

Claude Nougaro - Toulouse 3

00:00:03:00
1.1.00
Toulouse, musique de Claude Nougaro et Christian Chevallier

♩ = 75,000000

The musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- hautbois**: Treble clef, 4/4 time, mostly rests.
- Cor**: Treble clef, 4/4 time, mostly rests.
- Drums**: Drum set notation, 4/4 time, with snare and cymbal patterns.
- harpe**: Treble clef, 4/4 time, mostly rests.
- Acoustic Bass**: Bass clef, 4/4 time, with a few notes.
- KAR**: Treble clef, 4/4 time, featuring a melodic line with various ornaments and accidentals.
- String Ensemb2**: Treble clef, 4/4 time, with chordal accompaniment.
- strings**: Treble clef, 4/4 time, with a melodic line and a triplet of eighth notes.
- Acoustic Grand**: Treble clef, 4/4 time, with chordal accompaniment.

♩ = 75,000000

5

Drums

Acoustic Bass

KAR

String Ensemb2

strings

Acoustic Grand

Detailed description: This system covers measures 5, 6, and 7. The drums part features a pattern of snare and cymbal hits. The acoustic bass line is sparse, with notes in measures 6 and 7. The KAR part has a melodic line with triplets in measures 5 and 7. The string ensemble and strings parts provide harmonic support with chords and moving lines. The acoustic grand piano part features a complex texture with many notes and some sustained chords.



8

Drums

Acoustic Bass

KAR

String Ensemb2

strings

Acoustic Grand

Detailed description: This system covers measures 8, 9, and 10. The drums part continues with a similar pattern. The acoustic bass line has a more active role in measure 8. The KAR part has a melodic line with some rests. The string ensemble and strings parts continue with their harmonic support. The acoustic grand piano part features a complex texture with many notes and some sustained chords.

11

Drums

Acoustic Bass

KAR

String Ensemb2

strings

Acoustic Grand

mf

sfz



14

Cor

Drums

Acoustic Bass

KAR

String Ensemb2

strings

Acoustic Grand

mf

sfz

16

Cor

Drums

Acoustic Bass

KAR

String Ensemb2

strings

Acoustic Grand



18

Cor

Drums

Acoustic Bass

KAR

String Ensemb2

strings

Acoustic Grand

20 ♩ = 42, 00, 99967

Cor

Drums

Acoustic Bass

KAR

String Ensemb2

strings

Acoustic Grand



22

Cor

Drums

Acoustic Bass

KAR

String Ensemb2

strings

Acoustic Grand

24

Cor

Drums

Acoustic Bass

KAR

String Ensemb2

strings

Acoustic Grand



26

Cor

Drums

Acoustic Bass

KAR

String Ensemb2

strings

Acoustic Grand

28

Drums

Acoustic Bass

KAR

String Ensemb2

strings

Acoustic Grand



30

Cor

Drums

Acoustic Bass

KAR

String Ensemb2

strings

Acoustic Grand

32

Cor

Drums

Acoustic Bass

KAR

String Ensemb2

strings

Acoustic Grand

Detailed description: This block contains the musical notation for measures 32, 33, and 34. The Cor part features a triplet of eighth notes in measure 33. The Drums part shows a pattern of snare and bass drum hits. The Acoustic Bass part has a melodic line with a triplet in measure 33. The KAR part is highly rhythmic with many sixteenth notes and triplets. The String Ensemble and Acoustic Grand parts provide harmonic support with sustained chords and moving lines.



34

Cor

Drums

Acoustic Bass

KAR

String Ensemb2

strings

Acoustic Grand

Detailed description: This block contains the musical notation for measures 34, 35, and 36. The Cor part has a triplet in measure 35. The Drums part continues with a consistent pattern. The Acoustic Bass part has a melodic line. The KAR part features two triplets in measure 35. The String Ensemble and Acoustic Grand parts continue with their respective parts, providing a rich harmonic texture.

36

Drums

Acoustic Bass

KAR

String Ensemb2

strings

Acoustic Grand



38

Cor

Drums

Acoustic Bass

KAR

String Ensemb2

strings

Acoustic Grand

40

Cor

Drums

Acoustic Bass

KAR

String Ensemb2

strings

Acoustic Grand



42

Cor

Drums

Acoustic Bass

KAR

String Ensemb2

strings

Acoustic Grand

44

Cor

Drums

Acoustic Bass

KAR

String Ensemb2

strings

Acoustic Grand

Detailed description: This block contains the musical score for measures 44 and 45. The Cor part has a melodic line with rests. The Drums part shows a pattern of snare and cymbal hits. The Acoustic Bass part has a simple bass line. The KAR part features a complex, rhythmic melody with many sixteenth notes. The String Ensemble and Acoustic Grand parts provide harmonic support with chords and textures.



46

Cor

Drums

Acoustic Bass

KAR

String Ensemb2

strings

Acoustic Grand

Detailed description: This block contains the musical score for measures 46 and 47. The Cor part has a melodic line with rests. The Drums part shows a pattern of snare and cymbal hits. The Acoustic Bass part has a simple bass line. The KAR part features a complex, rhythmic melody with many sixteenth notes and triplets. The String Ensemble and Acoustic Grand parts provide harmonic support with chords and textures.

48

Cor

Drums

Acoustic Bass

KAR

String Ensemb2

strings

Acoustic Grand

Detailed description: This system covers measures 48 and 49. The Cor part has a rest in measure 48 and enters in measure 49 with a melodic line. Drums feature a pattern of snare and cymbal hits. Acoustic Bass plays a simple bass line. KAR has a complex rhythmic pattern with a triplet in measure 49. The String Ensemble and strings parts provide harmonic support with sustained notes and moving lines. The Acoustic Grand piano part has a dense texture with many notes.



50

hautbois

Cor

Drums

Acoustic Bass

KAR

String Ensemb2

strings

Acoustic Grand

Detailed description: This system covers measures 50 and 51. The hautbois part has a rest in measure 50 and enters in measure 51. The Cor part has a rest in measure 50 and enters in measure 51 with a melodic line. Drums continue with their pattern. Acoustic Bass plays a simple bass line. KAR has a complex rhythmic pattern with triplets in measure 50. The String Ensemble and strings parts provide harmonic support with sustained notes and moving lines. The Acoustic Grand piano part has a dense texture with many notes.

52

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Cor (Corns), Drums, harpe (Harp), Acoustic Bass, KAR (Keyboard), String Ensemb2 (String Ensemble 2), strings (String Ensemble), and Acoustic Grand (Acoustic Grand Piano). The Cor part features a melodic line starting in the second measure. The Drums part includes various rhythmic patterns, including a triplet in the second measure. The harpe part is mostly silent. The Acoustic Bass part has a melodic line with a slur. The KAR part features a triplet in the first measure. The String Ensemb2 part shows a complex texture with many notes. The strings part has a melodic line with a slur. The Acoustic Grand part has a complex texture with many notes.

54 $\text{♩} = 48,000000$ $\text{♩} = 76,999977$

Cor

Drums

harpe

Acoustic Bass

KAR

$\text{♩} = 48,000000$ $\text{♩} = 76,999977$

String Ensemb2

strings

Acoustic Grand

56

The image displays a musical score for a multi-instrument ensemble. The score is organized into eight staves, each labeled with an instrument name on the left. The instruments are: hautbois, Drums, harpe, Acoustic Bass, KAR, String Ensemb2, strings, and Acoustic Grand. The score is divided into two measures. The hautbois part consists of whole rests in both measures. The Drums part shows a rhythmic pattern with various drum symbols. The harpe part features a complex texture with many notes, including a triplet in the second measure. The Acoustic Bass part has a melodic line with a triplet in the second measure. The KAR part has a melodic line with a triplet in the second measure. The String Ensemb2 part has a melodic line with a triplet in the second measure. The strings part has a melodic line with a triplet in the second measure. The Acoustic Grand part has a melodic line with a triplet in the second measure.

58

hautbois

Drums

harpe

Acoustic Bass

KAR

String Ensemb2

strings

Acoustic Grand

60

hautbois

Drums

harpe

Acoustic Bass

KAR

String Ensemb2

strings

Acoustic Grand

63

hautbois

Cor

Drums

harpe

Acoustic Bass

KAR

String Ensemb2

strings

Acoustic Grand

66

This musical score page features six staves. The **Cor** staff (top) begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a few notes in the first measure followed by rests. The **Drums** staff uses a drum set icon and contains various rhythmic symbols, including a snare drum with a fermata, a bass drum, and cymbals. The **Acoustic Bass** staff uses a bass clef and contains a few notes in the first measure followed by rests. The **String Ensemb2** staff uses a treble clef and contains vertical bar lines representing string positions. The **strings** staff uses a treble clef and contains a complex melodic line with slurs and ties. The **Acoustic Grand** staff uses a treble clef and contains a melodic line with a triplet of eighth notes in the first measure.

hautbois

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Musical notation for the first system, featuring a treble clef and a 4/4 time signature. Above the staff, there are four measures, each with a different fingering sequence: $75,000000$, $61,570,999857$, $427,09999677$, and 4 . Below the staff, the numbers **11**, **9**, **29**, and **4** are placed under the corresponding measures. The staff contains a solid black line across all four measures.

Musical notation for the second system, starting at measure 54. It features a treble clef and a 4/4 time signature. Above the staff, there is a fingering sequence $48,70,000077$ and the number **2** below the first measure. The staff shows a solid black line for the first two measures, followed by a melodic line in the last two measures.

Musical notation for the third system, starting at measure 61. It features a treble clef and a 4/4 time signature. The staff shows a melodic line in the first three measures, followed by a solid black line in the last measure. Above the last measure, the number **3** is written.

Cor

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♩ = 75,000000

11 2

16

20 2 3

25 3 3

31 3 3 3

36 3 3

44

49

54 10 2

♩ = 48,000000

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Drums

♩ = 75,000000

2

8

13

18

23

28

33

38

43

49

V.S.

2

48,70,900077 Drums

54

Musical notation for measures 54-63. The top staff shows drum notation with various symbols for snare, tom, and cymbal. The bottom staff shows guitar notation with notes, rests, and triplets. A tempo marking of 48,70,900077 is present at the top.

59

Musical notation for measures 59-63. The top staff shows drum notation. The bottom staff shows guitar notation with notes, rests, and a sextuplet. A '6' is written below the sextuplet.

64

Musical notation for measures 64-67. The top staff shows drum notation. The bottom staff shows guitar notation with notes, rests, and a fermata.

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harpe

♩ = 75,000000 ♩ = 61,570,000077 ♩ = 42,70,000077 ♩ = 48,60,0000



55



60



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Acoustic Bass

♩ = 75,000000

2

9

16

23

29

35

41

47

53

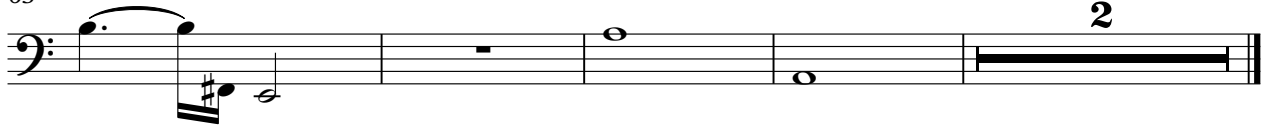
59

V.S.

2

Acoustic Bass

63



2

♩ = 75,000000

5

9

13

16

20

23

27

31

34

V.S.

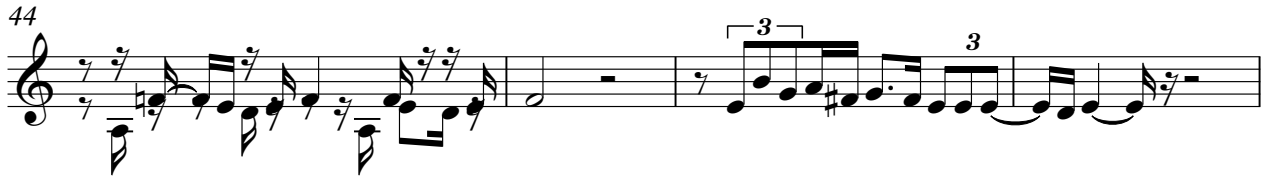
38



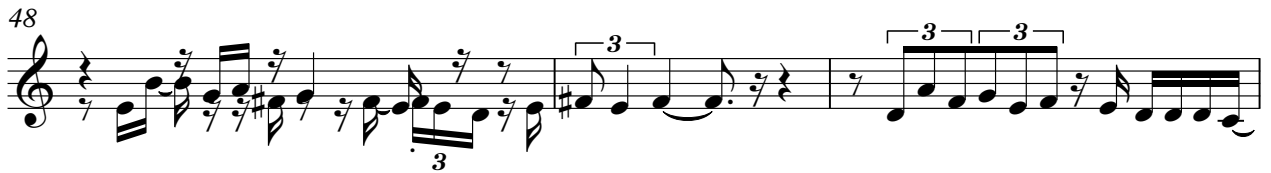
41




44



48



51



$\text{♩} = 48,00000000$

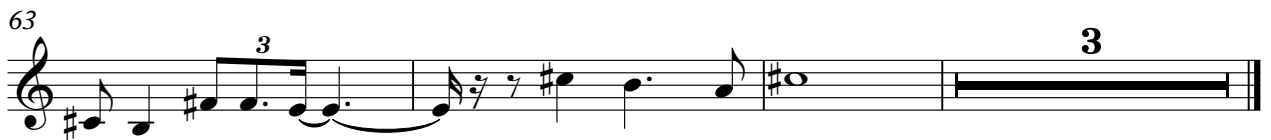
55



59



63



String Ensemb2

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♩ = 75,000000

9
15
22
27
33
38
45
51
57

420999
487099997

V.S.

62

Musical score for String Ensemble 2, starting at measure 62. The score is written on a single staff with a treble clef. It features a series of chords and melodic fragments. The first measure contains a complex chord with a fermata. The second measure has a melodic line with a fermata. The third measure is a whole rest. The fourth measure is a whole rest. The fifth measure contains a chord with a fermata. The sixth measure contains a chord with a fermata. The seventh measure contains a chord with a fermata. The eighth measure is a whole rest. The piece ends with a double bar line.

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strings

♩ = 75,000000

7

12

16

19

23

27

31

34

37

V.S.

41

Musical staff 41: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex string arrangement with many sixteenth notes, some beamed together, and some notes with slurs. There are also some rests and a few chords.

45

Musical staff 45: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex string arrangement with many sixteenth notes, some beamed together, and some notes with slurs. There are also some rests and a few chords.

49

Musical staff 49: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex string arrangement with many sixteenth notes, some beamed together, and some notes with slurs. There are also some rests and a few chords.

52

♩ = 48,000,000

Musical staff 52: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex string arrangement with many sixteenth notes, some beamed together, and some notes with slurs. There are also some rests and a few chords.

55

Musical staff 55: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex string arrangement with many sixteenth notes, some beamed together, and some notes with slurs. There are also some rests and a few chords.

59

Musical staff 59: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex string arrangement with many sixteenth notes, some beamed together, and some notes with slurs. There are also some rests and a few chords.

63

Musical staff 63: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex string arrangement with many sixteenth notes, some beamed together, and some notes with slurs. There are also some rests and a few chords.

Acoustic Grand

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♩ = 75,000000

8

12 $\text{♩} = 615799990857$

17 $\text{♩} = 429999$

22

27

31

35

39

45 $\text{♩} = 3$

V.S.

Detailed description: This is a musical score for an acoustic grand piano. It consists of ten staves of music, each starting with a measure number (8, 12, 17, 22, 27, 31, 35, 39, 45). The music is written in a treble clef with a 4/4 time signature. The notation includes standard musical symbols such as notes, rests, and accidentals, as well as guitar-specific symbols like sharp signs (#) and circled numbers (e.g., 6, 1, 5, 7, 9, 9, 9, 0, 8, 5, 7) placed below the staff lines. A tempo marking at the top left indicates a quarter note equals 75,000,000. A similar marking at the start of the 12th staff shows a quarter note equals 61,579,999,085,7. Another marking at the start of the 17th staff shows a quarter note equals 42,999,999. A marking at the start of the 45th staff shows a quarter note equals 3. The piece concludes with the initials 'V.S.' at the end of the final staff.

50

Musical staff 50-53. Staff 50 starts with a treble clef and a key signature of one sharp (F#). It contains a complex rhythmic pattern with many beamed notes and rests. A triplet of eighth notes is marked with a '3' above it in measure 52. The staff continues with more complex rhythmic patterns and rests.

54

$\text{♩} = 48,06000977$

Musical staff 54-57. Staff 54 continues the complex rhythmic patterns. It features a key signature change to two sharps (F# and C#) in measure 55. The notation includes many beamed notes and rests, with some notes marked with accents.

58

Musical staff 58-61. Staff 58 continues the complex rhythmic patterns. It features a key signature change to three sharps (F#, C#, and G#) in measure 59. The notation includes many beamed notes and rests, with some notes marked with accents.

62

Musical staff 62-65. Staff 62 continues the complex rhythmic patterns. It features a key signature change to two sharps (F# and C#) in measure 63. The notation includes many beamed notes and rests, with some notes marked with accents.

66

Musical staff 66-69. Staff 66 continues the complex rhythmic patterns. It features a key signature change to one sharp (F#) in measure 67. The notation includes many beamed notes and rests, with some notes marked with accents. A triplet of eighth notes is marked with a '3' above it in measure 67.