

# Claude Debussy - The Snow Is Dancing

$\text{♩} = 120,000000$

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

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The image displays a musical score for the piano accompaniment of 'The Snow Is Dancing' by Claude Debussy. It consists of 12 staves, each labeled 'A.PIANO 1'. The score begins with a tempo marking of  $\text{♩} = 120,000000$ . The music is written in 4/4 time and features a complex, flowing melody with numerous triplets and slurs. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The key signature changes from one flat to two flats over the course of the piece. The overall texture is light and ethereal, characteristic of Debussy's style.

A.PIANO 1

13

A.PIANO 1

14

A.PIANO 1

15

A.PIANO 1

16

A.PIANO 1

17

A.PIANO 1

18

A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

A.PIANO 1

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A.PIANO 1

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A.PIANO 1

27

A.PIANO 1

28

A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

33

A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

39

A.PIANO 1

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A.PIANO 1

41

A.PIANO 1

42

A.PIANO 1

43

A.PIANO 1

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A.PIANO 1

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A.PIANO 1

46



A.PIANO 1

58

A.PIANO 1

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A.PIANO 1

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A.PIANO 1

61

A.PIANO 1

62

A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

66

A.PIANO 1

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A.PIANO 1

68

A.PIANO 1

69

A.PIANO 1

70

A.PIANO 1

71

A.PIANO 1

72

Claude Debussy - The Snow Is Dancing

A.PIANO 1

♩ = 120,000000

4

5

6

8

10

12

13

14

15

V.S.



A.PIANO 1

Musical score for guitar, measures 16-26. The score is written in a single system with ten staves. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The piece is marked 'A.PIANO 1'. The score features numerous triplet markings (indicated by a '3' above a bracket) and slurs. The notes are primarily eighth and sixteenth notes, often beamed together. The bass line is indicated by a double bar line with a downward-pointing stem. The notation includes various accidentals (sharps, flats, naturals) and rests.

Musical score for guitar, measures 27-38. The score is written in treble clef with a key signature of one flat (B-flat). It features complex rhythmic patterns, including many triplets and sixteenth-note runs. Measure 33 includes a sextuplet. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings. The piece concludes with a double bar line and a fermata in measure 38.

V.S.

This musical score consists of ten staves, numbered 39 through 48. Each staff contains a single melodic line with various rhythmic values and articulations. The notation includes numerous triplet markings, indicated by a '3' above a bracketed group of notes. The key signature is one flat (B-flat major or D minor), and the time signature is 7/8. The music features a mix of eighth and sixteenth notes, often beamed together. Some notes are marked with accents or slurs. The overall texture is intricate and rhythmic.

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62

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64

V.S.

65

66

68

69

70

71

72