

Claude Nougaro - Toulouse

00:00:03:00
1.1.00
Toulouse, musique de Claude Nougaro et Christian Chevallier

♩ = 75,000000

The musical score is arranged in a vertical staff format with the following instruments from top to bottom:

- hautbois**: Treble clef, 4/4 time signature, rests throughout.
- Cor**: Treble clef, 4/4 time signature, rests throughout.
- Drums**: Drum set notation, 4/4 time signature, rests in the first two measures, followed by four eighth notes with cross symbols.
- harpe**: Treble clef, 4/4 time signature, rests throughout.
- Acoustic Bass**: Bass clef, 4/4 time signature, rests in the first two measures, followed by a half note in the third measure and another half note in the fourth measure.
- KAR**: Treble clef, 4/4 time signature, contains a melodic line with eighth and sixteenth notes, including a triplet in the final measure.
- String Ensemb2**: Treble clef, 4/4 time signature, rests in the first two measures, followed by a half note chord in the third measure and a half note chord in the fourth measure.
- strings**: Treble clef, 4/4 time signature, rests in the first two measures, followed by a half note chord in the third measure and a half note chord in the fourth measure, which includes a triplet of eighth notes.
- Acoustic Grand**: Treble clef, 4/4 time signature, rests in the first two measures, followed by a half note chord in the third measure and a half note chord in the fourth measure.

A tempo marking $\text{♩} = 75,000000$ is present below the KAR staff and above the String Ensemb2 staff.

5

Drums

Acoustic Bass

KAR

String Ensemb2

strings

Acoustic Grand

Detailed description: This system covers measures 5, 6, and 7. The drums part features a pattern of snare and cymbal hits. The acoustic bass line is sparse, with notes in measures 6 and 7. The KAR part has a melodic line with triplets in measures 5 and 7. The string ensemble and strings parts provide harmonic support with chords and moving lines. The acoustic grand piano part features a complex texture with many notes and some sustained chords.



8

Drums

Acoustic Bass

KAR

String Ensemb2

strings

Acoustic Grand

Detailed description: This system covers measures 8, 9, and 10. The drums part continues with a similar pattern. The acoustic bass line has a more active role in measure 8. The KAR part has a melodic line with a triplet in measure 10. The string ensemble and strings parts continue with their harmonic support. The acoustic grand piano part features a complex texture with many notes and some sustained chords.

11

Drums

Acoustic Bass

KAR

String Ensemb2

strings

Acoustic Grand



14

Cor

Drums

Acoustic Bass

KAR

String Ensemb2

strings

Acoustic Grand

16

Cor

Drums

Acoustic Bass

KAR

String Ensemb2

strings

Acoustic Grand



18

Cor

Drums

Acoustic Bass

KAR

String Ensemb2

strings

Acoustic Grand

20 5
42, D, 99967

Cor

Drums

Acoustic Bass

KAR

String Ensemb2

strings

Acoustic Grand



22

Cor

Drums

Acoustic Bass

KAR

String Ensemb2

strings

Acoustic Grand

24

Cor

Drums

Acoustic Bass

KAR

String Ensemb2

strings

Acoustic Grand



26

Cor

Drums

Acoustic Bass

KAR

String Ensemb2

strings

Acoustic Grand

28

Drums

Acoustic Bass

KAR

String Ensemb2

strings

Acoustic Grand



30

Cor

Drums

Acoustic Bass

KAR

String Ensemb2

strings

Acoustic Grand

32

Cor

Drums

Acoustic Bass

KAR

String Ensemb2

strings

Acoustic Grand

Detailed description: This system of musical notation covers measures 32 and 33. The Cor part features a triplet of eighth notes in measure 33. The Drums part shows a pattern of snare and bass drum hits. The Acoustic Bass part has a melodic line with a triplet in measure 33. The KAR part is highly rhythmic with many sixteenth notes and triplets. The String Ensemble and Acoustic Grand parts provide harmonic support with sustained chords and moving lines.



34

Cor

Drums

Acoustic Bass

KAR

String Ensemb2

strings

Acoustic Grand

Detailed description: This system of musical notation covers measures 34 and 35. The Cor part has a triplet in measure 35. The Drums part includes cymbal and snare patterns. The Acoustic Bass part continues its melodic line. The KAR part features two triplets in measure 34. The String Ensemble and Acoustic Grand parts maintain their harmonic roles with complex textures.

36

Drums

Acoustic Bass

KAR

String Ensemb2

strings

Acoustic Grand



38

Cor

Drums

Acoustic Bass

KAR

String Ensemb2

strings

Acoustic Grand

40

Cor

Drums

Acoustic Bass

KAR

String Ensemb2

strings

Acoustic Grand



42

Cor

Drums

Acoustic Bass

KAR

String Ensemb2

strings

Acoustic Grand

44

Cor

Drums

Acoustic Bass

KAR

String Ensemb2

strings

Acoustic Grand

Detailed description: This block contains the musical score for measures 44 and 45. The score is arranged in a system with six staves. From top to bottom: Cor (Coral), Drums, Acoustic Bass, KAR (Keyboard), String Ensemb2 (String Ensemble 2), and Acoustic Grand. The Cor part has a few notes in measure 44 and a rest in 45. The Drums part shows a pattern of hits with 'x' marks. The Acoustic Bass part has a simple line of notes. The KAR part features a complex rhythmic pattern with many sixteenth notes. The String Ensemb2 and Acoustic Grand parts have dense chordal textures with many notes.



46

Cor

Drums

Acoustic Bass

KAR

String Ensemb2

strings

Acoustic Grand

Detailed description: This block contains the musical score for measures 46 and 47. The score is arranged in a system with six staves. From top to bottom: Cor, Drums, Acoustic Bass, KAR, String Ensemb2, and Acoustic Grand. The Cor part has a rest in measure 46 and a melodic line in 47. The Drums part continues with a pattern of hits. The Acoustic Bass part has a line of notes. The KAR part features a triplet of eighth notes in measure 46 and another triplet in measure 47. The String Ensemb2 and Acoustic Grand parts have dense chordal textures.

48

Cor

Drums

Acoustic Bass

KAR

String Ensemb2

strings

Acoustic Grand

Detailed description: This block contains the musical score for measures 48 and 49. The instruments are Cor, Drums, Acoustic Bass, KAR, String Ensemb2, strings, and Acoustic Grand. Measure 48 shows the Cor playing a quarter rest, Drums playing a pattern of snare and cymbal hits, Acoustic Bass playing a half note, KAR playing a complex rhythmic pattern with a triplet in measure 49, String Ensemb2 playing a half note, strings playing a half note, and Acoustic Grand playing a half note. Measure 49 continues with similar patterns, with KAR featuring a triplet and the Acoustic Grand playing a triplet.



50

hautbois

Cor

Drums

Acoustic Bass

KAR

String Ensemb2

strings

Acoustic Grand

Detailed description: This block contains the musical score for measures 50 and 51. The instruments are hautbois, Cor, Drums, Acoustic Bass, KAR, String Ensemb2, strings, and Acoustic Grand. Measure 50 shows the hautbois playing a quarter rest, Cor playing a quarter rest, Drums playing a pattern of snare and cymbal hits, Acoustic Bass playing a half note, KAR playing a complex rhythmic pattern with two triplets in measure 50, String Ensemb2 playing a half note, strings playing a half note, and Acoustic Grand playing a half note. Measure 51 continues with similar patterns, with KAR featuring a triplet and the Acoustic Grand playing a triplet.

52

This musical score page features seven staves for different instruments. The **Cor** staff uses a treble clef and shows a melodic line starting in the second measure. The **Drums** staff uses a drum clef and includes various rhythmic patterns, including a triplet in the second measure. The **harpe** staff uses a treble clef and is mostly silent. The **Acoustic Bass** staff uses a bass clef and features a melodic line with a slur. The **KAR** staff uses a treble clef and contains several triplet figures. The **String Ensemb2** staff uses a treble clef and shows chordal textures with vertical lines. The **strings** staff uses a treble clef and provides a rhythmic accompaniment. The **Acoustic Grand** staff uses a treble clef and features a complex chordal accompaniment.

54 $\text{♩} = 48,000000$ $\text{♩} = 76,999977$

Cor

Drums

harpe

Acoustic Bass

KAR

$\text{♩} = 48,000000$ $\text{♩} = 76,999977$

String Ensemb2

strings

Acoustic Grand

56

The image displays a musical score for a multi-instrument ensemble. The score is organized into eight staves, each labeled with an instrument name on the left. The instruments are: hautbois, Drums, harpe, Acoustic Bass, KAR, String Ensemb2, strings, and Acoustic Grand. The score is divided into two measures. The hautbois part consists of whole rests in both measures. The Drums part shows a rhythmic pattern with various drum symbols. The harpe part features a complex texture with many notes, including a triplet in the second measure. The Acoustic Bass part has a melodic line with a triplet in the second measure. The KAR part has a melodic line with a triplet in the second measure. The String Ensemb2 part has a complex texture with many notes, including a triplet in the second measure. The strings part has a melodic line with a triplet in the second measure. The Acoustic Grand part has a melodic line with a triplet in the second measure.

58

hautbois

Drums

harpe

Acoustic Bass

KAR

String Ensemb2

strings

Acoustic Grand

60

hautbois

Drums

harpe

Acoustic Bass

KAR

String Ensemb2

strings

Acoustic Grand

63

hautbois

Cor

Drums

harpe

Acoustic Bass

KAR

String Ensemb2

strings

Acoustic Grand

66

Cor

Drums

Acoustic Bass

String Ensemb2

strings

Acoustic Grand

hautbois

Claude Nougaro - Toulouse

♩ = 75,000000

♩ = 61,570,999857

♩ = 42,09999677

11 **9** **29** **4**

54

2

♩ = 48,0000077

61

3

Cor

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♩ = 75,000000

11 2

16

20 2 3

25 3 3

31 3 3 3

36 3 3

44

49

54 10 2

♩ = 48,000000

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Drums

♩ = 75,000000

2

8

13

18

23

28

33

38

43

49

♩ = 47,9999997

V.S.

2

48,70,900077 Drums

54

Musical notation for measures 54-63. The top staff shows drum notation with various symbols for snare, tom, and cymbal. The bottom staff shows guitar notation with notes, rests, and triplets. A tempo marking of 48,70,900077 is present at the top.

59

Musical notation for measures 59-63. The top staff shows drum notation. The bottom staff shows guitar notation with notes, rests, and a sextuplet. A '6' is written below the sextuplet.

64

Musical notation for measures 64-67. The top staff shows drum notation. The bottom staff shows guitar notation with notes, rests, and a fermata.

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harpe

♩ = 75,000000 ♩ = 61,579999877 ♩ = 42,09999877 ♩ = 48,600000

11 **9** **32**

55

60

5

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Acoustic Bass

♩ = 75,000000

2

9

6 5 9 9 9 9 9 8 7

16

4 2 9 9 9 9 9 8 7

23

29

35

41

47

53

4 8 7 6 9 9 9 9 7 7

59

V.S.

2

Acoustic Bass

63

Musical notation for Acoustic Bass, measure 63. The staff shows a sequence of notes: a dotted quarter note, an eighth note, a quarter rest, a half note, and a quarter note. A double bar line is followed by a thick black bar and the number 2.

♩ = 75,000000

5

9

13

16

20

23

27

31

34

V.S.

38

41

44

48

51

♩ = 48,0000000000

55

59

63

Claude Nougaro - Toulouse

String Ensemb2

♩ = 75,000000

9
15
22
27
33
38
45
51
57

429999
487009997

V.S.

Detailed description: This is a musical score for a string ensemble, specifically for the second part (String Ensemb2). The score is written in 4/4 time with a tempo marking of quarter note = 75,000000. It consists of 11 staves of music. The notation includes various rhythmic patterns, such as sixteenth and thirty-second notes, and rests. There are several annotations, including measure numbers (9, 15, 22, 27, 33, 38, 45, 51, 57) and specific rhythmic or articulation markings (e.g., 429999, 487009997). The music is written in a key with one sharp (F#) and a common time signature (C). The score is oriented vertically on the page.

62

The musical score for String Ensemble 2, starting at measure 62, is written on a single staff with a treble clef. The score consists of eight measures. The first measure contains a complex chord with a fermata. The second measure has a melodic line with a fermata. The third measure is a whole rest. The fourth measure is a whole rest. The fifth measure contains a chord with a fermata. The sixth measure contains a chord with a fermata. The seventh measure contains a chord with a fermata. The eighth measure is a whole rest. The piece ends with a double bar line.

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strings

♩ = 75,000000

7

12

16

19

23

27

31

34

37

V.S.

41

Musical staff 41: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic fragments, including a half note chord, a quarter note chord, and a half note chord, with various accidentals and ties.

45

Musical staff 45: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic fragments, including a half note chord, a quarter note chord, and a half note chord, with various accidentals and ties.

49

Musical staff 49: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic fragments, including a half note chord, a quarter note chord, and a half note chord, with various accidentals and ties.

52

$\text{♩} = 48,000,000$

Musical staff 52: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic fragments, including a half note chord, a quarter note chord, and a half note chord, with various accidentals and ties.

55

Musical staff 55: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic fragments, including a half note chord, a quarter note chord, and a half note chord, with various accidentals and ties.

59

Musical staff 59: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic fragments, including a half note chord, a quarter note chord, and a half note chord, with various accidentals and ties.

63

Musical staff 63: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic fragments, including a half note chord, a quarter note chord, and a half note chord, with various accidentals and ties.

Acoustic Grand

Claude Nougaro - Toulouse

♩ = 75,000000

8

12

17

22

27

31

35

39

45

V.S.

Detailed description: This is a musical score for an acoustic grand piano. It consists of ten staves of music, each starting with a measure number (8, 12, 17, 22, 27, 31, 35, 39, 45). The music is written in standard notation on a treble clef staff with a 4/4 time signature. The key signature has one sharp (F#). The score includes various musical notations such as chords, arpeggios, and melodic lines. There are also guitar tablature notations (e.g., 615799990857, 429999) placed above the staff lines. A tempo marking of ♩ = 75,000000 is present at the beginning. The piece concludes with the initials 'V.S.' at the end of the final staff.

50

Musical staff 50-53. Staff 50 starts with a treble clef and a key signature of one sharp (F#). It contains a complex rhythmic pattern with many beamed notes and rests. A triplet of eighth notes is marked with a '3' above it in measure 52. The staff continues with similar complex rhythmic patterns through measure 53.

54

$\text{♩} = 48,06000977$

Musical staff 54-57. Staff 54 begins with a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern with many beamed notes and rests. The pattern continues through measures 55, 56, and 57.

58

Musical staff 58-61. Staff 58 starts with a treble clef and a key signature of one sharp (F#). It contains a complex rhythmic pattern with many beamed notes and rests. The pattern continues through measures 59, 60, and 61.

62

Musical staff 62-65. Staff 62 begins with a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern with many beamed notes and rests. The pattern continues through measures 63, 64, and 65.

66

Musical staff 66-69. Staff 66 starts with a treble clef and a key signature of one sharp (F#). It contains a complex rhythmic pattern with many beamed notes and rests. A triplet of eighth notes is marked with a '3' above it in measure 67. The staff continues with similar complex rhythmic patterns through measure 69.