

Claudia Jung - Roter Horizont 2

♩ = 66,000069

PICCOLO

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

SYNTHBRASS

♩ = 66,000069

SYN STRING

MELODY

5

PICCOLO

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

SYN STRING



8

DRUMS

MUTED GTR

FINGERDBAS

SYN STRING

MELODY

10

DRUMS

MUTED GTR

FINGERDBAS

SYN STRING

MELODY

Detailed description: This system contains measures 10 and 11. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, indicating muted notes. The MUTED GTR part consists of a dense, rhythmic pattern of eighth notes. The FINGERDBAS part has a melodic line with some slurs. The SYN STRING part shows a sustained chord with a fermata. The MELODY part has a melodic line with slurs and a fermata.



12

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

SYN STRING

MELODY

Detailed description: This system contains measures 12 and 13. The DRUMS part continues with the same eighth-note pattern. The MUTED GTR part continues with its rhythmic pattern. The STEEL GTR part has a triplet of eighth notes in measure 12, followed by a chord in measure 13. The FINGERDBAS part continues with its melodic line. The SYN STRING part has a sustained chord with a fermata. The MELODY part has a melodic line with a fermata.

14

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

SYN STRING

MELODY

Detailed description: This system contains measures 14 and 15. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The MUTED GTR part consists of a dense, rhythmic pattern of eighth notes. The STEEL GTR part has a sustained chord in measure 14 and a single note in measure 15. The FINGERDBAS part has a melodic line with eighth notes and a half note. The SYN STRING part has a sustained chord. The MELODY part has a melodic line with eighth notes and a half note.



16

PICCOLO

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

SYN STRING

MELODY

Detailed description: This system contains measures 16 and 17. The PICCOLO part has a melodic line with eighth notes. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The MUTED GTR part consists of a dense, rhythmic pattern of eighth notes. The STEEL GTR part has a melodic line with eighth notes and a half note. The FINGERDBAS part has a melodic line with eighth notes and a half note. The SYN STRING part has a sustained chord. The MELODY part has a melodic line with eighth notes and a half note.

18

Musical score for measures 18-19. The score includes staves for PICCOLO, DRUMS, MUTED GTR, STEEL GTR, FINGERDBAS, SYN STRING, and MELODY. The key signature has one flat (Bb) and the time signature is 7/8. The piccolo part features a rhythmic pattern of eighth notes with accents. The drums play a consistent pattern. The muted guitar has a dense chordal texture. The steel guitar plays a melodic line with a long sustain. The fingerboard bass provides a steady bass line. The syn string part has a long sustain. The melody line is a simple eighth-note sequence.



20

Musical score for measures 20-21. The score includes staves for PICCOLO, DRUMS, MUTED GTR, STEEL GTR, FINGERDBAS, SYN STRING, and MELODY. The key signature has one flat (Bb) and the time signature is 7/8. The piccolo part continues with its rhythmic pattern. The drums play the same pattern. The muted guitar has a dense chordal texture. The steel guitar plays a melodic line with a long sustain. The fingerboard bass provides a steady bass line. The syn string part has a long sustain. The melody line is a simple eighth-note sequence.

21

Musical score for measures 21-22. The score includes staves for PICCOLO, DRUMS, MUTED GTR, STEEL GTR, FINGERDBAS, SYN STRING, and MELODY. The key signature has one flat (Bb). The piccolo part features a rhythmic pattern of eighth notes with accents. The drums play a consistent pattern of eighth notes. The muted guitar plays a dense chordal texture. The steel guitar plays a melodic line with slurs. The finger bass plays a bass line with slurs. The syn string part has a sustained chord. The melody part plays a simple eighth-note line.



23

Musical score for measures 23-24. The score includes staves for PICCOLO, DRUMS, MUTED GTR, STEEL GTR, FINGERDBAS, SYN STRING, and MELODY. The key signature has one flat (Bb). The piccolo part continues with the same rhythmic pattern. The drums continue with the same pattern. The muted guitar continues with the same chordal texture. The steel guitar continues with the same melodic line. The finger bass continues with the same bass line. The syn string part has a sustained chord. The melody part continues with the same eighth-note line.

25

PICCOLO

DRUMS

MUTED GTR

FINGERDBAS

SYN STRING

MELODY



27

PICCOLO

DRUMS

MUTED GTR

FINGERDBAS

SYN STRING

MELODY

29

DRUMS

MUTED GTR

FINGERDBAS

SYN STRING

MELODY



31

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

SYN STRING

MELODY

33

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

SYN STRING

MELODY



35

PICCOLO

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

SYN STRING

MELODY

37

PICCOLO

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

SYN STRING

MELODY



38

PICCOLO

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

SYN STRING

MELODY

39

PICCOLO

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

SYN STRING

MELODY



41

PICCOLO

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

SYN STRING

MELODY

43

PICCOLO

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

SYN STRING

MELODY

45

PICCOLO

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

SYNTHBRASS

SYN STRING

MELODY

47

PICCOLO

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

SYNTHBRASS

SYN STRING



49

PICCOLO

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

SYN STRING

MELODY

51

PICCOLO

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

SYN STRING

MELODY



53

PICCOLO

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

SYN STRING

MELODY

55

PICCOLO

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

SYN STRING

MELODY



57

PICCOLO

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

SYN STRING

MELODY

59

PICCOLO

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

SYN STRING

MELODY



61

PICCOLO

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

SYN STRING

MELODY

63

Musical score for measures 63-64. The score includes staves for PICCOLO, DRUMS, MUTED GTR, STEEL GTR, FINGERDBAS, SYN STRING, and MELODY. The key signature has one flat (Bb). The piccolo plays a rhythmic pattern of eighth notes with accents. The drums play a steady eighth-note pattern. The muted guitar plays a dense eighth-note chordal texture. The steel guitar plays a melodic line with slurs and accents. The fingerboard bass plays a simple bass line. The syn string plays a sustained chord. The melody line has a few notes with slurs.



65

Musical score for measures 65-66. The score includes staves for PICCOLO, DRUMS, MUTED GTR, STEEL GTR, FINGERDBAS, and SYN STRING. The key signature has one flat (Bb). The piccolo plays a rhythmic pattern of eighth notes with accents. The drums play a steady eighth-note pattern. The muted guitar plays a dense eighth-note chordal texture. The steel guitar plays a melodic line with slurs and accents. The fingerboard bass plays a simple bass line. The syn string plays a sustained chord.

PICCOLO

Claudia Jung - Roter Horizont 2

♩ = 66,000069

6 9

18

20

22

25

27 8

Detailed description: The score is written for Piccolo in 4/4 time. It begins with a tempo marking of ♩ = 66,000069. The first staff shows a rest for three measures, followed by a melodic line starting in the fourth measure. The second staff starts at measure 6 and includes a 9-measure rest. The third staff starts at measure 18 and continues with a rhythmic pattern of eighth notes. The fourth staff starts at measure 20 and continues the eighth-note pattern. The fifth staff starts at measure 22 and continues the pattern. The sixth staff starts at measure 25 and features a more complex rhythmic pattern with sixteenth notes. The seventh staff starts at measure 27 and includes an 8-measure rest.

36



38



40



42



44



46



48



50



52



55



PICCOLO

58



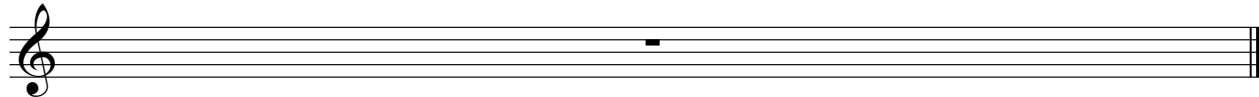
61



64



67



DRUMS

Claudia Jung - Roter Horizont 2

♩ = 66,000069

The image displays a drum score for the piece 'Roter Horizont 2' by Claudia Jung. The score is written in 4/4 time and begins with a tempo marking of 66,000069. The notation is organized into ten systems, each starting with a measure number (7, 10, 13, 16, 19, 22, 25, 28, 31). Each system consists of two staves: the upper staff uses 'x' marks to denote hits on the snare drum, and the lower staff uses standard musical notation (quarter notes, eighth notes, and rests) to represent the bass drum. The drum pattern is highly rhythmic, featuring a consistent sequence of snare and bass drum hits across the measures.

V.S.

34

37

40

43

46

49

52

55

58

61

The image displays a drum score for ten measures, numbered 34 through 61. Each measure is represented by a pair of staves: the top staff contains a rhythmic notation using 'x' marks to denote hits, and the bottom staff contains a corresponding musical notation with stems and flags. The notation is organized into three-measure groups, with measure numbers 34, 37, 40, 43, 46, 49, 52, 55, 58, and 61 marking the beginning of each group. The drum notation includes various patterns of hits, some with asterisks indicating specific drum sounds, and the musical notation uses stems and flags to represent the timing and dynamics of the hits.

DRUMS

64

Musical notation for drums, measures 64-66. The notation is written on a five-line staff. Measure 64 contains a series of eighth notes with 'x' marks above them, indicating a specific drum sound. Measure 65 features a single eighth note with an 'x' mark above it, followed by a series of eighth notes. Measure 66 continues with eighth notes, ending with a double bar line and a circled '8' below the staff.

67

An empty musical staff for measure 67, consisting of five horizontal lines with a double bar line at the end.

MUTED GTR

Claudia Jung - Roter Horizont 2

♩ = 66,000069

8

10

12

14

16

18

20

22

24

V.S.

MUTED GTR

26

28

30

32

34

36

38

40

42

44

46

48

50

52

54

56

58

60

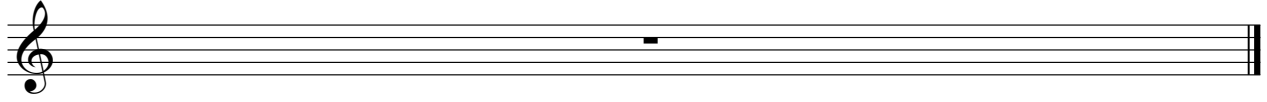
62

64

4

MUTED GTR

67



♩ = 66,000069

4

12

17

21

24

6

34

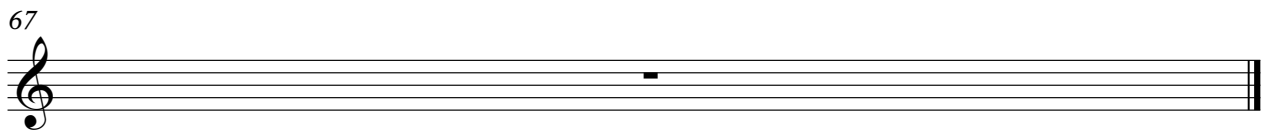
38

41

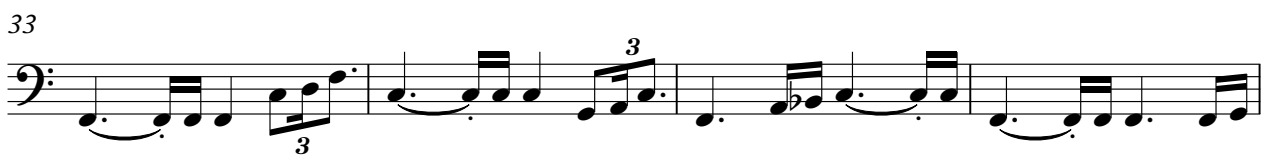
44

48

Detailed description: This is a musical score for a steel guitar in 4/4 time. The tempo is marked as ♩ = 66,000069. The score consists of ten staves of music. The first staff (measures 1-8) features a series of chords, with a measure rest of 4 measures at the end. The second staff (measures 9-16) begins with a triplet of eighth notes. The third staff (measures 17-20) continues with complex chordal textures. The fourth staff (measures 21-23) shows further chordal development. The fifth staff (measures 24-33) contains a measure rest of 6 measures. The sixth staff (measures 34-37) features a melodic line with eighth notes. The seventh staff (measures 38-40) continues the melodic and harmonic progression. The eighth staff (measures 41-43) shows similar textures. The ninth staff (measures 44-47) features sustained chords. The tenth staff (measures 48-51) concludes with a melodic phrase.



♩ = 66,000069



V.S.

2

FINGERDBAS

52



57



62



67



SYNTHBRASS

Claudia Jung - Roter Horizont 2

♩ = 66,000069

42

A musical staff in 4/4 time with a tempo of 66,000069. Measures 42 and 43 are whole rests. Measure 44 contains a whole note chord. Measures 45 and 46 contain eighth-note patterns.

47

18

A musical staff in 4/4 time. Measures 47-66 contain a continuous eighth-note pattern. Measure 67 is a whole rest.

67

A musical staff in 4/4 time. Measure 67 is a whole rest.

SYN STRING

Claudia Jung - Roter Horizont 2

♩ = 66,000069

10

18

27

35

44

50

58

64

67

MELODY

Claudia Jung - Roter Horizont 2

♩ = 66,000069

6

11

15

20

24

29

33

37

42

44

3

2

MELODY

49



53



57



61



67

