

# Claude Bolling - Garnerama

♩ = 46,000275

DRUMS

E.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

3

DRUMS

E.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

5

DRUMS

E.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

8

DRUMS

E.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

10

DRUMS

E.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

11

DRUMS

E.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

12

DRUMS

E.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

13

DRUMS

E.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

15

Musical score for measures 15-16, featuring five staves: DRUMS, E.GUITAR, ACOU BASS, A.PIANO 1, and A.PIANO 2. The key signature is one flat (B-flat major or D minor). The drum part consists of a steady pattern of eighth notes marked with 'x'. The electric guitar part features chords and single notes. The acoustic bass part has a simple bass line. The piano parts include complex chordal textures and triplets.

17

Musical score for measures 17-18, featuring five staves: DRUMS, E.GUITAR, ACOU BASS, A.PIANO 1, and A.PIANO 2. The key signature is one flat (B-flat major or D minor). The drum part continues with a steady eighth-note pattern. The electric guitar part has chords and single notes. The acoustic bass part has a simple bass line. The piano parts include complex chordal textures and triplets.

20

DRUMS

E.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

23

DRUMS

E.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

25

DRUMS

E.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

26

DRUMS

E.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

27

DRUMS

E.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

28

DRUMS

E.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2



29

DRUMS

E.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

31

DRUMS

E.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

32

DRUMS

E.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

33

DRUMS

E.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

34

DRUMS

E.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

35

DRUMS

E.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

36

DRUMS

E.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

37

DRUMS

E.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

38

DRUMS

E.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

39

DRUMS

E.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

40

DRUMS

E.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

41

DRUMS

E.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

42

DRUMS

E.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

Detailed description: This block contains the musical notation for measures 42 and 43. The score is arranged in five staves. The top staff is for Drums, showing a pattern of eighth notes with 'x' marks above them, and a triplet of eighth notes. The second staff is for Electric Guitar, featuring a triplet of eighth notes followed by a half note. The third staff is for Acoustic Bass, with a half note followed by a quarter note. The fourth staff is for Acoustic Piano 1, showing a continuous eighth-note accompaniment with a triplet of eighth notes. The fifth staff is for Acoustic Piano 2, with a half note followed by a quarter note. The key signature has one flat (Bb) and the time signature is 3/4.

43

DRUMS

E.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

Detailed description: This block contains the musical notation for measures 43 and 44. The score is arranged in five staves. The top staff is for Drums, showing a pattern of eighth notes with 'x' marks above them, and a triplet of eighth notes. The second staff is for Electric Guitar, featuring a half note followed by a quarter note. The third staff is for Acoustic Bass, with a half note followed by a quarter note. The fourth staff is for Acoustic Piano 1, showing a continuous eighth-note accompaniment with a triplet of eighth notes. The fifth staff is for Acoustic Piano 2, with a half note followed by a quarter note. The key signature has one flat (Bb) and the time signature is 3/4.

44

DRUMS

E.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

Detailed description: This system of music covers measures 44 and 45. The DRUMS part features a consistent pattern of snare and bass drum hits. The E.GUITAR part consists of sustained chords with a tremolo effect. The ACOU BASS part has a simple two-note bass line. A.PIANO 1 plays a complex, multi-voiced accompaniment with many beamed notes. A.PIANO 2 has a few notes in measure 44 and then rests in measure 45.

45

DRUMS

E.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

Detailed description: This system of music covers measures 45 and 46. The DRUMS part continues with the same pattern. The E.GUITAR part has sustained chords with tremolo. The ACOU BASS part has a two-note bass line. A.PIANO 1 features a more active accompaniment with triplets in measure 46. A.PIANO 2 has a more complex accompaniment with many beamed notes and triplets in measure 46.



46

DRUMS

E.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

48

DRUMS

E.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

49

DRUMS

E.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

51

DRUMS

E.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

53

DRUMS

E.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

54

DRUMS

E.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

55

DRUMS

E.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

56

DRUMS

E.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

57

DRUMS

E. GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

58

DRUMS

E. GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

59

DRUMS

E.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

60

DRUMS

E.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

61

DRUMS

E.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

62

DRUMS

E.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

63

DRUMS

E.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

64

DRUMS

E.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2



65

DRUMS

E.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

Detailed description: This system covers measures 65. The Drums part features a consistent pattern of snare and hi-hat hits. The E. Guitar part consists of sustained chords with some melodic movement. The Acou Bass part provides a steady bass line. The A. Piano 1 part has a melodic line with some grace notes. The A. Piano 2 part features a complex accompaniment with a triplet in the final measure.

66

DRUMS

E.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

Detailed description: This system covers measures 66. The Drums part continues with the same pattern. The E. Guitar part has sustained chords. The Acou Bass part has a steady bass line. The A. Piano 1 part has a melodic line. The A. Piano 2 part has a complex accompaniment.

67

DRUMS

E.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

68

DRUMS

E.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

69

DRUMS

E.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

70

DRUMS

E.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

71

DRUMS

E.GUITAR

ACOU BASS

A.PIANO 1

A.PIANO 2

72

DRUMS

E.GUITAR

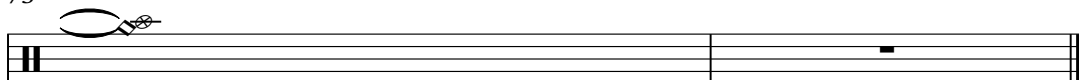
ACOU BASS

A.PIANO 1

A.PIANO 2

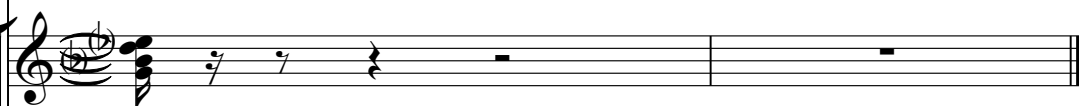
73

DRUMS



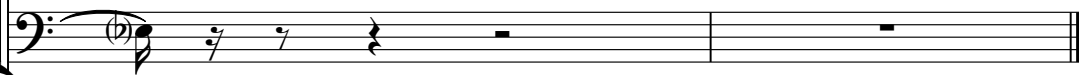
The drum staff consists of two horizontal lines. Above the first measure, there is a snare drum icon. The first measure contains a vertical bar line. The second measure contains a horizontal line with a vertical tick mark, representing a snare drum hit.

E.GUITAR



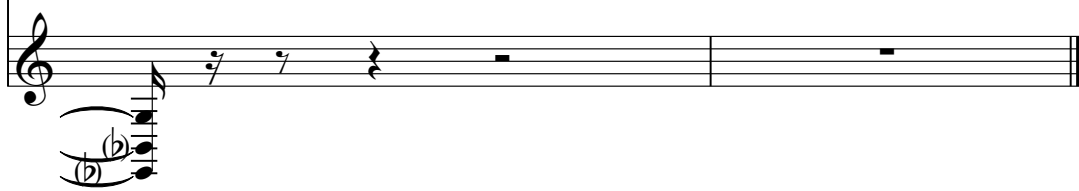
The electric guitar staff is in treble clef with a 7/8 time signature. The first measure contains a quarter note chord (F4, A4, C5) followed by a quarter rest. The second measure contains a quarter rest. The third measure contains a quarter rest. The fourth measure contains a quarter rest. The fifth measure contains a quarter rest. The sixth measure contains a quarter rest. The seventh measure contains a quarter rest.

ACOU BASS



The acoustic bass staff is in bass clef with a 7/8 time signature. The first measure contains a quarter note chord (F3, A3, C4) followed by a quarter rest. The second measure contains a quarter rest. The third measure contains a quarter rest. The fourth measure contains a quarter rest. The fifth measure contains a quarter rest. The sixth measure contains a quarter rest. The seventh measure contains a quarter rest.

A.PIANO 2



The acoustic piano 2 staff is in treble clef with a 7/8 time signature. The first measure contains a quarter note chord (F4, A4, C5) followed by a quarter rest. The second measure contains a quarter rest. The third measure contains a quarter rest. The fourth measure contains a quarter rest. The fifth measure contains a quarter rest. The sixth measure contains a quarter rest. The seventh measure contains a quarter rest.

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DRUMS

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Drum notation for measures 1-5. The staff is in 4/4 time. Measure 1 is a whole rest. Measures 2-5 show a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.

6

Drum notation for measures 6-10. The pattern of eighth notes with 'x' marks continues.

11

Drum notation for measures 11-15. The pattern of eighth notes with 'x' marks continues.

16

Drum notation for measures 16-20. The pattern of eighth notes with 'x' marks continues.

21

Drum notation for measures 21-24. Measures 21-22 have eighth notes with 'x' marks. Measures 23-24 feature a triplet of eighth notes with 'x' marks, indicated by a bracket and the number '3' below.

25

Drum notation for measures 25-28. Measures 25-28 feature a triplet of eighth notes with 'x' marks, indicated by a bracket and the number '3' below.

29

Drum notation for measures 29-32. Measures 29-32 feature a triplet of eighth notes with 'x' marks, indicated by a bracket and the number '3' below.

33

Drum notation for measures 33-35. Measures 33-35 feature a triplet of eighth notes with 'x' marks, indicated by a bracket and the number '3' below.

36

Drum notation for measures 36-38. Measures 36-38 feature a triplet of eighth notes with 'x' marks, indicated by a bracket and the number '3' below.

39

Drum notation for measures 39-42. Measures 39-42 feature a triplet of eighth notes with 'x' marks, indicated by a bracket and the number '3' below.

V.S.

DRUMS

43

Drum notation for measures 43-46. Measure 43 starts with a 7/8 time signature and a triplet of eighth notes. The notation uses 'x' for cymbals and dots for snare or tom hits, with various rhythmic values and phrasing marks.

47

Drum notation for measures 47-50. Continues the rhythmic pattern with 'x' and dot notation, featuring consistent phrasing and articulation.

51

Drum notation for measures 51-54. Continues the rhythmic pattern with 'x' and dot notation, featuring consistent phrasing and articulation.

55

Drum notation for measures 55-58. Continues the rhythmic pattern with 'x' and dot notation, featuring consistent phrasing and articulation.

59

Drum notation for measures 59-62. Continues the rhythmic pattern with 'x' and dot notation, featuring consistent phrasing and articulation.

63

Drum notation for measures 63-66. Continues the rhythmic pattern with 'x' and dot notation, featuring consistent phrasing and articulation.

67

Drum notation for measures 67-70. Continues the rhythmic pattern with 'x' and dot notation, featuring consistent phrasing and articulation.

70

Drum notation for measure 70. Continues the rhythmic pattern with 'x' and dot notation, featuring consistent phrasing and articulation. The measure concludes with a triplet of eighth notes.

E.GUITAR

Claude Bolling - Garnerama

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7

13

19

25

31

34

37

40

43

V.S.



47



50



54



57



60



63



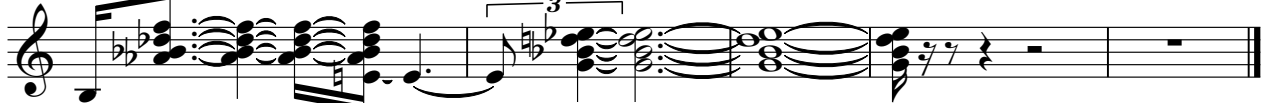
66



68



70





53



57



61



65



68



71



Claude Bolling - Garnerama

A.PIANO 1

$\text{♩} = 46,000275$

4

7

10

12

14

16

19

23

25

V.S.

A.PIANO 1

This musical score consists of ten staves of music, numbered 26 through 39. The notation is for guitar, featuring a variety of rhythmic patterns and articulations. Measures 26 and 27 begin with a sixteenth-note triplet (marked '6') and a dotted quarter note. Measures 28 through 39 are characterized by frequent use of triplet markings (marked '3') over eighth and sixteenth notes, often with slurs and accents. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) between measures 35 and 36. The piece concludes with a final triplet in measure 39.

A.PIANO 1

40

41

43

45

47

49

52

54

56

57

V.S.

A.PIANO 1

Musical score for A.PIANO 1, measures 58-69. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Fingerings are indicated by numbers 1-5. Articulation marks like accents and slurs are present. Measure 58 includes a sixteenth-note triplet and a sixteenth-note pair. Measure 59 continues with sixteenth-note patterns. Measure 60 features a sixteenth-note triplet and a sixteenth-note pair. Measure 61 includes a sixteenth-note triplet and a sixteenth-note pair. Measure 63 has a sixteenth-note triplet and a sixteenth-note pair. Measure 64 includes a sixteenth-note triplet and a sixteenth-note pair. Measure 65 features a sixteenth-note triplet and a sixteenth-note pair. Measure 67 has a sixteenth-note triplet and a sixteenth-note pair. Measure 68 includes a sixteenth-note triplet and a sixteenth-note pair. Measure 69 features a sixteenth-note triplet and a sixteenth-note pair.

70

A.PIANO 1

5

71

3

6

3

72

2



A.PIANO 2

Claude Bolling - Garnerama

♩ = 46,000275

6

11

16

22

27

31

33

35

37

V.S.

This musical score is for the second piano part of a piece, labeled 'A.PIANO 2'. It consists of ten staves of music, numbered 40 through 59. The notation is written in treble clef with a key signature of one flat (B-flat major or D minor). The music is characterized by a complex, rhythmic texture with frequent sixteenth and thirty-second notes, often beamed together. There are numerous ties and slurs throughout, indicating a fast and intricate melodic line. The accompaniment features dense chords and arpeggiated patterns, creating a rich harmonic background. The overall style is highly technical and expressive, typical of a virtuosic piano work.

61

Musical notation for measures 61 and 62. The music is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and one flat (Bb). The melody in the treble clef consists of eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment with chords and moving lines.

63

Musical notation for measures 63 and 64. The notation continues with similar rhythmic patterns and harmonic structures as the previous measures, featuring a mix of eighth and sixteenth notes in the treble and chords in the bass.

65

Musical notation for measures 65 and 66. This section introduces some chromatic movement in the bass line, with flats appearing in the lower register. The treble clef continues with its melodic line.

67

Musical notation for measures 67 and 68. Measure 67 features a triplet of eighth notes in the treble. Measure 68 contains a triplet of eighth notes in the bass, marked with a '3' and a bracket. The music concludes with a fermata over the final note.

69

Musical notation for measures 69 and 70. The music is characterized by dense, multi-measure rests in the treble clef, while the bass clef continues with a steady accompaniment of chords and moving lines.

71

Musical notation for measures 71 and 72. Measure 71 begins with a triplet of eighth notes in the treble. The piece concludes in measure 72 with a final chord in the bass and a fermata over the treble line.