

# Cindy & Bert - Fahrende Musikanten

♩ = 130,002380

MELODY



4

MELODY

DRUMS

BASS

CLEAN GTR

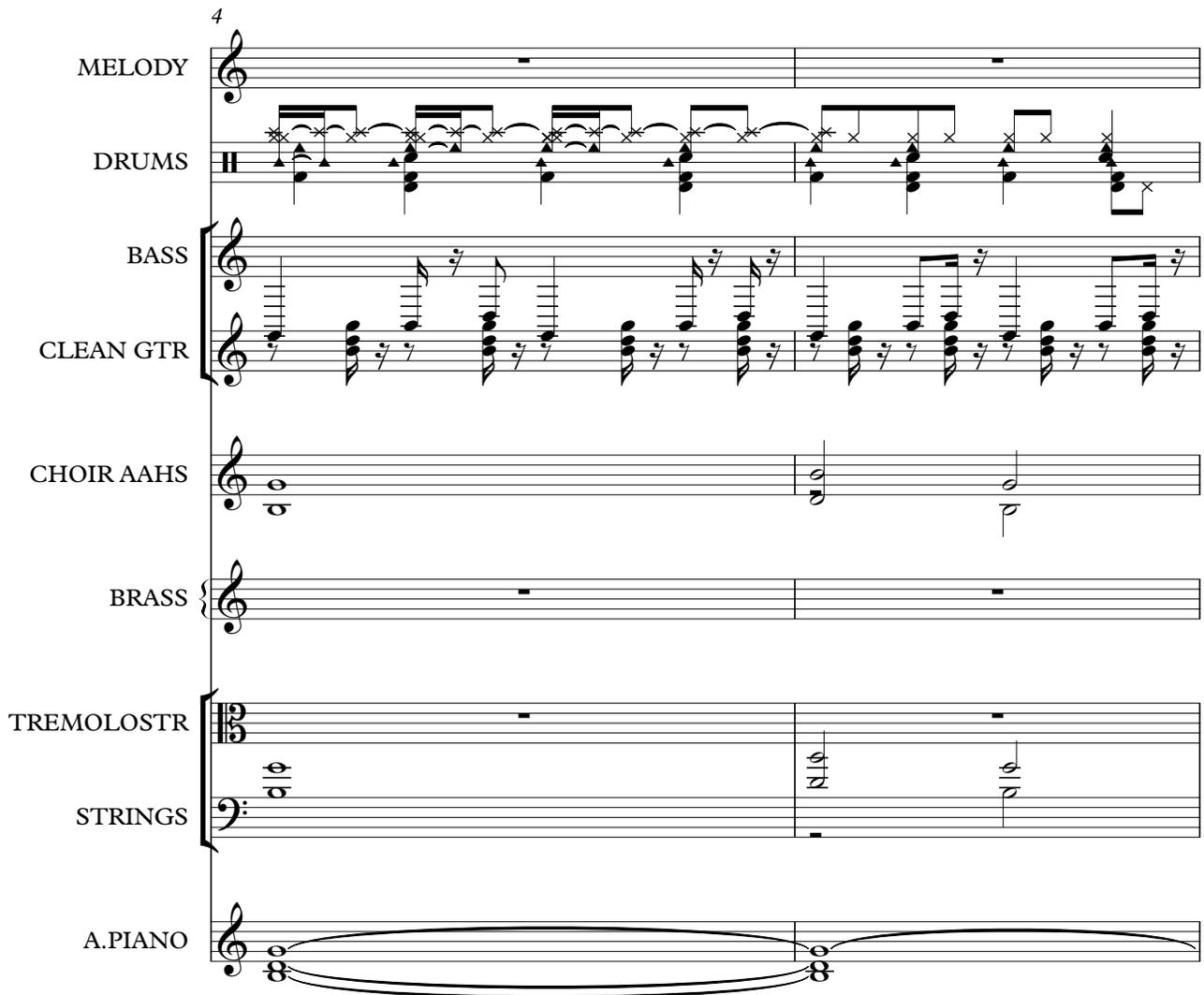
CHOIR AAHS

BRASS

TREMOLOSTR

STRINGS

A.PIANO



6

DRUMS

BASS

CLEAN GTR

CHOIR AAHS

STRINGS

A.PIANO

Detailed description: This system contains measures 6, 7, and 8. The drums play a consistent pattern of eighth notes with cymbals. The bass line consists of eighth notes, mostly on a single pitch with some chromatic movement. The clean guitar plays a series of chords, primarily triads, with some chromatic shifts. The choir and strings provide sustained harmonic support with long notes and some dynamics markings like *mf* and *p*. The piano part features long, flowing lines with some chromatic movement.



9

DRUMS

BASS

CLEAN GTR

CHOIR AAHS

STRINGS

A.PIANO

Detailed description: This system contains measures 9, 10, and 11. The drums continue their pattern. The bass line has more chromatic movement, including some sixteenth notes. The clean guitar introduces more complex chordal textures, including some power chords and dyads. The choir and strings continue their sustained parts, with some dynamics markings like *mf* and *p*. The piano part remains fluid and melodic.

11

DRUMS

BASS

CLEAN GTR

CHOIR AAHS

STRINGS

A.PIANO

Detailed description: This system of musical notation covers measures 11 and 12. The DRUMS part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The BASS part consists of eighth-note patterns with slurs. The CLEAN GTR part shows a series of chords with slurs. The CHOIR AAHS part has a few notes in measure 11 and two notes in measure 12. The STRINGS part has a few notes in measure 11 and two notes in measure 12. The A.PIANO part features long, sweeping lines with slurs across both measures.



13

DRUMS

BASS

CLEAN GTR

CHOIR AAHS

STRINGS

A.PIANO

Detailed description: This system of musical notation covers measures 13 and 14. The DRUMS part continues with a similar rhythmic pattern. The BASS part has eighth-note patterns with slurs. The CLEAN GTR part shows chords with slurs. The CHOIR AAHS part has two notes in measure 13 and a long line with a slur in measure 14. The STRINGS part has two notes in measure 13 and a long line with a slur in measure 14. The A.PIANO part has a few notes in measure 13 and a long line with a slur in measure 14.

15

DRUMS

BASS

CLEAN GTR

CHOIR AAHS

STRINGS

A.PIANO

Detailed description: This system of musical notation covers measures 15 and 16. The DRUMS part features a consistent pattern of snare and bass drum hits. The BASS line consists of eighth notes with a steady eighth-note accompaniment. The CLEAN GTR part uses a similar eighth-note accompaniment with chordal textures. The CHOIR AAHS part is mostly silent, with some notes appearing in measure 16. The STRINGS part has a few notes in measure 16. The A.PIANO part features a melodic line with a long, expressive slur across both measures.



17

DRUMS

BASS

CLEAN GTR

CHOIR AAHS

STRINGS

A.PIANO

Detailed description: This system of musical notation covers measures 17 and 18. The DRUMS part continues with the same pattern as in the previous system. The BASS line continues with eighth notes and accompaniment. The CLEAN GTR part continues with eighth notes and accompaniment. The CHOIR AAHS part has more notes in measure 18. The STRINGS part has more notes in measure 18. The A.PIANO part continues with a melodic line and a long, expressive slur across both measures.

19

MELODY

DRUMS

BASS

CLEAN GTR

CHOIR AAHS

STRINGS

A.PIANO



22

MELODY

DRUMS

BASS

CLEAN GTR

BRASS

STRINGS

A.PIANO

24

MELODY

DRUMS

BASS

CLEAN GTR

BRASS

STRINGS

A.PIANO



27

MELODY

DRUMS

BASS

CLEAN GTR

BRASS

STRINGS

A.PIANO

29

MELODY

DRUMS

BASS

CLEAN GTR

BRASS

STRINGS

A.PIANO



32

MELODY

DRUMS

BASS

CLEAN GTR

A.PIANO

34

MELODY

DRUMS

BASS

CLEAN GTR

BRASS

STRINGS

A.PIANO



37

MELODY

DRUMS

BASS

CLEAN GTR

BRASS

STRINGS

A.PIANO

39

The image displays a multi-staff musical score for a piece, likely a rock or pop instrumental. The score is organized into eight horizontal staves, each with a specific instrument label on the left. The MELODY staff uses a treble clef and contains a sequence of eighth and quarter notes. The DRUMS staff uses a drum set icon and features a complex rhythmic pattern with various note heads and stems. The BASS staff uses a treble clef and shows a steady eighth-note bass line. The CLEAN GTR staff uses a treble clef and features a series of chords with rhythmic slashes. The BRASS staff uses a treble clef and contains block chords. The TREMOLOSTR staff uses a bass clef and shows tremolo effects on chords. The STRINGS staff uses a bass clef and features sustained chords with some movement. The A.PIANO staff uses a treble clef and contains sustained chords. The score is divided into two measures by a vertical bar line.

41

MELODY

DRUMS

BASS

CLEAN GTR

BRASS

TREMOLOSTR

STRINGS

A.PIANO



43

MELODY

DRUMS

BASS

CLEAN GTR

BRASS

STRINGS

A.PIANO

45

MELODY

DRUMS

BASS

CLEAN GTR

BRASS

TREMOLOSTR

STRINGS

A.PIANO

48

MELODY

DRUMS

BASS

CLEAN GTR

BRASS

TREMOLOSTR

STRINGS

A.PIANO



51

MELODY

DRUMS

BASS

CLEAN GTR

BRASS

STRINGS

A.PIANO

53

DRUMS

BASS

CLEAN GTR

CHOIR AAHS

STRINGS

A.PIANO



55

DRUMS

BASS

CLEAN GTR

CHOIR AAHS

STRINGS

A.PIANO

57

DRUMS

BASS

CLEAN GTR

CHOIR AAHS

STRINGS

A.PIANO

Detailed description: This block contains the musical score for measures 57 and 58. It features six staves: DRUMS, BASS, CLEAN GTR, CHOIR AAHS, STRINGS, and A.PIANO. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the notes. The BASS and CLEAN GTR staves have complex rhythmic patterns with many slurs and accents. The CHOIR AAHS staff has a few notes with slurs. The STRINGS staff has a few notes with slurs. The A.PIANO staff has a few notes with slurs.



59

MELODY

DRUMS

BASS

CLEAN GTR

CHOIR AAHS

STRINGS

A.PIANO

Detailed description: This block contains the musical score for measures 59 and 60. It features six staves: MELODY, DRUMS, BASS, CLEAN GTR, CHOIR AAHS, and A.PIANO. The MELODY staff has a few notes with slurs. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the notes. The BASS and CLEAN GTR staves have complex rhythmic patterns with many slurs and accents. The CHOIR AAHS staff has a few notes with slurs. The STRINGS staff has a few notes with slurs. The A.PIANO staff has a few notes with slurs.

62

MELODY

DRUMS

BASS

CLEAN GTR

BRASS

STRINGS

A.PIANO



65

MELODY

DRUMS

BASS

CLEAN GTR

A.PIANO

67

MELODY

DRUMS

BASS

CLEAN GTR

BRASS

STRINGS

A.PIANO



69

MELODY

DRUMS

BASS

CLEAN GTR

A.PIANO

71

MELODY

DRUMS

BASS

CLEAN GTR

BRASS

STRINGS

A.PIANO



74

MELODY

DRUMS

BASS

CLEAN GTR

BRASS

STRINGS

A.PIANO

77

MELODY

DRUMS

BASS

CLEAN GTR

BRASS

STRINGS

A.PIANO



79

MELODY

DRUMS

BASS

CLEAN GTR

BRASS

TREMOLOSTR

STRINGS

A.PIANO

81

MELODY  
DRUMS  
BASS  
CLEAN GTR  
BRASS  
TREMOLOSTR  
STRINGS  
A.PIANO

Detailed description: This system of musical notation covers measures 81, 82, and 83. The MELODY part (treble clef) features a sequence of eighth and quarter notes. DRUMS (drum set notation) shows a consistent pattern of snare and bass drum hits. BASS (treble clef) plays a rhythmic line with eighth notes. CLEAN GTR (treble clef) features a complex, fast-moving line with many beamed notes and slurs. BRASS (treble clef) plays sustained chords. TREMOLOSTR (bass clef) has a tremolo effect on a single note. STRINGS (bass clef) play a melodic line with slurs. A.PIANO (treble clef) plays a sustained chord with a tremolo effect.



84

MELODY  
DRUMS  
BASS  
CLEAN GTR  
BRASS  
STRINGS  
A.PIANO

Detailed description: This system of musical notation covers measures 84, 85, and 86. The MELODY part (treble clef) has a more sparse, melodic line. DRUMS (drum set notation) continues with a similar pattern. BASS (treble clef) plays a rhythmic line with eighth notes. CLEAN GTR (treble clef) continues with a complex, fast-moving line. BRASS (treble clef) plays sustained chords with some movement. STRINGS (bass clef) play a melodic line with slurs. A.PIANO (treble clef) plays a sustained chord with a tremolo effect.

86

MELODY

DRUMS

BASS

CLEAN GTR

BRASS

STRINGS

A.PIANO



88

MELODY

DRUMS

BASS

CLEAN GTR

BRASS

TREMOLOSTR

STRINGS

A.PIANO

90

MELODY

DRUMS

BASS

CLEAN GTR

BRASS

TREMOLOSTR

STRINGS

A.PIANO



92

MELODY

DRUMS

BASS

CLEAN GTR

BRASS

STRINGS

A.PIANO

94

MELODY

DRUMS

BASS

CLEAN GTR

STRINGS

A.PIANO



97

MELODY

DRUMS

BASS

CLEAN GTR

STRINGS

A.PIANO

100

MELODY

DRUMS

BASS

CLEAN GTR

STRINGS

A.PIANO

104

DRUMS

BASS

CLEAN GTR

STRINGS

A.PIANO

Detailed description: This musical score block covers measures 104 and 105. It features five staves: DRUMS, BASS, CLEAN GTR, STRINGS, and A.PIANO. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the notes. The BASS staff has a melodic line with eighth notes and rests. The CLEAN GTR staff features a complex, multi-measure rhythmic pattern with many beamed notes and rests. The STRINGS staff has a similar rhythmic pattern with beamed notes. The A.PIANO staff shows a few notes at the beginning of measure 104, followed by a long, sustained chord in measure 105.



106

MELODY

DRUMS

BASS

CLEAN GTR

BRASS

STRINGS

A.PIANO

Detailed description: This musical score block covers measures 106 and 107. It features six staves: MELODY, DRUMS, BASS, CLEAN GTR, BRASS, and A.PIANO. The MELODY staff has a simple melodic line with quarter and eighth notes. The DRUMS staff continues the rhythmic pattern from the previous block. The BASS staff has a melodic line with eighth notes and rests. The CLEAN GTR staff has a rhythmic pattern with beamed notes and rests. The BRASS staff has a melodic line with quarter notes and rests. The STRINGS staff has a rhythmic pattern with beamed notes and rests. The A.PIANO staff shows a few notes at the beginning of measure 106, followed by a long, sustained chord in measure 107.

108

MELODY

DRUMS

BASS

CLEAN GTR

BRASS

TREMOLOSTR

STRINGS

A.PIANO

111

MELODY

DRUMS

BASS

CLEAN GTR

BRASS

TREMOLOSTR

STRINGS

A.PIANO



113

MELODY

DRUMS

BASS

CLEAN GTR

BRASS

STRINGS

A.PIANO

115

MELODY

DRUMS

BASS

CLEAN GTR

BRASS

STRINGS

A.PIANO



117

MELODY

DRUMS

BASS

CLEAN GTR

BRASS

TREMOLOSTR

STRINGS

A.PIANO

119

MELODY

DRUMS

BASS

CLEAN GTR

BRASS

TREMOLOSTR

STRINGS

A.PIANO

121

MELODY

DRUMS

BASS

CLEAN GTR

BRASS

TREMOLOSTR

STRINGS

A.PIANO

Detailed description of the musical score: The score is for page 29, measures 121 and 122. The MELODY part (treble clef) features a long, sustained note in measure 121, followed by a rest in measure 122. The DRUMS part (drum clef) shows a complex, multi-layered rhythmic pattern with various drum sounds indicated by symbols. The BASS part (treble clef) plays a steady eighth-note line. The CLEAN GTR part (treble clef) features a rhythmic pattern of chords. The BRASS part (treble clef) has a whole note chord in measure 121. The TREMOLOSTR part (bass clef) has a tremolo effect in measure 121. The STRINGS part (bass clef) has a long, sustained note in measure 121. The A.PIANO part (treble clef) has a long, sustained note in measure 121.

123

MELODY  
DRUMS  
BASS  
CLEAN GTR  
BRASS  
TREMOLOSTR  
STRINGS  
A.PIANO

Detailed description: This block contains the musical score for measures 123 and 124. The score is arranged in a multi-staff format. The MELODY staff (treble clef) shows a sequence of notes with a sharp sign, including a half note and a quarter note. The DRUMS staff (percussion clef) features a complex rhythmic pattern with various note heads and stems. The BASS staff (treble clef) contains a series of eighth notes. The CLEAN GTR staff (treble clef) displays a dense texture of notes, likely representing a guitar solo or a complex chordal accompaniment. The BRASS staff (treble clef) has a few notes with a sharp sign. The TREMOLOSTR staff (bass clef) shows a tremolo effect with repeated notes. The STRINGS staff (bass clef) has a few notes with a sharp sign. The A.PIANO staff (treble clef) contains a few notes with a sharp sign. A double bar line is present between measures 123 and 124.



125

MELODY  
DRUMS  
BASS  
CLEAN GTR  
BRASS  
STRINGS  
A.PIANO

Detailed description: This block contains the musical score for measures 125 and 126. The score is arranged in a multi-staff format. The MELODY staff (treble clef) shows a sequence of notes with a sharp sign, including a half note and a quarter note. The DRUMS staff (percussion clef) features a complex rhythmic pattern with various note heads and stems. The BASS staff (treble clef) contains a series of eighth notes. The CLEAN GTR staff (treble clef) displays a dense texture of notes, likely representing a guitar solo or a complex chordal accompaniment. The BRASS staff (treble clef) has a few notes with a sharp sign. The STRINGS staff (bass clef) has a few notes with a sharp sign. The A.PIANO staff (treble clef) contains a few notes with a sharp sign. A double bar line is present between measures 125 and 126.

127

DRUMS

BASS

CLEAN GTR

CHOIR AAHS

STRINGS

A.PIANO



129

DRUMS

BASS

CLEAN GTR

CHOIR AAHS

STRINGS

A.PIANO

131

DRUMS

BASS

CLEAN GTR

CHOIR AAHS

STRINGS

A.PIANO

Detailed description: This musical score block covers measures 131 and 132. It features six staves: DRUMS, BASS, CLEAN GTR, CHOIR AAHS, STRINGS, and A.PIANO. The DRUMS staff shows a complex rhythmic pattern with various drum sounds. The BASS staff has a melodic line with eighth and sixteenth notes. The CLEAN GTR staff features a rhythmic accompaniment with chords and single notes. The CHOIR AAHS staff has a vocal line with sustained notes. The STRINGS staff has a melodic line with sustained notes. The A.PIANO staff has a melodic line with sustained notes.



133

DRUMS

BASS

CLEAN GTR

CHOIR AAHS

STRINGS

A.PIANO

Detailed description: This musical score block covers measures 133 and 134. It features six staves: DRUMS, BASS, CLEAN GTR, CHOIR AAHS, STRINGS, and A.PIANO. The DRUMS staff shows a complex rhythmic pattern with various drum sounds. The BASS staff has a melodic line with eighth and sixteenth notes. The CLEAN GTR staff features a rhythmic accompaniment with chords and single notes. The CHOIR AAHS staff has a vocal line with sustained notes. The STRINGS staff has a melodic line with sustained notes. The A.PIANO staff has a melodic line with sustained notes.

135

DRUMS

BASS

CLEAN GTR

CHOIR AAHS

STRINGS

A.PIANO



138

MELODY

DRUMS

BASS

CLEAN GTR

CHOIR AAHS

BRASS

TREMOLOSTR

A.PIANO

Cindy & Bert - Fahrende Musikanten

MELODY

♩ = 130,002380

3 15

22

28

33 2

39

44

49 8

61

66

71 2



DRUMS

Cindy & Bert - Fahrende Musikanten

♩ = 130,002380  
3

6

10

13

17

21

25

29

33

37

Detailed description: This image shows a drum score for the piece 'Fahrende Musikanten' by Cindy & Bert. The score is written on ten staves, each representing a 4-measure phrase. The first staff includes a tempo marking of 130,002380 and a '3' above the first measure, indicating a triplet. The notation uses standard drum symbols: 'x' for cymbals, '▲' for snare, and '●' for bass drum. The piece is in 4/4 time. The notation is complex, featuring many beamed notes and accents. The first staff has a triplet of eighth notes on the snare. Subsequent staves show various rhythmic patterns, including eighth and sixteenth notes, often beamed together. The notation is dense and detailed, typical of a professional drum score.

V.S.

40

43

47

51

55

59

63

67

71

75

DRUMS

78

81

85

89

93

97

101

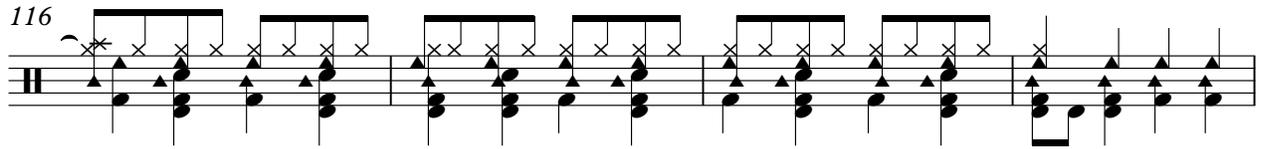
105

109

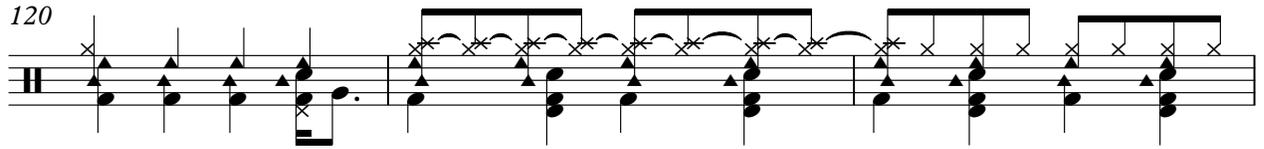
113

V.S.

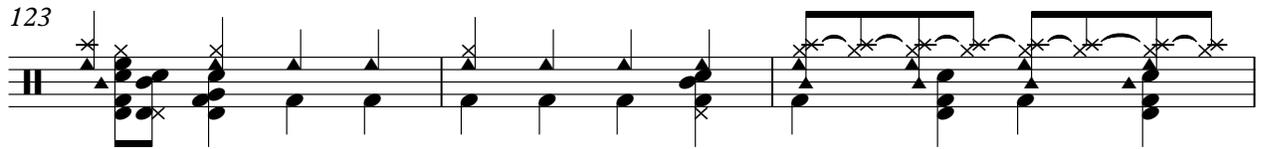
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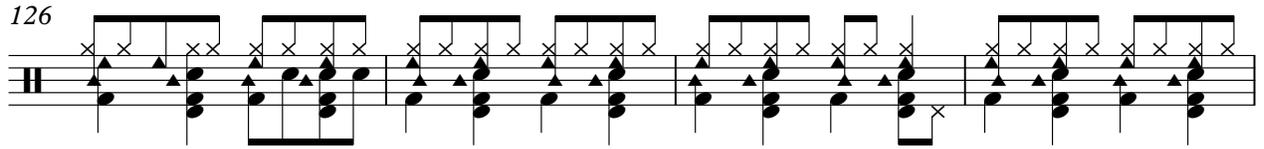
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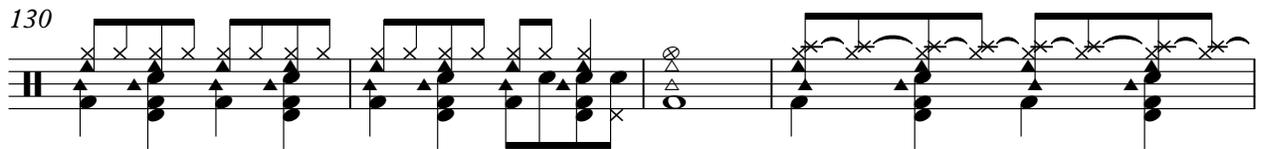
123



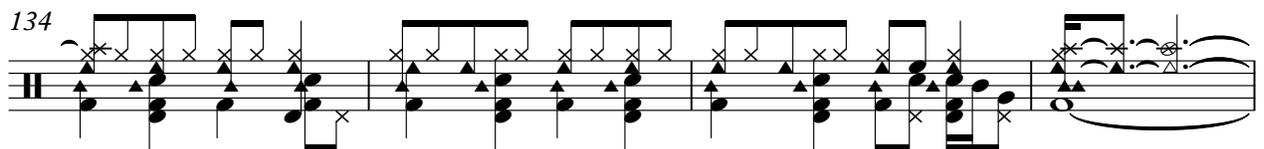
126



130



134



138



Cindy & Bert - Fahrende Musikanten

BASS

♩ = 130,002380

3

7

11

14

17

20

23

27

31

35

V.S.

This musical score is for a bass instrument, spanning measures 39 to 71. It is written in a single system with ten staves. The notation is in treble clef. The music consists of a continuous eighth-note bass line. The key signature has one sharp (F#), and the time signature is 4/4. The notes are as follows:  
Staff 1 (Measures 39-42): G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, 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G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, 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Musical score for Bass, measures 75-111. The score is written on ten staves, each beginning with a measure number. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals (sharps and naturals). The music is presented in a standard staff format with a treble clef.

75

79

84

88

92

96

100

103

107

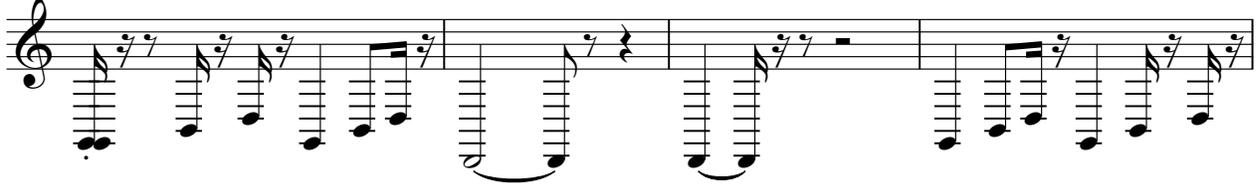
111

V.S.

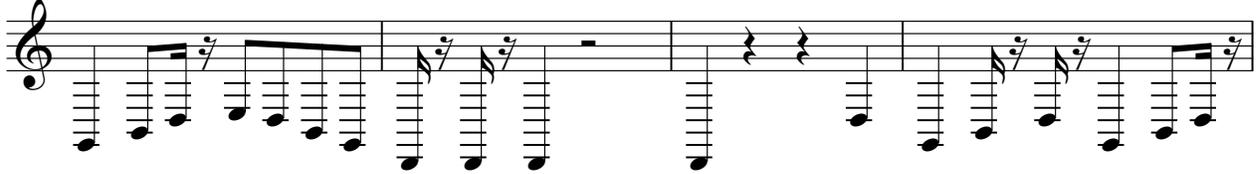
115



118



122



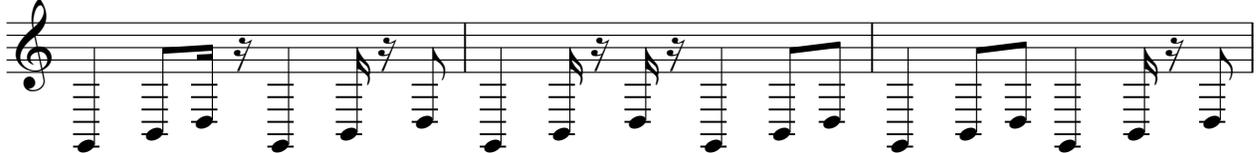
126



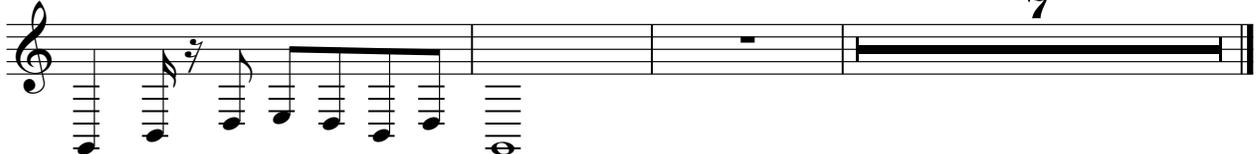
129



133



136



Cindy & Bert - Fahrende Musikanten

CLEAN GTR

♩ = 130,002380

3

6

9

12

15

18

21

24

27

30

V.S.

33



36



40



43



46



49



53



56



59



62



65



68



71



74



77



80



83



86



89



93



V.S.

98



102



105



108



111



114



117



121



124



127



130



133



136





BRASS

Cindy & Bert - Fahrende Musikanten

♩ = 130,002380

3 18 2

26 2 2

34

39

44

49 10

63 2

68 2 2



TREMOLOSTR

Cindy & Bert - Fahrende Musikanten

♩ = 130,002380

3 35

42 5

51 29 5

88 17

109 5

119

123 15 7

Cindy & Bert - Fahrende Musikanten

STRINGS

♩ = 130,002380

3

10

19

28

36

41

47

53

61

68

Detailed description: This is a musical score for strings, likely for a double bass or cello, in 4/4 time. The tempo is marked as ♩ = 130,002380. The score consists of ten staves of music, each starting with a measure number. The first staff begins with a triplet of eighth notes. The second staff continues with various chords and a melodic line. The third staff features a triplet of eighth notes followed by a melodic line. The fourth staff has a triplet of eighth notes and a melodic line. The fifth staff is a complex melodic line with many notes and accidentals. The sixth staff continues the complex melodic line. The seventh staff has a triplet of eighth notes and a melodic line. The eighth staff has a triplet of eighth notes and a melodic line. The ninth staff has a triplet of eighth notes and a melodic line. The tenth staff has a triplet of eighth notes and a melodic line.

STRINGS

75

Musical staff 75: Bass clef, starting with a quarter rest, followed by a series of chords and eighth notes.

80

Musical staff 80: Bass clef, featuring a long slur over several measures of chords and eighth notes.

85

Musical staff 85: Bass clef, continuing with chords and eighth notes.

89

Musical staff 89: Bass clef, featuring a long slur over several measures of chords and eighth notes.

96

Musical staff 96: Bass clef, featuring a long slur over several measures of chords and eighth notes.

103

Musical staff 103: Bass clef, featuring a long slur over several measures of chords and eighth notes.

105

Musical staff 105: Bass clef, featuring a long slur over several measures of chords and eighth notes.

109

Musical staff 109: Bass clef, featuring a long slur over several measures of chords and eighth notes.

114

Musical staff 114: Bass clef, featuring a triplet of eighth notes and a long slur over several measures of chords and eighth notes.

118

Musical staff 118: Bass clef, featuring a long slur over several measures of chords and eighth notes.

STRINGS

124 #2:

Musical notation for strings, measure 124. The staff is in bass clef with a key signature of one sharp (F#). The music features a melodic line with a slur over the first four notes, followed by a whole note chord, and then a final measure with a long note and a fermata.

131

Musical notation for strings, measure 131. The staff is in bass clef with a key signature of one sharp (F#). The music features a melodic line with a slur over the first four notes, followed by a whole note chord, and then a final measure with a long note and a fermata.

135

Musical notation for strings, measure 135. The staff is in bass clef with a key signature of one sharp (F#). The music features a melodic line with a slur over the first four notes, followed by a whole note chord, and then a final measure with a long note and a fermata.

Cindy & Bert - Fahrende Musikanten

A.PIANO

♩ = 130,002380

3

9

15

21

27

34

41

47

54

61

V.S.

67



72



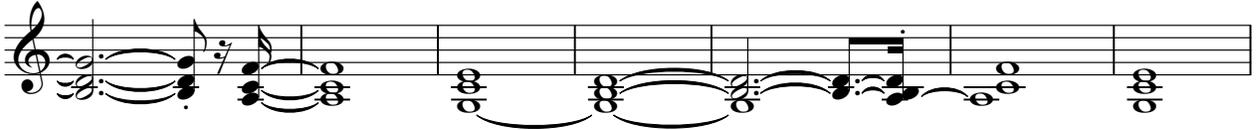
78



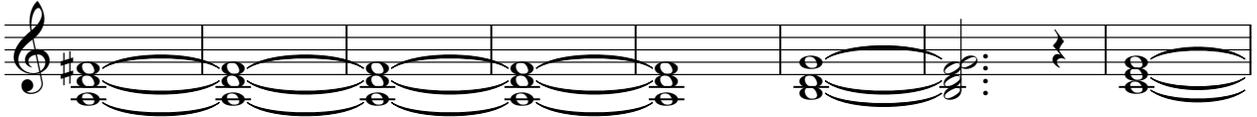
86



93



100



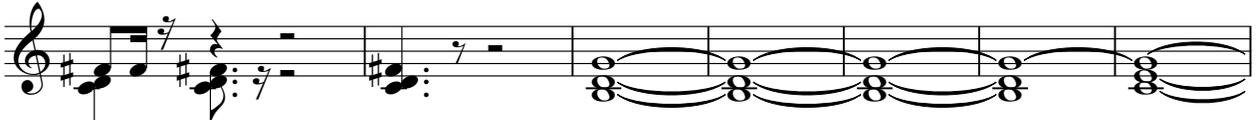
108



115



123



130



