

# Cirque Du Soleil - Alegria

0.0"  
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♩ = 86,000053

The musical score is arranged in a vertical stack of staves. The instruments and parts are listed on the left side of each staff. The score is in 4/4 time. The tempo is marked as ♩ = 86,000053. The score is divided into two systems. The first system includes: Bottle Blow, Recorder, Alegria (vocal line), Timpani, Standard & Orchestra, Glockenspiel, another Glockenspiel, Xylophone, Marimba, Taiko, Steel String Guitar, Distortion Guitar, Fretless Bass, and Choir. The second system includes: Slow Strings and Fiddle. The notation includes rests, notes, and rhythmic markings such as 'x' and diamond symbols.

Bottle Blow

Recorder

Alegria.....

Timpani

Standard & Orchestra

Glockenspiel

Glockenspiel

Xylophone

Marimba

Taiko

Steel String Guitar

Distortion Guitar

Fretless Bass

Choir

♩ = 86,000053

Slow Strings

Fiddle

2

Standard & Orchestra

Fretless Bass

3



Bottle Blow

Standard & Orchestra

Glockenspiel

Glockenspiel

Xylophone

Marimba

Fretless Bass

5

7

Bottle Blow

Standard & Orchestra

Glockenspiel

Glockenspiel

Xylophone

Marimba

Fretless Bass

9

Bottle Blow

Standard & Orchestra

Glockenspiel

Glockenspiel

Xylophone

Marimba

Fretless Bass

The image shows a musical score for a piece titled "Bottle Blow". The score is arranged in a vertical stack of staves. At the top, a measure number "9" is indicated. The instruments and their parts are as follows:

- Bottle Blow:** A single staff in treble clef with a complex, rhythmic melody.
- Standard & Orchestra:** A double staff system. The upper staff uses a percussion clef and contains a rhythmic pattern of eighth notes with 'x' marks above them, likely representing mallets. The lower staff contains a rhythmic accompaniment.
- Glockenspiel (top):** A single staff in treble clef with a simple, steady melody.
- Glockenspiel (bottom):** A single staff in treble clef with a simple, steady melody.
- Xylophone:** A single staff in treble clef with a complex, rhythmic melody.
- Marimba:** A single staff in treble clef with a complex, rhythmic melody.
- Fretless Bass:** A single staff in bass clef with a simple, steady bass line.

11

Bottle Blow

Standard & Orchestra

Glockenspiel

Glockenspiel

Xylophone

Marimba

Fretless Bass

The musical score is arranged in a vertical stack of staves. The top staff, labeled 'Bottle Blow', uses a treble clef and contains a melodic line with eighth and sixteenth notes, some with slurs. The second staff, 'Standard & Orchestra', uses a double bar line and contains a complex rhythmic pattern with many beamed notes. The third and fourth staves, both labeled 'Glockenspiel', use treble clefs and contain simple eighth-note patterns. The fifth staff, 'Xylophone', uses a treble clef and contains a melodic line similar to the Bottle Blow part. The sixth staff, 'Marimba', also uses a treble clef and contains a melodic line similar to the Bottle Blow part. The bottom staff, 'Fretless Bass', uses a bass clef and contains a bass line with eighth and sixteenth notes, some with slurs.

13

Bottle Blow

Standard & Orchestra

Glockenspiel

Glockenspiel

Xylophone

Marimba

Fretless Bass

The musical score is for the piece 'Bottle Blow' and begins at measure 13. It is arranged for a variety of instruments. The 'Bottle Blow' part is written in a treble clef with a key signature of one flat and a 7/8 time signature, featuring a complex, syncopated melody. The 'Standard & Orchestra' part is written in a bass clef with a 7/8 time signature, providing a rhythmic accompaniment with eighth and sixteenth notes. The two 'Glockenspiel' parts are written in treble clefs with a key signature of one flat, playing a simple, melodic line. The 'Xylophone' part is written in a treble clef with a key signature of one flat and a 7/8 time signature, mirroring the 'Bottle Blow' melody. The 'Marimba' part is written in a treble clef with a key signature of one flat and a 7/8 time signature, also mirroring the 'Bottle Blow' melody. The 'Fretless Bass' part is written in a bass clef with a key signature of one flat, playing a simple, melodic line.

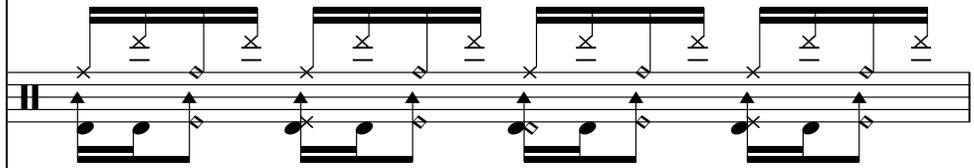
15

Bottle Blow



Musical notation for Bottle Blow, featuring a treble clef and a series of eighth and quarter notes with rests.

Standard & Orchestra



Musical notation for Standard & Orchestra, featuring a double bar line and a series of eighth notes with rests.

Glockenspiel



Musical notation for Glockenspiel, featuring a treble clef and a series of quarter notes.

Glockenspiel



Musical notation for Glockenspiel, featuring a treble clef and a series of quarter notes.

Xylophone



Musical notation for Xylophone, featuring a treble clef and a series of eighth and quarter notes with rests.

Marimba



Musical notation for Marimba, featuring a treble clef and a series of eighth and quarter notes with rests.

Fretless Bass



Musical notation for Fretless Bass, featuring a bass clef and a series of quarter notes with rests.

16

Bottle Blow

Standard & Orchestra

Glockenspiel

Glockenspiel

Xylophone

Marimba

Fretless Bass

The musical score is arranged in a vertical stack of staves. The top staff, labeled 'Bottle Blow', begins with a measure number '16' and contains a melodic line with eighth notes and rests. The second staff, 'Standard & Orchestra', features a complex rhythmic pattern with eighth notes and rests, including 'x' marks above some notes. The third and fourth staves, both labeled 'Glockenspiel', play a simple, steady eighth-note melody. The fifth staff, 'Xylophone', mirrors the melodic line of the 'Bottle Blow' staff. The sixth staff, 'Marimba', also mirrors the 'Bottle Blow' staff. The bottom staff, 'Fretless Bass', provides a bass line with a mix of eighth and quarter notes, some with ties.

18

Bottle Blow

Alegria.....

Standard & Orchestra

Glockenspiel

Glockenspiel

Xylophone

Marimba

Fretless Bass

The image shows a musical score for a multi-instrument ensemble. The score is organized into seven staves, each with a label on the left. The first staff, 'Bottle Blow', contains a melodic line with eighth notes and rests. The second staff, 'Alegria.....', is mostly empty with a few notes at the end. The third staff, 'Standard & Orchestra', features a complex rhythmic pattern with many notes and rests. The fourth staff, 'Glockenspiel', has a simple melodic line. The fifth staff, another 'Glockenspiel', has a similar simple melodic line. The sixth staff, 'Xylophone', has a melodic line with eighth notes and rests. The seventh staff, 'Marimba', has a melodic line with eighth notes and rests. The eighth staff, 'Fretless Bass', has a single note at the beginning of the measure.

19

Bottle Blow

Alegria.....

Standard & Orchestra

Glockenspiel

Glockenspiel

Xylophone

Marimba

Taiko

Fretless Bass

The image shows a musical score for a piece starting at measure 19. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Bottle Blow (treble clef), Alegria (treble clef), Standard & Orchestra (percussion clef), Glockenspiel (treble clef), another Glockenspiel (treble clef), Xylophone (treble clef), Marimba (treble clef), Taiko (bass clef), and Fretless Bass (bass clef). The Bottle Blow, Xylophone, and Marimba parts feature a rhythmic pattern of eighth notes with accents. The Alegria part has a long melodic line with a slur. The Standard & Orchestra part shows a complex rhythmic pattern with many 'x' marks. The Fretless Bass part has a long, sustained note with a slur.

20

Bottle Blow

Alegria.....

Standard & Orchestra

Glockenspiel

Glockenspiel

Xylophone

Marimba

Taiko

Fretless Bass

The image shows a musical score for page 11, starting at measure 20. The score is arranged in a vertical stack of staves. The instruments and their parts are: Bottle Blow (top staff, treble clef, eighth notes with slurs), Alegria (second staff, treble clef, quarter notes with slurs), Standard & Orchestra (third staff, percussion clef, eighth notes with slurs), Glockenspiel (fourth staff, treble clef, quarter notes with slurs), another Glockenspiel (fifth staff, treble clef, quarter notes with slurs), Xylophone (sixth staff, treble clef, eighth notes with slurs), Marimba (seventh staff, treble clef, eighth notes with slurs), Taiko (eighth staff, bass clef, quarter notes with slurs), and Fretless Bass (bottom staff, bass clef, quarter notes with slurs). The notation includes various rhythmic values, slurs, and dynamic markings.

21

Bottle Blow

Alegria.....

Standard & Orchestra

Glockenspiel

Glockenspiel

Xylophone

Marimba

Taiko

Fretless Bass

The image shows a musical score for a piece starting at measure 21. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Bottle Blow (treble clef), Alegria (treble clef), Standard & Orchestra (percussion clef), Glockenspiel (treble clef), another Glockenspiel (treble clef), Xylophone (treble clef), Marimba (treble clef), Taiko (bass clef), and Fretless Bass (bass clef). The notation includes various rhythmic patterns, rests, and articulation marks. The Fretless Bass part is notably sparse, with only a few notes in the first measure.

22

Bottle Blow

Alegria.....

Standard & Orchestra

Glockenspiel

Glockenspiel

Xylophone

Marimba

Taiko

Fretless Bass

The image shows a musical score for a piece starting at measure 22. The score is arranged in a vertical stack of staves. The instruments and their parts are: Bottle Blow (top staff, treble clef, eighth notes with slurs), Alegria (second staff, treble clef, dotted quarter notes), Standard & Orchestra (third staff, percussion clef, repeated rhythmic patterns with 'x' marks), Glockenspiel (fourth staff, treble clef, eighth notes), another Glockenspiel (fifth staff, treble clef, eighth notes), Xylophone (sixth staff, treble clef, eighth notes with slurs), Marimba (seventh staff, treble clef, eighth notes with slurs), Taiko (eighth staff, bass clef, quarter notes with slurs), and Fretless Bass (bottom staff, bass clef, quarter notes with slurs). The score is written in black ink on a white background.

23

Bottle Blow

Alegria.....

Standard & Orchestra

Glockenspiel

Glockenspiel

Xylophone

Marimba

Taiko

Fretless Bass

The image shows a musical score for a piece starting at measure 23. The score is arranged in a vertical stack of staves. The instruments and their parts are: Bottle Blow (top staff, treble clef, eighth notes with slurs), Alegria (second staff, treble clef, half notes with a slur and a flat), Standard & Orchestra (third staff, percussion clef, rhythmic patterns with 'x' marks), Glockenspiel (fourth staff, treble clef, quarter notes), another Glockenspiel (fifth staff, treble clef, quarter notes), Xylophone (sixth staff, treble clef, eighth notes with slurs), Marimba (seventh staff, treble clef, eighth notes with slurs), Taiko (eighth staff, bass clef, eighth notes with slurs), and Fretless Bass (bottom staff, bass clef, half notes with a slur). The notation includes various clefs, note values, slurs, and rests.

24

Bottle Blow

Alegria.....

Standard & Orchestra

Glockenspiel

Glockenspiel

Xylophone

Marimba

Taiko

Fretless Bass

The image shows a musical score for a piece starting at measure 24. The score is arranged in a vertical stack of staves. The instruments and their parts are: Bottle Blow (melodic line with slurs), Alegria (melodic line with a long slur), Standard & Orchestra (percussion part with 'x' marks), Glockenspiel (melodic line), another Glockenspiel (melodic line), Xylophone (melodic line with slurs), Marimba (melodic line with slurs), Taiko (bass line with slurs), and Fretless Bass (bass line with slurs). The notation includes various rhythmic values, slurs, and articulation marks.

25

Bottle Blow

Alegria.....

Standard & Orchestra

Glockenspiel

Glockenspiel

Xylophone

Marimba

Taiko

Fretless Bass

This musical score is for a piece starting at measure 25. It features eight staves for different instruments. The 'Bottle Blow' and 'Alegria.....' staves are in treble clef and contain melodic lines with slurs and accents. The 'Standard & Orchestra' staff is in alto clef and shows a complex rhythmic pattern with many 'x' marks, likely indicating muffled or specific playing techniques. The two 'Glockenspiel' staves are in treble clef and play a simple, steady melodic line. The 'Xylophone' and 'Marimba' staves are in treble clef and play a melodic line similar to the 'Bottle Blow' staff. The 'Taiko' staff is in bass clef and provides a rhythmic accompaniment with various note values and rests. The 'Fretless Bass' staff is in bass clef and plays a low, sustained harmonic accompaniment.

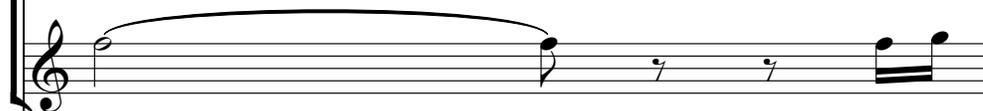
26

Bottle Blow



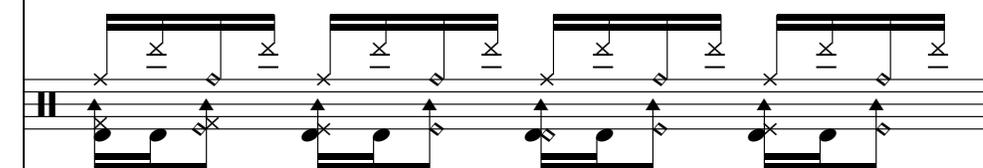
Musical staff for Bottle Blow, featuring a treble clef and a melodic line with eighth and sixteenth notes.

Alegria.....



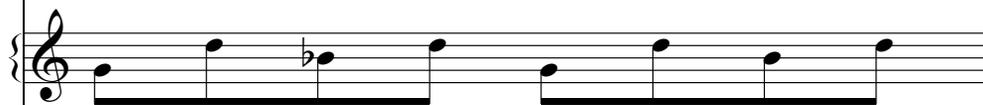
Musical staff for Alegria, featuring a treble clef and a melodic line with a long slur over the first two measures.

Standard & Orchestra



Musical staff for Standard & Orchestra, featuring a double bar line and a rhythmic pattern with eighth notes and rests.

Glockenspiel



Musical staff for Glockenspiel, featuring a treble clef and a melodic line with eighth notes.

Glockenspiel



Musical staff for Glockenspiel, featuring a treble clef and a melodic line with eighth notes.

Xylophone



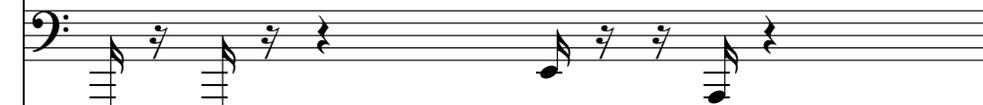
Musical staff for Xylophone, featuring a treble clef and a melodic line with eighth notes.

Marimba



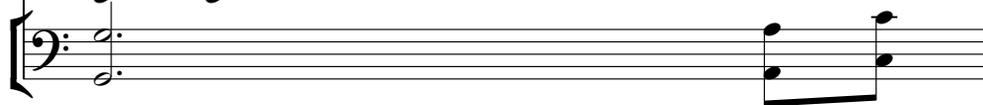
Musical staff for Marimba, featuring a treble clef and a melodic line with eighth notes.

Taiko



Musical staff for Taiko, featuring a bass clef and a rhythmic pattern with eighth notes and rests.

Fretless Bass



Musical staff for Fretless Bass, featuring a bass clef and a melodic line with eighth notes.

27

Bottle Blow

Alegria.....

Standard & Orchestra

Glockenspiel

Glockenspiel

Xylophone

Marimba

Taiko

Fretless Bass

The image shows a musical score for a piece starting at measure 27. The score is arranged in a vertical stack of staves. The instruments and their parts are: Bottle Blow (top staff, treble clef, eighth notes with slurs), Alegria (second staff, treble clef, dotted quarter notes), Standard & Orchestra (third staff, percussion clef, complex rhythmic patterns with 'x' marks), Glockenspiel (fourth staff, treble clef, eighth notes), another Glockenspiel (fifth staff, treble clef, eighth notes), Xylophone (sixth staff, treble clef, eighth notes with slurs), Marimba (seventh staff, treble clef, eighth notes with slurs), Taiko (eighth staff, bass clef, eighth notes), and Fretless Bass (bottom staff, bass clef, long notes with slurs). The score is written in black ink on a white background.

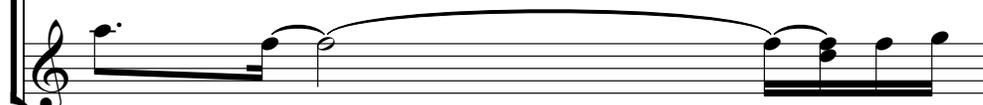
28

Bottle Blow



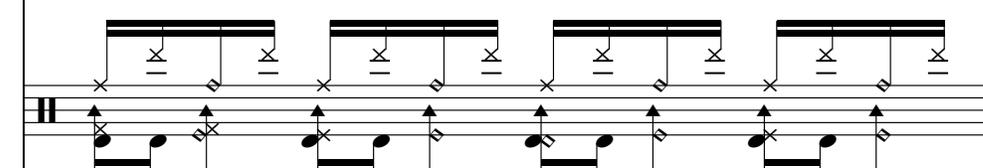
Musical notation for Bottle Blow, featuring a treble clef and a series of eighth and sixteenth notes with rests.

Alegria.....



Musical notation for Alegria, featuring a treble clef and a melodic line with a long slur over several notes.

Standard & Orchestra



Musical notation for Standard & Orchestra, featuring a double bar line and rhythmic patterns with 'x' marks above notes.

Glockenspiel



Musical notation for Glockenspiel, featuring a treble clef and a simple melodic line.

Glockenspiel



Musical notation for Glockenspiel, featuring a treble clef and a simple melodic line.

Xylophone



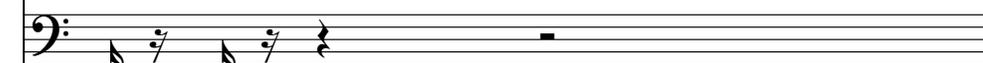
Musical notation for Xylophone, featuring a treble clef and a rhythmic pattern similar to Bottle Blow.

Marimba



Musical notation for Marimba, featuring a treble clef and a rhythmic pattern similar to Bottle Blow.

Taiko



Musical notation for Taiko, featuring a bass clef and a simple rhythmic pattern.

Fretless Bass



Musical notation for Fretless Bass, featuring a bass clef and a melodic line with a long slur.

29

Bottle Blow

Alegria.....

Standard & Orchestra

Glockenspiel

Glockenspiel

Xylophone

Marimba

Taiko

Fretless Bass

This musical score is for a piece starting at measure 29. It features eight staves for different instruments. The 'Bottle Blow' and 'Xylophone' parts play a rhythmic melody of eighth notes with a dotted quarter note. The 'Alegria' part has a melodic line with a long slur. The 'Standard & Orchestra' part shows a complex rhythmic pattern with many rests. The two 'Glockenspiel' parts play a steady eighth-note accompaniment. The 'Marimba' part follows the 'Bottle Blow' melody. The 'Taiko' part has a bass line with a mix of eighth and quarter notes. The 'Fretless Bass' part provides a harmonic foundation with long-held notes and a melodic line.

30

Bottle Blow

Alegria.....

Standard & Orchestra

Glockenspiel

Glockenspiel

Xylophone

Marimba

Taiko

Fretless Bass

Fiddle

31

Bottle Blow

Standard & Orchestra

Glockenspiel

Glockenspiel

Xylophone

Marimba

Taiko

Fretless Bass

Fiddle

The image shows a musical score for a piece starting at measure 31. The score is arranged in a vertical stack of staves. The instruments and their parts are: Bottle Blow (top staff, treble clef), Standard & Orchestra (second staff, alto clef), Glockenspiel (third staff, treble clef), Glockenspiel (fourth staff, treble clef), Xylophone (fifth staff, treble clef), Marimba (sixth staff, treble clef), Taiko (seventh staff, bass clef), Fretless Bass (eighth staff, bass clef), and Fiddle (bottom staff, treble clef). The Bottle Blow, Xylophone, and Marimba parts feature a rhythmic pattern of eighth notes with slurs. The Standard & Orchestra part has a complex rhythmic pattern with many rests. The Fretless Bass part has long, sustained notes. The Fiddle part has a melodic line with a flat sign.

32

Bottle Blow

Standard & Orchestra

Glockenspiel

Glockenspiel

Xylophone

Marimba

Taiko

Fretless Bass

Fiddle

The image shows a musical score for a piece starting at measure 32. The score is arranged in a vertical stack of staves. The instruments and their parts are: Bottle Blow (top staff, treble clef), Standard & Orchestra (second staff, alto clef), two Glockenspiel staves (third and fourth staves, treble clef), Xylophone (fifth staff, treble clef), Marimba (sixth staff, treble clef), Taiko (seventh staff, bass clef), Fretless Bass (eighth staff, bass clef), and Fiddle (bottom staff, treble clef). The notation includes various rhythmic patterns, rests, and melodic lines for each instrument.

33

Bottle Blow

Standard & Orchestra

Glockenspiel

Glockenspiel

Xylophone

Marimba

Taiko

Fretless Bass

Fiddle

The image shows a musical score for a piece titled "Bottle Blow". The score is written for nine different instruments, arranged vertically. At the top left, the page number "24" is visible. The measure number "33" is written above the first staff. The instruments and their parts are: "Bottle Blow" (melodic line with slurs), "Standard & Orchestra" (percussion with 'x' marks), two "Glockenspiel" parts (melodic lines), "Xylophone" (melodic line with slurs), "Marimba" (melodic line with slurs), "Taiko" (bass line with slurs), "Fretless Bass" (bass line with slurs), and "Fiddle" (melodic line with slurs). The notation uses various clefs (treble and bass) and includes slurs, accents, and specific percussion symbols.

34

Bottle Blow

Standard & Orchestra

Glockenspiel

Glockenspiel

Xylophone

Marimba

Taiko

Fretless Bass

Fiddle

The musical score consists of nine staves. The first staff, 'Bottle Blow', uses a treble clef and contains a melodic line with eighth notes and rests. The second staff, 'Standard & Orchestra', uses a double bar line and contains a complex rhythmic pattern with 'x' marks above notes. The third and fourth staves, both labeled 'Glockenspiel', use treble clefs and contain simple melodic lines. The fifth staff, 'Xylophone', uses a treble clef and contains a melodic line similar to the first staff. The sixth staff, 'Marimba', uses a treble clef and contains a melodic line similar to the first staff. The seventh staff, 'Taiko', uses a bass clef and contains a rhythmic pattern with vertical lines and notes. The eighth staff, 'Fretless Bass', uses a bass clef and contains a long sustained note followed by a few notes. The ninth staff, 'Fiddle', uses a treble clef and contains a long sustained note.

35

Bottle Blow

Alegria.....

Standard & Orchestra

Glockenspiel

Glockenspiel

Xylophone

Marimba

Taiko

Fretless Bass

Fiddle

The image shows a musical score for a piece titled "Bottle Blow". The score is numbered 35. It features ten staves, each representing a different instrument or vocal part. The instruments listed are Bottle Blow, Alegria (vocal), Standard & Orchestra, Glockenspiel, Xylophone, Marimba, Taiko, Fretless Bass, and Fiddle. The notation includes various rhythmic patterns, rests, and melodic lines. The Fiddle part at the bottom is marked with a long slur, indicating a sustained sound. The Standard & Orchestra part uses a double bar line and includes specific markings for the instruments.

36

Bottle Blow

Alegria.....

Standard & Orchestra

Glockenspiel

Glockenspiel

Xylophone

Marimba

Taiko

Fretless Bass

Choir

Fiddle

The image shows a musical score for measures 36 through 39. The instruments listed are Bottle Blow, Alegria, Standard & Orchestra, two Glockenspiels, Xylophone, Marimba, Taiko, Fretless Bass, Choir, and Fiddle. The notation includes various rhythmic patterns, melodic lines, and rests. The score is written in a standard musical notation style with a common time signature.

37

Bottle Blow

Alegria.....

Standard & Orchestra

Glockenspiel

Glockenspiel

Xylophone

Marimba

Taiko

Fretless Bass

Choir

38

Bottle Blow

Alegria.....

Standard & Orchestra

Glockenspiel

Glockenspiel

Xylophone

Marimba

Taiko

Fretless Bass

Choir

39

Bottle Blow

Alegria.....

Standard & Orchestra

Glockenspiel

Glockenspiel

Xylophone

Marimba

Taiko

Fretless Bass

Choir

This musical score page, numbered 30, features a system of ten staves. The first staff, labeled 'Bottle Blow', contains a melodic line with eighth notes and rests. The second staff, 'Alegria.....', shows a vocal line with a melodic phrase and a final note with a flat. The third staff, 'Standard & Orchestra', uses a double bar line and 'x' marks to indicate rhythmic patterns. The fourth and fifth staves, both labeled 'Glockenspiel', play a steady eighth-note melody. The sixth staff, 'Xylophone', mirrors the 'Bottle Blow' staff. The seventh staff, 'Marimba', also mirrors the 'Bottle Blow' staff. The eighth staff, 'Taiko', is in bass clef and features a sparse rhythmic pattern. The ninth staff, 'Fretless Bass', is in bass clef and provides a harmonic accompaniment with chords and a melodic line. The tenth staff, 'Choir', is in bass clef and consists of a few sustained notes.

40

Bottle Blow

Alegria.....

Standard & Orchestra

Glockenspiel

Glockenspiel

Xylophone

Marimba

Taiko

Fretless Bass

Choir

41

Bottle Blow

Alegria.....

Standard & Orchestra

Glockenspiel

Glockenspiel

Xylophone

Marimba

Taiko

Fretless Bass

Choir

This musical score page, numbered 32, features a system of ten staves. The first staff, labeled 'Bottle Blow', begins with a measure number of 41 and contains a melodic line with eighth notes and rests. The second staff, 'Alegria.....', features a melodic line with a long slur over several measures. The third staff, 'Standard & Orchestra', is a percussion staff with a double bar line and contains rhythmic patterns marked with 'x' and 'o'. The fourth and fifth staves, both labeled 'Glockenspiel', contain melodic lines with eighth notes. The sixth staff, 'Xylophone', has a melodic line with eighth notes and rests. The seventh staff, 'Marimba', also has a melodic line with eighth notes and rests. The eighth staff, 'Taiko', is a bass line with eighth notes and rests. The ninth staff, 'Fretless Bass', contains a bass line with a long slur. The tenth staff, 'Choir', shows a few notes in a bass clef.

42

Bottle Blow

Alegria.....

Standard & Orchestra

Glockenspiel

Glockenspiel

Xylophone

Marimba

Taiko

Fretless Bass

Choir

The musical score for page 33, starting at measure 42, features ten staves. The top two staves, 'Bottle Blow' and 'Alegria.....', are in treble clef and contain melodic lines with slurs and accents. The 'Standard & Orchestra' staff uses a double bar line and contains rhythmic patterns with 'x' marks. The two 'Glockenspiel' staves are in treble clef and play melodic lines. The 'Xylophone' and 'Marimba' staves are in treble clef and play melodic lines with slurs. The 'Taiko' staff is in bass clef and contains a rhythmic pattern. The 'Fretless Bass' and 'Choir' staves are in bass clef and contain melodic lines with slurs.

43

Bottle Blow

Alegria.....

Standard & Orchestra

Glockenspiel

Glockenspiel

Xylophone

Marimba

Taiko

Fretless Bass

Choir

44

Bottle Blow

Alegria.....

Standard & Orchestra

Glockenspiel

Glockenspiel

Xylophone

Marimba

Taiko

Fretless Bass

Choir

Fiddle

The image shows a musical score for measures 44 and 45. The instruments listed are Bottle Blow, Alegria, Standard & Orchestra, two Glockenspiels, Xylophone, Marimba, Taiko, Fretless Bass, Choir, and Fiddle. The notation includes various rhythmic patterns, melodic lines, and chordal structures. The Fiddle part is mostly silent, indicated by a dash on the staff.

45

Bottle Blow

Alegria.....

Standard & Orchestra

Glockenspiel

Glockenspiel

Xylophone

Marimba

Taiko

Fretless Bass

Choir

This musical score page, numbered 36, features a system of ten staves. The first two staves are vocal parts: 'Bottle Blow' and 'Alegria.....'. The 'Standard & Orchestra' staff uses a double bar line and includes rhythmic markings with 'x' symbols. The remaining staves are for various instruments: two Glockenspiels, Xylophone, Marimba, Taiko (in bass clef), Fretless Bass (in bass clef), and Choir (in bass clef). The score begins at measure 45. The key signature changes from one flat to two flats between the Fretless Bass and Choir staves.

46

Bottle Blow

Alegria.....

Standard & Orchestra

Glockenspiel

Glockenspiel

Xylophone

Marimba

Taiko

Fretless Bass

Choir

This musical score page, numbered 46, features ten staves for different instruments and voices. The instruments are: Bottle Blow (treble clef), Alegria (treble clef), Standard & Orchestra (percussion clef), Glockenspiel (treble clef), another Glockenspiel (treble clef), Xylophone (treble clef), Marimba (treble clef), Taiko (bass clef), Fretless Bass (bass clef), and Choir (bass clef). The notation includes various rhythmic patterns, melodic lines, and rests. The score is presented in a clean, black-and-white format.

47

Bottle Blow

Alegria.....

Standard & Orchestra

Glockenspiel

Glockenspiel

Xylophone

Marimba

Taiko

Fretless Bass

Choir

Fiddle

This musical score is for the piece 'Bottle Blow' and is marked with the number 47. It features ten staves, each representing a different instrument or voice part. The parts are: Bottle Blow (melodic line with slurs and accents), Alegria..... (a single note), Standard & Orchestra (percussion with 'x' marks), two Glockenspiel parts (melodic lines), Xylophone (melodic line with slurs and accents), Marimba (melodic line with slurs and accents), Taiko (bass clef with slurs and accents), Fretless Bass (bass clef with a long slur), Choir (bass clef with a single note), and Fiddle (melodic line with slurs and accents).

48

Bottle Blow

Standard & Orchestra

Glockenspiel

Glockenspiel

Xylophone

Marimba

Taiko

Fretless Bass

Choir

Fiddle

The musical score consists of ten staves. The first staff, 'Bottle Blow', uses a treble clef and features a rhythmic pattern of eighth notes with slurs and accents. The second staff, 'Standard & Orchestra', uses a double barline clef and shows a complex rhythmic pattern with many 'x' marks above the notes. The third and fourth staves, both labeled 'Glockenspiel', use treble clefs and play a simple melody of quarter notes. The fifth staff, 'Xylophone', uses a treble clef and plays a rhythmic pattern similar to the 'Bottle Blow' staff. The sixth staff, 'Marimba', uses a treble clef and plays a rhythmic pattern similar to the 'Xylophone' staff. The seventh staff, 'Taiko', uses a bass clef and plays a rhythmic pattern of eighth notes. The eighth staff, 'Fretless Bass', uses a bass clef and features long, sustained notes with slurs. The ninth staff, 'Choir', uses a bass clef and shows a few notes with stems. The tenth staff, 'Fiddle', uses a treble clef and plays a simple melody of quarter notes.

49

Bottle Blow

Standard & Orchestra

Glockenspiel

Glockenspiel

Xylophone

Marimba

Taiko

Fretless Bass

Choir

Fiddle

This musical score is for a piece starting at measure 49. It features ten staves for different instruments. The 'Bottle Blow' staff uses a treble clef and contains a melodic line with eighth and sixteenth notes. The 'Standard & Orchestra' staff uses a percussion clef and shows rhythmic patterns with 'x' marks. The two 'Glockenspiel' staves use treble clefs and play a simple melodic line. The 'Xylophone' and 'Marimba' staves use treble clefs and mirror the melodic line of the Bottle Blow. The 'Taiko' staff uses a bass clef and features a rhythmic pattern with vertical lines. The 'Fretless Bass' staff uses a bass clef and plays a melodic line with a long sustain. The 'Choir' staff uses a bass clef and has two whole notes. The 'Fiddle' staff uses a treble clef and plays a melodic line with a long sustain.

50

Bottle Blow

Standard & Orchestra

Glockenspiel

Glockenspiel

Xylophone

Marimba

Taiko

Fretless Bass

Choir

Fiddle

51

Bottle Blow

Standard & Orchestra

Glockenspiel

Glockenspiel

Xylophone

Marimba

Taiko

Fretless Bass

Choir

Fiddle

The musical score for 'Bottle Blow' is presented in a multi-staff format. The score begins at measure 51. The instruments and their parts are as follows:

- Bottle Blow:** A melodic line in the treble clef, featuring eighth and sixteenth notes with accents.
- Standard & Orchestra:** A complex part with multiple staves, including a drum set (indicated by 'x' marks) and a string section (indicated by diamond symbols).
- Glockenspiel (top):** A melodic line in the treble clef, consisting of quarter notes.
- Glockenspiel (middle):** A melodic line in the treble clef, consisting of quarter notes.
- Xylophone:** A melodic line in the treble clef, featuring eighth and sixteenth notes with accents.
- Marimba:** A melodic line in the treble clef, featuring eighth and sixteenth notes with accents.
- Taiko:** A bass clef staff with a few rhythmic strokes and rests.
- Fretless Bass:** A bass clef staff with a long, sustained note (indicated by a large oval) and a few other notes.
- Choir:** A bass clef staff with a long, sustained note (indicated by a large oval).
- Fiddle:** A treble clef staff with a long, sustained note (indicated by a large oval).

52

Bottle Blow

Alegria.....

Standard & Orchestra

Glockenspiel

Glockenspiel

Xylophone

Marimba

Taiko

Steel String Guitar

Fretless Bass

Choir

Fiddle

53

Bottle Blow

Alegria.....

Standard & Orchestra

Glockenspiel

Glockenspiel

Xylophone

Marimba

Steel String Guitar

Fretless Bass

Choir

Fiddle

54

Bottle Blow

Alegria.....

Standard & Orchestra

Glockenspiel

Glockenspiel

Xylophone

Marimba

Steel String Guitar

Fretless Bass

Choir

This musical score is for a multi-instrument ensemble. It begins at measure 54. The instruments and their parts are: Bottle Blow (melodic line with slurs), Alegria (melodic line with slurs), Standard & Orchestra (percussion with 'x' marks and rhythmic patterns), Glockenspiel (melodic line), another Glockenspiel (melodic line), Xylophone (melodic line with slurs), Marimba (melodic line with slurs), Steel String Guitar (melodic line with slurs), Fretless Bass (bass line with slurs), and Choir (bass line with chords). The notation is in treble and bass clefs, with various rhythmic values and slurs.

55

Bottle Blow

Alegria.....

Standard & Orchestra

Glockenspiel

Glockenspiel

Xylophone

Marimba

Steel String Guitar

Fretless Bass

Choir

The image shows a musical score for a piece starting at measure 55. The score is arranged in a vertical stack of staves. The instruments and their parts are: Bottle Blow (melodic line with slurs and accents), Alegria (melodic line with a dotted note), Standard & Orchestra (percussion part with 'x' marks above notes), Glockenspiel (melodic line), another Glockenspiel (melodic line), Xylophone (melodic line with slurs and accents), Marimba (melodic line with slurs and accents), Steel String Guitar (melodic line with a long sustain), Fretless Bass (bass line with a long sustain), and Choir (bass line with a long sustain). The notation includes various rhythmic values, slurs, and accents.

56

Bottle Blow

Alegria.....

Standard & Orchestra

Glockenspiel

Glockenspiel

Xylophone

Marimba

Steel String Guitar

Fretless Bass

Choir

The musical score for page 47, starting at measure 56, is arranged in ten staves. The instruments and their parts are: Bottle Blow (melodic line with slurs), Alegria (melodic line with a slur and a flat), Standard & Orchestra (percussion with 'x' marks), two Glockenspiel parts (melodic lines), Xylophone (melodic line with slurs), Marimba (melodic line with slurs), Steel String Guitar (melodic line with a triplet of eighth notes), Fretless Bass (bass line with a long note and slur), and Choir (two chords).

57

Bottle Blow

Alegria.....

Standard & Orchestra

Glockenspiel

Glockenspiel

Xylophone

Marimba

Steel String Guitar

Fretless Bass

Choir

58

Bottle Blow

Alegria.....

Standard & Orchestra

Glockenspiel

Glockenspiel

Xylophone

Marimba

Steel String Guitar

Fretless Bass

Choir

59

Bottle Blow

Alegria.....

Standard & Orchestra

Glockenspiel

Glockenspiel

Xylophone

Marimba

Steel String Guitar

Fretless Bass

Choir

The image shows a musical score for measures 59 and 60. The instruments listed are Bottle Blow, Alegria, Standard & Orchestra, Glockenspiel, Xylophone, Marimba, Steel String Guitar, Fretless Bass, and Choir. The notation includes various musical symbols such as notes, rests, and articulation marks. The score is written in a standard musical notation style with a treble clef for most instruments and a bass clef for the Fretless Bass and Choir. The tempo and meter are indicated by a 7/8 time signature at the beginning of measure 59.

60

Bottle Blow

Alegria.....

Standard & Orchestra

Glockenspiel

Glockenspiel

Xylophone

Marimba

Steel String Guitar

Fretless Bass

Choir

61

Bottle Blow

Alegria.....

Standard & Orchestra

Glockenspiel

Glockenspiel

Xylophone

Marimba

Steel String Guitar

Fretless Bass

Choir

Fiddle

The musical score is arranged in a vertical stack of staves. The instruments are: Bottle Blow (top staff), Alegria (second staff), Standard & Orchestra (third staff), Glockenspiel (fourth staff), Glockenspiel (fifth staff), Xylophone (sixth staff), Marimba (seventh staff), Steel String Guitar (eighth staff), Fretless Bass (ninth staff), Choir (tenth staff), and Fiddle (bottom staff). The score is for measures 61-64. The key signature has one flat (B-flat). The time signature is 4/4. The Bottle Blow, Xylophone, and Marimba parts play a rhythmic pattern of eighth notes. The Alegria part has a melodic line with a fermata. The Standard & Orchestra part has a rhythmic pattern of eighth notes. The Glockenspiel parts play a rhythmic pattern of eighth notes. The Steel String Guitar part has a melodic line with a fermata. The Fretless Bass part has a melodic line with a fermata. The Choir part has a melodic line with a fermata. The Fiddle part is empty.

62

Bottle Blow

Alegria.....

Standard & Orchestra

Glockenspiel

Glockenspiel

Xylophone

Marimba

Steel String Guitar

Fretless Bass

Choir

63

Bottle Blow

Alegria.....

Standard & Orchestra

Glockenspiel

Glockenspiel

Xylophone

Marimba

Steel String Guitar

Fretless Bass

Choir

64

Bottle Blow

Alegria.....

Standard & Orchestra

Glockenspiel

Glockenspiel

Xylophone

Marimba

Steel String Guitar

Fretless Bass

Choir

65

Bottle Blow

Alegria.....

Standard & Orchestra

Glockenspiel

Glockenspiel

Xylophone

Marimba

Steel String Guitar

Fretless Bass

Choir

66

Bottle Blow

Alegria.....

Standard & Orchestra

Glockenspiel

Glockenspiel

Xylophone

Marimba

Steel String Guitar

Fretless Bass

Choir

The image shows a musical score for page 57, starting at measure 66. The score is arranged in a grand staff format with ten staves. The instruments are: Bottle Blow (top staff), Alegria (second staff), Standard & Orchestra (third staff), Glockenspiel (fourth staff), Glockenspiel (fifth staff), Xylophone (sixth staff), Marimba (seventh staff), Steel String Guitar (eighth staff), Fretless Bass (ninth staff), and Choir (bottom staff). The notation includes various rhythmic patterns, rests, and melodic lines. The key signature changes from one sharp (F#) to one flat (Bb) between the Fretless Bass and Choir staves.

67

Bottle Blow

Alegria.....

Standard & Orchestra

Glockenspiel

Glockenspiel

Xylophone

Marimba

Steel String Guitar

Fretless Bass

Choir

68

Bottle Blow

Alegria.....

Standard & Orchestra

Glockenspiel

Glockenspiel

Xylophone

Marimba

Steel String Guitar

Fretless Bass

Choir

69

Bottle Blow

Alegria.....

Standard & Orchestra

Glockenspiel

Glockenspiel

Xylophone

Marimba

Steel String Guitar

Fretless Bass

Choir

70

Bottle Blow

Alegria.....

Standard & Orchestra

Glockenspiel

Glockenspiel

Xylophone

Marimba

Steel String Guitar

Fretless Bass

Choir

71

Bottle Blow

Alegria.....

Standard & Orchestra

Glockenspiel

Glockenspiel

Xylophone

Marimba

Steel String Guitar

Fretless Bass

Choir

72

Bottle Blow

Recorder

Alegria.....

Timpani

Standard & Orchestra

Glockenspiel

Glockenspiel

Xylophone

Marimba

Steel String Guitar

Fretless Bass

Choir

73

Bottle Blow

Recorder

Alegria.....

Timpani

Standard & Orchestra

Glockenspiel

Glockenspiel

Marimba

Taiko

Fretless Bass

Slow Strings

Fiddle

74

This musical score is arranged in ten staves, each representing a different instrument. The notation is as follows:

- Bottle Blow:** Treble clef, eighth notes with accents and slurs.
- Recorder:** Treble clef, quarter notes with slurs.
- Alegria.....:** Treble clef, quarter notes with slurs.
- Standard & Orchestra:** Percussion clef, complex rhythmic patterns with triplets and accents.
- Glockenspiel (1):** Treble clef, quarter notes.
- Glockenspiel (2):** Treble clef, quarter notes.
- Marimba:** Treble clef, eighth notes with accents and slurs.
- Taiko:** Bass clef, eighth notes with accents and slurs.
- Fretless Bass:** Bass clef, quarter notes with slurs.
- Slow Strings:** Treble clef, sustained chords.
- Fiddle:** Treble clef, eighth notes with accents and slurs.

75

Bottle Blow

Recorder

Alegria.....

Standard & Orchestra

Glockenspiel

Glockenspiel

Marimba

Taiko

Fretless Bass

Slow Strings

Fiddle

76

Bottle Blow

Recorder

Alegria.....

Standard & Orchestra

Glockenspiel

Glockenspiel

Marimba

Taiko

Fretless Bass

Slow Strings

Fiddle

The musical score is arranged in ten staves. The first three staves (Bottle Blow, Recorder, Alegria) are in treble clef. The Standard & Orchestra staff uses a percussion clef and includes triplet markings. The two Glockenspiel staves are in treble clef. The Marimba staff is in treble clef. The Taiko staff is in bass clef. The Fretless Bass staff is in bass clef. The Slow Strings staff is in treble clef. The Fiddle staff is in treble clef. The score begins at measure 76. The Recorder and Alegria parts feature a melodic line with a slur and a flat (b) in the final measure. The Standard & Orchestra part has two triplet markings. The Taiko part has a complex rhythmic pattern with vertical lines. The Fiddle part has a rhythmic pattern with slurs.

77

Bottle Blow

Recorder

Alegria.....

Standard & Orchestra

Glockenspiel

Glockenspiel

Marimba

Taiko

Fretless Bass

Slow Strings

Fiddle

78

Bottle Blow

Recorder

Alegria.....

Standard & Orchestra

Glockenspiel

Glockenspiel

Marimba

Taiko

Fretless Bass

Slow Strings

Fiddle

79

Bottle Blow

Recorder

Alegria.....

Standard & Orchestra

Glockenspiel

Glockenspiel

Marimba

Taiko

Fretless Bass

Slow Strings

Fiddle

The musical score is arranged in a system of ten staves. The first three staves (Bottle Blow, Recorder, Alegria) are in treble clef. The Standard & Orchestra staff is in alto clef. The two Glockenspiel staves are in treble clef. The Marimba staff is in treble clef. The Taiko staff is in bass clef. The Fretless Bass and Slow Strings staves are in bass clef. The Fiddle staff is in treble clef. The score begins at measure 79. The Bottle Blow, Recorder, and Alegria parts feature melodic lines with slurs and accents. The Standard & Orchestra part includes a complex rhythmic pattern with triplets and rests. The Glockenspiel parts play a simple melodic line. The Marimba part features a melodic line with slurs and accents. The Taiko part has a rhythmic pattern with slurs and accents. The Fretless Bass part has a melodic line with slurs and accents. The Slow Strings part has a melodic line with slurs and accents. The Fiddle part has a rhythmic pattern with slurs and accents.

80

Bottle Blow

Recorder

Alegria.....

Standard & Orchestra

Glockenspiel

Glockenspiel

Marimba

Taiko

Fretless Bass

Slow Strings

Fiddle

81

Bottle Blow

Recorder

Alegria.....

Standard & Orchestra

Glockenspiel

Glockenspiel

Marimba

Taiko

Fretless Bass

Slow Strings

Fiddle

82

This musical score is arranged in a vertical format with ten staves. The instruments and their parts are as follows:

- Bottle Blow:** Treble clef, featuring a melodic line with eighth and sixteenth notes and rests.
- Recorder:** Treble clef, mostly silent with a few notes at the end of the staff.
- Alegria.....:** Treble clef, playing a melodic line with a long slur over several notes.
- Standard & Orchestra:** Percussion staff with various rhythmic patterns, including triplets marked with a '3' and a bracket.
- Glockenspiel (top):** Treble clef, playing a simple melodic line.
- Glockenspiel (bottom):** Treble clef, playing a simple melodic line.
- Marimba:** Treble clef, playing a melodic line similar to the Bottle Blow part.
- Taiko:** Bass clef, playing a rhythmic pattern with vertical lines indicating drum strikes.
- Fretless Bass:** Bass clef, playing a melodic line with a long slur over the final notes.
- Slow Strings:** Treble clef, playing a simple harmonic accompaniment.
- Fiddle:** Treble clef, playing a rhythmic accompaniment with eighth notes.

83

Bottle Blow

Recorder

Alegria.....

Standard & Orchestra

Glockenspiel

Glockenspiel

Marimba

Taiko

Fretless Bass

Slow Strings

Fiddle

84

Bottle Blow

Recorder

Alegria.....

Timpani

Standard & Orchestra

Glockenspiel

Glockenspiel

Marimba

Taiko

Distortion Guitar

Fretless Bass

Slow Strings

Fiddle

85

Bottle Blow

Alegria.....

Standard & Orchestra

Glockenspiel

Glockenspiel

Marimba

Steel String Guitar

Distortion Guitar

Fretless Bass

Choir

Slow Strings

The image shows a musical score for the piece 'Bottle Blow'. The score is numbered 85 at the top. It features ten staves, each with a different instrument or vocal part. The instruments listed are Bottle Blow, Alegria, Standard & Orchestra, Glockenspiel, Glockenspiel, Marimba, Steel String Guitar, Distortion Guitar, Fretless Bass, Choir, and Slow Strings. The notation includes various musical symbols such as notes, rests, and accidentals, indicating the specific musical parts for each instrument.

86

Bottle Blow

Alegria.....

Standard & Orchestra

Glockenspiel

Glockenspiel

Marimba

Steel String Guitar

Distortion Guitar

Fretless Bass

Choir

Slow Strings

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten staves, each with a specific instrument label on the left. The instruments are: Bottle Blow, Alegria (likely a vocal line), Standard & Orchestra (piano), Glockenspiel (two staves), Marimba, Steel String Guitar, Distortion Guitar, Fretless Bass, Choir, and Slow Strings. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score begins at measure 86. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a mix of melodic lines, rhythmic patterns, and harmonic support.

87

Bottle Blow

Alegria.....

Standard & Orchestra

Glockenspiel

Glockenspiel

Marimba

Steel String Guitar

Distortion Guitar

Fretless Bass

Choir

Slow Strings

The musical score is arranged in a vertical staff system. It includes the following parts:

- Bottle Blow:** Treble clef, eighth-note melody with accents.
- Alegria.....:** Treble clef, long note with a slur, followed by a short melodic phrase.
- Standard & Orchestra:** Treble clef, rhythmic accompaniment with chords and eighth notes.
- Glockenspiel (top):** Treble clef, simple harmonic accompaniment.
- Glockenspiel (bottom):** Treble clef, simple harmonic accompaniment.
- Marimba:** Treble clef, eighth-note melody with accents.
- Steel String Guitar:** Treble clef, sparse accompaniment with a few notes.
- Distortion Guitar:** Treble clef, sustained power chords.
- Fretless Bass:** Bass clef, simple harmonic accompaniment.
- Choir:** Bass clef, sustained power chords.
- Slow Strings:** Treble clef, sustained power chords.

88

This musical score page features ten staves for different instruments and vocal parts. The instruments listed are Bottle Blow, Alegria (vocal), Standard & Orchestra, Glockenspiel (two parts), Marimba, Steel String Guitar, Fretless Bass, Choir, and Slow Strings. The notation includes various rhythmic patterns, melodic lines, and chordal structures. The score is written in a standard musical notation style with treble and bass clefs.

89

Bottle Blow

Alegria.....

Standard & Orchestra

Glockenspiel

Glockenspiel

Marimba

Steel String Guitar

Distortion Guitar

Fretless Bass

Choir

Slow Strings

90

Bottle Blow

Alegria.....

Standard & Orchestra

Glockenspiel

Glockenspiel

Marimba

Steel String Guitar

Fretless Bass

Choir

Slow Strings

Detailed description of the musical score: The score is for measures 90, 91, and 92.   
 - **Bottle Blow**: Treble clef, eighth notes with accents and slurs.   
 - **Alegria.....**: Treble clef, quarter notes with slurs and a triplet of eighth notes at the end of measure 92.   
 - **Standard & Orchestra**: Treble clef, eighth notes with 'x' marks above the staff.   
 - **Glockenspiel** (top): Treble clef, quarter notes.   
 - **Glockenspiel** (bottom): Treble clef, quarter notes.   
 - **Marimba**: Treble clef, eighth notes with accents and slurs.   
 - **Steel String Guitar**: Treble clef, quarter notes with a flat key signature change and slurs.   
 - **Fretless Bass**: Bass clef, quarter notes with slurs.   
 - **Choir**: Bass clef, whole notes.   
 - **Slow Strings**: Treble clef, quarter notes.

91

Bottle Blow

Recorder

Alegria.....

Standard & Orchestra

Glockenspiel

Glockenspiel

Marimba

Steel String Guitar

Fretless Bass

Choir

Slow Strings

This musical score page contains ten staves for measures 91 through 94. The instruments and their parts are: Bottle Blow (melodic line with slurs and accents), Recorder (mostly rests), Alegria (melodic line with a long slur), Standard & Orchestra (chordal accompaniment), two Glockenspiel staves (melodic accompaniment), Marimba (melodic line with slurs and accents), Steel String Guitar (melodic line with slurs and accents), Fretless Bass (bass line with slurs and accents), Choir (rests), and Slow Strings (melodic line with slurs and accents).

92

Bottle Blow

Recorder

Alegria.....

Standard & Orchestra

Glockenspiel

Glockenspiel

Marimba

Steel String Guitar

Distortion Guitar

Fretless Bass

Choir

Slow Strings

93

Bottle Blow

Recorder

Alegria.....

Standard & Orchestra

Glockenspiel

Glockenspiel

Marimba

Steel String Guitar

Distortion Guitar

Fretless Bass

Choir

Slow Strings

The musical score is arranged in a vertical stack of staves. The top three staves are for vocal parts: 'Bottle Blow' (treble clef), 'Recorder' (treble clef), and 'Alegria.....' (treble clef). Below these are the instrumental parts: 'Standard & Orchestra' (percussion clef), two 'Glockenspiel' parts (treble clef), 'Marimba' (treble clef), 'Steel String Guitar' (treble clef), 'Distortion Guitar' (treble clef), 'Fretless Bass' (bass clef), 'Choir' (bass clef), and 'Slow Strings' (treble clef). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

94

Bottle Blow

Recorder

Alegria.....

Standard & Orchestra

Glockenspiel

Glockenspiel

Marimba

Steel String Guitar

Distortion Guitar

Fretless Bass

Choir

Slow Strings

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Bottle Blow:** Treble clef, eighth-note melody with rests.
- Recorder:** Treble clef, quarter-note melody with slurs.
- Alegria.....:** Treble clef, quarter-note melody with slurs.
- Standard & Orchestra:** Percussion staff with rhythmic patterns and 'x' marks.
- Glockenspiel (top):** Treble clef, quarter-note melody.
- Glockenspiel (bottom):** Treble clef, quarter-note melody.
- Marimba:** Treble clef, eighth-note melody with rests.
- Steel String Guitar:** Treble clef, quarter-note melody.
- Distortion Guitar:** Treble clef, chordal accompaniment.
- Fretless Bass:** Bass clef, quarter-note bass line.
- Choir:** Bass clef, chordal accompaniment.
- Slow Strings:** Treble clef, chordal accompaniment.

95

Bottle Blow

Recorder

Alegria.....

Standard & Orchestra

Glockenspiel

Glockenspiel

Marimba

Steel String Guitar

Distortion Guitar

Fretless Bass

Choir

Slow Strings

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Bottle Blow:** Treble clef, quarter notes with accents, eighth notes, and a half note.
- Recorder:** Treble clef, a long, sustained note with a slur.
- Alegria.....:** Treble clef, a long, sustained note with a slur.
- Standard & Orchestra:** Treble clef, complex rhythmic patterns with many notes and rests.
- Glockenspiel (top):** Treble clef, quarter notes.
- Glockenspiel (bottom):** Treble clef, quarter notes.
- Marimba:** Treble clef, quarter notes with accents, eighth notes, and a half note.
- Steel String Guitar:** Treble clef, quarter notes with accents, eighth notes, and a half note.
- Distortion Guitar:** Treble clef, a long, sustained note with a slur.
- Fretless Bass:** Bass clef, a long, sustained note with a slur.
- Choir:** Bass clef, a long, sustained note with a slur.
- Slow Strings:** Treble clef, a long, sustained note with a slur.

96

Bottle Blow

Recorder

Alegria.....

Standard & Orchestra

Glockenspiel

Glockenspiel

Xylophone

Marimba

Taiko

Steel String Guitar

Distortion Guitar

Fretless Bass

Choir

Slow Strings

97

Bottle Blow

Alegria.....

Standard & Orchestra

Glockenspiel

Glockenspiel

Xylophone

Marimba

Taiko

Steel String Guitar

Fretless Bass

Choir

Slow Strings

98

Bottle Blow

Recorder

Standard & Orchestra

Glockenspiel

Glockenspiel

Xylophone

Marimba

Taiko

Steel String Guitar

Distortion Guitar

Fretless Bass

Choir

Slow Strings

The image shows a musical score for measures 98-101. The instruments listed on the left are Bottle Blow, Recorder, Standard & Orchestra, Glockenspiel, Glockenspiel, Xylophone, Marimba, Taiko, Steel String Guitar, Distortion Guitar, Fretless Bass, Choir, and Slow Strings. The notation includes various rhythmic patterns, rests, and articulation marks. The Recorder and Distortion Guitar parts are mostly silent, indicated by a whole rest. The Fretless Bass part features a sustained chord in the final measure. The Choir and Slow Strings parts are also silent.

99

Bottle Blow

Standard & Orchestra

Glockenspiel

Glockenspiel

Xylophone

Marimba

Taiko

Steel String Guitar

Fretless Bass

Choir

Slow Strings

The image shows a musical score for measures 99 and 100. The instruments listed are Bottle Blow, Standard & Orchestra, two Glockenspiels, Xylophone, Marimba, Taiko, Steel String Guitar, Fretless Bass, Choir, and Slow Strings. The notation includes various rhythmic patterns, rests, and articulation marks. The Bottle Blow, Xylophone, and Marimba parts feature a repeating eighth-note pattern. The Standard & Orchestra part has a complex rhythmic structure with many rests. The Taiko part is in bass clef with a similar eighth-note pattern. The Steel String Guitar part has a melodic line with slurs. The Fretless Bass part has a few notes followed by a long rest. The Choir and Slow Strings parts have long, sustained notes.

100

Bottle Blow

Standard & Orchestra

Glockenspiel

Glockenspiel

Xylophone

Marimba

Taiko

Steel String Guitar

Choir

Slow Strings

Fiddle

101

Bottle Blow

Recorder

Standard & Orchestra

Glockenspiel

Glockenspiel

Xylophone

Marimba

Taiko

Steel String Guitar

Distortion Guitar

Choir

Fiddle

102

Bottle Blow

Recorder

Standard & Orchestra

Glockenspiel

Glockenspiel

Xylophone

Marimba

Taiko

Steel String Guitar

Choir

Fiddle

103

Bottle Blow

Recorder

Standard & Orchestra

Glockenspiel

Glockenspiel

Xylophone

Marimba

Taiko

Choir

Fiddle

The image shows a musical score for measures 103 and 104. The instruments are arranged vertically from top to bottom: Bottle Blow, Recorder, Standard & Orchestra, Glockenspiel, Glockenspiel, Xylophone, Marimba, Taiko, Choir, and Fiddle. The notation includes treble and bass clefs, various note values, rests, and articulation marks. The 'Standard & Orchestra' part uses a double bar line and 'x' marks to indicate specific rhythmic patterns. The 'Choir' part is mostly empty, with a few notes in the final measure. The 'Fiddle' part has a long note in the first measure of the second system.

104

Bottle Blow

Recorder

Standard & Orchestra

Glockenspiel

Glockenspiel

Xylophone

Marimba

Taiko

Choir

Fiddle

105

Bottle Blow

Recorder

Standard & Orchestra

Glockenspiel

Glockenspiel

Xylophone

Marimba

Taiko

Choir

Fiddle

This musical score is for a percussion ensemble. It features ten staves, each representing a different instrument. The score begins at measure 105. The instruments and their parts are: Bottle Blow (melodic line with eighth notes), Recorder (melodic line with eighth notes), Standard & Orchestra (complex rhythmic pattern with 'x' marks), two Glockenspiel parts (melodic lines with eighth notes), Xylophone (melodic line with eighth notes), Marimba (melodic line with eighth notes), Taiko (bass line with eighth notes), Choir (bass line with whole notes), and Fiddle (melodic line with eighth notes). The notation uses various clefs (treble and bass) and includes rests and dynamic markings.

106

Bottle Blow

Recorder

Standard & Orchestra

Glockenspiel

Glockenspiel

Xylophone

Marimba

Taiko

Choir

Fiddle

This musical score page, numbered 106, features ten staves for different instruments. The 'Bottle Blow' and 'Recorder' parts are in treble clef. The 'Standard & Orchestra' part uses a percussion clef. The two 'Glockenspiel' parts are in treble clef. The 'Xylophone' and 'Marimba' parts are in treble clef. The 'Taiko' part is in bass clef. The 'Choir' part is in bass clef. The 'Fiddle' part is in treble clef. The score includes various rhythmic patterns, rests, and articulation marks such as accents and slurs.

107

Bottle Blow

Recorder

Standard & Orchestra

Glockenspiel

Glockenspiel

Xylophone

Marimba

Taiko

Choir

Fiddle

The musical score for page 98, measures 107-110, features the following parts:

- Bottle Blow:** Treble clef, melodic line with eighth and sixteenth notes, some beamed together.
- Recorder:** Treble clef, melodic line with eighth and sixteenth notes, including a flat (Bb).
- Standard & Orchestra:** Percussion notation with 'x' marks and diamond symbols on a staff with a double bar line.
- Glockenspiel (1):** Treble clef, melodic line with eighth and sixteenth notes.
- Glockenspiel (2):** Treble clef, melodic line with eighth and sixteenth notes.
- Xylophone:** Treble clef, melodic line with eighth and sixteenth notes, some beamed together.
- Marimba:** Treble clef, melodic line with eighth and sixteenth notes, some beamed together.
- Taiko:** Bass clef, rhythmic pattern with eighth and sixteenth notes.
- Choir:** Bass clef, sustained chords.
- Fiddle:** Treble clef, melodic line with eighth and sixteenth notes.

108

Bottle Blow

Recorder

Standard & Orchestra

Glockenspiel

Glockenspiel

Xylophone

Marimba

Taiko

Choir

Fiddle

The image shows a musical score for page 99, starting at measure 108. The score is arranged in a vertical stack of staves. The instruments and their parts are: Bottle Blow (treble clef, eighth notes), Recorder (treble clef, quarter notes), Standard & Orchestra (percussion, repeated rhythmic patterns), Glockenspiel (treble clef, quarter notes), another Glockenspiel (treble clef, quarter notes), Xylophone (treble clef, eighth notes), Marimba (treble clef, eighth notes), Taiko (bass clef, quarter notes), Choir (bass clef, whole notes), and Fiddle (treble clef, whole notes). The notation includes various note values, rests, and articulation marks.

109

Bottle Blow

Recorder

Standard & Orchestra

Glockenspiel

Glockenspiel

Xylophone

Marimba

Taiko

Choir

Fiddle

The image shows a musical score for a piece numbered 109. The score is arranged in a vertical stack of staves, each labeled with an instrument. The instruments are: Bottle Blow, Recorder, Standard & Orchestra, Glockenspiel, Glockenspiel, Xylophone, Marimba, Taiko, Choir, and Fiddle. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is numbered 109 at the top and 100 at the top left.

110

This musical score is arranged in a vertical system with nine staves. The instruments and their parts are as follows:

- Bottle Blow:** Treble clef, featuring a melodic line with eighth and sixteenth notes, some with accents.
- Recorder:** Treble clef, featuring a melodic line with eighth notes and rests.
- Standard & Orchestra:** Percussion staff with a double bar line, showing rhythmic patterns with 'x' marks above notes.
- Glockenspiel (top):** Treble clef, featuring a melodic line with eighth notes.
- Glockenspiel (bottom):** Treble clef, featuring a melodic line with eighth notes.
- Xylophone:** Treble clef, featuring a melodic line with eighth notes and accents.
- Marimba:** Treble clef, featuring a melodic line with eighth notes and accents.
- Taiko:** Bass clef, featuring a rhythmic pattern with eighth notes and rests.
- Choir:** Bass clef, featuring a simple harmonic accompaniment.

111

Bottle Blow

Recorder

Standard & Orchestra

Glockenspiel

Glockenspiel

Xylophone

Marimba

Taiko

Choir

The image shows a musical score for a piece starting at measure 111. The score is arranged in a vertical staff system with the following instruments from top to bottom: Bottle Blow, Recorder, Standard & Orchestra, Glockenspiel, Glockenspiel, Xylophone, Marimba, Taiko, and Choir. The Bottle Blow, Recorder, Xylophone, and Marimba parts feature a rhythmic pattern of eighth notes with slurs. The Recorder part has a more melodic line with some rests. The Standard & Orchestra part is a complex rhythmic pattern with many rests. The two Glockenspiel parts play a simple eighth-note melody. The Taiko part is in the bass clef and has a rhythmic pattern. The Choir part is in the bass clef and has a long, sustained note.

112

Bottle Blow

Recorder

Standard & Orchestra

Glockenspiel

Glockenspiel

Xylophone

Marimba

Taiko

Choir

Fiddle

113

Bottle Blow

Recorder

Standard & Orchestra

Glockenspiel

Glockenspiel

Xylophone

Marimba

Taiko

Choir

This musical score is for a multi-instrumental piece. It features nine staves, each representing a different instrument or vocal group. The score begins at measure 113. The instruments are: Bottle Blow (treble clef), Recorder (treble clef), Standard & Orchestra (percussion clef), two Glockenspiel parts (treble clef), Xylophone (treble clef), Marimba (treble clef), Taiko (bass clef), and Choir (bass clef). The notation includes various rhythmic patterns, rests, and melodic lines. The Standard & Orchestra part uses a complex notation with 'x' marks and beams. The Taiko part features a mix of eighth and quarter notes with rests. The Choir part consists of a few sustained notes.

114

Bottle Blow

Recorder

Standard & Orchestra

Glockenspiel

Glockenspiel

Xylophone

Marimba

Taiko

Choir

This musical score is for a multi-instrumental piece, starting at measure 114. The instruments and their parts are as follows:

- Bottle Blow:** Treble clef, featuring a rhythmic pattern of eighth notes with accents and slurs.
- Recorder:** Treble clef, playing a melodic line with some grace notes and a key signature change to one flat.
- Standard & Orchestra:** Percussion staff with a double bar line, showing rhythmic patterns with 'x' marks for accents.
- Glockenspiel (top):** Treble clef, playing a simple melodic line.
- Glockenspiel (bottom):** Treble clef, playing a simple melodic line.
- Xylophone:** Treble clef, playing a rhythmic pattern similar to the Bottle Blow part.
- Marimba:** Treble clef, playing a rhythmic pattern similar to the Bottle Blow part.
- Taiko:** Bass clef, playing a rhythmic pattern with some rests.
- Choir:** Bass clef, playing a simple harmonic accompaniment.

115

Bottle Blow

Recorder

Standard & Orchestra

Glockenspiel

Glockenspiel

Xylophone

Marimba

Taiko

Choir

The image shows a musical score for a piece starting at measure 115. The score is arranged in a vertical stack of staves. The instruments and their parts are: Bottle Blow (treble clef, eighth notes), Recorder (treble clef, eighth notes), Standard & Orchestra (percussion clef, eighth notes with 'x' marks), Glockenspiel (treble clef, eighth notes), another Glockenspiel (treble clef, eighth notes), Xylophone (treble clef, eighth notes), Marimba (treble clef, eighth notes), Taiko (bass clef, eighth notes), and Choir (bass clef, whole notes). The notation includes various rhythmic values and articulation marks.

116

Bottle Blow

Recorder

Standard & Orchestra

Glockenspiel

Glockenspiel

Xylophone

Marimba

Taiko

Choir

This musical score is for a multi-instrumental piece, starting at measure 116. The instruments are arranged vertically from top to bottom: Bottle Blow, Recorder, Standard & Orchestra, two Glockenspiel parts, Xylophone, Marimba, Taiko, and Choir. The Bottle Blow, Recorder, Xylophone, and Marimba parts share a similar melodic line, often featuring eighth notes and rests. The Recorder part has a more rhythmic pattern with eighth notes and rests. The Standard & Orchestra part is a complex rhythmic accompaniment with many notes and rests. The two Glockenspiel parts play a simple, steady melody. The Taiko part is a bass line with a few notes and rests. The Choir part is a bass line with a few notes and rests.

117

Bottle Blow

Recorder

Standard & Orchestra

Glockenspiel

Glockenspiel

Xylophone

Marimba

Taiko

Choir

The image shows a musical score for a piece starting at measure 117. The score is arranged in a vertical stack of staves. The instruments and their parts are: Bottle Blow (top staff, treble clef), Recorder (second staff, treble clef), Standard & Orchestra (third staff, alto clef), Glockenspiel (fourth staff, treble clef), another Glockenspiel (fifth staff, treble clef), Xylophone (sixth staff, treble clef), Marimba (seventh staff, treble clef), Taiko (eighth staff, bass clef), and Choir (bottom staff, bass clef). The notation includes various rhythmic patterns, rests, and melodic lines for each instrument.

Bottle Blow

Recorder

Standard & Orchestra

Glockenspiel

Glockenspiel

Xylophone

Marimba

Taiko

Fretless Bass

Choir



Cirque Du Soleil - Alegria

Bottle Blow

♩ = 86,000053



V.S.







# Cirque Du Soleil - Alegria

Recorder

$\text{♩} = 86,000053$

71

75

79

83

93

101

104

107

110

113

6

3

V.S.

2

Recorder

116



Alegria.....

Cirque Du Soleil - Alegria

♩ = 86,000053

17

21

25

29

37

41

45

4

4

52

Musical staff 52: Treble clef, starting with a whole rest, followed by eighth notes and sixteenth notes.

56

Musical staff 56: Treble clef, eighth notes with a flat, sixteenth notes, and eighth notes.

60

Musical staff 60: Treble clef, eighth notes with a flat, sixteenth notes, and eighth notes.

64

Musical staff 64: Treble clef, eighth notes with a flat, sixteenth notes, and eighth notes.

68

Musical staff 68: Treble clef, eighth notes with a flat, sixteenth notes, and eighth notes.

72

Musical staff 72: Treble clef, eighth notes with a flat, sixteenth notes, and eighth notes.

76

Musical staff 76: Treble clef, eighth notes with a flat, sixteenth notes, and eighth notes.

80

Musical staff 80: Treble clef, eighth notes with a flat, sixteenth notes, and eighth notes.

84

Musical staff 84: Treble clef, eighth notes with a flat, sixteenth notes, and eighth notes.

88

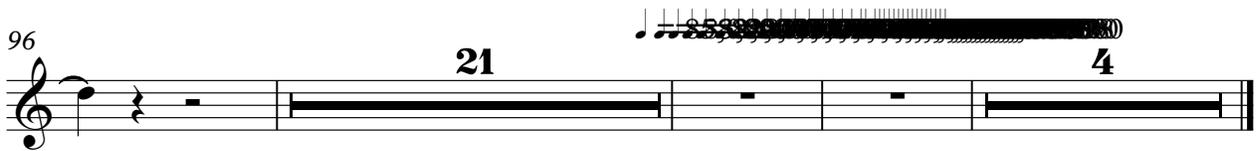
Musical staff 88: Treble clef, eighth notes with a flat, sixteenth notes, and eighth notes, ending with a triplet and a flourish.

Alegria.....

92



96

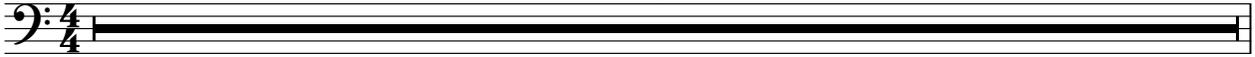


Timpani

Cirque Du Soleil - Alegria

♩ = 86,000053

**71**



72



73

**10**



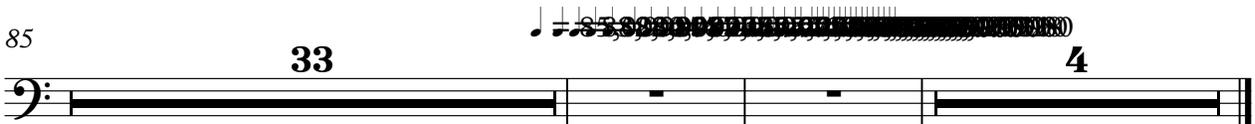
84



85

**33**

**4**



# Cirque Du Soleil - Alegria

Standard & Orchestra

$\text{♩} = 86,000053$

2  
4  
6  
8  
10  
12  
14  
16  
18  
20

V.S.

Standard & Orchestra

This musical score is for guitar and orchestra, covering measures 22 through 40. It is organized into ten systems, each with a measure number on the left. Each system consists of two staves: a guitar staff on top and an orchestra staff on the bottom. The guitar staff uses a six-line staff with 'x' marks above the notes to indicate fretted strings. The orchestra staff uses a five-line staff with various rhythmic notations, including eighth and sixteenth notes, rests, and stems with flags. The music is written in a consistent rhythmic pattern across all systems, with a repeat sign at the end of each system. The notation is clear and professional, typical of a published music score.

Standard & Orchestra

The image displays a musical score for guitar and orchestra, spanning measures 42 to 60. The score is organized into ten systems, each with a measure number on the left. Each system consists of two staves: a guitar staff (top) and an orchestra staff (bottom). The guitar staff uses a treble clef and contains rhythmic notation with 'x' marks above notes, indicating muted notes. The orchestra staff uses a bass clef and contains rhythmic notation with stems and flags. The notation is dense and rhythmic, typical of a percussion or rhythmic section in an orchestra. The measures are numbered 42, 44, 46, 48, 50, 52, 54, 56, 58, and 60. The score concludes with the initials 'V.S.' at the bottom right.

V.S.

This musical score is for guitar and orchestra, spanning measures 62 to 77. It features two staves per system: a guitar staff with a treble clef and an orchestra staff with a bass clef. The guitar part is primarily composed of eighth-note patterns, often with 'x' marks above notes indicating muted strings. The orchestra part provides a rhythmic accompaniment with eighth-note patterns. Measure 72 includes a key signature change to one sharp (F#) and the introduction of triplets in both parts. Measures 74 through 77 continue with these triplet patterns. The score is divided into systems of two staves each, with measure numbers 62, 64, 66, 68, 70, 72, 74, 75, 76, and 77 marking the beginning of each system.

Musical score for guitar and orchestra, measures 78-90. The score is written on two staves: a guitar staff (top) and an orchestra staff (bottom). The guitar staff uses a treble clef and a key signature of one flat. The orchestra staff uses a bass clef and a key signature of one flat. The music is in 4/4 time. Measures 78-83 show a guitar melody with triplets and a bass line with chords and triplets. Measures 84-90 show a more complex guitar melody with triplets and a bass line with chords and triplets. The score is marked with '3' for triplets and 'x' for guitar-specific techniques.

V.S.

This musical score is for guitar and orchestra, covering measures 92 to 110. It is presented in a two-staff format. The upper staff is for the guitar, featuring a series of chords and melodic lines with 'x' marks indicating fretted notes. The lower staff is for the orchestra, with notes and stems that correspond to the guitar's harmonic structure. The notation includes various rhythmic values and articulation marks such as accents and slurs. The measures are numbered on the left side of the page, starting from 92 and ending at 110.

Standard & Orchestra

7

112

Musical notation for measures 112 and 113. The notation consists of two staves: a top staff with a treble clef and a bottom staff with a bass clef. The top staff contains a series of eighth notes with 'x' marks above them, indicating muted notes. The bottom staff contains a series of eighth notes with stems pointing up, indicating a specific rhythmic pattern.

114

Musical notation for measures 114 and 115. The notation consists of two staves: a top staff with a treble clef and a bottom staff with a bass clef. The top staff contains a series of eighth notes with 'x' marks above them, indicating muted notes. The bottom staff contains a series of eighth notes with stems pointing up, indicating a specific rhythmic pattern.

116

Musical notation for measures 116 and 117. The notation consists of two staves: a top staff with a treble clef and a bottom staff with a bass clef. The top staff contains a series of eighth notes with 'x' marks above them, indicating muted notes. The bottom staff contains a series of eighth notes with stems pointing up, indicating a specific rhythmic pattern.

118

Musical notation for measures 118 and 119. The notation consists of two staves: a top staff with a treble clef and a bottom staff with a bass clef. The top staff contains a series of eighth notes with 'x' marks above them, indicating muted notes. The bottom staff contains a series of eighth notes with stems pointing up, indicating a specific rhythmic pattern. A large number '4' is written at the end of the second staff, indicating a four-measure rest.

♩ = 85, 83, 81, 79, 77, 75, 73, 71, 69, 67, 65, 63, 61, 59, 57, 55, 53, 51, 49, 47, 45, 43, 41, 39, 37, 35, 33, 31, 29, 27, 25, 23, 21, 19, 17, 15, 13, 11, 9, 7, 5, 3, 1

Glockenspiel

Cirque Du Soleil - Alegria

♩ = 86,000053

5

9

13

17

21

25

29

33

37

41

V.S.



Glockenspiel

85

89

93

97

101

105

109

113

117

♩ = 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120

4

Glockenspiel

Cirque Du Soleil - Alegria

♩ = 86,000053

5

9

13

17

21

25

29

33

37

41

V.S.



Glockenspiel

85

89

93

97

101

105

109

113

117

♩ = 85 BPM

4

# Cirque Du Soleil - Alegria

## Xylophone

♩ = 86,000053



V.S.



62

65

68

71

23

96

99

102

104

107

110



# Cirque Du Soleil - Alegria

Marimba

♩ = 86,000053



V.S.







Taiko

Cirque Du Soleil - Alegria

♩ = 86,000053

18

Musical staff 18, bass clef, 4/4 time signature. It begins with a whole rest followed by a series of eighth notes and sixteenth notes.

21

Musical staff 21, bass clef, 4/4 time signature. It continues the rhythmic pattern with eighth and sixteenth notes.

24

Musical staff 24, bass clef, 4/4 time signature. It features a mix of eighth and sixteenth notes with some rests.

27

Musical staff 27, bass clef, 4/4 time signature. It continues the rhythmic pattern with eighth and sixteenth notes.

30

Musical staff 30, bass clef, 4/4 time signature. It features a mix of eighth and sixteenth notes with some rests.

33

Musical staff 33, bass clef, 4/4 time signature. It continues the rhythmic pattern with eighth and sixteenth notes.

36

Musical staff 36, bass clef, 4/4 time signature. It features a mix of eighth and sixteenth notes with some rests.

39

Musical staff 39, bass clef, 4/4 time signature. It continues the rhythmic pattern with eighth and sixteenth notes.

42

Musical staff 42, bass clef, 4/4 time signature. It features a mix of eighth and sixteenth notes with some rests.

45

Musical staff 45, bass clef, 4/4 time signature. It continues the rhythmic pattern with eighth and sixteenth notes.

V.S.

48

Musical staff 1: Bass clef, measures 48-50. Rhythmic pattern of eighth notes and quarter notes.

51

Musical staff 2: Bass clef, measures 51-52. Measure 51 has a whole rest. Measure 52 has a whole rest. A thick black bar covers the rest of the staff. **20**

73

Musical staff 3: Bass clef, measures 73-75. Rhythmic pattern of eighth notes and quarter notes.

76

Musical staff 4: Bass clef, measures 76-78. Rhythmic pattern of eighth notes and quarter notes.

79

Musical staff 5: Bass clef, measures 79-81. Rhythmic pattern of eighth notes and quarter notes.

82

Musical staff 6: Bass clef, measures 82-84. Measure 82 has a whole rest. Measure 83 has a whole rest. Measure 84 has a whole rest. A thick black bar covers the rest of the staff. **11**

96

Musical staff 7: Bass clef, measures 96-98. Rhythmic pattern of eighth notes and quarter notes.

99

Musical staff 8: Bass clef, measures 99-101. Rhythmic pattern of eighth notes and quarter notes.

102

Musical staff 9: Bass clef, measures 102-104. Rhythmic pattern of eighth notes and quarter notes.

105

Musical staff 10: Bass clef, measures 105-107. Rhythmic pattern of eighth notes and quarter notes.



Steel String Guitar

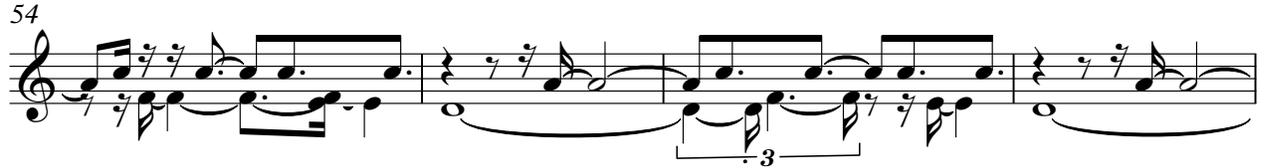
Cirque Du Soleil - Alegria

♩ = 86,000053

**51**



54



58



61



65

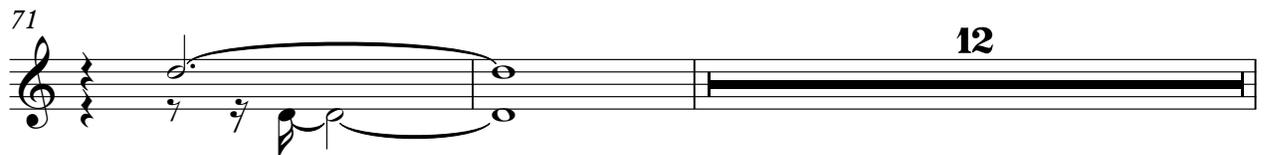


68



71

**12**



85



Musical notation for measures 85-87. Measure 85 features a melodic line with eighth notes and a bass line with eighth notes. Measure 86 continues the melodic line with a sharp sign above the staff. Measure 87 shows a melodic line with eighth notes and a bass line with eighth notes.

88



Musical notation for measures 88-91. Measure 88 has a melodic line with eighth notes and a bass line with eighth notes. Measure 89 continues the melodic line with eighth notes. Measure 90 features a melodic line with eighth notes and a bass line with eighth notes. Measure 91 shows a melodic line with eighth notes and a bass line with eighth notes.

92



Musical notation for measures 92-94. Measure 92 features a melodic line with eighth notes and a bass line with eighth notes. Measure 93 continues the melodic line with eighth notes. Measure 94 shows a melodic line with eighth notes and a bass line with eighth notes.

95



Musical notation for measures 95-96. Measure 95 features a melodic line with eighth notes and a bass line with eighth notes. Measure 96 continues the melodic line with eighth notes and a bass line with eighth notes.

97



Musical notation for measures 97-98. Measure 97 features a melodic line with eighth notes and a bass line with eighth notes. Measure 98 continues the melodic line with eighth notes and a bass line with eighth notes.

99



Musical notation for measures 99-100. Measure 99 features a melodic line with eighth notes and a bass line with eighth notes. Measure 100 continues the melodic line with eighth notes and a bass line with eighth notes.

101



Musical notation for measure 101. The measure is divided into two parts: a 16-measure section and a 4-measure section. Above the staff, there is a dense cluster of notes representing a tremolo effect. The 16-measure section is marked with a '16' and the 4-measure section is marked with a '4'.

Distortion Guitar

Cirque Du Soleil - Alegria

♩ = 86,000053

83

87

3

96

3

17

118

85

4

# Cirque Du Soleil - Alegria

Fretless Bass

♩ = 86,000053

3

9

14

19

24

29

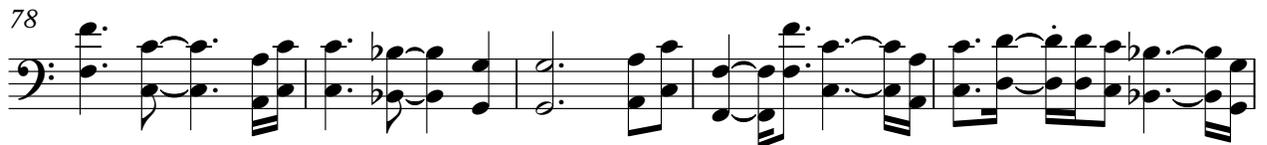
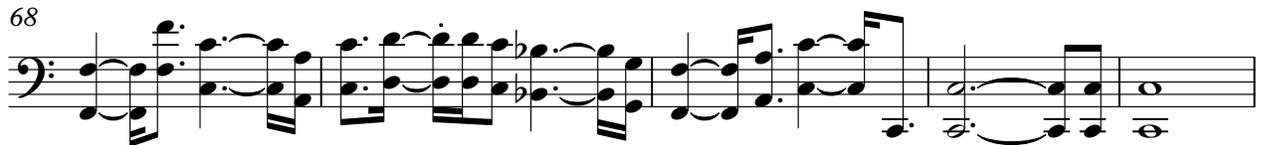
33

39

44

48

V.S.





# Cirque Du Soleil - Alegria

Choir

♩ = 86,000053

35

41

48

56

63

70

12

88

95

104

111

Detailed description of the musical score: The score is written in bass clef with a 4/4 time signature. It consists of ten staves of music. The first staff starts with a tempo marking of 86,000053 and a measure number of 35. The music features a variety of chords, including triads and dyads, with some notes beamed together. There are several instances of melodic lines, some with slurs and ties. The second staff (measure 41) and fourth staff (measure 56) contain more complex melodic passages with slurs and ties. The sixth staff (measure 70) has a measure number of 12 written above it. The eighth staff (measure 95) features a series of chords with slurs. The tenth staff (measure 111) ends with a double bar line and a repeat sign.

V.S.

2

Choir

117

117

Choir

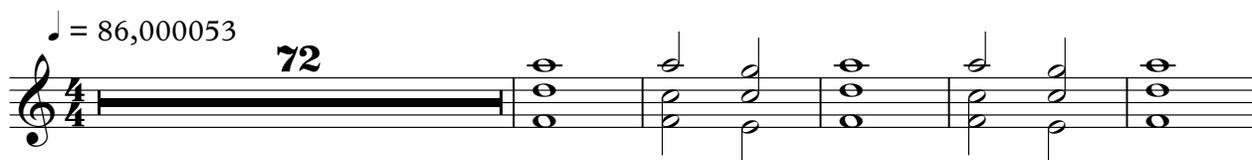
117

Slow Strings

Cirque Du Soleil - Alegria

♩ = 86,000053

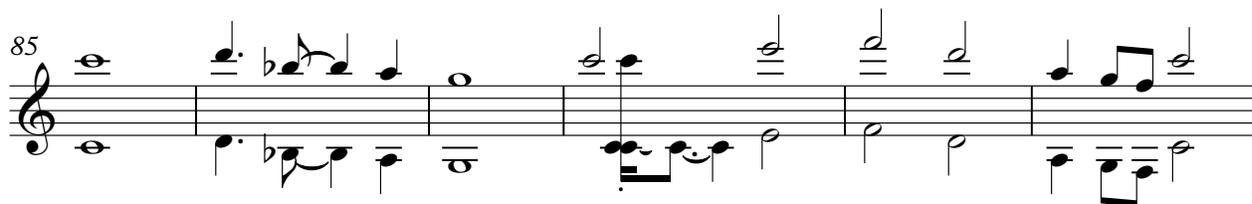
72



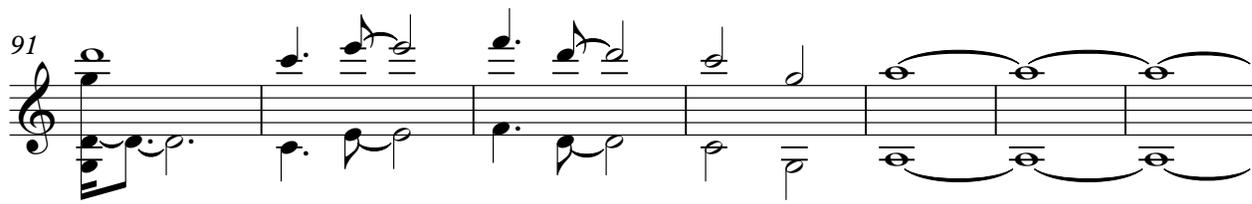
78



85

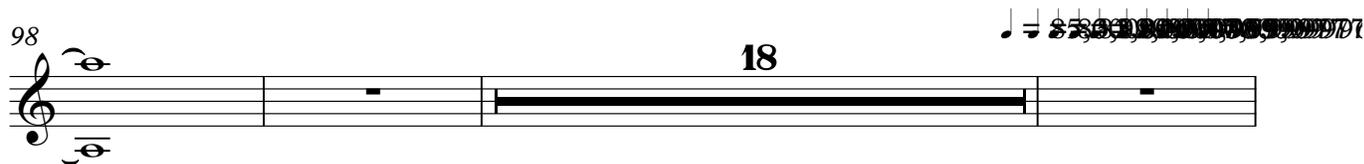


91



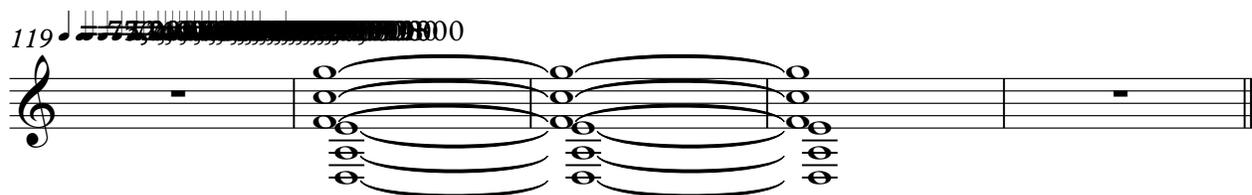
98

18



119

75



# Cirque Du Soleil - Alegria

Fiddle

♩ = 86,000053

29

33

47

52

74

76

78

80

82

7

12

7

3

16

2

# Fiddle

100



105



109

