

Pink Floyd - Money

$\text{♩} = 118,000137$

The musical score is arranged in systems. The first system includes Dulcimer, Electric Bass, and Synth Drums. The second system includes Dulc. (starting at measure 6), E. Gtr., E. Piano, and Syn. Drums. The third system includes Dulc. (starting at measure 10), E. Gtr., E. Bass, and Syn. Drums. The fourth system includes Perc. (starting at measure 14), E. Gtr., and E. Bass. The score features complex rhythmic patterns with frequent time signature changes (4/4, 3/4, 2/4) and includes triplets and slurs. The key signature is one sharp (F#).

20 $\text{♩} = 123,000221$

Perc.
E. Gtr.
E. Gtr.
E. Gtr.
E. Bass
E. Piano



26

Perc.
Flex.
E. Gtr.
E. Gtr.
E. Gtr.
E. Bass
E. Piano
Lead 5
Pad 3

31

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Lead 5

Pad 3

37

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Lead 5

Pad 3

42

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Lead 5

Pad 3



48

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Lead 5

Pad 3

53

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Lead 5

Pad 3



58

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Lead 5

Pad 3

63

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Lead 5

Pad 3

69

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Piano

Lead 5

Pad 3



75

$\text{♩} = 128,000000$

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

80

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano



85

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

90

Ten. Sax.
Perc.
E. Gtr.
E. Gtr.
E. Gtr.
E. Gtr.
E. Bass
E. Piano



95

Ten. Sax.
Perc.
E. Gtr.
E. Gtr.
E. Gtr.
E. Gtr.
E. Bass
E. Piano

100

Ten. Sax.
Perc.
E. Gtr.
E. Gtr.
E. Gtr.
E. Gtr.
E. Bass
E. Piano



105

Ten. Sax.
Perc.
E. Gtr.
E. Gtr.
E. Gtr.
E. Gtr.
E. Bass
E. Piano

111

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano



115

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

119 Perc. E. Gtr. E. Gtr. E. Bass E. Piano

123 Perc. E. Gtr. E. Gtr. E. Bass E. Piano

127 Perc. E. Gtr. E. Gtr. E. Bass E. Piano

130 Perc. E. Gtr. E. Gtr. E. Bass E. Piano

134

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano



138

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano



141

Perc.

E. Gtr.

E. Bass

E. Piano

144 ⁶ ⁶ ⁶ ⁶ 15

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

E. Piano 



==

146 ⁶ ⁶ ⁶ ⁶ ⁶ ⁶

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

E. Piano 



==

149 ⁶ ⁶ ⁶ ⁶ ⁶ ⁶

Perc. 

E. Gtr. 

E. Bass 

E. Piano 



152

Perc.

E. Gtr.

E. Bass

E. Piano



154

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano



157

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

160 Perc. E. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass E. Piano



163 Perc. E. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass

167

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



171

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

184

Musical score for measures 184-188. The score is in G major and 4/4 time. It features a variety of instruments: Percussion (Perc.), Flexa (Flex.), Electric Guitar (E. Gtr.), Bass (E. Bass), Piano (E. Piano), Lead 5, and Pad 3. The Percussion part has a steady rhythm with accents. The Flexa part has melodic lines with some grace notes. The E. Gtr. parts include a lead line with triplets and a rhythm part with chords. The E. Bass part has a bass line with triplets. The E. Piano part has chords and some melodic fragments. The Lead 5 and Pad 3 parts have melodic lines with grace notes.



189

Musical score for measures 189-193. The score is in G major and 3/4 time. It features the same instruments as the previous system: Percussion (Perc.), Flexa (Flex.), Electric Guitar (E. Gtr.), Bass (E. Bass), Piano (E. Piano), Lead 5, and Pad 3. The Percussion part has a steady rhythm with accents. The Flexa part has melodic lines with grace notes. The E. Gtr. parts include a lead line with triplets and a rhythm part with chords. The E. Bass part has a bass line with triplets. The E. Piano part has chords and some melodic fragments. The Lead 5 and Pad 3 parts have melodic lines with grace notes.

195

Musical score for measures 195-200. The score includes parts for Percussion, Flexa, three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Lead 5, and Pad 3. The time signature changes from 3/4 to 4/4 and back to 3/4. The key signature has one sharp (F#). The Percussion part features a complex rhythmic pattern with accents. The Flexa part has melodic lines with some rests. The E. Gtr. parts include various textures, including chords and melodic runs. The E. Bass part provides a steady bass line. The E. Piano part has block chords. Lead 5 and Pad 3 have melodic lines.



200

Musical score for measures 200-205. The score includes parts for Percussion, Flexa, three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Lead 5, and Pad 3. The time signature changes from 3/4 to 4/4 and back to 3/4. The key signature has one sharp (F#). The Percussion part features a complex rhythmic pattern with accents. The Flexa part has melodic lines with some rests. The E. Gtr. parts include various textures, including chords and melodic runs. The E. Bass part provides a steady bass line. The E. Piano part has block chords. Lead 5 and Pad 3 have melodic lines.

205

Perc.
Flex.
E. Gtr.
E. Gtr.
E. Bass
E. Piano
Lead 5
Pad 3



210

Perc.
Flex.
E. Gtr.
E. Gtr.
E. Bass
E. Piano
Lead 5
Pad 3

215

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Lead 5

Pad 3



219

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Lead 5

Pad 3

Tenor Saxophone

Pink Floyd - Money

♩ = 118,000137

9

17

♩ = 123,000221

25

33

41

49

57

65

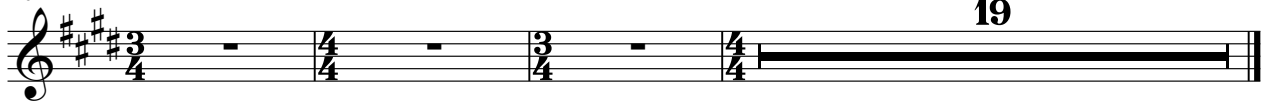
71

Tenor Saxophone

196



201



19

Pink Floyd - Money

Percussion

♩ = 118,000137

Musical staff 1: Percussion notation for measures 1-8. The staff shows alternating 4/4 and 3/4 time signatures with rests.

9

Musical staff 2: Percussion notation for measures 9-16. The staff shows alternating 3/4 and 4/4 time signatures with rests.

17

♩ = 123,000221

Musical staff 3: Percussion notation for measures 17-22. Includes a triplet of eighth notes in measure 18 and various rhythmic patterns with 'x' marks.

23

Musical staff 4: Percussion notation for measures 23-27. Continues the rhythmic pattern with 'x' marks.

28

Musical staff 5: Percussion notation for measures 28-32. Continues the rhythmic pattern with 'x' marks.

33

Musical staff 6: Percussion notation for measures 33-37. Continues the rhythmic pattern with 'x' marks.

38

Musical staff 7: Percussion notation for measures 38-42. Continues the rhythmic pattern with 'x' marks.

43

Musical staff 8: Percussion notation for measures 43-47. Continues the rhythmic pattern with 'x' marks.

48

Musical staff 9: Percussion notation for measures 48-52. Continues the rhythmic pattern with 'x' marks.

53

Musical staff 10: Percussion notation for measures 53-56. Continues the rhythmic pattern with 'x' marks.

V.S.

58

Measures 58-62: A five-measure sequence with time signatures 4/4, 3/4, 4/4, 3/4, and 4/4. The notation features quarter notes and eighth notes with stems pointing down, and 'x' marks above the notes. Measure 59 has a star above the first note.

63

Measures 63-67: A five-measure sequence with time signatures 3/4, 4/4, 3/4, 4/4, and 3/4. The notation features quarter notes and eighth notes with stems pointing down, and 'x' marks above the notes. Measure 64 has a star above the first note.

68

Measures 68-72: A five-measure sequence with time signatures 4/4, 3/4, 4/4, 3/4, and 4/4. The notation features quarter notes and eighth notes with stems pointing down, and 'x' marks above the notes. Measure 69 has a star above the first note.

73

$\text{♩} = 128,000000$

Measures 73-77: A five-measure sequence with time signatures 3/4, 4/4, 3/4, 4/4, and 3/4. The notation features quarter notes and eighth notes with stems pointing down, and 'x' marks above the notes. Measure 74 has a star above the first note.

78

Measures 78-82: A five-measure sequence with time signatures 4/4, 3/4, 4/4, 3/4, and 4/4. The notation features quarter notes and eighth notes with stems pointing down, and 'x' marks above the notes. Measure 79 has a star above the first note.

83

Measures 83-87: A five-measure sequence with time signatures 3/4, 4/4, 3/4, 4/4, and 3/4. The notation features quarter notes and eighth notes with stems pointing down, and 'x' marks above the notes. Measure 84 has a star above the first note.

88

Measures 88-92: A five-measure sequence with time signatures 4/4, 3/4, 4/4, 3/4, and 4/4. The notation features quarter notes and eighth notes with stems pointing down, and 'x' marks above the notes. Measure 89 has a star above the first note.

93

Measures 93-97: A five-measure sequence with time signatures 3/4, 4/4, 3/4, 4/4, and 3/4. The notation features quarter notes and eighth notes with stems pointing down, and 'x' marks above the notes. Measure 94 has a star above the first note.

98

Measures 98-102: A five-measure sequence with time signatures 4/4, 3/4, 4/4, 3/4, and 4/4. The notation features quarter notes and eighth notes with stems pointing down, and 'x' marks above the notes. Measure 99 has a star above the first note.

103

Measures 103-107: A five-measure sequence with time signatures 3/4, 4/4, 3/4, 4/4, and 3/4. The notation features quarter notes and eighth notes with stems pointing down, and 'x' marks above the notes. Measure 104 has a star above the first note.

108

♩ = 132,000137

113

116

119

122

125

128

132

135

139

V.S.

Percussion

Musical score for Percussion, measures 141-158. The score is written on a grand staff (treble and bass clefs) with a double bar line between the staves. The notation includes various rhythmic patterns, primarily consisting of eighth and sixteenth notes, often grouped into sixteenth-note runs. Brackets above the notes indicate sixteenth-note runs, with the number '6' written above the bracket. Triplet markings, consisting of a '3' and a bracket, are placed below the notes. The score is divided into measures, with measure numbers 141, 143, 145, 146, 148, 150, 152, 154, 156, and 158 written at the beginning of their respective lines. The notation is complex, featuring many beamed notes and rests.

Percussion

160 5

162

166

170

174

178

181 ♩ = 128,000000

185

190

195

V.S.

Percussion

200

Musical notation for measures 200-204. The staff uses a double bar line with a vertical line to the right, indicating a drum set. The time signature changes from 4/4 to 3/4, then back to 4/4, then 3/4, and finally 4/4. The notation includes quarter notes, eighth notes, and rests, with 'x' marks above the notes indicating specific drum sounds.

205

Musical notation for measures 205-209. The staff uses a double bar line with a vertical line to the right. The time signature is 4/4. The notation includes quarter notes, eighth notes, and rests, with 'x' marks above the notes indicating specific drum sounds.

210

Musical notation for measures 210-214. The staff uses a double bar line with a vertical line to the right. The time signature is 4/4. The notation includes quarter notes, eighth notes, and rests, with 'x' marks above the notes indicating specific drum sounds.

215

Musical notation for measures 215-218. The staff uses a double bar line with a vertical line to the right. The time signature is 4/4. The notation includes quarter notes, eighth notes, and rests, with 'x' marks above the notes indicating specific drum sounds.

219

Musical notation for measures 219-223. The staff uses a double bar line with a vertical line to the right. The time signature is 4/4. The notation includes quarter notes, eighth notes, and rests, with 'x' marks above the notes indicating specific drum sounds. The piece concludes with a double bar line.

Pink Floyd - Money

Dulcimer

♩ = 118,000137

7

10

13

20 ♩ = 123,000221

28

36

44

52

60

The musical score is written for a dulcimer in the key of D major (one sharp). It consists of seven staves of music. The first staff begins with a tempo marking of ♩ = 118,000137. The first system (staves 1-4) contains the main melodic line, starting with a 4/4 time signature and changing to 3/4, 4/4, 3/4, and 4/4. The second system (staves 5-7) contains a rhythmic accompaniment pattern, starting with a 3/4 time signature and alternating with 4/4 throughout. The tempo marking for the second system is ♩ = 123,000221. The score ends at measure 60.

68



76 ♩ = 128,000000



84



92



100



108



182 ♩ = 128,000000



190



198



♩ = 118,000137

9

17

♩ = 123,000221

25

31

36

41

46

52

57

62

68

73

81

89

97

105

114 $\bullet = 132,000137$ **68** $\bullet = 128,000000$

187

192

197

202

207

211

215

219

Electric Guitar

Pink Floyd - Money

♩ = 118,000137

9

14

18

♩ = 123,000221

24

32

40

48

56

64

Detailed description: This image shows a guitar tab for the song 'Money' by Pink Floyd. It consists of ten staves of music. The first staff starts with a tempo marking of 118,000137. The music is written in treble clef with a key signature of one sharp (F#). The time signature is 4/4, but it frequently changes to 3/4. The notation includes rests, eighth notes, and triplet eighth notes. A second tempo marking of 123,000221 appears above the 18th measure. The piece ends at the 64th measure.

♩ = 128,000000

72



80



88



96



104



112

♩ = 132,000137



182 ♩ = 128,000000



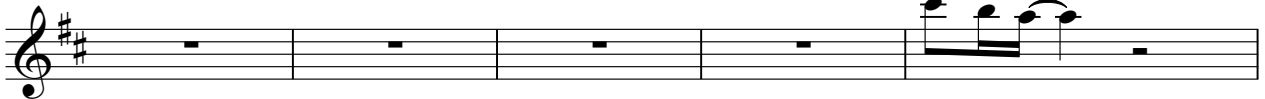
190



198



214



219



Electric Guitar

Pink Floyd - Money

♩ = 118,000137

9

17

♩ = 123,000221

25

33

41

49

57

65

71

76 ♩ = 128,000000

Musical staff 76-83: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords and rests. The time signature changes from 4/4 to 3/4 and back to 4/4. The chords are primarily triads and dyads, often with a grace note.

84

Musical staff 84-91: Continuation of the previous staff, following the same rhythmic and harmonic patterns.

92

Musical staff 92-99: Continuation of the previous staff.

100

Musical staff 100-107: Continuation of the previous staff.

108

Musical staff 108-113: Continuation of the previous staff.

114 ♩ = 132,000137

Musical staff 114-117: This staff features a long horizontal bar with the number **46** above it, indicating a 46-measure rest. It is followed by a few chords and another long horizontal bar with the number **20** above it, indicating a 20-measure rest.

♩ = 128,000000

183

Musical staff 183-190: Continuation of the previous staff, with time signature changes from 3/4 to 4/4 and back to 3/4.

191

Musical staff 191-198: Continuation of the previous staff.

199

Musical staff 199-200: Continuation of the previous staff, ending with a long horizontal bar with the number **19** above it, indicating a 19-measure rest.

Electric Guitar

Pink Floyd - Money

♩ = 118,000137

9

17

♩ = 123,000221

23

28

34

39

45

50

53

58



63



69



74

♩ = 128,000000



78



82



86



90



94



98



102

106

110

113

$\text{♩} = 132,000137$

117

120

123

127

129

132

V.S.

Electric Guitar

135

138

142

146

151

156

160

165

169

173

Electric Guitar

♩ = 128,000000

177

2

183

188

193

198

203

208

213


217

220


Electric Guitar

Pink Floyd - Money

♩ = 118,000137




9




17

♩ = 123,000221




25



33



41




49



57




65



73

♩ = 128,000000



81



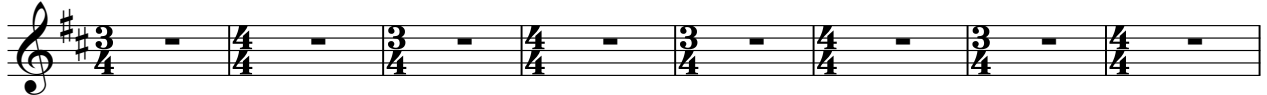
89



97



105



113



118



122



127



130



134



Electric Guitar

Pink Floyd - Money

♩ = 118,000137

9

17

♩ = 123,000221

25

33

41

49

57

65

71

Detailed description: This image shows the first ten systems of a guitar tab for the song 'Money' by Pink Floyd. Each system consists of a single staff of music in treble clef with a key signature of two sharps (F# and C#). The notation is a sequence of rests, with the time signature changing from 4/4 to 3/4 and back to 4/4 in a repeating pattern. The first system starts with a tempo marking of 118,000137. The second system is numbered 9. The third system starts with a tempo marking of 123,000221. The fourth system is numbered 25, the fifth 33, the sixth 41, the seventh 49, the eighth 57, the ninth 65, and the tenth 71. The rests are placed on the first line of the staff, representing fretted notes.

76 ♩ = 128,000000

Musical staff 76-80: Treble clef, key signature of two sharps (F# and C#). The staff contains five measures with various time signatures: 4/4, 3/4, 4/4, 3/4, and 4/4. It features a triplet of eighth notes in the second measure and a triplet of eighth notes in the fourth measure.

Musical staff 81-85: Treble clef, key signature of two sharps. The staff contains five measures with time signatures: 3/4, 4/4, 3/4, 3/4, and 4/4. It features a triplet of eighth notes in the second measure and a sixteenth-note triplet in the fifth measure.

Musical staff 86-90: Treble clef, key signature of two sharps. The staff contains five measures with time signatures: 4/4, 3/4, 4/4, 3/4, and 3/4. It features a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure.

Musical staff 91-94: Treble clef, key signature of two sharps. The staff contains four measures with time signatures: 3/4, 4/4, 3/4, and 3/4. It features a sixteenth-note triplet in the first measure and a sixteenth-note triplet in the fourth measure.

Musical staff 95-98: Treble clef, key signature of two sharps. The staff contains four measures with time signatures: 3/4, 4/4, 3/4, and 3/4. It features a triplet of eighth notes in the first measure, a triplet of eighth notes in the second measure, and a triplet of eighth notes in the fourth measure.

Musical staff 99-103: Treble clef, key signature of two sharps. The staff contains five measures with time signatures: 3/4, 4/4, 3/4, 4/4, and 4/4. It features a triplet of eighth notes in the fifth measure.

Musical staff 104-107: Treble clef, key signature of two sharps. The staff contains four measures with time signatures: 4/4, 3/4, 4/4, and 3/4. It features a triplet of eighth notes in the first measure.

Musical staff 108-113: Treble clef, key signature of two sharps. The staff contains six measures with time signatures: 4/4, 3/4, 4/4, 3/4, 4/4, and 4/4. It features a sixteenth-note triplet in the first measure and a sixteenth-note triplet in the fifth measure.

114 ♩ = 132,000137 ♩ = 128,000000

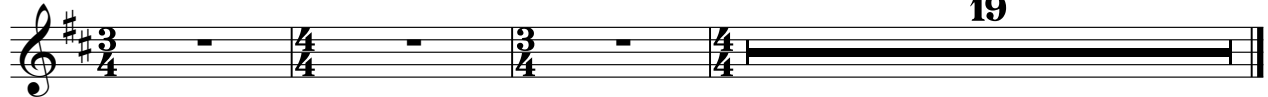
Musical staff 114-117: Treble clef, key signature of two sharps. The staff contains four measures with time signatures: 4/4, 3/4, 4/4, and 3/4. The first measure contains a whole note with a '68' above it, indicating a fret number.

Musical staff 188-192: Treble clef, key signature of two sharps. The staff contains five measures with time signatures: 4/4, 3/4, 4/4, 3/4, and 4/4. All measures contain whole notes.

196



201



Electric Guitar

Pink Floyd - Money

♩ = 118,000137

9

17

♩ = 123,000221

25

33

41

49

57

65

73

♩ = 128,000000

81



89



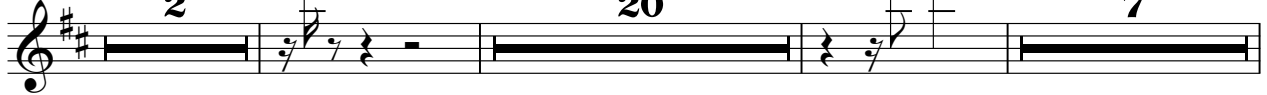
97



105



114 = 132,000137



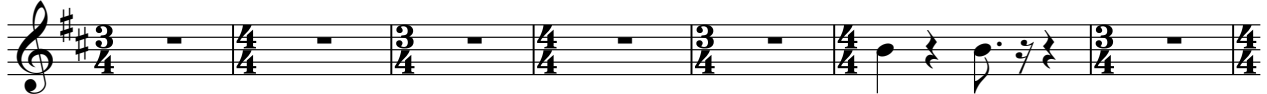
145



185



193




200




Electric Guitar

Pink Floyd - Money

♩ = 118,000137




9




17

♩ = 123,000221




25



33



41




49



57




65



73

♩ = 128,000000



185



193



200



19

Electric Guitar

Pink Floyd - Money

♩ = 118,000137

9

17

♩ = 123,000221

25

33

41

49

57

65

73

♩ = 128,000000

81



89



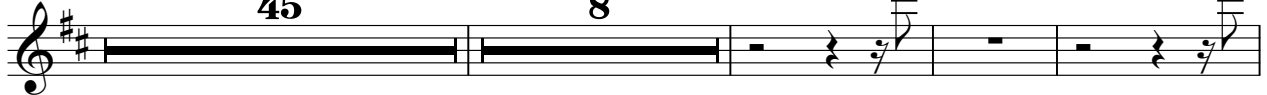
97



105



114 = 132,000137



170 = 128,000000



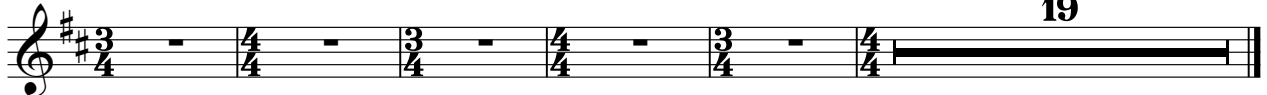
184



192



199



Electric Guitar

Pink Floyd - Money

♩ = 118,000137

9

17

♩ = 123,000221

23

28

33

38

43

49

53

204

2

210

215

219

T								
A								
B								

89

T								
A								
B								

97

T								
A								
B								

105

T								
A								
B								

113

♩ = 132,000137

T								
A								
B								

2 5 **20** 0

138

T								
A								
B								

24 . . .

2	2	2	2	2	2	2	2	2
5	5	5	5	5	5	5	5	5
?	?	?	?	?	?	?	?	?

165

T								
A								
B								

2	2	2	2	2	2	2	2	2
5	5	5	5	5	5	5	5	5
?	?	?	?	?	?	?	?	?

170

T								
A								
B								

3	3	3	3	3	3	3	3	2	2	2
7	7	7	7	7	7	7	7	5	5	5
?	?	?	?	?	?	?	?	?	?	?

175

T								
A								
B								

2	2	2	2	2	2	2	2	2	2
5	5	5	5	5	5	5	4	4	4
?	?	?	?	?	?	?	?	?	?

♩ = 128,000000

180

T								
A								
B								

T								
A								
B								

197

T							
A							
B							

202

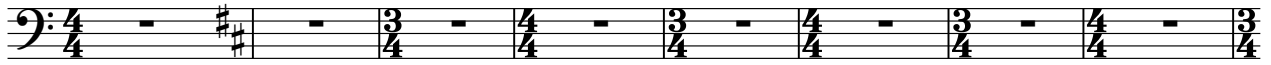
19

T							
A							
B							

Pink Floyd - Money

Electric Bass

♩ = 118,000137



V.S.

48



52



56



60



64



68



72



76 ♩ = 128,000000



80



84



88

Musical staff for measure 88, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of eighth and quarter notes with slurs and accents.

92

Musical staff for measure 92, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of eighth and quarter notes with slurs and accents.

97

Musical staff for measure 97, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of eighth and quarter notes with slurs and accents.

102

Musical staff for measure 102, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of eighth and quarter notes with slurs and accents.

106

Musical staff for measure 106, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of eighth and quarter notes with slurs and accents, including a triplet of eighth notes.

110

Musical staff for measure 110, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of eighth and quarter notes with slurs and accents, including a triplet of eighth notes and sixteenth-note runs.

114 ♩ = 132,000137

Musical staff for measure 114, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of eighth and quarter notes with slurs and accents.

119

Musical staff for measure 119, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of eighth and quarter notes with slurs and accents.

124

Musical staff for measure 124, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of eighth and quarter notes with slurs and accents.

129

Musical staff for measure 129, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of eighth and quarter notes with slurs and accents.

V.S.

134



169



174



178

♩ = 128,000000



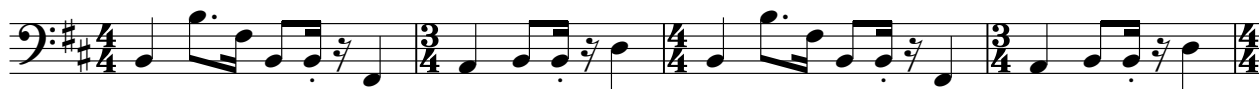
183



188



192



196



200



204



208



V.S.

6

Electric Bass

212



216



219



Pink Floyd - Money

Electric Piano

♩ = 118,000137

Musical notation for measures 1-8. The key signature is one sharp (F#). The time signature is 4/4. The notation consists of a single treble clef staff with rests and a sharp sign in the first measure.

9

Musical notation for measures 9-16. The key signature is one sharp (F#). The time signature is 4/4. The notation consists of a single treble clef staff with rests.

17

♩ = 123,000221

Musical notation for measures 17-22. The key signature is one sharp (F#). The time signature is 4/4. The notation consists of a single treble clef staff with rests and chords in measures 17-22.

23

Musical notation for measures 23-27. The key signature is one sharp (F#). The time signature is 4/4. The notation consists of a single treble clef staff with chords and rests in measures 23-27.

28

Musical notation for measures 28-32. The key signature is one sharp (F#). The time signature is 4/4. The notation consists of a single treble clef staff with chords and rests in measures 28-32.

33

Musical notation for measures 33-37. The key signature is one sharp (F#). The time signature is 4/4. The notation consists of a grand staff (treble and bass clefs) with chords and rests in measures 33-37.

38

Musical notation for measures 38-41. The key signature is one sharp (F#). The time signature is 4/4. The notation consists of a grand staff (treble and bass clefs) with chords and rests in measures 38-41.

42

48

53

58

63

69

75

♩ = 128,000000

83

91

99

107

2

114 $\text{♩} = 132,000137$ **66** $\text{♩} = 128,000000$

184

189

194

198

204

209

214

218

Pink Floyd - Money

Electric Piano

♩ = 118,000137

9

17

♩ = 123,000221

25

33

41

49

57

65

70

Detailed description: The image shows the electric piano part of the song 'Money' by Pink Floyd. It consists of ten systems of musical notation, each with a treble clef and a key signature of two sharps (F# and C#). The first system (measures 1-8) has a tempo marking of ♩ = 118,000137. The second system (measures 9-16) starts with a measure number '9'. The third system (measures 17-24) has a tempo marking of ♩ = 123,000221. The fourth system (measures 25-32) starts with a measure number '25'. The fifth system (measures 33-40) starts with a measure number '33'. The sixth system (measures 41-48) starts with a measure number '41'. The seventh system (measures 49-56) starts with a measure number '49'. The eighth system (measures 57-64) starts with a measure number '57'. The ninth system (measures 65-72) starts with a measure number '65'. The tenth system (measures 70-77) starts with a measure number '70'. Each system contains eight measures of music, with various time signatures (4/4, 3/4) and rests.

75 $\text{♩} = 128,000000$

Musical staff 75-80: Treble clef, key signature of two sharps (F# and C#). Measures 75-80 show various chords and rests with changing time signatures: 3/4, 4/4, 3/4, 4/4, 3/4, 4/4.

Musical staff 81-86: Treble clef, key signature of two sharps. Measures 81-86 continue the piece with chords and rests, time signatures: 3/4, 4/4, 3/4, 4/4, 3/4, 4/4.

Musical staff 87-91: Grand staff (treble and bass clefs), key signature of two sharps. Measures 87-91 include chords and a triplet in the bass line. Time signatures: 3/4, 4/4, 3/4, 4/4, 3/4, 4/4.

Musical staff 92-97: Treble clef, key signature of two sharps. Measures 92-97 feature chords and rests. Time signatures: 4/4, 3/4, 4/4, 3/4, 4/4, 4/4.

Musical staff 98-103: Treble clef, key signature of two sharps. Measures 98-103 show chords and rests. Time signatures: 4/4, 3/4, 4/4, 3/4, 4/4, 4/4.

Musical staff 104-109: Treble clef, key signature of two sharps. Measures 104-109 include chords and rests. Time signatures: 4/4, 3/4, 4/4, 3/4, 4/4, 4/4.

Musical staff 110-113: Treble clef, key signature of two sharps. Measures 110-113 feature a triplet and sixteenth-note runs. Time signatures: 4/4, 3/4, 4/4, 4/4.

Musical staff 114-119: Treble clef, key signature of two sharps. Measures 114-119 show chords and rests. Time signatures: 4/4, 4/4, 4/4, 4/4, 4/4, 4/4.

Musical staff 120-124: Treble clef, key signature of two sharps. Measures 120-124 include chords and rests. Time signatures: 4/4, 4/4, 4/4, 4/4, 4/4, 4/4.

Musical staff 125-129: Treble clef, key signature of two sharps. Measures 125-129 show chords and rests. Time signatures: 4/4, 4/4, 4/4, 4/4, 4/4, 4/4.

130

135

141

146

151

156

161

♩ = 128,000000

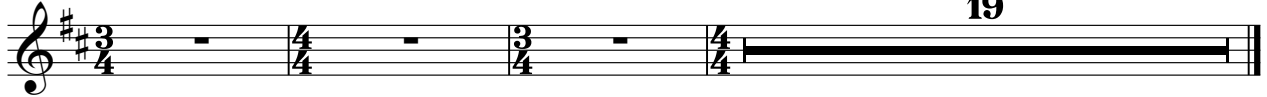
20

187

195



201



Synth Drums

Pink Floyd - Money

♩ = 118,000137

4

7

10

13

20 ♩ = 123,000221

28

36

44

52

60



68



76 ♩ = 128,000000



84



92



100



108



182 ♩ = 128,000000



190



198



Pink Floyd - Money

Lead 5 (Charang)

♩ = 118,000137

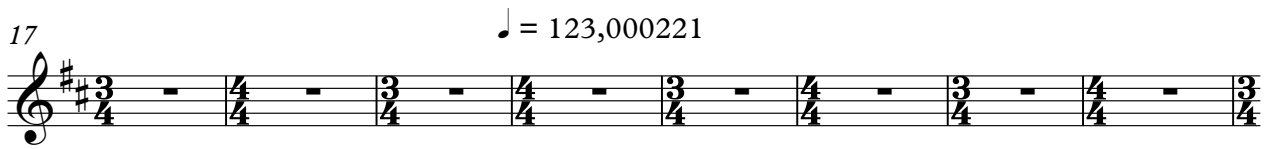


9



17

♩ = 123,000221



25



31



36



41



46



Lead 5 (Charang)

52

57

62

68

73

♩ = 128,000000

81

89

97

105

114 ♩ = 132,000137

♩ = 128,000000

187

192

197

202

207

211

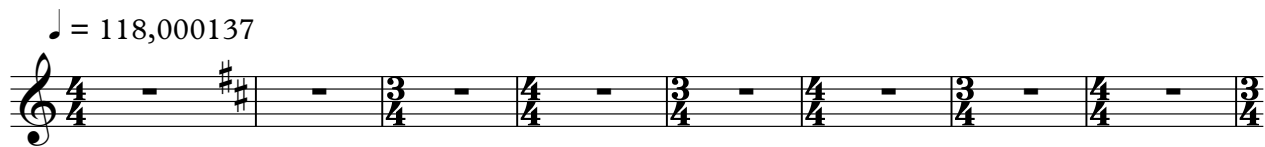
215

219

Pad 3 (Polysynth)

Pink Floyd - Money

♩ = 118,000137

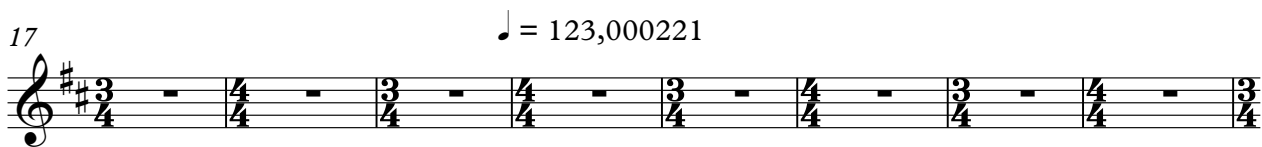


9



17

♩ = 123,000221



25



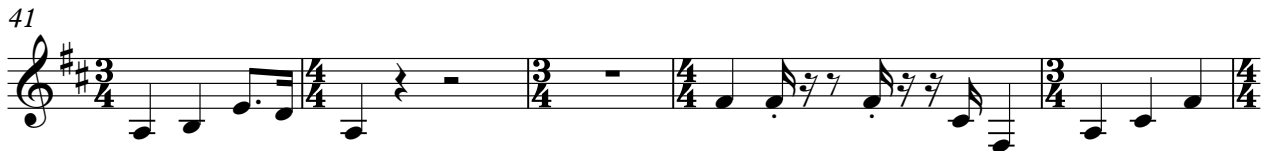
31



36



41



46



Pad 3 (Polysynth)

52

57

62

68

73

♩ = 128,000000

81

89

97

105

114

♩ = 132,000137

♩ = 128,000000

187

192

197

202

207

211

215

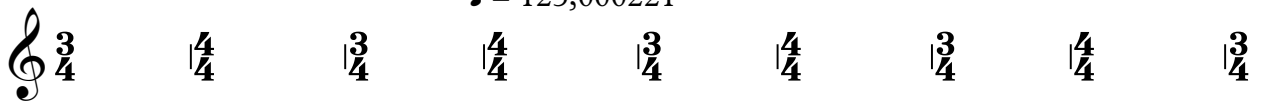
219

[No instrument (barlines shown)] Pink Floyd - Money

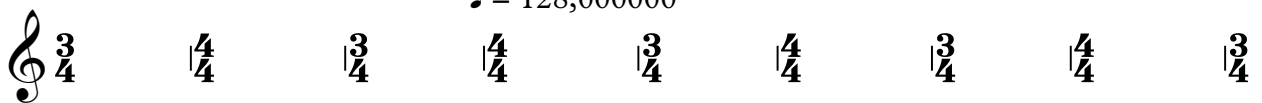
♩ = 118,000137

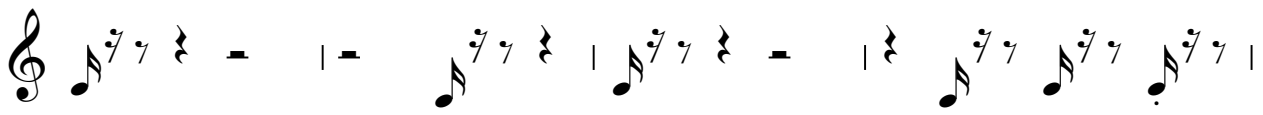


♩ = 123,000221



♩ = 128,000000





[No instrument (barlines shown)]

3

