

# Claudio Baglioni - Amore Bello

$\text{♩} = 63,000065$

A.PIANO

A.PIANO

A.PIANO

A.PIANO

A.PIANO

A.PIANO

A.PIANO

A.PIANO

A.PIANO

A.PIANO

18

ACOUBASS

A.PIANO

20

ACOUBASS

A.PIANO

22

ACOUBASS

ELEC ORGAN

A.PIANO

24

ACOUBASS

ELEC ORGAN

A.PIANO

26

ACOUBASS

ELEC ORGAN

A.PIANO

28

ACOUBASS

ELEC ORGAN

STRINGS

A.PIANO

30

ACOU BASS

ELEC ORGAN

STRINGS

A.PIANO

32

DRUMS

ACOU BASS

ELEC ORGAN

STRINGS

A.PIANO

34

DRUMS

ACOUBASS

STRINGS

A.PIANO

This system covers measures 34 and 35. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them. The Acou Bass staff features a melodic line with a sharp sign and a fermata. The Strings staff has a melodic line with a triplet of eighth notes. The A. Piano staff consists of chords and chordal textures.

35

DRUMS

ACOUBASS

STRINGS

A.PIANO

This system covers measures 35 and 36. The Drums staff continues with eighth notes and 'x' marks. The Acou Bass staff has a more active melodic line with a sharp sign. The Strings staff features a melodic line with a fermata. The A. Piano staff shows a sequence of chords.

37

DRUMS

ACOUBASS

STRINGS

A.PIANO

This system covers measures 36 and 37. The Drums staff continues with eighth notes and 'x' marks. The Acou Bass staff has a melodic line with a sharp sign and a fermata. The Strings staff features a melodic line with two triplet markings. The A. Piano staff consists of chords and chordal textures.

39

DRUMS

ACOUBASS

STRINGS

A.PIANO

40

DRUMS

ACOUBASS

STRINGS

A.PIANO

42

ACOUBASS

STRINGS

A.PIANO

44

ACOUBASS

STRINGS

A.PIANO

45

ACOUBASS

STRINGS

A.PIANO

46

ACOUBASS

STRINGS

A.PIANO

48

ACOUBASS

STRINGS

A.PIANO

50

ACOU BASS

STRINGS

A.PIANO

51

ACOU BASS

STRINGS

A.PIANO

52

ACOU BASS

STRINGS

A.PIANO

53

ACOU BASS

STRINGS

A.PIANO

Detailed description of the musical score: The score is arranged in three systems, each containing three staves. The top staff of each system is for Acoustic Bass (ACOU BASS), the middle for Strings, and the bottom for Arranged Piano (A.PIANO). Measure 50 shows the Acoustic Bass with a melodic line and a long note, Strings with a single note, and Arranged Piano with a complex chordal texture. Measure 51 features more active bass and piano parts, with a triplet in the strings. Measure 52 continues the bass and piano activity, with a long note in the strings. Measure 53 shows a dense bass and piano texture, with a triplet in the strings. The key signature has one flat (B-flat), and the time signature is 4/4.



54

ACOU BASS

ELEC ORGAN

STRINGS

A.PIANO

56

ACOU BASS

ELEC ORGAN

A.PIANO

57

ACOU BASS

ELEC ORGAN

A.PIANO

ACOUBASS

ELEC ORGAN

A.PIANO

ACOUBASS

ELEC ORGAN

STRINGS

A.PIANO

62

ACOUBASS

ELEC ORGAN

STRINGS

A.PIANO

63

ACOUBASS

ELEC ORGAN

STRINGS

A.PIANO

64

DRUMS

ACOU BASS

ELEC ORGAN

STRINGS

A.PIANO

65

DRUMS

ACOU BASS

STRINGS

A.PIANO

66

DRUMS

ACOUBASS

STRINGS

A.PIANO

67

DRUMS

ACOUBASS

STRINGS

A.PIANO

68

DRUMS

ACOUBASS

STRINGS

A.PIANO

69

DRUMS

ACOUBASS

STRINGS

A.PIANO

70

DRUMS

ACOUBASS

STRINGS

A.PIANO

71

DRUMS

ACOUBASS

STRINGS

A.PIANO

72

DRUMS

ACOUBASS

STRINGS

A.PIANO

74

ACOUBASS

STRINGS

A.PIANO

76

ACOUBASS

STRINGS

A.PIANO

77

ACOUBASS

STRINGS

A.PIANO

This system covers measures 77 and 78. The ACOUBASS part features a melodic line with a triplet of eighth notes in measure 78. The STRINGS part provides harmonic support with a triplet of eighth notes in measure 78. The A.PIANO part consists of chords and single notes.

78

ACOUBASS

STRINGS

A.PIANO

This system covers measures 78 and 79. The ACOUBASS part continues its melodic line. The STRINGS part features a long, sustained chord in measure 79. The A.PIANO part includes chords and moving lines.

79

ACOUBASS

STRINGS

A.PIANO

This system covers measures 79 and 80. The ACOUBASS part has a long, sustained note in measure 79. The STRINGS part is mostly silent in measure 79. The A.PIANO part features chords and moving lines.

80

ACOUBASS

STRINGS

A.PIANO

This system covers measures 80 and 81. The ACOUBASS part has a long, sustained note in measure 80. The STRINGS part features a melodic line with a triplet of eighth notes in measure 81. The A.PIANO part includes chords and moving lines.



81

ACOUBASS

STRINGS

A.PIANO

ACOUBASS

STRINGS

A.PIANO

83

ACOUBASS

A.PIANO

ACOUBASS

A.PIANO

DRUMS

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♩ = 63,000065

31

34

36

38

41

23

66

68

70

72

13

♩ = 63,000065

18

22

26

30

34

38

43

48

52

56

V.S.

60



64



68



73



78



81



♩ = 63,000065

22

27

33

22

59

63

21

21

Claudio Baglioni - Amore Bello

STRINGS

♩ = 63,000065

28

30

32

35

38

41

45

48

51

53

6

STRINGS

Musical score for strings, measures 61-79. The score is written in bass clef with a key signature of two sharps (F# and C#). The music features complex rhythmic patterns, including triplets and sixteenth notes, and is characterized by frequent accidentals (sharps and flats). The notation includes various note values, rests, and dynamic markings. The score is divided into systems, with measure numbers 61, 63, 65, 68, 70, 72, 76, 77, and 79 clearly marked. The word 'STRINGS' is written above the first system. The score concludes with a final measure (79) containing a triplet of notes.

Claudio Baglioni - Amore Bello

A.PIANO

♩ = 63,000065

The image displays a piano arrangement of the song "Amore Bello" by Claudio Baglioni. The score is written for a single piano instrument and is organized into ten systems of music, each consisting of a single staff. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is indicated as 63,000065 quarter notes per minute. The score begins with a treble clef and a 4/4 time signature. The first system starts at measure 1. The second system begins at measure 4 and includes a triplet of eighth notes. The third system starts at measure 7. The fourth system begins at measure 9. The fifth system starts at measure 11. The sixth system begins at measure 14 and includes another triplet of eighth notes. The seventh system starts at measure 17. The eighth system begins at measure 20. The ninth system starts at measure 22. The tenth system begins at measure 24. The score concludes with a final cadence in the tenth system.

V.S.



Musical score for piano, measures 27-54. The score is written in treble clef and consists of ten staves. The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes, and dense chordal textures. Measure numbers 27, 30, 33, 37, 41, 44, 47, 50, 52, and 54 are indicated at the beginning of their respective staves. A triplet of eighth notes is explicitly marked with a '3' and a bracket in measure 30. The piece concludes with a final cadence in measure 54.

Musical score for piano, measures 56-77. The score is written in treble clef with a key signature of one flat (B-flat). It features complex chordal textures and melodic lines. Measure 56 includes a triplet of eighth notes. Measure 64 includes a triplet of eighth notes. Measure 73 includes a triplet of eighth notes. The score concludes with a double bar line at measure 77.

V.S.

4

79

A.PIANO

3 3

81

3

82

2

2