

# Cindy & Bert - Fahrende Musikanten


♩ = 130,002380


MELODY 




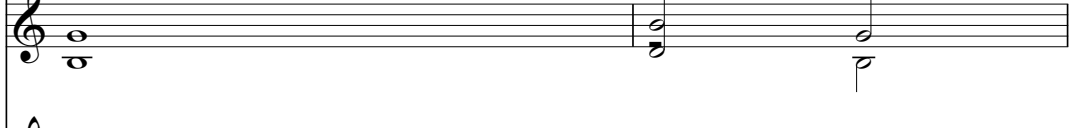
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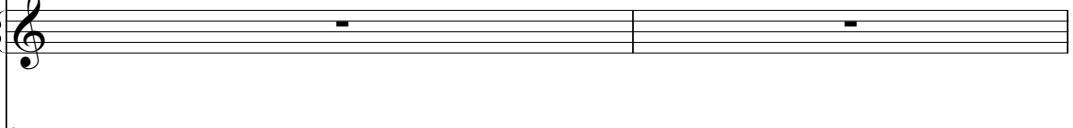
MELODY 

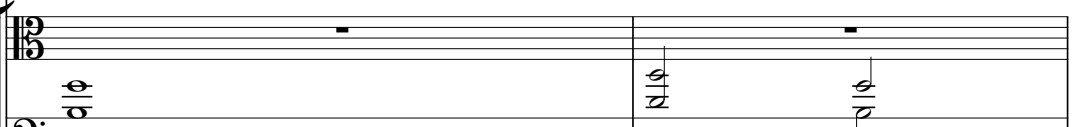
DRUMS 

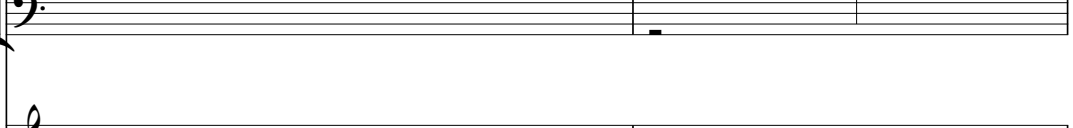
BASS 

CLEAN GTR 

CHOIR AAHS 

BRASS 

TREMOLOSTR 

STRINGS 

A.PIANO 

6

DRUMS

BASS

CLEAN GTR

CHOIR AAHS

STRINGS

A.PIANO

Detailed description: This system contains measures 6, 7, and 8. The drums play a consistent pattern of eighth notes with a snare drum and a kick drum. The bass line consists of eighth notes, mostly on the lower strings. The clean guitar part features a series of chords, primarily triads, with some chromatic movement. The choir part has long, sustained notes, and the strings play a similar sustained texture. The piano part is characterized by long, flowing lines with some chromaticism.



9

DRUMS

BASS

CLEAN GTR

CHOIR AAHS

STRINGS

A.PIANO

Detailed description: This system contains measures 9, 10, and 11. The drums continue with the same eighth-note pattern. The bass line remains active with eighth notes. The clean guitar part introduces some chromatic movement and more complex chordal textures. The choir part has long, sustained notes, and the strings play a similar sustained texture. The piano part continues with long, flowing lines and chromatic movement.

11

DRUMS

BASS

CLEAN GTR

CHOIR AAHS

STRINGS

A.PIANO



13

DRUMS

BASS

CLEAN GTR

CHOIR AAHS

STRINGS

A.PIANO

15

DRUMS

BASS

CLEAN GTR

CHOIR AAHS

STRINGS

A.PIANO

Detailed description: This system contains measures 15 and 16. The DRUMS part features a consistent pattern of snare and bass drum hits. The BASS part plays a rhythmic line of eighth notes. The CLEAN GTR part consists of chords with a rhythmic pattern of eighth notes. The CHOIR AAHS part has a whole note chord in measure 15 and a half note chord in measure 16. The STRINGS part has a whole note chord in measure 15 and a half note chord in measure 16. The A.PIANO part features a melodic line with a long sustain.



17

DRUMS

BASS

CLEAN GTR

CHOIR AAHS

STRINGS

A.PIANO

Detailed description: This system contains measures 17 and 18. The DRUMS part continues with the same pattern as in the previous system. The BASS part continues with eighth notes. The CLEAN GTR part continues with chords and eighth notes. The CHOIR AAHS part has a whole note chord in measure 17 and a half note chord in measure 18. The STRINGS part has a whole note chord in measure 17 and a half note chord in measure 18. The A.PIANO part continues with a melodic line and long sustain.

19

MELODY

DRUMS

BASS

CLEAN GTR

CHOIR AAHS

STRINGS

A.PIANO



22

MELODY

DRUMS

BASS

CLEAN GTR

BRASS

STRINGS

A.PIANO

24

MELODY

DRUMS

BASS

CLEAN GTR

BRASS

STRINGS

A.PIANO



27

MELODY

DRUMS

BASS

CLEAN GTR

BRASS

STRINGS

A.PIANO

29

MELODY

DRUMS

BASS

CLEAN GTR

BRASS

STRINGS

A.PIANO



32

MELODY

DRUMS

BASS

CLEAN GTR

A.PIANO

34

MELODY

DRUMS

BASS

CLEAN GTR

BRASS

STRINGS

A.PIANO



37

MELODY

DRUMS

BASS

CLEAN GTR

BRASS

STRINGS

A.PIANO



39

MUSICAL SCORE FOR MELODY, DRUMS, BASS, CLEAN GTR, BRASS, TREMOLOSTR, STRINGS, and A.PIANO.

The score is arranged in a vertical stack of staves. MELODY is in treble clef. DRUMS is in a drum set notation. BASS is in treble clef. CLEAN GTR is in treble clef. BRASS is in treble clef. TREMOLOSTR is in bass clef. STRINGS is in bass clef. A.PIANO is in treble clef. The score consists of two measures. MELODY starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4. DRUMS features a complex rhythmic pattern with various notes and rests. BASS plays a steady eighth-note pattern. CLEAN GTR plays a series of chords with a rhythmic pattern. BRASS plays chords. TREMOLOSTR plays chords. STRINGS plays a sustained chord. A.PIANO plays a sustained chord.

41

MELODY

DRUMS

BASS

CLEAN GTR

BRASS

TREMOLOSTR

STRINGS

A.PIANO



43

MELODY

DRUMS

BASS

CLEAN GTR

BRASS

STRINGS

A.PIANO

45

MELODY

DRUMS

BASS

CLEAN GTR

BRASS

TREMOLOSTR

STRINGS

A.PIANO

48

MELODY

DRUMS

BASS

CLEAN GTR

BRASS

TREMOLOSTR

STRINGS

A.PIANO



51

MELODY

DRUMS

BASS

CLEAN GTR

BRASS

STRINGS

A.PIANO

53

DRUMS

BASS

CLEAN GTR

CHOIR AAHS

STRINGS

A.PIANO



55

DRUMS

BASS

CLEAN GTR

CHOIR AAHS

STRINGS

A.PIANO

57

DRUMS

BASS

CLEAN GTR

CHOIR AAHS

STRINGS

A.PIANO

Detailed description: This block contains the musical score for measures 57 and 58. It features six staves: DRUMS, BASS, CLEAN GTR, CHOIR AAHS, STRINGS, and A.PIANO. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the notes. The BASS and CLEAN GTR staves have complex rhythmic patterns with many slurs and accents. The CHOIR AAHS staff has a few notes with a fermata. The STRINGS staff has a few notes with a fermata. The A.PIANO staff has a few notes with a fermata.



59

MELODY

DRUMS

BASS

CLEAN GTR

CHOIR AAHS

STRINGS

A.PIANO

Detailed description: This block contains the musical score for measures 59 and 60. It features six staves: MELODY, DRUMS, BASS, CLEAN GTR, CHOIR AAHS, and A.PIANO. The MELODY staff has a few notes with a fermata. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the notes. The BASS and CLEAN GTR staves have complex rhythmic patterns with many slurs and accents. The CHOIR AAHS staff has a few notes with a fermata. The STRINGS staff has a few notes with a fermata. The A.PIANO staff has a few notes with a fermata.

62

MELODY

DRUMS

BASS

CLEAN GTR

BRASS

STRINGS

A.PIANO



65

MELODY

DRUMS

BASS

CLEAN GTR

A.PIANO

67

MELODY

DRUMS

BASS

CLEAN GTR

BRASS

STRINGS

A.PIANO



69

MELODY

DRUMS

BASS

CLEAN GTR

A.PIANO



71

MELODY

DRUMS

BASS

CLEAN GTR

BRASS

STRINGS

A.PIANO



74

MELODY

DRUMS

BASS

CLEAN GTR

BRASS

STRINGS

A.PIANO

77

MELODY

DRUMS

BASS

CLEAN GTR

BRASS

STRINGS

A.PIANO



79

MELODY

DRUMS

BASS

CLEAN GTR

BRASS

TREMOLOSTR

STRINGS

A.PIANO

81

MELODY

DRUMS

BASS

CLEAN GTR

BRASS

TREMOLOSTR

STRINGS

A.PIANO



84

MELODY

DRUMS

BASS

CLEAN GTR

BRASS

STRINGS

A.PIANO

86

MELODY

DRUMS

BASS

CLEAN GTR

BRASS

STRINGS

A.PIANO



88

MELODY

DRUMS

BASS

CLEAN GTR

BRASS

TREMOLOSTR

STRINGS

A.PIANO

90

MELODY

DRUMS

BASS

CLEAN GTR

BRASS

TREMOLOSTR

STRINGS

A.PIANO



92

MELODY

DRUMS

BASS

CLEAN GTR

BRASS

STRINGS

A.PIANO

94

MELODY

DRUMS

BASS

CLEAN GTR

STRINGS

A.PIANO



97

MELODY

DRUMS

BASS

CLEAN GTR

STRINGS

A.PIANO

100

MELODY  
DRUMS  
BASS  
CLEAN GTR  
STRINGS  
A.PIANO

Detailed description: This system of music covers measures 100 and 101. The MELODY part (treble clef) features a melodic line starting with a quarter note, followed by a half note, and ending with a whole note. The DRUMS part (drum clef) shows a complex rhythmic pattern with various note values and rests. The BASS part (treble clef) has a rhythmic accompaniment with eighth notes and rests. The CLEAN GTR part (treble clef) consists of a series of chords, some with accidentals. The STRINGS part (bass clef) and A.PIANO part (treble clef) both feature sustained chords held across the two measures.



102

DRUMS  
BASS  
CLEAN GTR  
STRINGS  
A.PIANO

Detailed description: This system of music covers measures 102 and 103. The DRUMS part (drum clef) continues with a rhythmic pattern similar to the previous system. The BASS part (treble clef) has a rhythmic accompaniment with eighth notes and rests. The CLEAN GTR part (treble clef) consists of a series of chords, some with accidentals. The STRINGS part (bass clef) and A.PIANO part (treble clef) both feature sustained chords held across the two measures.

104

DRUMS

BASS

CLEAN GTR

STRINGS

A.PIANO

Detailed description: This musical score block covers measures 104 and 105. It features five staves: DRUMS, BASS, CLEAN GTR, STRINGS, and A.PIANO. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above notes. The BASS staff has a melodic line with eighth notes. The CLEAN GTR staff features a complex, multi-measure rhythmic pattern with many beamed notes. The STRINGS staff has a similar rhythmic pattern with beamed notes. The A.PIANO staff shows a sustained chord in the right hand and a melodic line in the left hand.



106

MELODY

DRUMS

BASS

CLEAN GTR

BRASS

STRINGS

A.PIANO

Detailed description: This musical score block covers measures 106 and 107. It features six staves: MELODY, DRUMS, BASS, CLEAN GTR, BRASS, and A.PIANO. The MELODY staff has a simple melodic line. The DRUMS staff continues the rhythmic pattern. The BASS staff has a melodic line. The CLEAN GTR staff has a rhythmic pattern. The BRASS staff has a melodic line with some rests. The STRINGS staff has a rhythmic pattern. The A.PIANO staff has a melodic line in the right hand and a sustained chord in the left hand.



108

MELODY

DRUMS

BASS

CLEAN GTR

BRASS

TREMOLOSTR

STRINGS

A.PIANO

111

MELODY

DRUMS

BASS

CLEAN GTR

BRASS

TREMOLOSTR

STRINGS

A.PIANO



113

MELODY

DRUMS

BASS

CLEAN GTR

BRASS

STRINGS

A.PIANO

115

MELODY

DRUMS

BASS

CLEAN GTR

BRASS

STRINGS

A.PIANO



117

MELODY

DRUMS

BASS

CLEAN GTR

BRASS

TREMOLOSTR

STRINGS

A.PIANO

119

MELODY

DRUMS

BASS

CLEAN GTR

BRASS

TREMOLOSTR

STRINGS

A.PIANO

121

MELODY

DRUMS

BASS

CLEAN GTR

BRASS

TREMOLOSTR

STRINGS

A.PIANO

123

MELODY

DRUMS

BASS

CLEAN GTR

BRASS

TREMOLOSTR

STRINGS

A.PIANO



125

MELODY

DRUMS

BASS

CLEAN GTR

BRASS

STRINGS

A.PIANO

127

DRUMS

BASS

CLEAN GTR

CHOIR AAHS

STRINGS

A.PIANO



129

DRUMS

BASS

CLEAN GTR

CHOIR AAHS

STRINGS

A.PIANO

131

DRUMS

BASS

CLEAN GTR

CHOIR AAHS

STRINGS

A.PIANO

Detailed description: This musical score block covers measures 131 and 132. It features six staves: DRUMS, BASS, CLEAN GTR, CHOIR AAHS, STRINGS, and A.PIANO. The DRUMS staff shows a complex rhythmic pattern with various drum sounds. The BASS staff has a melodic line with eighth notes. The CLEAN GTR staff features a rhythmic pattern with chords and single notes. The CHOIR AAHS staff has a vocal line with sustained notes. The STRINGS staff has a melodic line with sustained notes. The A.PIANO staff has a melodic line with sustained notes.



133

DRUMS

BASS

CLEAN GTR

CHOIR AAHS

STRINGS

A.PIANO

Detailed description: This musical score block covers measures 133 and 134. It features six staves: DRUMS, BASS, CLEAN GTR, CHOIR AAHS, STRINGS, and A.PIANO. The DRUMS staff shows a complex rhythmic pattern with various drum sounds. The BASS staff has a melodic line with eighth notes. The CLEAN GTR staff features a rhythmic pattern with chords and single notes. The CHOIR AAHS staff has a vocal line with sustained notes. The STRINGS staff has a melodic line with sustained notes. The A.PIANO staff has a melodic line with sustained notes.



135

DRUMS

BASS

CLEAN GTR

CHOIR AAHS

STRINGS

A.PIANO



138

MELODY

DRUMS

BASS

CLEAN GTR

CHOIR AAHS

BRASS

TREMOLOSTR

A.PIANO

Cindy & Bert - Fahrende Musikanten

MELODY

♩ = 130,002380

3 15

22

28

33 2

39

44

49 8

61

66

71 2



DRUMS

Cindy & Bert - Fahrende Musikanten

♩ = 130,002380  
3

6

10

13

17

21

25

29

33

37

V.S.

40

43

47

51

55

59

63

67

71

75

DRUMS

78

81

85

89

93

97

101

105

109

113

V.S.

116

Musical notation for drum set, measures 116-119. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests, indicating a complex drum set performance.

120

Musical notation for drum set, measures 120-122. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests, indicating a complex drum set performance.

123

Musical notation for drum set, measures 123-125. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests, indicating a complex drum set performance.

126

Musical notation for drum set, measures 126-129. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests, indicating a complex drum set performance.

130

Musical notation for drum set, measures 130-133. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests, indicating a complex drum set performance.

134

Musical notation for drum set, measures 134-137. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests, indicating a complex drum set performance.

138

Musical notation for drum set, measures 138-141. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests, indicating a complex drum set performance.

Cindy & Bert - Fahrende Musikanten

BASS

♩ = 130,002380

3

7

11

14

17

20

23

27

31

35

V.S.

Detailed description: This is a musical score for a bass line in 4/4 time. It begins with a tempo marking of 130,002380 and a 3-measure rest. The score consists of 12 staves of music, with measure numbers 7, 11, 14, 17, 20, 23, 27, 31, and 35 indicated at the start of their respective staves. The music is characterized by a complex rhythmic pattern of eighth and sixteenth notes, often grouped with slurs and accents. The key signature has one sharp (F#), and the piece concludes with a 'V.S.' (Vivace) marking.



This musical score is for a bass instrument, spanning measures 39 to 71. It is written in a single system with ten staves. The notation is in treble clef and consists of a continuous sequence of eighth notes, often beamed in pairs. The key signature features one sharp (F#), and the time signature is 4/4. The music is characterized by a steady, rhythmic eighth-note pattern. Measure numbers 39, 43, 47, 51, 54, 57, 60, 63, 67, and 71 are clearly marked at the beginning of their respective staves. The notation includes various accidentals, such as sharps and naturals, and some notes are marked with slurs or ties.

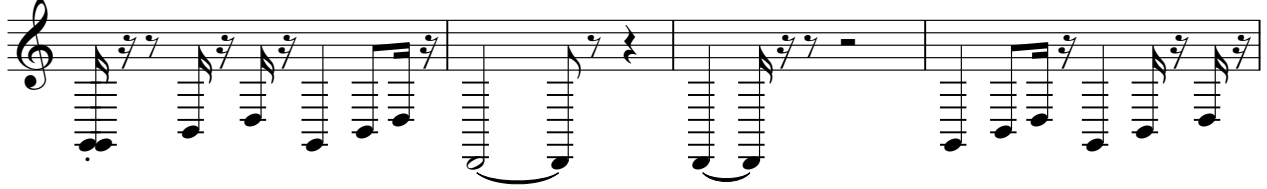
Musical score for Bass, measures 75-111. The score is written on ten staves, each beginning with a measure number. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The key signature features one sharp (F#). The music is characterized by a steady eighth-note bass line with occasional melodic accents and rests.

V.S.

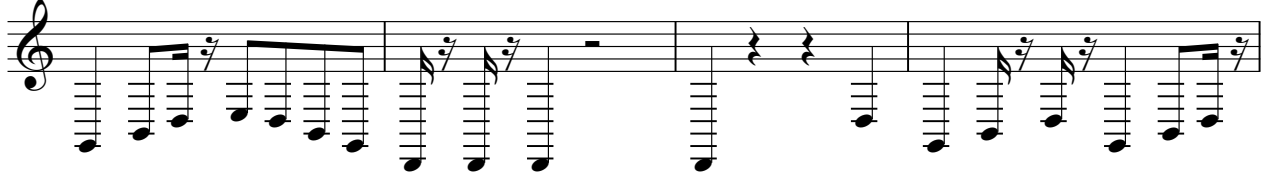
115



118



122



126



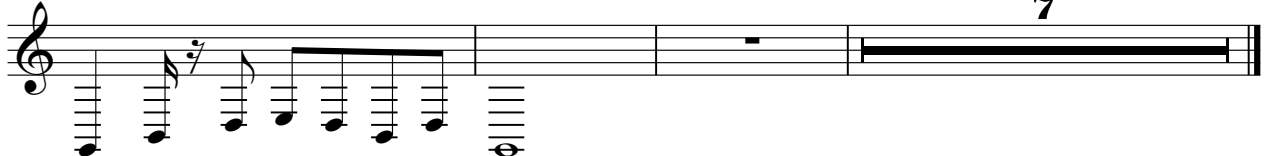
129



133



136



Cindy & Bert - Fahrende Musikanten

CLEAN GTR

♩ = 130,002380

3

6

9

12

15

18

21

24

27

30

V.S.

33



36



40



43



46



49



53



56



59



62



65



68



71



74



77



80



83



86



89



93



V.S.

98

Musical notation for measures 98-101. Measure 98 starts with a whole rest. Measures 99-101 feature a sequence of chords: G major, A major, B major, and C# major, each with a rhythmic pattern of eighth notes.

102

Musical notation for measures 102-104. Measures 102-104 continue the sequence of chords: D major, E major, F# major, and G major, each with a rhythmic pattern of eighth notes.

105

Musical notation for measures 105-107. Measures 105-106 feature chords: A major, B major, and C# major. Measure 107 features a whole rest.

108

Musical notation for measures 108-110. Measures 108-110 feature a sequence of chords: D major, E major, F# major, and G major, each with a rhythmic pattern of eighth notes.

111

Musical notation for measures 111-113. Measures 111-113 feature a sequence of chords: A major, B major, and C# major, each with a rhythmic pattern of eighth notes.

114

Musical notation for measures 114-116. Measures 114-116 feature a sequence of chords: D major, E major, F# major, and G major, each with a rhythmic pattern of eighth notes.

117

Musical notation for measures 117-120. Measures 117-119 feature chords: A major, B major, and C# major. Measure 120 features a whole rest.

121

Musical notation for measures 121-123. Measures 121-122 feature chords: D major, E major, and F# major. Measure 123 features a whole rest.

124

Musical notation for measures 124-126. Measures 124-126 feature a sequence of chords: G major, A major, B major, and C# major, each with a rhythmic pattern of eighth notes.

127

Musical notation for measures 127-129. Measures 127-129 feature a sequence of chords: D major, E major, F# major, and G major, each with a rhythmic pattern of eighth notes.

130



133



136



7





BRASS

Cindy & Bert - Fahrende Musikanten

♩ = 130,002380

3 18 2

26 2 2

34

39

44

49 10

63 2

68 2 2

BRASS

75

80

85

90

106

111

116

120

124

TREMOLOSTR

Cindy & Bert - Fahrende Musikanten

♩ = 130,002380

3 35

42 5

51 29 5

88 17

109 5

119

123 15 7

Cindy & Bert - Fahrende Musikanten

STRINGS

♩ = 130,002380

3

10

19

28

36

41

47

53

61

68

Detailed description: This is a musical score for strings, likely for a double bass or cello, in 4/4 time. The tempo is marked as ♩ = 130,002380. The score consists of ten staves of music, each starting with a measure number. The first staff begins with a triplet of eighth notes. The second staff continues with various chords and a melodic line. The third staff features a triplet of eighth notes followed by a melodic line. The fourth staff has a triplet of eighth notes and a melodic line. The fifth staff is a complex passage with many chords and a melodic line. The sixth staff continues with chords and a melodic line. The seventh staff has a triplet of eighth notes and a melodic line. The eighth staff features a triplet of eighth notes and a melodic line. The ninth staff has a triplet of eighth notes and a melodic line. The tenth staff continues with chords and a melodic line.

STRINGS

75

80

85

89

96

103

105

109

114

118

STRINGS

124 #2:

Musical notation for strings, measure 124. The staff is in bass clef with a key signature of one sharp (F#). The music features a melodic line with a slur over a half note and a quarter note, followed by a whole note chord. The second half of the measure contains a whole note chord with a slur over it.

131

Musical notation for strings, measure 131. The staff is in bass clef with a key signature of one sharp (F#). The music features a melodic line with a slur over a half note and a quarter note, followed by a whole note chord. The second half of the measure contains a whole note chord with a slur over it.

135

Musical notation for strings, measure 135. The staff is in bass clef with a key signature of one sharp (F#). The music features a whole note chord with a slur over it, followed by a whole rest.

Cindy & Bert - Fahrende Musikanten

A.PIANO

♩ = 130,002380

3

9

15

21

27

34

41

47

54

61

V.S.



67



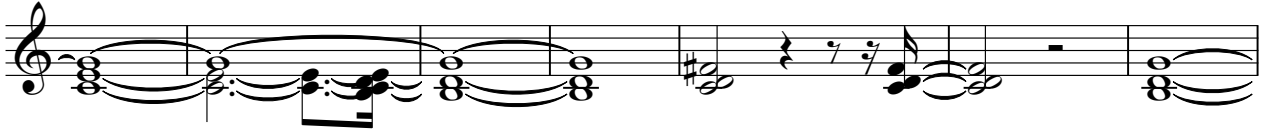
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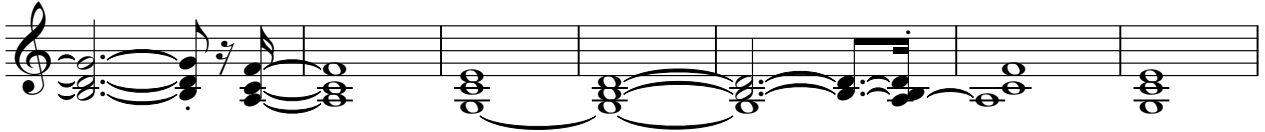
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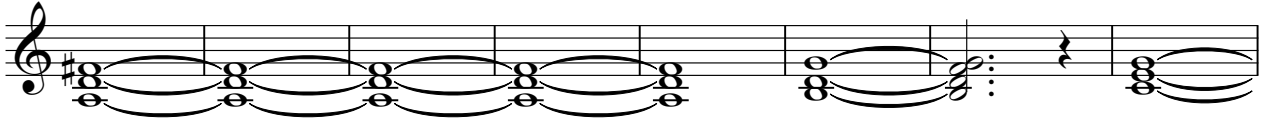
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93



100



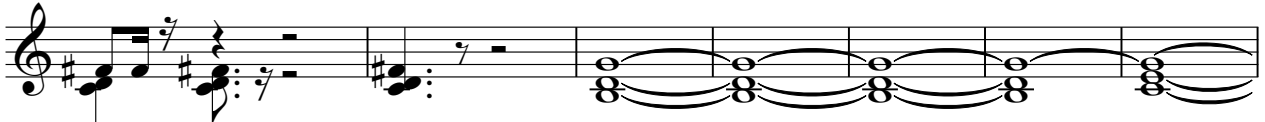
108



115



123



130



135

Musical notation for guitar, measures 135-138. The notation is written on a single staff with a treble clef. Measure 135 contains a whole note chord with notes G2, B1, D2, and F2. Measure 136 contains a whole note chord with notes G2, B1, D2, and F2. Measure 137 contains a whole note chord with notes G2, B1, D2, and F2. Measure 138 contains a whole note chord with notes G2, B1, D2, and F2. A '7' is written above the staff in measure 138, indicating a seventh fret barre. The piece ends with a double bar line at the end of measure 138.