGL.HORN

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

12

ENGL.HORN

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

13

ENGL.HORN

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

14

ENGL.HORN

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

15

ENGL.HORN

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

16

ENGL.HORN

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

19

ENGL.HORN

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

20

ENGL.HORN

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

21

ENGL.HORN

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

22

ENGL.HORN

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

23

ENGL.HORN

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

24

ENGL.HORN

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

25

ENGL.HORN

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

26

ENGL.HORN

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

Detailed description of the musical score: The score is divided into two systems, measures 25 and 26. Each system contains six staves: ENGL.HORN (English Horn), DRUMS, NYLON GTR (Nylon Guitar), ACOU BASS (Acoustic Bass), SLOWSTRING (Slow String), and A.PIANO 1 (Acoustic Piano 1). In measure 25, the ENGL.HORN has a 6-measure line and a 3-measure line. The DRUMS part features a snare drum pattern with a cymbal crash. The NYLON GTR and ACOU BASS parts have 6-measure lines. The SLOWSTRING and A.PIANO 1 parts have 6-measure lines, with the piano part including a 3-measure line. In measure 26, the ENGL.HORN has a 3-measure line. The DRUMS part features a snare drum pattern with a cymbal crash. The NYLON GTR and ACOU BASS parts have 3-measure lines. The SLOWSTRING and A.PIANO 1 parts have 6-measure lines, with the piano part including a 3-measure line.

27

ENGL.HORN

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

28

ENGL.HORN

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

29

ENGL.HORN

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

30

ENGL.HORN

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

31

ENGL.HORN

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

32

ENGL.HORN

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

33

ENGL.HORN

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

34

ENGL.HORN

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

35

ENGL.HORN

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

36

ENGL.HORN

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

37

ENGL.HORN

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

38

ENGL.HORN

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

ENGL.HORN

Cilla Black - Anyone Who Had A Heart

♩ = 54,000053

4

7

10

13

16

19

22

25

29

33

V.S.

2

ENGL.HORN

36

6 3 3 3

38

7

Cilla Black - Anyone Who Had A Heart

DRUMS

♩ = 54,000053

2

7

11

14

18

21

24

28

32

34

V.S.

2

36

DRUMS

6 6 3 3 3 2

NYLON GTR

Cilla Black - Anyone Who Had A Heart

♩ = 54,000053

The musical score is written for nylon guitar and consists of ten staves of music. The tempo is marked as ♩ = 54,000053. The piece begins in 4/4 time and features a variety of time signatures, including 5/4 and 3/4. The notation includes numerous triplets and sextuplets, as well as complex rhythmic patterns. The key signature changes from one flat to two flats. The score is numbered 4, 6, 8, 10, 12, 15, 17, 20, 23, and 26 at the beginning of each staff.

V.S.

NYLON GTR

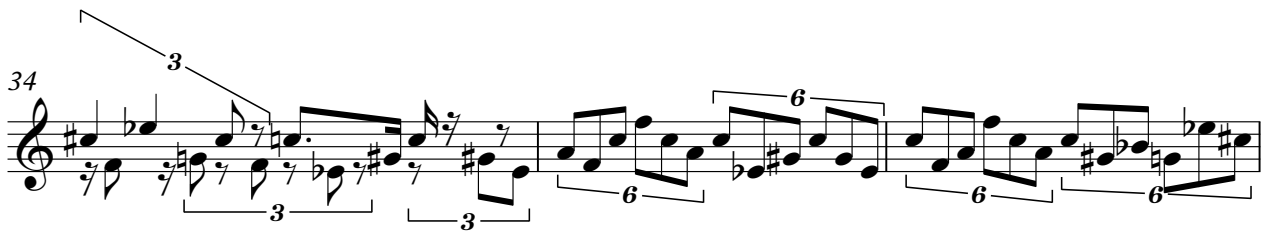
29



32



34



37



Cilla Black - Anyone Who Had A Heart

ACOU BASS

♩ = 54,000053

2

7

11

15

19

23

27

31

34

37

Cilla Black - Anyone Who Had A Heart

SLOWSTRING

♩ = 54,00053

2

5

7

10

13

15

17

20

23

26

V.S.

28

6 6

31

34

37

Cilla Black - Anyone Who Had A Heart

A.PIANO 1

♩ = 54,000053

2

4

5

6

7

8

10

12

14

15

V.S.

This musical score, labeled 'A.PIANO 1', consists of ten staves of music, numbered 16 through 32. The music is written in a single system with a treble clef and a 4/4 time signature. The notation is highly complex, featuring dense chordal textures and frequent use of triplets. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff (16) begins with a series of chords, some marked with a '3' indicating a triplet. The second staff (17) features a prominent triplet of eighth notes. The third staff (18) continues with complex chordal patterns. The fourth staff (20) shows a mix of chords and melodic lines, with several triplets. The fifth staff (22) has a triplet of eighth notes. The sixth staff (24) features a triplet of eighth notes and a sextuplet of eighth notes. The seventh staff (26) has a sextuplet of eighth notes and a triplet of eighth notes. The eighth staff (28) features a sextuplet of eighth notes and a triplet of eighth notes. The ninth staff (30) has a triplet of eighth notes and a triplet of eighth notes. The tenth staff (32) features a triplet of eighth notes and a triplet of eighth notes.

A.PIANO 1

3

34

Musical notation for measures 34-36. The piece is in 3/4 time and B-flat major. Measure 34 features a treble clef, a key signature of one flat, and a common time signature. The melody consists of quarter notes: G4, A4, Bb4, and C5. The bass line features a triplet of eighth notes: G3, F3, and E3. Measure 35 continues the melody with quarter notes: D5, C5, Bb4, and A4. The bass line features a triplet of eighth notes: D3, C3, and Bb2. Measure 36 features a treble clef, a key signature of one flat, and a common time signature. The melody consists of quarter notes: G4, A4, Bb4, and C5. The bass line features a triplet of eighth notes: G3, F3, and E3.

37

Musical notation for measures 37-40. The piece is in 3/4 time and B-flat major. Measure 37 features a treble clef, a key signature of one flat, and a common time signature. The melody consists of quarter notes: G4, A4, Bb4, and C5. The bass line features a triplet of eighth notes: G3, F3, and E3. Measure 38 continues the melody with quarter notes: D5, C5, Bb4, and A4. The bass line features a triplet of eighth notes: D3, C3, and Bb2. Measure 39 features a treble clef, a key signature of one flat, and a common time signature. The melody consists of quarter notes: G4, A4, Bb4, and C5. The bass line features a triplet of eighth notes: G3, F3, and E3. Measure 40 features a treble clef, a key signature of one flat, and a common time signature. The melody consists of quarter notes: G4, A4, Bb4, and C5. The bass line features a triplet of eighth notes: G3, F3, and E3.