

Claudinho e Bochecha - Gatinha

0.0"
1.1,00
GATINHA - Claudinho & Buchecha / Mrcio Celio Tel.351-0728

♩ = 130,000137

Musical score for Percussion, Electric Bass, Synth Bass, Reverse Cymbals, Tape Sampler Keyboard [Strings], Pad 1 (New Age), Viola, and Solo. The score is in 4/4 time and includes a tempo marking of 130,000137. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The Electric Bass and Synth Bass parts play a simple, steady bass line. The other instruments (Reverse Cymbals, Tape Sampler Keyboard [Strings], Pad 1 (New Age), Viola, and Solo) are currently silent.



Musical score for Perc., E. Bass, and S. Bass. The score is in 4/4 time and includes a tempo marking of 130,000137. The Perc. part features a complex rhythmic pattern with many sixteenth notes. The E. Bass and S. Bass parts play a simple, steady bass line.

7

Perc.

E. Bass

S. Bass



10

Perc.

E. Bass

S. Bass



13

Perc.

E. Bass

S. Bass



16

Perc.

E. Bass

S. Bass

19

Perc. E. Bass S. Bass

Detailed description: This system contains measures 19, 20, and 21. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The E. Bass and S. Bass parts play a steady eighth-note accompaniment. The measure numbers 19, 20, and 21 are indicated above the Percussion staff.



22

Perc. E. Bass S. Bass Rev. Cym.

Detailed description: This system contains measures 22, 23, and 24. The Percussion part continues with its rhythmic pattern. The E. Bass and S. Bass parts continue their accompaniment. A Reverse Cymbal part is introduced in measure 22, playing a single note. The measure numbers 22, 23, and 24 are indicated above the Percussion staff.



25

Perc. E. Bass S. Bass

Detailed description: This system contains measures 25, 26, and 27. The Percussion part continues with its rhythmic pattern. The E. Bass and S. Bass parts continue their accompaniment. The measure numbers 25, 26, and 27 are indicated above the Percussion staff.



28

Perc. E. Bass S. Bass Rev. Cym.

Detailed description: This system contains measures 28, 29, and 30. The Percussion part continues with its rhythmic pattern. The E. Bass and S. Bass parts continue their accompaniment. The Reverse Cymbal part is active in measure 28 and 29, then has a rest in measure 30. The measure numbers 28, 29, and 30 are indicated above the Percussion staff.

31

Perc. E. Bass S. Bass

This system contains measures 31, 32, and 33. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The Electric Bass and S. Bass parts play a steady eighth-note accompaniment. Measure 31 includes a double bar line with a repeat sign.



34

Perc. E. Bass S. Bass

This system contains measures 34, 35, and 36. The Percussion part continues with its rhythmic pattern. The Electric Bass and S. Bass parts play a steady eighth-note accompaniment. Measure 34 includes a double bar line with a repeat sign.



37

Perc. E. Bass S. Bass Rev. Cym.

This system contains measures 37, 38, and 39. The Percussion part continues with its rhythmic pattern. The Electric Bass and S. Bass parts play a steady eighth-note accompaniment. The Rev. Cym. part has a single note in measure 38. Measure 37 includes a double bar line with a repeat sign.



40

Perc. E. Bass S. Bass

This system contains measures 40, 41, and 42. The Percussion part continues with its rhythmic pattern. The Electric Bass and S. Bass parts play a steady eighth-note accompaniment. Measure 40 includes a double bar line with a repeat sign.

43

Perc.

E. Bass

S. Bass

Detailed description: This system contains measures 43, 44, and 45. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The Electric Bass and Standard Bass parts play a melodic line consisting of quarter and eighth notes, with a sharp sign (#) appearing in measure 45.



46

Perc.

E. Bass

S. Bass

Detailed description: This system contains measures 46, 47, and 48. The Percussion part continues with the same eighth-note pattern. The Electric Bass and Standard Bass parts play a melodic line with a sharp sign (#) in measure 47. Measure 46 starts with a 7/7 time signature.



49

Perc.

E. Bass

S. Bass

Detailed description: This system contains measures 49, 50, and 51. The Percussion part continues with the eighth-note pattern. The Electric Bass and Standard Bass parts play a melodic line with a sharp sign (#) in measure 50. Measure 49 starts with a 7/7 time signature.

52

Perc.

E. Bass

S. Bass

Rev. Cym.

Tape Smp. Str

Pad 1

Solo

This musical score block covers measures 52 and 53. It features seven staves: Percussion (Perc.), Electric Bass (E. Bass), and Sub Bass (S. Bass) in bass clef; Reverse Cymbal (Rev. Cym.), Tape Sample Strings (Tape Smp. Str), and Pad 1 in treble clef; and Solo in treble clef. The Percussion staff shows a complex rhythmic pattern with many 'x' marks. The E. Bass and S. Bass staves have a similar melodic line. The Solo staff contains a melodic line with some double bar lines. The Tape Smp. Str and Pad 1 staves have long, sustained notes. A double bar line is present at the end of measure 53.

54

Perc.

E. Bass

S. Bass

Tape Smp. Str

Pad 1

Vla.

Solo

This musical score block covers measures 54 and 55. It features seven staves: Percussion (Perc.), Electric Bass (E. Bass), and Sub Bass (S. Bass) in bass clef; Tape Sample Strings (Tape Smp. Str), Pad 1, and Viola (Vla.) in treble clef; and Solo in treble clef. The Percussion staff continues with its rhythmic pattern. The E. Bass and S. Bass staves have a similar melodic line. The Solo staff contains a melodic line with some double bar lines. The Tape Smp. Str, Pad 1, and Vla. staves have long, sustained notes. A double bar line is present at the end of measure 55.

56

Perc.

E. Bass

S. Bass

Tape Smp. Str

Pad 1

Vla.

Solo

58

Perc.

E. Bass

S. Bass

Tape Smp. Str

Pad 1

Vla.

Solo



60

Perc.

E. Bass

S. Bass

Tape Smp. Str.

Pad 1

Vla.

Solo



62

Perc.

E. Bass

S. Bass

Tape Smp. Str.

Pad 1

Vla.

Solo

64

The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Electric Bass (E. Bass) and Standard Bass (S. Bass) staves play a melodic line starting on a dotted quarter note, followed by eighth notes. The Tape Sample String (Tape Smp. Str) staff has a long, sustained note in the first measure, followed by a melodic phrase in the second measure. The Pad 1 staff plays a series of chords, each held for a full measure. The Viola (Vla.) staff plays a similar chordal pattern. The Solo staff features a melodic line with eighth notes and rests, accompanied by a complex, multi-layered accompaniment of sixteenth notes.

66

Perc.

E. Bass

S. Bass

Tape Smp. Str

Pad 1

Vla.

Solo

68

Perc.

E. Bass

S. Bass

Tape Smp. Str

Pad 1

Vla.

Solo

Double bar line

Detailed description: This is a page of a musical score for measures 66, 67, and 68. The score is arranged in a multi-stem format. The top section (measures 66-67) includes Percussion (Perc.) with a rhythmic pattern of eighth notes and sixteenth notes, Electric Bass (E. Bass) and Studio Bass (S. Bass) with a melodic line in the bass clef, and a Tape Sample String (Tape Smp. Str) part with a sustained chord. The middle section (measures 67-68) includes a Pad 1 part with sustained chords, a Viola (Vla.) part with sustained chords, and a Solo part with a melodic line in the treble clef. The bottom section (measures 68-69) includes Percussion (Perc.) with a rhythmic pattern, Electric Bass (E. Bass) and Studio Bass (S. Bass) with a melodic line, and the Solo part with a melodic line. A double bar line is present on the left side of the page, between the Solo part of measure 67 and the Percussion part of measure 68.

71

Perc. E. Bass S. Bass

Detailed description: This system contains measures 71, 72, and 73. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The Electric Bass and S. Bass parts play a similar melodic line, starting with a quarter note followed by eighth notes and a sharp sign.



74

Perc. E. Bass S. Bass

Detailed description: This system contains measures 74, 75, and 76. The Percussion part continues with its rhythmic pattern. The Electric Bass and S. Bass parts continue their melodic line, with a sharp sign appearing in measure 76.



77

Perc. E. Bass S. Bass

Detailed description: This system contains measures 77, 78, and 79. The Percussion part continues with its rhythmic pattern. The Electric Bass and S. Bass parts continue their melodic line, with a sharp sign appearing in measure 79.



80

Perc. E. Bass S. Bass

Detailed description: This system contains measures 80, 81, and 82. The Percussion part continues with its rhythmic pattern. The Electric Bass and S. Bass parts continue their melodic line, with a sharp sign appearing in measure 81.

83

Perc.

E. Bass

S. Bass

This system contains measures 83, 84, and 85. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The Electric Bass and Sub Bass parts play a steady eighth-note line with some melodic variation.



86

Perc.

E. Bass

S. Bass

This system contains measures 86, 87, and 88. The Percussion part continues with its rhythmic pattern. The Electric Bass and Sub Bass parts maintain their eighth-note lines.



89

Perc.

E. Bass

S. Bass

This system contains measures 89, 90, and 91. The Percussion part continues with its rhythmic pattern. The Electric Bass and Sub Bass parts maintain their eighth-note lines.



92

Perc.

E. Bass

S. Bass

This system contains measures 92, 93, and 94. The Percussion part continues with its rhythmic pattern. The Electric Bass and Sub Bass parts maintain their eighth-note lines.

95

Perc.

E. Bass

S. Bass

Detailed description: This block contains the first system of music, starting at measure 95. It features three staves: Percussion (top), Electric Bass (middle), and S. Bass (bottom). The Percussion staff has a complex rhythmic pattern with many 'x' marks above the notes. The E. Bass and S. Bass staves have a similar melodic line with some chromaticism.



98

Perc.

E. Bass

S. Bass

Rev. Cym.

Tape Smp. Str

Pad 1

Solo

Detailed description: This block contains the second system of music, starting at measure 98. It features seven staves: Percussion (top), Electric Bass (middle), S. Bass (middle), Reversed Cymbal (Rev. Cym.) (middle), Tape Sample String (Tape Smp. Str) (middle), Pad 1 (middle), and Solo (bottom). The Percussion staff continues with its rhythmic pattern. The E. Bass and S. Bass staves have a melodic line. The Rev. Cym. staff has a single note. The Tape Smp. Str and Pad 1 staves have long, sustained notes. The Solo staff has a melodic line with some chromaticism.

100

Perc.

E. Bass

S. Bass

Tape Smp. Str

Pad 1

Vla.

Solo

Detailed description: This system of musical notation covers measures 100 and 101. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Electric Bass and S. Bass parts play a similar eighth-note pattern. The Solo part is a complex melodic line with many beamed notes. The Tape Smp. Str., Pad 1, and Vla. parts provide harmonic support with sustained chords and textures.



102

Perc.

E. Bass

S. Bass

Tape Smp. Str

Pad 1

Vla.

Solo

Detailed description: This system of musical notation covers measures 102 and 103. The Percussion part continues with the eighth-note pattern. The Electric Bass and S. Bass parts have some rests in measure 102. The Solo part continues with its intricate melodic line. The Tape Smp. Str., Pad 1, and Vla. parts continue their harmonic accompaniment.

104

Musical score for Perc., E. Bass, S. Bass, Tape Smp. Str, Pad 1, Vla., and Solo. The score is written for a 15-measure section starting at measure 104. The Percussion part features a complex rhythmic pattern of eighth notes. The E. Bass and S. Bass parts play a melodic line with a key signature of one sharp (F#). The Tape Smp. Str part is a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The Pad 1 and Vla. parts play a sustained harmonic accompaniment. The Solo part is a complex melodic line with many accidentals and a key signature of one flat (Bb).

106

Perc.

E. Bass

S. Bass

Tape Smp. Str

Pad 1

Vla.

Solo

Detailed description: This is a page of a musical score, page 16, starting at measure 106. The score is arranged in a vertical stack of seven staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with many sixteenth notes and rests. The second and third staves are for Electric Bass (E. Bass) and Standard Bass (S. Bass), both playing a similar melodic line with eighth and quarter notes. The fourth staff is for Tape Sample Strings (Tape Smp. Str), showing sustained chords in both treble and bass clefs. The fifth staff is for Pad 1, with a few notes in the treble clef followed by a long sustain. The sixth staff is for Viola (Vla.), with a few notes in the bass clef followed by a long sustain. The seventh staff is for Solo, featuring a melodic line in the treble clef with some chromaticism and a guitar tablature below it.

108

The image displays a multi-stem musical score for a piece starting at measure 108. The score includes the following parts:

- Perc.**: Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect or technique.
- E. Bass** and **S. Bass**: Both parts play a similar melodic line in the bass clef, consisting of quarter and eighth notes.
- Tape Smp. Str**: A string section part in treble clef, featuring a long, sustained note that transitions into a more active melodic line.
- Pad 1**: A pad part in treble clef, providing harmonic support with sustained chords and melodic fragments.
- Vla.**: A viola part in bass clef, mirroring the bass lines with sustained notes and melodic elements.
- Solo**: A solo part in treble clef, characterized by a complex, fast-moving melodic line with triplets and various rhythmic values.

110

Perc.

E. Bass

S. Bass

Tape Smp. Str

Pad 1

Vla.

Solo

Detailed description: This is a multi-staff musical score for a 7-piece ensemble. The score is divided into seven systems, each with a different instrument. The Percussion staff (Perc.) features a complex rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal or similar effects. The Electric Bass (E. Bass) and S. Bass staves play a melodic line starting on a dotted quarter note, followed by eighth notes and a half note. The Tape Smp. Str. staff uses a grand staff with a long, sustained note in the treble clef and a half note in the bass clef. The Pad 1 staff plays a series of chords in the treble clef. The Vla. (Viola) staff plays chords in the bass clef. The Solo staff features a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests.

112

Perc.

E. Bass

S. Bass

Tape Smp. Str

Pad 1

Vla.

Solo

114

Perc.

E. Bass

S. Bass

Tape Smp. Str

Pad 1

Vla.

Solo



117

Perc. E. Bass S. Bass

This system contains measures 117, 118, and 119. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The Electric Bass and S. Bass parts play a similar melodic line, starting with a dotted quarter note followed by eighth notes.



120

Perc. E. Bass S. Bass

This system contains measures 120, 121, and 122. The Percussion part continues with its rhythmic pattern. The Electric Bass and S. Bass parts have a melodic line that includes a 7/7 time signature change in measure 122.



123

Perc. E. Bass S. Bass

This system contains measures 123, 124, and 125. The Percussion part continues with its rhythmic pattern. The Electric Bass and S. Bass parts have a melodic line that includes a 7/7 time signature change in measure 124.



126

Perc. E. Bass S. Bass Rev. Cym. Solo

This system contains measures 126, 127, and 128. The Percussion part continues with its rhythmic pattern. The Electric Bass and S. Bass parts have a melodic line that includes a 7/7 time signature change in measure 127. The Rev. Cym. and Solo parts are silent until measure 128, where they both play a melodic line.

129

Perc.

E. Bass

S. Bass

Tape Smp. Str.

Pad 1

Vla.

Solo

||

131

Perc.

E. Bass

S. Bass

Tape Smp. Str.

Pad 1

Vla.

Solo

133

Perc.

E. Bass

S. Bass

Tape Smp. Str

Pad 1

Vla.

Solo

||

Detailed description: This block contains the musical score for measures 133 and 134. The score is arranged in a multi-stem format. The Percussion part (Perc.) features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Electric Bass (E. Bass) and String Bass (S. Bass) parts play a similar eighth-note melody. The Tape Sampled Strings (Tape Smp. Str) and Pad 1 parts provide harmonic support with sustained chords and melodic lines. The Viola (Vla.) part has a more complex, textured sound. The Solo part features a melodic line with various articulations and dynamics. A double bar line with repeat dots is located to the left of the score.

135

Perc.

E. Bass

S. Bass

Tape Smp. Str

Pad 1

Vla.

Solo

Detailed description: This block contains the musical score for measures 135 and 136. The Percussion part continues with the same eighth-note pattern. The E. Bass and S. Bass parts maintain their eighth-note melody. The Tape Smp. Str and Pad 1 parts have more sustained, atmospheric textures. The Viola part continues with its complex texture. The Solo part features a melodic line with various articulations and dynamics.

137

Perc.

E. Bass

S. Bass

Tape Smp. Str

Pad 1

Vla.

Solo

Detailed description: This system of musical notation covers measures 137 and 138. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The E. Bass and S. Bass parts play a similar eighth-note pattern. The Tape Smp. Str part has a long, sustained note with a tremolo effect. The Pad 1 part has a long, sustained note with a tremolo effect. The Vla. part has a long, sustained note with a tremolo effect. The Solo part features a melodic line with various accidentals and a guitar accompaniment with a tremolo effect.



139

Perc.

E. Bass

S. Bass

Tape Smp. Str

Pad 1

Vla.

Solo

Detailed description: This system of musical notation covers measures 139 and 140. The Percussion part continues with the eighth-note pattern. The E. Bass and S. Bass parts continue with the eighth-note pattern. The Tape Smp. Str part has a long, sustained note with a tremolo effect. The Pad 1 part has a long, sustained note with a tremolo effect. The Vla. part has a long, sustained note with a tremolo effect. The Solo part features a melodic line with various accidentals and a guitar accompaniment with a tremolo effect.

141

Perc.

E. Bass

S. Bass

Tape Smp. Str

Pad 1

Vla.

Solo

Detailed description: This is a multi-staff musical score for measures 141-144. The Percussion staff features a complex rhythmic pattern of eighth notes with 'x' marks above them. The E. Bass and S. Bass staves play a melodic line with notes G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, 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F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360,

143

Perc.

E. Bass

S. Bass

Tape Smp. Str

Pad 1

Vla.

Solo



145

Perc.

Solo



146

Solo

Claudinho e Bochecha - Gatinha

Percussion

♩ = 130,000137

4

7

10

13

16

19

22

25

28

V.S.

31

Measures 31-33: The top staff features a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them, indicating a specific percussive sound. The bottom staff shows a bass line with quarter and eighth notes.

34

Measures 34-36: Similar to the previous system, with a complex rhythmic pattern in the top staff and a bass line in the bottom staff.

37

Measures 37-39: Similar to the previous system, with a complex rhythmic pattern in the top staff and a bass line in the bottom staff.

40

Measures 40-42: Similar to the previous system, with a complex rhythmic pattern in the top staff and a bass line in the bottom staff.

43

Measures 43-45: Similar to the previous system, with a complex rhythmic pattern in the top staff and a bass line in the bottom staff.

46

Measures 46-48: Similar to the previous system, with a complex rhythmic pattern in the top staff and a bass line in the bottom staff.

49

Measures 49-51: Similar to the previous system, with a complex rhythmic pattern in the top staff and a bass line in the bottom staff.

52

Measures 52-54: Similar to the previous system, with a complex rhythmic pattern in the top staff and a bass line in the bottom staff.

55

Measures 55-57: Similar to the previous system, with a complex rhythmic pattern in the top staff and a bass line in the bottom staff.

57

Measures 57-59: Similar to the previous system, with a complex rhythmic pattern in the top staff and a bass line in the bottom staff.

Percussion

59

61

63

65

67

70

73

76

79

82

Detailed description: The image shows a page of musical notation for a percussion instrument. It consists of ten systems of music, each starting with a measure number (59, 61, 63, 65, 67, 70, 73, 76, 79, 82). Each system contains two staves. The upper staff uses a rhythmic shorthand where 'x' marks indicate notes, and the lower staff shows the corresponding musical notes and rests. The notation is organized into measures, with bar lines separating them. The overall style is that of a standard musical score for a percussion part.

V.S.

85

Measure 85: The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes, including a dotted quarter note.

88

Measure 88: Similar to measure 85, with rhythmic patterns in the top staff and a melodic line in the bottom staff.

91

Measure 91: Similar to measure 85, with rhythmic patterns in the top staff and a melodic line in the bottom staff.

94

Measure 94: Similar to measure 85, with rhythmic patterns in the top staff and a melodic line in the bottom staff.

97

Measure 97: Similar to measure 85, with rhythmic patterns in the top staff and a melodic line in the bottom staff. A small asterisk is present above the top staff in the third measure.

100

Measure 100: Similar to measure 85, with rhythmic patterns in the top staff and a melodic line in the bottom staff.

102

Measure 102: Similar to measure 85, with rhythmic patterns in the top staff and a melodic line in the bottom staff.

104

Measure 104: Similar to measure 85, with rhythmic patterns in the top staff and a melodic line in the bottom staff.

106

Measure 106: Similar to measure 85, with rhythmic patterns in the top staff and a melodic line in the bottom staff. A small asterisk is present above the top staff in the third measure.

108

Measure 108: Similar to measure 85, with rhythmic patterns in the top staff and a melodic line in the bottom staff.

110

Musical notation for measure 110, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a corresponding eighth-note accompaniment.

112

Musical notation for measure 112, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a corresponding eighth-note accompaniment.

114

Musical notation for measure 114, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a corresponding eighth-note accompaniment.

117

Musical notation for measure 117, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a corresponding eighth-note accompaniment.

120

Musical notation for measure 120, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a corresponding eighth-note accompaniment.

123

Musical notation for measure 123, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a corresponding eighth-note accompaniment.

126

Musical notation for measure 126, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a corresponding eighth-note accompaniment.

129

Musical notation for measure 129, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a corresponding eighth-note accompaniment.

131

Musical notation for measure 131, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a corresponding eighth-note accompaniment.

133

Musical notation for measure 133, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a corresponding eighth-note accompaniment.

V.S.

Percussion

135

Musical notation for measure 135. The top staff shows a series of eighth notes with 'x' marks above them, indicating a percussive pattern. The bottom staff shows a corresponding melodic line with eighth notes and a quarter note.

137

Musical notation for measure 137. The top staff shows a series of eighth notes with 'x' marks above them, indicating a percussive pattern. The bottom staff shows a corresponding melodic line with eighth notes and a quarter note.

139

Musical notation for measure 139. The top staff shows a series of eighth notes with 'x' marks above them, indicating a percussive pattern. The bottom staff shows a corresponding melodic line with eighth notes and a quarter note.

141

Musical notation for measure 141. The top staff shows a series of eighth notes with 'x' marks above them, indicating a percussive pattern. The bottom staff shows a corresponding melodic line with eighth notes and a quarter note.

143

Musical notation for measure 143. The top staff shows a series of eighth notes with 'x' marks above them, indicating a percussive pattern. The bottom staff shows a corresponding melodic line with eighth notes and a quarter note. The measure ends with a double bar line and a '3' indicating a triplet.

Claudinho e Bochecha - Gatinha

Electric Bass

♩ = 130,000137

2



7



12



17



22



27



32



37



42



47



V.S.

Claudinho e Bochecha - Gatinha

Synth Bass

♩ = 130,000137

2



7



12



17



22



27



32



37



42



47



V.S.

99



104



109



114



119



124



129



134



139



142



Reverse Cymbals

Claudinho e Bochecha - Gatinha

♩ = 130,000137

21 7 7

38

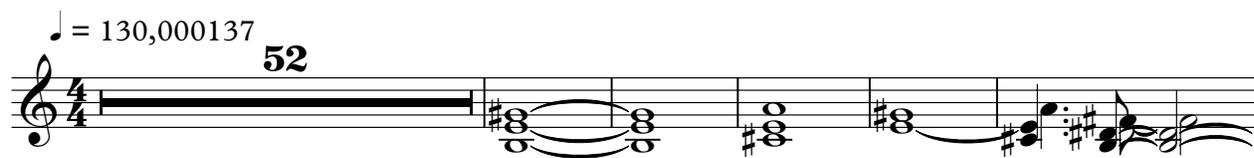
13 45

98

29 20

Claudinho e Bochecha - Gatinha
Tape Sampler Keyboard [Strings]

♩ = 130,000137 **52**



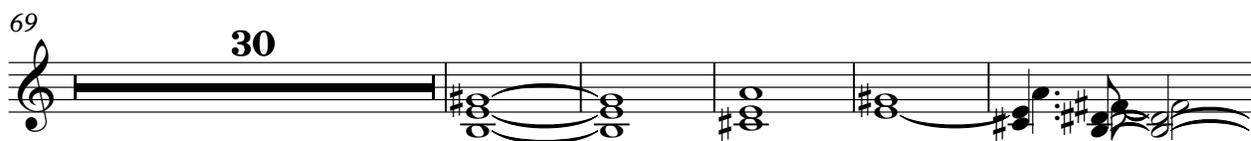
58



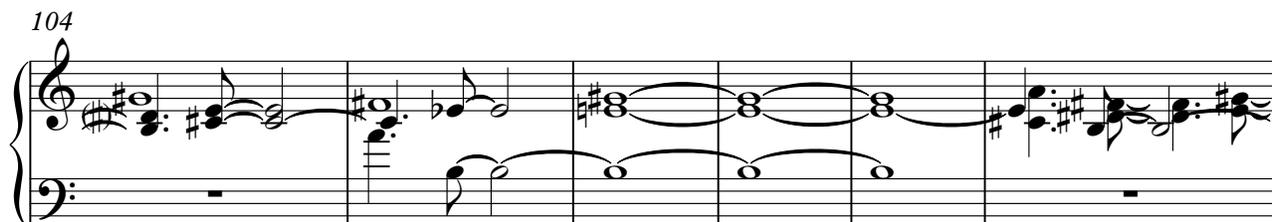
63



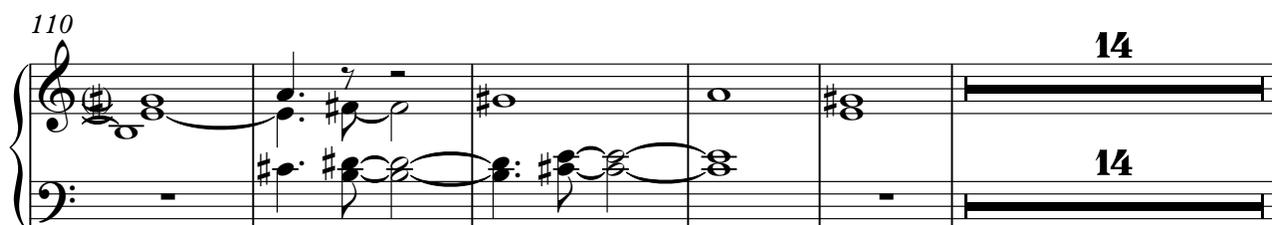
69 **30**



104



110 **14**



129

Musical notation for measures 129-135. The music is written on a single treble clef staff in a key signature of one sharp (F#). It features a series of chords and melodic lines, including a prominent eighth-note pattern in the latter half of the system.

136

Musical notation for measures 136-140. The music is written on a single treble clef staff in a key signature of one sharp (F#). It features a series of chords and melodic lines, including a prominent eighth-note pattern in the latter half of the system.

141

Musical notation for measures 141-145. The music is written on a grand staff (treble and bass clefs) in a key signature of one sharp (F#). It features a series of chords and melodic lines. The final measure (145) is marked with a '4' above and below the staff, indicating a four-measure rest or a specific rhythmic pattern.

$\text{♩} = 130,000137$
52

57

62

67 **30**

101

106

111

114 **14**

2

Pad 1 (New Age)

129

Musical staff for measures 129-133. Measure 129 starts with a whole note chord. Measures 130-133 feature a melodic line with eighth notes and chords, including a trill in measure 131.

134

Musical staff for measures 134-138. Measure 134 has a melodic line with eighth notes. Measure 135 continues with eighth notes. Measure 136 has a melodic line with eighth notes. Measure 137 has a whole note chord. Measure 138 has a whole note chord.

139

Musical staff for measures 139-142. Measure 139 has a melodic line with eighth notes. Measure 140 has a melodic line with eighth notes. Measure 141 has a melodic line with eighth notes. Measure 142 has a melodic line with eighth notes.

143

Musical staff for measures 143-146. Measure 143 has a melodic line with eighth notes. Measure 144 has a melodic line with eighth notes. Measure 145 has a melodic line with eighth notes. Measure 146 has a whole note chord. A large number '4' is written above the staff at the end of the line.

Claudinho e Bochecha - Gatinha

Viola

♩ = 130,000137

53

57

63

68 **31**

103

109

114 **15**

133

139

143 **4**

The image displays a musical score for Viola, consisting of ten staves of music. The score is written in a 4/4 time signature. The tempo is indicated as ♩ = 130,000137. The key signature has one sharp (F#). The score includes measure numbers 53, 57, 63, 68, 103, 109, 114, 133, 139, and 143. There are three repeat signs, each with a number indicating the number of measures to be repeated: 31 (between measures 68 and 99), 15 (between measures 114 and 129), and 4 (between measures 143 and 147). The music features various note values, including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. There are also rests and slurs throughout the piece.

Solo

Claudinho e Bochecha - Gatinha

♩ = 130,000137

51

54

57

60

62

64

66

68

29

This musical score is a guitar solo consisting of ten staves of music, numbered 98 through 134. The notation is written in treble clef with a key signature of one sharp (F#). The music is characterized by complex rhythmic patterns, including frequent sixteenth and thirty-second notes, and dense chordal textures. Measure 106 features a prominent bass clef (b) below the staff. Measure 110 includes a triplet of eighth notes marked with a '3' and a slur. Measure 113 contains a double bar line followed by the number '13', indicating a section change. The score concludes with a final chord in measure 134.

136

Musical notation for measures 136 and 137. The system consists of a treble clef staff and a guitar staff. Measure 136 features a melodic line in the treble staff with eighth and sixteenth notes, and a complex guitar accompaniment with many notes. Measure 137 continues the melodic and accompaniment patterns.

138

Musical notation for measures 138 and 139. The system consists of a treble clef staff and a guitar staff. Measure 138 has a melodic line with eighth notes and a guitar accompaniment. Measure 139 continues the melodic and accompaniment patterns.

140

Musical notation for measures 140 and 141. The system consists of a treble clef staff and a guitar staff. Measure 140 features a melodic line with eighth notes and a guitar accompaniment. Measure 141 continues the melodic and accompaniment patterns.

142

Musical notation for measures 142, 143, and 144. The system consists of a treble clef staff and a guitar staff. Measure 142 has a melodic line with eighth notes and a guitar accompaniment. Measure 143 continues the melodic and accompaniment patterns. Measure 144 continues the melodic and accompaniment patterns.

145

Musical notation for measures 145 and 146. The system consists of a treble clef staff and a guitar staff. Measure 145 features a melodic line with eighth notes and a guitar accompaniment. Measure 146 continues the melodic and accompaniment patterns.

146

Musical notation for measures 146 and 147. The system consists of a treble clef staff and a guitar staff. Measure 146 features a melodic line with eighth notes and a guitar accompaniment. Measure 147 continues the melodic and accompaniment patterns.