

Cinematic & Heinz Ruhman - Ein Guter Freund

♩ = 120,000000

ALTO SAX

TIMPANI

DRUMS

CHOIR AAHS

MELODY

A.PIANO 3

SYNBASS 2

+SYNBASS 4

SYN STR 1

BRASS 1

ORCH.HIT

SQUAREWAVE

♩ = 120,000000

WARM PAD

+CAR-PASS

Musical score for measures 9-12. The score includes staves for DRUMS, CHOIR AAHS, SYNBRASS 2, SYN STR 1, WARM PAD, and +CAR-PASS. The key signature has one sharp (F#) and the time signature is 4/4. The drums play a steady eighth-note pattern starting in measure 9. The choir and brass parts feature sustained notes and chords, with some melodic movement in the brass. The warm pad and car-pass parts provide harmonic support with sustained chords.



Musical score for measures 13-16. The score includes staves for DRUMS, CHOIR AAHS, SYNBRASS 2, +SYNBASS 4, SYN STR 1, and WARM PAD. The key signature has one sharp (F#) and the time signature is 4/4. The drums play a complex pattern with sixteenth-note runs and accents, marked with '6' in measures 13 and 14. The choir and brass parts continue with sustained notes and chords. The +SYNBASS 4 part has a rhythmic pattern of eighth notes. The warm pad part is mostly silent, with some chordal markings at the bottom of the staff.

15

DRUMS

CHOIR AAHS

SYNBASS 2

+SYNBASS 4

SYN STR 1

+CAR-PASS

17

DRUMS

CHOIR AAHS

SYNBASS 2

+SYNBASS 4

SYN STR 1

+CAR-PASS

19

DRUMS

CHOIR AAHS

SYNBASS 2

+SYNBASS 4

SYN STR 1

+CAR-PASS

21

DRUMS

CHOIR AAHS

MELODY

A.PIANO 3

SYNBASS 2

+SYNBASS 4

SYN STR 1

BRASS 1

+CAR-PASS

Detailed description: This block contains the musical score for measures 21 and 22. The score is arranged in a vertical stack of staves. At the top is the DRUMS staff, showing a complex rhythmic pattern with various note values and rests. Below it is the CHOIR AAHS staff, which is mostly empty with a few notes in the first measure. The MELODY staff is in bass clef and shows a sequence of notes with accidentals. The A.PIANO 3 staff is in bass clef and features a series of chords. The SYNBASS 2 staff is in treble clef and contains a single note. The +SYNBASS 4 staff is in bass clef and has a rhythmic pattern of eighth notes. The SYN STR 1 staff is in treble clef and shows a sequence of notes. The BRASS 1 staff is in treble clef and has a long note in the first measure followed by a sequence of notes. The +CAR-PASS staff is at the bottom and is mostly empty.



23

DRUMS

MELODY

A.PIANO 3

+SYNBASS 4

SYN STR 1

BRASS 1

Detailed description: This block contains the musical score for measures 23 and 24. The score is arranged in a vertical stack of staves. The DRUMS staff continues the rhythmic pattern from the previous block. The MELODY staff is in bass clef and shows a sequence of notes with accidentals. The A.PIANO 3 staff is in bass clef and features a series of chords. The +SYNBASS 4 staff is in bass clef and has a rhythmic pattern of eighth notes. The SYN STR 1 staff is in treble clef and shows a sequence of notes. The BRASS 1 staff is in treble clef and has a sequence of notes. The +CAR-PASS staff is at the bottom and is mostly empty.

25

DRUMS

MELODY

A.PIANO 3

+SYNBASS 4

SYN STR 1

BRASS 1



27

DRUMS

MELODY

A.PIANO 3

+SYNBASS 4

SYN STR 1

BRASS 1

29

TIMPANI

DRUMS

CHOIR AAHS

MELODY

A.PIANO 3

+SYNBASS 4

SYN STR 1

BRASS 1



31

DRUMS

CHOIR AAHS

MELODY

A.PIANO 3

+SYNBASS 4

SYN STR 1

BRASS 1

33 7

DRUMS

CHOIR AAHS

MELODY

A.PIANO 3

+SYNBASS 4

SYN STR 1

BRASS 1



35

DRUMS

MELODY

A.PIANO 3

+SYNBASS 4

SYN STR 1

BRASS 1

37

DRUMS

MELODY

+SYNBASS 4

SYN STR 1

BRASS 1

ORCH.HIT

SQUAREWAVE



39

ALTO SAX

DRUMS

MELODY

+SYNBASS 4

BRASS 1

ORCH.HIT

41

DRUMS

+SYNBASS 4

ORCH.HIT

SQUAREWAVE



43

DRUMS

+SYNBASS 4

ORCH.HIT

SQUAREWAVE



45

DRUMS

+SYNBASS 4

ORCH.HIT

SQUAREWAVE

47

ALTO SAX

DRUMS

MELODY

+SYNBASS 4

BRASS 1

ORCH.HIT



49

DRUMS

MELODY

+SYNBASS 4

ORCH.HIT



51

DRUMS

MELODY

+SYNBASS 4

BRASS 1

ORCH.HIT

53

DRUMS

MELODY

A.PIANO 3

+SYNBASS 4

SYN STR 1

BRASS 1



55

DRUMS

MELODY

A.PIANO 3

+SYNBASS 4

SYN STR 1

BRASS 1

57

DRUMS

MELODY

A.PIANO 3

+SYNBASS 4

SYN STR 1

BRASS 1

Detailed description: This system contains six staves for measures 57 and 58. The DRUMS staff features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The MELODY staff is in bass clef with a key signature of one flat and a common time signature, showing a sequence of notes with various accidentals. The A.PIANO 3 staff uses a bass clef and contains chords with sharp and flat accidentals. The +SYNBASS 4 staff is in bass clef and plays a steady eighth-note line. The SYN STR 1 staff is in treble clef and contains block chords. The BRASS 1 staff is in bass clef and plays a line of notes with various accidentals.



59

TIMPANI

DRUMS

MELODY

A.PIANO 3

+SYNBASS 4

SYN STR 1

BRASS 1

Detailed description: This system contains seven staves for measures 59 and 60. The TIMPANI staff is in bass clef and has a rest in measure 59, followed by a sixteenth-note pattern in measure 60 with a '6' above it. The DRUMS staff continues the eighth-note pattern from the previous system. The MELODY staff is in bass clef and shows a sequence of notes with accidentals. The A.PIANO 3 staff contains chords with various accidentals. The +SYNBASS 4 staff plays a steady eighth-note line. The SYN STR 1 staff is in treble clef and contains block chords. The BRASS 1 staff is in bass clef and plays a line of notes with various accidentals, including a sixteenth-note pattern in measure 60 with a '6' above it.



65

DRUMS

MELODY

A.PIANO 3

+SYNBASS 4

SYN STR 1

BRASS 1



67

DRUMS

CHOIR AAHS

MELODY

A.PIANO 3

SYNBASS 2

+SYNBASS 4

SYN STR 1

BRASS 1

ORCH.HIT

69

ALTO SAX

DRUMS

CHOIR AAHS

MELODY

A.PIANO 3

SYNBRASS 2

+SYNBASS 4

SYN STR 1

BRASS 1



71

ALTO SAX

DRUMS

CHOIR AAHS

A.PIANO 3

SYNBRASS 2

+SYNBASS 4

SYN STR 1

BRASS 1

Musical score for page 16, rehearsal mark 73. The score includes parts for ALTO SAX, DRUMS, CHOIR AAHS, A.PIANO 3, SYNBRASS 2, +SYNBASS 4, SYN STR 1, and BRASS 1.

- ALTO SAX:** Treble clef, melodic line with various accidentals and rests.
- DRUMS:** Drum set notation with various rhythmic patterns.
- CHOIR AAHS:** Treble clef, sustained chordal accompaniment.
- A.PIANO 3:** Bass clef, accompaniment with chords and eighth notes.
- SYNBRASS 2:** Treble clef, sustained notes.
- +SYNBASS 4:** Bass clef, accompaniment with eighth notes.
- SYN STR 1:** Treble clef, sustained chordal accompaniment.
- BRASS 1:** Treble clef, melodic line with various accidentals and rests.

75

ALTO SAX

TIMPANI

DRUMS

CHOIR AAHS

MELODY

A.PIANO 3

SYNBRASS 2

+SYNBASS 4

SYN STR 1

BRASS 1

Detailed description: This page of a musical score, numbered 75, contains ten staves. The ALTO SAX staff shows a melodic line with eighth and sixteenth notes. The TIMPANI staff features a rhythmic pattern of sixteenth notes with two '6' markings above it. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and arrows for other drums. The CHOIR AAHS staff has a sustained chord in the first measure and a longer sustained chord in the second. The MELODY staff has a few notes in the second and third measures. The A.PIANO 3 staff plays a series of chords with a rhythmic pattern. The SYNBRASS 2 staff has a few notes in the second and third measures. The +SYNBASS 4 staff plays a rhythmic pattern of eighth notes. The SYN STR 1 staff has a sustained chord in the first measure and a longer sustained chord in the second. The BRASS 1 staff plays a series of chords with a rhythmic pattern.

77

Musical score for measures 77-78. The score includes parts for ALTO SAX, DRUMS, CHOIR AAHS, MELODY, A.PIANO 3, SYNBRASS 2, +SYNBASS 4, SYN STR 1, and BRASS 1. The ALTO SAX part has a melodic line with some rests. DRUMS has a consistent rhythmic pattern. CHOIR AAHS has a sustained chord. MELODY has a few notes in the bass clef. A.PIANO 3 has a complex chordal accompaniment. SYNBRASS 2 has a few notes. +SYNBASS 4 has a rhythmic accompaniment. SYN STR 1 has a sustained chord. BRASS 1 has a complex accompaniment.



79

Musical score for measures 79-80. The score includes parts for ALTO SAX, DRUMS, CHOIR AAHS, A.PIANO 3, SYNBRASS 2, +SYNBASS 4, SYN STR 1, and BRASS 1. The ALTO SAX part has a melodic line. DRUMS has a consistent rhythmic pattern. CHOIR AAHS has a sustained chord. A.PIANO 3 has a complex chordal accompaniment. SYNBRASS 2 has a few notes. +SYNBASS 4 has a rhythmic accompaniment. SYN STR 1 has a sustained chord. BRASS 1 has a complex accompaniment.

81

ALTO SAX

DRUMS

CHOIR AAHS

A.PIANO 3

SYNBASS 2

+SYNBASS 4

SYN STR 1

BRASS 1



83

DRUMS

CHOIR AAHS

MELODY

A.PIANO 3

SYNBASS 2

+SYNBASS 4

SYN STR 1

BRASS 1

85

DRUMS

MELODY

SYN STR 1

BRASS 1



88

DRUMS

MELODY

SYN STR 1

BRASS 1



91

DRUMS

CHOIR AAHS

MELODY

SYN STR 1

BRASS 1

93

DRUMS

CHOIR AAHS

MELODY

SYN STR 1

BRASS 1



96

DRUMS

MELODY

SYN STR 1

BRASS 1



98

TIMPANI

DRUMS

MELODY

SYN STR 1

BRASS 1

+CAR-PASS

100

Musical score for measures 100-101. The score includes parts for TIMPANI, DRUMS, MELODY, A.PIANO 3, +SYNBASS 4, SYN STR 1, BRASS 1, and +CAR-PASS. The MELODY part features a sequence of notes: G#2, A2, Bb2, C#3, D3, E3, F#3, G3, A3, Bb3, C#4, D4, E4, F#4, G4, A4, Bb4, C#5, D5, E5, F#5, G5, A5, Bb5, C#6, D6, E6, F#6, G6, A6, Bb6, C#7, D7, E7, F#7, G7, A7, Bb7, C#8, D8, E8, F#8, G8, A8, Bb8, C#9, D9, E9, F#9, G9, A9, Bb9, C#10, D10, E10, F#10, G10, A10, Bb10, C#11, D11, E11, F#11, G11, A11, Bb11, C#12, D12, E12, F#12, G12, A12, Bb12, C#13, D13, E13, F#13, G13, A13, Bb13, C#14, D14, E14, F#14, G14, A14, Bb14, C#15, D15, E15, F#15, G15, A15, Bb15, C#16, D16, E16, F#16, G16, A16, Bb16, C#17, D17, E17, F#17, G17, A17, Bb17, C#18, D18, E18, F#18, G18, A18, Bb18, C#19, D19, E19, F#19, G19, A19, Bb19, C#20, D20, E20, F#20, G20, A20, Bb20, C#21, D21, E21, F#21, G21, A21, Bb21, C#22, D22, E22, F#22, G22, A22, Bb22, C#23, D23, E23, F#23, G23, A23, Bb23, C#24, D24, E24, F#24, G24, A24, Bb24, C#25, D25, E25, F#25, G25, A25, Bb25, C#26, D26, E26, F#26, G26, A26, Bb26, C#27, D27, E27, F#27, G27, A27, Bb27, C#28, D28, E28, F#28, G28, A28, Bb28, C#29, D29, E29, F#29, G29, A29, Bb29, C#30, D30, E30, F#30, G30, A30, Bb30, C#31, D31, E31, F#31, G31, A31, Bb31, C#32, D32, E32, F#32, G32, A32, Bb32, C#33, D33, E33, F#33, G33, A33, Bb33, C#34, D34, E34, F#34, G34, A34, Bb34, C#35, D35, E35, F#35, G35, A35, Bb35, C#36, D36, E36, F#36, G36, A36, Bb36, C#37, D37, E37, F#37, G37, A37, Bb37, C#38, D38, E38, F#38, G38, A38, Bb38, C#39, D39, E39, F#39, G39, A39, Bb39, C#40, D40, E40, F#40, G40, A40, Bb40, C#41, D41, E41, F#41, G41, A41, Bb41, C#42, D42, E42, F#42, G42, A42, Bb42, C#43, D43, E43, F#43, G43, A43, Bb43, C#44, D44, E44, F#44, G44, A44, Bb44, C#45, D45, E45, F#45, G45, A45, Bb45, C#46, D46, E46, F#46, G46, A46, Bb46, C#47, D47, E47, F#47, G47, A47, Bb47, C#48, D48, E48, F#48, G48, A48, Bb48, C#49, D49, E49, F#49, G49, A49, Bb49, C#50, D50, E50, F#50, G50, A50, Bb50, C#51, D51, E51, F#51, G51, A51, Bb51, C#52, D52, E52, F#52, G52, A52, Bb52, C#53, D53, E53, F#53, G53, A53, Bb53, C#54, D54, E54, F#54, G54, A54, Bb54, C#55, D55, E55, F#55, G55, A55, Bb55, C#56, D56, E56, F#56, G56, A56, Bb56, C#57, D57, E57, F#57, G57, A57, Bb57, C#58, D58, E58, F#58, G58, A58, Bb58, C#59, D59, E59, F#59, G59, A59, Bb59, C#60, D60, E60, F#60, G60, A60, Bb60, C#61, D61, E61, F#61, G61, A61, Bb61, C#62, D62, E62, F#62, G62, A62, Bb62, C#63, D63, E63, F#63, G63, A63, Bb63, C#64, D64, E64, F#64, G64, A64, Bb64, C#65, D65, E65, F#65, G65, A65, Bb65, C#66, D66, E66, F#66, G66, A66, Bb66, C#67, D67, E67, F#67, G67, A67, Bb67, C#68, D68, E68, F#68, G68, A68, Bb68, C#69, D69, E69, F#69, G69, A69, Bb69, C#70, D70, E70, F#70, G70, A70, Bb70, C#71, D71, E71, F#71, G71, A71, Bb71, C#72, D72, E72, F#72, G72, A72, Bb72, C#73, D73, E73, F#73, G73, A73, Bb73, C#74, D74, E74, F#74, G74, A74, Bb74, C#75, D75, E75, F#75, G75, A75, Bb75, C#76, D76, E76, F#76, G76, A76, Bb76, C#77, D77, E77, F#77, G77, A77, Bb77, C#78, D78, E78, F#78, G78, A78, Bb78, C#79, D79, E79, F#79, G79, A79, Bb79, C#80, D80, E80, F#80, G80, A80, Bb80, C#81, D81, E81, F#81, G81, A81, Bb81, C#82, D82, E82, F#82, G82, A82, Bb82, C#83, D83, E83, F#83, G83, A83, Bb83, C#84, D84, E84, F#84, G84, A84, Bb84, C#85, D85, E85, F#85, G85, A85, Bb85, C#86, D86, E86, F#86, G86, A86, Bb86, C#87, D87, E87, F#87, G87, A87, Bb87, C#88, D88, E88, F#88, G88, A88, Bb88, C#89, D89, E89, F#89, G89, A89, Bb89, C#90, D90, E90, F#90, G90, A90, Bb90, C#91, D91, E91, F#91, G91, A91, Bb91, C#92, D92, E92, F#92, G92, A92, Bb92, C#93, D93, E93, F#93, G93, A93, Bb93, C#94, D94, E94, F#94, G94, A94, Bb94, C#95, D95, E95, F#95, G95, A95, Bb95, C#96, D96, E96, F#96, G96, A96, Bb96, C#97, D97, E97, F#97, G97, A97, Bb97, C#98, D98, E98, F#98, G98, A98, Bb98, C#99, D99, E99, F#99, G99, A99, Bb99, C#100, D100, E100, F#100, G100, A100, Bb100, C#101, D101, E101, F#101, G101, A101, Bb101, C#102, D102, E102, F#102, G102, A102, Bb102, C#103, D103, E103, F#103, G103, A103, Bb103, C#104, D104, E104, F#104, G104, A104, Bb104, C#105, D105, E105, F#105, G105, A105, Bb105, C#106, D106, E106, F#106, G106, A106, Bb106, C#107, D107, E107, F#107, G107, A107, Bb107, C#108, D108, E108, F#108, G108, A108, Bb108, C#109, D109, E109, F#109, G109, A109, Bb109, C#110, D110, E110, F#110, G110, A110, Bb110, C#111, D111, E111, F#111, G111, A111, Bb111, C#112, D112, E112, F#112, G112, A112, Bb112, C#113, D113, E113, F#113, G113, A113, Bb113, C#114, D114, E114, F#114, G114, A114, Bb114, C#115, D115, E115, F#115, G115, A115, Bb115, C#116, D116, E116, F#116, G116, A116, Bb116, C#117, D117, E117, F#117, G117, A117, Bb117, C#118, D118, E118, F#118, G118, A118, Bb118, C#119, D119, E119, F#119, G119, A119, Bb119, C#120, D120, E120, F#120, G120, A120, Bb120, C#121, D121, E121, F#121, G121, A121, Bb121, C#122, D122, E122, F#122, G122, A122, Bb122, C#123, D123, E123, F#123, G123, A123, Bb123, C#124, D124, E124, F#124, G124, A124, Bb124, C#125, D125, E125, F#125, G125, A125, Bb125, C#126, D126, E126, F#126, G126, A126, Bb126, C#127, D127, E127, F#127, G127, A127, Bb127, C#128, D128, E128, F#128, G128, A128, Bb128, C#129, D129, E129, F#129, G129, A129, Bb129, C#130, D130, E130, F#130, G130, A130, Bb130, C#131, D131, E131, F#131, G131, A131, Bb131, C#132, D132, E132, F#132, G132, A132, Bb132, C#133, D133, E133, F#133, G133, A133, Bb133, C#134, D134, E134, F#134, G134, A134, Bb134, C#135, D135, E135, F#135, G135, A135, Bb135, C#136, D136, E136, F#136, G136, A136, Bb136, C#137, D137, E137, F#137, G137, A137, Bb137, C#138, D138, E138, F#138, G138, A138, Bb138, C#139, D139, E139, F#139, G139, A139, Bb139, C#140, D140, E140, F#140, G140, A140, Bb140, C#141, D141, E141, F#141, G141, A141, Bb141, C#142, D142, E142, F#142, G142, A142, Bb142, C#143, D143, E143, F#143, G143, A143, Bb143, C#144, D144, E144, F#144, G144, A144, Bb144, C#145, D145, E145, F#145, G145, A145, Bb145, C#146, D146, E146, F#146, G146, A146, Bb146, C#147, D147, E147, F#147, G147, A147, Bb147, C#148, D148, E148, F#148, G148, A148, Bb148, C#149, D149, E149, F#149, G149, A149, Bb149, C#150, D150, E150, F#150, G150, A150, Bb150, C#151, D151, E151, F#151, G151, A151, Bb151, C#152, D152, E152, F#152, G152, A152, Bb152, C#153, D153, E153, F#153, G153, A153, Bb153, C#154, D154, E154, F#154, G154, A154, Bb154, C#155, D155, E155, F#155, G155, A155, Bb155, C#156, D156, E156, F#156, G156, A156, Bb156, C#157, D157, E157, F#157, G157, A157, Bb157, C#158, D158, E158, F#158, G158, A158, Bb158, C#159, D159, E159, F#159, G159, A159, Bb159, C#160, D160, E160, F#160, G160, A160, Bb160, C#161, D161, E161, F#161, G161, A161, Bb161, C#162, D162, E162, F#162, G162, A162, Bb162, C#163, D163, E163, F#163, G163, A163, Bb163, C#164, D164, E164, F#164, G164, A164, Bb164, C#165, D165, E165, F#165, G165, A165, Bb165, C#166, D166, E166, F#166, G166, A166, Bb166, C#167, D167, E167, F#167, G167, A167, Bb167, C#168, D168, E168, F#168, G168, A168, Bb168, C#169, D169, E169, F#169, G169, A169, Bb169, C#170, D170, E170, F#170, G170, A170, Bb170, C#171, D171, E171, F#171, G171, A171, Bb171, C#172, D172, E172, F#172, G172, A172, Bb172, C#173, D173, E173, F#173, G173, A173, Bb173, C#174, D174, E174, F#174, G174, A174, Bb174, C#175, D175, E175, F#175, G175, A175, Bb175, C#176, D176, E176, F#176, G176, A176, Bb176, C#177, D177, E177, F#177, G177, A177, Bb177, C#178, D178, E178, F#178, G178, A178, Bb178, C#179, D179, E179, F#179, G179, A179, Bb179, C#180, D180, E180, F#180, G180, A180, Bb180, C#181, D181, E181, F#181, G181, A181, Bb181, C#182, D182, E182, F#182, G182, A182, Bb182, C#183, D183, E183, F#183, G183, A183, Bb183, C#184, D184, E184, F#184, G184, A184, Bb184, C#185, D185, E185, F#185, G185, A185, Bb185, C#186, D186, E186, F#186, G186, A186, Bb186, C#187, D187, E187, F#187, G187, A187, Bb187, C#188, D188, E188, F#188, G188, A188, Bb188, C#189, D189, E189, F#189, G189, A189, Bb189, C#190, D190, E190, F#190, G190, A190, Bb190, C#191, D191, E191, F#191, G191, A191, Bb191, C#192, D192, E192, F#192, G192, A192, Bb192, C#193, D193, E193, F#193, G193, A193, Bb193, C#194, D194, E194, F#194, G194, A194, Bb194, C#195, D195, E195, F#195, G195, A195, Bb195, C#196, D196, E196, F#196, G196, A196, Bb196, C#197, D197, E197, F#197, G197, A197, Bb197, C#198, D198, E198, F#198, G198, A198, Bb198, C#199, D199, E199, F#199, G199, A199, Bb199, C#200, D200, E200, F#200, G200, A200, Bb200, C#201, D201, E201, F#201, G201, A201, Bb201, C#202, D202, E202, F#202, G202, A202, Bb202, C#203, D203, E203, F#203, G203, A203, Bb203, C#204, D204, E204, F#204, G204, A204, Bb204, C#205, D205, E205, F#205, G205, A205, Bb205, C#206, D206, E206, F#206, G206, A206, Bb206, C#207, D207, E207, F#207, G207, A207, Bb207, C#208, D208, E208, F#208, G208, A208, Bb208, C#209, D209, E209, F#209, G209, A209, Bb209, C#210, D210, E210, F#210, G210, A210, Bb210, C#211, D211, E211, F#211, G211, A211, Bb211, C#212, D212, E212, F#212, G212, A212, Bb212, C#213, D213, E213, F#213, G213, A213, Bb213, C#214, D214, E214, F#214, G214, A214, Bb214, C#215, D215, E215, F#215, G215, A215, Bb215, C#216, D216, E216, F#216, G216, A216, Bb216, C#217, D217, E217, F#217, G217, A217, Bb217, C#218, D218, E218, F#218, G218, A218, Bb218, C#219, D219, E219, F#219, G219, A219, Bb219, C#220, D220, E220, F#220, G220, A220, Bb220, C#221, D221, E221, F#221, G221, A221, Bb221, C#222, D222, E222, F#222, G222, A222, Bb222, C#223, D223, E223, F#223, G223, A223, Bb223, C#224, D224, E224, F#224, G224, A224, Bb224, C#225, D225, E225, F#225, G225, A225, Bb225, C#226, D226, E226, F#226, G226, A226, Bb226, C#227, D227, E227, F#227, G227, A227, Bb227, C#228, D228, E228, F#228, G228, A228, Bb228, C#229, D229, E229, F#229, G229, A229, Bb229, C#230, D230, E230, F#230, G230, A230, Bb230, C#231, D231, E231, F#231, G231, A231, Bb231, C#232, D232, E232, F#232, G232, A232, Bb232, C#233, D233, E233, F#233, G233, A233, Bb233, C#234, D234, E234, F#234, G234, A234, Bb234, C#235, D235, E235, F#235, G235, A235, Bb235, C#236, D236, E236, F#236, G236, A236, Bb236, C#237, D237, E237, F#237, G237, A237, Bb237, C#238, D238, E238, F#238, G238, A238, Bb238, C#239, D239, E239, F#239, G239, A239, Bb239, C#240, D240, E240, F#240, G240, A240, Bb240, C#241, D241, E241, F#241, G241, A241, Bb241, C#242, D242, E242, F#242, G242, A242, Bb242, C#243, D243, E243, F#243, G243, A243, Bb243, C#244, D244, E244, F#244, G244, A244, Bb244, C#245, D245, E245, F#245, G245, A245, Bb245, C#246, D246, E246, F#246, G246, A246, Bb246, C#247, D247, E247, F#247, G247, A247, Bb247, C#248, D248, E248, F#248, G248, A248, Bb248, C#249, D249, E249, F#249, G249, A249, Bb249, C#250, D250, E250, F#250, G250, A250, Bb250, C#251, D251, E251, F#251, G251, A251, Bb251, C#252, D252, E252, F#252, G252, A252, Bb252, C#253, D253, E253, F#253, G253, A253, Bb253, C#254, D254, E254, F#254, G254, A254, Bb254, C#255, D255, E255, F#255, G255, A255, Bb255, C#256, D256, E256, F#256, G256, A256, Bb256, C#257, D257, E257, F#257, G257, A257, Bb257, C#258, D258, E258, F#258, G258, A258, Bb258, C#259, D259, E259, F#259, G259, A259, Bb259, C#260, D260, E260, F#260, G260, A260, Bb260, C#261, D261, E261, F#261, G261, A261, Bb261, C#262, D262, E262, F#262, G262, A262, Bb262, C#263, D263, E263, F#263, G263, A263, Bb263, C#264, D264, E264, F#264, G264, A264, Bb264, C#265, D265, E265, F#265, G265, A265, Bb265, C#266, D266, E266, F#266, G266, A266, Bb266, C#267, D267, E267, F#267, G267, A267, Bb267, C#268, D268, E268, F#268, G268, A268, Bb268, C#269, D269, E269, F#269, G269, A269, Bb269, C#270, D270, E270, F#270, G270, A270, Bb270, C#271, D271, E271, F#271, G271, A271, Bb271, C#272, D272, E272, F#272, G272, A272, Bb272, C#273, D273, E273, F#273, G273, A273, Bb273, C#274, D274, E274, F#274, G274, A274, Bb274, C#275, D275, E275, F#275, G275, A275, Bb275, C#276, D276, E276, F#276, G276, A276, Bb276, C#277, D277, E277, F#277, G277, A277, Bb277, C#278, D278, E278, F#278, G278, A278, Bb278, C#279, D279, E279, F#279, G279, A279, Bb279, C#280, D280, E280, F#280, G280, A280, Bb280, C#281, D281, E281, F#281, G281, A281, Bb281, C#282, D282, E282, F#282, G282, A282, Bb282, C#283, D283, E283, F#283, G283, A283, Bb283, C#284, D284, E284, F#284, G284, A284, Bb284, C#285, D285, E285, F#285, G285, A285, Bb285, C#286, D286, E286, F#286, G286, A286, Bb286, C#287, D287, E287, F#287, G287, A287, Bb287, C#288, D288, E288, F#288, G288, A288, Bb288, C#289, D289, E289, F#289, G289, A289, Bb289, C#290, D290, E290, F#290, G290, A290, Bb290, C#291, D291, E291, F#291, G291, A291, Bb291, C#292, D292, E292, F#292, G292, A292, Bb292, C#293, D293, E293, F#293, G293, A293, Bb293, C#294, D294, E294, F#294, G294, A294, Bb294, C#295, D295, E295, F#295, G295, A295, Bb295, C#296, D296, E296, F#296, G296, A296, Bb296, C#297, D297, E297, F#297, G297, A297, Bb297, C#298, D298, E298, F#298, G298, A298, Bb298, C#299, D299, E299, F#299, G299, A299, Bb299, C#300, D300, E300, F#300, G300, A300, Bb300, C#301, D301, E301, F#301, G301, A301, Bb301, C#302, D302, E302, F#302, G302, A302, Bb302, C#303, D303, E303, F#303, G303, A303, Bb303, C#304, D304, E304, F#304, G304, A304, Bb304, C#305, D305, E305, F#305, G305, A305, Bb305, C#306, D306, E306, F#306, G306, A306, Bb306, C#307, D307, E307, F#307, G307, A307, Bb307, C#308, D308, E308, F#308, G308, A308, Bb308, C#309, D309, E309, F#309, G309, A309, Bb309, C#310, D310, E310, F#310, G310, A310, Bb310, C#311, D311, E311, F#311, G311, A311, Bb311, C#312, D312, E312, F#312, G312, A312, Bb312, C#313, D313, E313, F#313, G313, A313, Bb313, C#314, D314, E314, F#314, G314, A314, Bb314, C#315, D315, E315, F#315, G315, A315, Bb315, C#316, D316, E316, F#316, G316, A316, Bb316, C#317, D317, E317, F#317, G317, A317, Bb317, C#318, D318, E318, F#318, G318, A318, Bb318, C#319, D319, E319, F#319, G319, A319, Bb319, C#320, D320, E320, F#320, G320, A320, Bb320, C#321, D321, E321, F#321, G321, A321, Bb321, C#322, D322, E322, F#322, G322, A322, Bb322, C#323, D323, E323, F#323, G323, A323, Bb323, C#324, D324, E324, F#324, G324, A324, Bb324, C#325, D325, E325, F#325, G325, A325, Bb325, C#326, D326, E326, F#326, G326, A326, Bb326, C#327, D327, E327, F#327, G327, A327, Bb327, C#328, D328, E328, F#328, G328, A328, Bb328, C#329, D329, E329, F#329, G329, A329, Bb329, C#330, D330, E330, F#330, G330, A330, Bb330, C#331, D331, E331, F#331, G331, A331, Bb331, C#332, D332, E332, F#332, G332, A332, Bb332, C#333, D333, E333, F#333, G333, A333, Bb333, C#334, D334, E334, F#334, G334, A334, Bb334, C#335, D335, E335, F#335, G335, A335, Bb335, C#336, D336, E336, F#336, G336, A336, Bb336, C#337, D337, E337, F#337, G337, A337, Bb337, C#338, D338, E338, F#338, G338, A338, Bb338, C#339, D339, E339, F#339, G339, A339, Bb339, C#340, D340, E340, F#340, G340, A340, Bb340, C#341, D341, E341, F#341, G341, A341, Bb341, C#342, D342, E342, F#342, G342, A342, Bb342, C#343, D343, E343, F

104

DRUMS

MELODY

A.PIANO 3

+SYNBASS 4

SYN STR 1

BRASS 1



106

DRUMS

MELODY

A.PIANO 3

+SYNBASS 4

SYN STR 1

BRASS 1

108

DRUMS

CHOIR AAHS

MELODY

A.PIANO 3

+SYNBASS 4

SYN STR 1

BRASS 1



110

DRUMS

CHOIR AAHS

MELODY

A.PIANO 3

+SYNBASS 4

SYN STR 1

BRASS 1

112

DRUMS

MELODY

A.PIANO 3

+SYNBASS 4

SYN STR 1

BRASS 1



114

TIMPANI

DRUMS

MELODY

A.PIANO 3

+SYNBASS 4

SYN STR 1

BRASS 1

+CAR-PASS

116

Musical score for measures 116-117. The score includes parts for TIMPANI, DRUMS, MELODY, A.PIANO 3, +SYNBASS 4, SYN STR 1, BRASS 1, and +CAR-PASS. The MELODY part features a sequence of notes: G#4, A4, Bb4, C5, Bb4, A4, G#4, F#4, E4, D4, C4. The A.PIANO 3 part consists of chords in the left hand. The +SYNBASS 4 part has a rhythmic pattern of eighth notes. The SYN STR 1 and BRASS 1 parts play chords. The +CAR-PASS part has a rhythmic pattern of eighth notes.

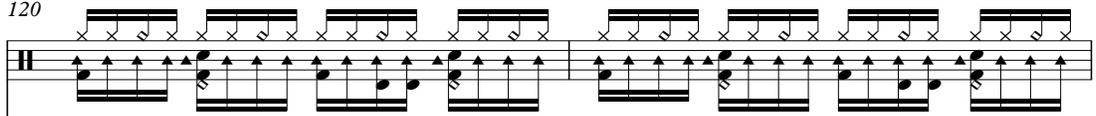


118

Musical score for measures 118-119. The score includes parts for DRUMS, MELODY, A.PIANO 3, +SYNBASS 4, SYN STR 1, and BRASS 1. The MELODY part features a sequence of notes: G#4, A4, Bb4, C5, Bb4, A4, G#4, F#4, E4, D4, C4. The A.PIANO 3 part consists of chords in the left hand. The +SYNBASS 4 part has a rhythmic pattern of eighth notes. The SYN STR 1 and BRASS 1 parts play chords. The DRUMS part has a rhythmic pattern of eighth notes.

120

DRUMS



MELODY



A.PIANO 3



+SYNBASS 4



SYN STR 1



BRASS 1



122

DRUMS

MELODY

A.PIANO 3

+SYNBASS 4

SYN STR 1

BRASS 1

The image shows a musical score for six different parts. The 'DRUMS' part features a complex rhythmic pattern with multiple layers of notes and rests. The 'MELODY' part is a simple bass line with four notes. 'A.PIANO 3' consists of a series of chords in the bass register. '+SYNBASS 4' is a bass line with eighth and sixteenth notes. 'SYN STR 1' is a string part with chords and a melodic line. 'BRASS 1' is a brass part with four notes.

123

Musical score for multiple instruments:

- ALTO SAX
- TIMPANI
- DRUMS
- CHOIR AAHS
- MELODY
- A.PIANO 3
- SYNBASS 2
- +SYNBASS 4
- SYN STR 1
- BRASS 1
- ORCH.HIT
- SQUAREWAVE
- WARM PAD
- +CAR-PASS

The score consists of 13 staves. The first four staves (Alto Sax, Timpani, Drums, Choir Aahs) are mostly silent. The Melody staff has a few notes. The A. Piano 3 staff has a rhythmic accompaniment. The Synbass 2 staff is silent. The +Synbass 4 staff has a rhythmic accompaniment. The Syn Str 1 staff has a rhythmic accompaniment. The Brass 1 staff has a rhythmic accompaniment. The Orch. Hit staff is silent. The Squarewave staff is silent. The Warm Pad staff is silent. The +Car-Pass staff is silent.

ALTO SAX

Cinematic & Heinz Ruhman - Ein Guter Freund

♩ = 120,000000

38 7

48

3 20

71

74

79

81

42

124

2

TIMPANI

Cinematic & Heinz Ruhman - Ein Guter Freund

♩ = 120,000000

27

6 6

This staff shows measures 27 and 28. Measure 27 contains a whole rest. Measure 28 begins with a whole note, followed by two measures of sixteenth-note runs, each marked with a '6' above the staff, and ends with a quarter rest.

31

29

6 6

This staff shows measures 29 and 30. Measure 29 contains a whole rest. Measure 30 begins with a whole note, followed by two measures of sixteenth-note runs, each marked with a '6' above the staff, and ends with a quarter rest.

62

13

6 6

22

This staff shows measures 62, 63, 64, and 65. Measure 62 contains a whole rest. Measure 63 begins with a whole note, followed by two measures of sixteenth-note runs, each marked with a '6' above the staff. Measure 64 ends with a quarter rest. Measure 65 contains a whole rest.

99

6 6

14

This staff shows measures 99, 100, 101, and 102. Measure 99 contains a whole rest. Measure 100 begins with a whole note, followed by two measures of sixteenth-note runs, each marked with a '6' above the staff. Measure 101 ends with a quarter rest. Measure 102 contains a whole rest.

115

6 6

7

This staff shows measures 115, 116, 117, and 118. Measure 115 contains a whole rest. Measure 116 begins with a whole note, followed by two measures of sixteenth-note runs, each marked with a '6' above the staff. Measure 117 ends with a quarter rest. Measure 118 contains a whole rest.

124

2

This staff shows measure 124, which contains a single whole note.

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DRUMS

♩ = 120,000000

10

Drum notation for measures 10-12. Measure 10 is a whole rest. Measure 11 is a whole note. Measure 12 contains a series of eighth notes with upward-pointing stems.

13

Drum notation for measures 13-14. Measure 13 contains eighth notes with upward-pointing stems. Measure 14 contains eighth notes with downward-pointing stems. There are two '6' annotations below the staff.

15

Drum notation for measures 15-16. Measure 15 contains eighth notes with downward-pointing stems. Measure 16 contains eighth notes with upward-pointing stems.

17

Drum notation for measures 17-18. Measure 17 contains eighth notes with downward-pointing stems. Measure 18 contains eighth notes with upward-pointing stems.

19

Drum notation for measures 19-20. Measure 19 contains eighth notes with downward-pointing stems. Measure 20 contains eighth notes with upward-pointing stems.

21

Drum notation for measures 21-22. Measure 21 contains eighth notes with downward-pointing stems. Measure 22 contains eighth notes with upward-pointing stems.

23

Drum notation for measures 23-24. Measure 23 contains eighth notes with downward-pointing stems. Measure 24 contains eighth notes with upward-pointing stems.

25

Drum notation for measures 25-26. Measure 25 contains eighth notes with downward-pointing stems. Measure 26 contains eighth notes with upward-pointing stems.

27

Drum notation for measures 27-28. Measure 27 contains eighth notes with downward-pointing stems. Measure 28 contains eighth notes with upward-pointing stems.

29

Drum notation for measures 29-30. Measure 29 contains eighth notes with downward-pointing stems. Measure 30 contains eighth notes with upward-pointing stems.

V.S.

DRUMS

31

33

35

37

39

41

43

45

47

49

DRUMS

51

53

55

57

59

61

63

65

67

69

V.S.

DRUMS

71

73

75

77

79

81

83

87

92

94

DRUMS

96

98

100

102

104

106

108

110

112

114

V.S.

6

DRUMS

116

Drum notation for measures 116 and 117. The notation consists of two staves: a top staff with 'x' marks for cymbals and a bottom staff with arrows for drums. Measure 116 starts with a cymbal crash (marked with an asterisk) and a snare drum. The pattern continues with alternating snare and cymbal hits.

118

Drum notation for measures 118 and 119. The notation consists of two staves: a top staff with 'x' marks for cymbals and a bottom staff with arrows for drums. Measure 118 starts with a snare drum and a cymbal. The pattern continues with alternating snare and cymbal hits.

120

Drum notation for measures 120 and 121. The notation consists of two staves: a top staff with 'x' marks for cymbals and a bottom staff with arrows for drums. Measure 120 starts with a snare drum and a cymbal. The pattern continues with alternating snare and cymbal hits.

122

Drum notation for measures 122 and 123. The notation consists of two staves: a top staff with 'x' marks for cymbals and a bottom staff with arrows for drums. Measure 122 starts with a snare drum and a cymbal. The pattern continues with alternating snare and cymbal hits.

124

2

An empty drum staff consisting of two horizontal lines, indicating the end of the drum part for this section.

CHOIR AAHS

Cinematic & Heinz Ruhman - Ein Guter Freund

♩ = 120,000000

4

12

20

8

34

27

3

68

76

84

8

12

108

12

124

2

Detailed description: The image shows a musical score for a choir part titled 'CHOIR AAHS'. The score is in 4/4 time with a tempo marking of 120,000000. It consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a melodic line with a slur over measures 4-8. The second staff continues the melodic line with a slur over measures 12-16. The third staff has an 8-measure rest, followed by a melodic line with a slur over measures 20-24. The fourth staff has a 27-measure rest, followed by a melodic line with a slur over measures 34-36, and a 3-measure rest. The fifth staff continues the melodic line with a slur over measures 68-72. The sixth staff continues the melodic line with a slur over measures 76-80. The seventh staff has an 8-measure rest, followed by a melodic line with a slur over measures 84-96, and a 12-measure rest. The eighth staff has a 12-measure rest. The ninth staff has a 12-measure rest. The tenth staff has a 2-measure rest.

Cinematic & Heinz Ruhman - Ein Guter Freund

MELODY

♩ = 120,000000

19

Musical staff 19: Bass clef, 4/4 time signature. The staff contains a whole rest followed by a whole note chord consisting of G#2, B2, and D3.

23

Musical staff 23: Bass clef, 4/4 time signature. The staff contains a sequence of notes: G#2, B2, D3, E3, F#3, G#3, A3, B3, C#4, D4, E4, F#4, G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, 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Musical notation for measure 83, featuring a bass clef, a key signature of one sharp (F#), and a series of chords with eighth notes. A double bar line is present in the middle of the measure, with the number '16' above it.

101

Musical notation for measure 101, featuring a bass clef, a key signature of one sharp (F#), and a series of chords with eighth notes.

104

Musical notation for measure 104, featuring a bass clef, a key signature of one sharp (F#), and a series of chords with eighth notes.

106

Musical notation for measure 106, featuring a bass clef, a key signature of one sharp (F#), and a series of chords with eighth notes.

109

Musical notation for measure 109, featuring a bass clef, a key signature of one sharp (F#), and a series of chords with eighth notes.

112

Musical notation for measure 112, featuring a bass clef, a key signature of one sharp (F#), and a series of chords with eighth notes.

114

Musical notation for measure 114, featuring a bass clef, a key signature of one sharp (F#), and a series of chords with eighth notes.









53

55

57

59

61

63

65

67

69

71

V.S.

73



75



77



79



81



83



100



102



104



106



108



110



112



114



116



118



120



122



124

2



♩ = 120,000000

4

12

20

24

3

27

32

36

15

53

56

3

59

65

68

76

84

87

3

90

96



Cinematic & Heinz Ruhman - Ein Guter Freund

BRASS 1

♩ = 120,000000

19

23

26

29

33

37

41

Detailed description of the musical score: The score is for a Brass 1 part in 4/4 time, with a tempo of 120. It consists of seven staves of music. Measure 19 begins with a whole rest. Measure 23 contains a triplet of eighth notes. Measure 26 features a sequence of eighth notes. Measure 29 includes two sextuplets of sixteenth notes. Measure 33 continues with eighth notes. Measure 37 has a half rest followed by a triplet of eighth notes. Measure 41 starts with a whole rest, followed by a triplet of eighth notes.

52

56

59

63

66

69

72

75

78

81

85



88



91



95



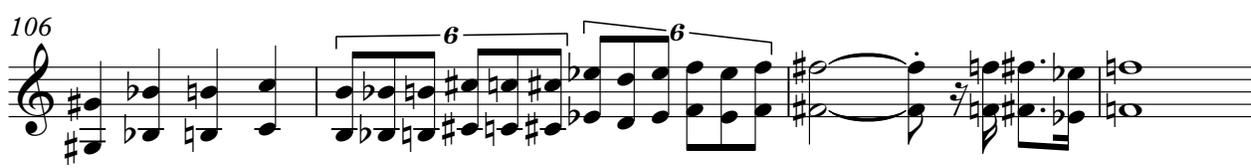
99



103



106



110



113



117



V.S.

BRASS 1

120

Musical staff for measures 120-121. The staff is in treble clef with a key signature of one flat (B-flat). Measure 120 contains a half note G4, a quarter rest, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. Measure 121 contains a half note G4, a quarter rest, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2.

122

Musical staff for measures 122-123. The staff is in treble clef with a key signature of one flat (B-flat). Measure 122 contains a half note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. Measure 123 contains a half note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. Both measures 122 and 123 feature a sixteenth-note triplet (marked with a '6') consisting of G4, F4, and E4.

124

2

Musical staff for measure 124. The staff is in treble clef with a key signature of one flat (B-flat). The staff contains a whole rest for the entire measure.

♩ = 120,000000

35

41

48

53

15 55

124

2



WARM PAD

Cinematic & Heinz Ruhman - Ein Guter Freund

♩ = 120,000000

4

Chord diagrams for measures 2, 3, and 4:

- Measure 2:  $\sharp\sharp \mid \phi \mid \mid \mid$
- Measure 3:  $\sharp\sharp \mid \flat \mid \mid \mid$
- Measure 4:  $\sharp\sharp \mid \phi \mid \mid \mid$

10

110

Chord diagrams for measure 10:

- Chord 1:  $\flat \mid \mid \mid$
- Chord 2:  $\sharp\sharp \mid \phi \mid \mid \mid$
- Chord 3:  $\sharp\sharp \mid \flat \mid \mid \mid$
- Chord 4:  $\phi \mid \mid \mid$

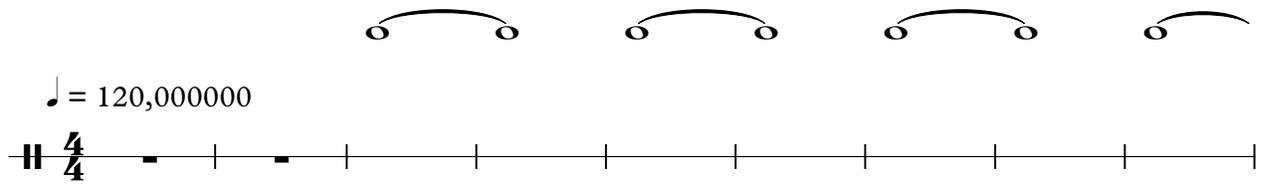
124

2

+CAR-PASS

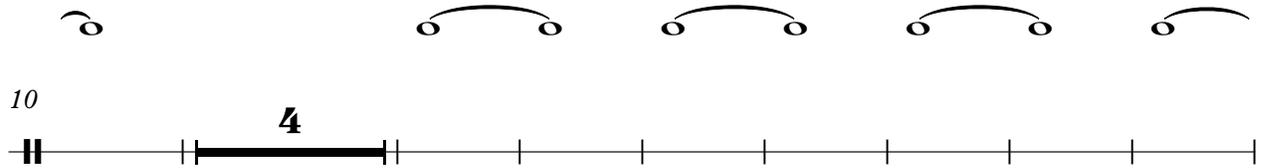
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♪ = 120,000000



A musical staff in 4/4 time. It starts with two rests in the first measure. The second measure contains a quarter note with a slur. The third measure contains a quarter note with a slur. The fourth measure contains a quarter note with a slur. The fifth measure contains a quarter note with a slur. The sixth measure contains a quarter note with a slur. The seventh measure contains a quarter note with a slur. The eighth measure contains a quarter note with a slur. The ninth measure contains a quarter note with a slur. The tenth measure contains a quarter note with a slur.

10



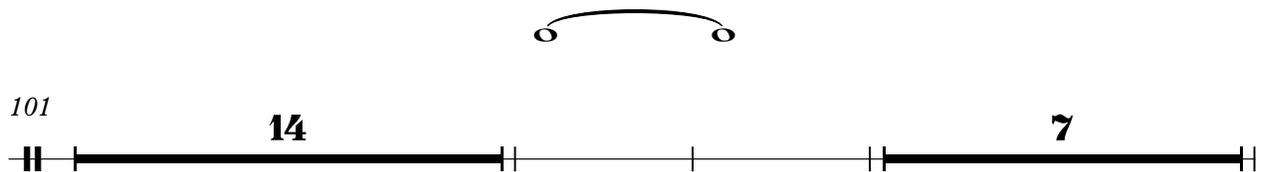
A musical staff starting at measure 10. It features a thick black bar representing a 4-measure chord block. Above the staff, there are five notes with slurs: a quarter note in measure 10, a quarter note in measure 11, a quarter note in measure 12, a quarter note in measure 13, and a quarter note in measure 14.

22



A musical staff starting at measure 22. It features a thick black bar representing a 76-measure chord block. Above the staff, there are two notes with slurs: a quarter note in measure 22 and a quarter note in measure 78.

101



A musical staff starting at measure 101. It features a thick black bar representing a 14-measure chord block, followed by a gap, and then another thick black bar representing a 7-measure chord block. Above the staff, there is one note with a slur: a quarter note in measure 105.

124



A musical staff starting at measure 124. It features a thick black bar representing a 2-measure chord block.