

Claudio Zoli - Cada Um Cada Um

♩ = 102,000053

Drums/jazz

guitar jazz

Guitar jazz

cmp@astornet.com.br

442343654

Lead/GS/portamento

Seq-Carlos M.Peixoto

♩ = 102,000053

♩ = 102,000053

4

Drums/jazz

Lead/GS/portamento



6

Drums/jazz

Guitar jazz

Lead/GS/portamento

8 3

Drums/jazz

guitar jazz

Guitar jazz

Lead/GS/portamento



10

Drums/jazz

guitar jazz

Guitar jazz

Lead/GS/portamento

12

Drums/jazz

guitar jazz

Guitar jazz

cmp@astornet.com.br

442343654

Lead/GS/portamento

The musical score is arranged in a system with ten staves. The top staff is for Drums/jazz, showing a complex rhythmic pattern with many 'x' marks indicating hits. The second staff is guitar jazz, with a few notes and rests. The third staff is another guitar jazz part, with a melodic line. The fourth staff is cmp@astornet.com.br, a bass line with a mix of eighth and quarter notes. The fifth staff is a grand staff (piano), with some block chords and moving lines. The sixth staff is 442343654, a guitar part with a sequence of notes. The seventh staff is Lead/GS/portamento, with a rhythmic pattern of eighth notes followed by a melodic phrase. The eighth and ninth staves are also Lead/GS/portamento, with block chords and some moving lines. The tenth staff is another Lead/GS/portamento part, with block chords and some moving lines.

14

Drums/jazz

cmp@astornet.com.br

442343654

Lead/GS/portamento



16

Drums/jazz

guitar jazz

cmp@astornet.com.br

442343654

Lead/GS/portamento

18

Drums/jazz

guitar jazz

cmp@astornet.com.br

442343654

Lead/GS/portamento



47.0"
21.1,00
Seq-Carlos M.Peixoto- cmp@astornet.com.br

20

Drums/jazz

guitar jazz

cmp@astornet.com.br

Lead/GS/portamento

22

Drums/jazz

guitar jazz

cmp@astornet.com.br

442343654



24

Drums/jazz

guitar jazz

cmp@astornet.com.br

442343654

26

Drums/jazz

guitar jazz

cmp@astornet.com.br

442343654



28

Drums/jazz

guitar jazz

cmp@astornet.com.br

442343654

30

Drums/jazz

guitar jazz

cmp@astornet.com.br

442343654



32

Drums/jazz

Guitar jazz

cmp@astornet.com.br

442343654

34

Drums/jazz

Guitar jazz

cmp@astornet.com.br

442343654



36

Drums/jazz

guitar jazz

Guitar jazz

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442343654

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38

Drums/jazz

guitar jazz

cmp@astornet.com.br

442343654

Seq-Carlos M.Peixoto



40

Drums/jazz

guitar jazz

cmp@astornet.com.br

442343654

Seq-Carlos M.Peixoto

42

Drums/jazz

guitar jazz

Guitar jazz

cmp@astornet.com.br

442343654

Seq-Carlos M.Peixoto

The image shows a musical score for a jazz ensemble. It consists of several staves: a drum set part with a complex rhythmic pattern of eighth and sixteenth notes; two guitar parts, one in treble clef and one in bass clef, featuring chords and melodic lines; a piano part in bass clef with a walking bass line; and a piano part in treble clef with sustained chords. The score is labeled with '42' at the top, 'cmp@astornet.com.br' on the left, and '442343654' and 'Seq-Carlos M.Peixoto' at the bottom.

44

Drums/jazz

guitar jazz

Guitar jazz

cmp@astornet.com.br

442343654

Seq-Carlos M.Peixoto

Detailed description: This block contains the musical notation for measures 44 and 45. It features five staves: 1. Drums/jazz: A drum set notation with a snare drum and cymbals. 2. guitar jazz: A single staff with a treble clef and a key signature of one sharp (F#). 3. Guitar jazz: A single staff with a treble clef and a key signature of one sharp (F#). 4. cmp@astornet.com.br: A single staff with a bass clef and a key signature of one sharp (F#). 5. A grand staff (treble and bass clefs) with a key signature of one sharp (F#). 6. A guitar tablature line with the sequence 442343654. The music is in a 4/4 time signature.



46

Drums/jazz

guitar jazz

cmp@astornet.com.br

442343654

Detailed description: This block contains the musical notation for measures 46 and 47. It features five staves: 1. Drums/jazz: A drum set notation with a snare drum and cymbals. 2. guitar jazz: A single staff with a treble clef and a key signature of one sharp (F#). 3. Guitar jazz: A single staff with a treble clef and a key signature of one sharp (F#). 4. cmp@astornet.com.br: A single staff with a bass clef and a key signature of one sharp (F#). 5. A grand staff (treble and bass clefs) with a key signature of one sharp (F#). 6. A guitar tablature line with the sequence 442343654. The music is in a 4/4 time signature.

48

Drums/jazz

guitar jazz

Guitar jazz

cmp@astornet.com.br

442343654



50

Drums/jazz

guitar jazz

cmp@astornet.com.br

442343654

52

Drums/jazz

guitar jazz

cmp@astornet.com.br

442343654

This block contains the musical notation for measures 52 and 53. It features five staves: a drum staff with a jazz pattern, a guitar staff with chords and some melodic lines, a bass staff with a walking bass line, a grand staff with piano accompaniment, and a guitar fretboard diagram for the sequence 442343654. The email address cmp@astornet.com.br is written on the left side.



54

Drums/jazz

guitar jazz

Guitar jazz

cmp@astornet.com.br

442343654

This block contains the musical notation for measures 54 and 55. It features six staves: a drum staff with a jazz pattern, a guitar jazz staff with chords, a second guitar jazz staff with melodic lines, a bass staff with a walking bass line, a grand staff with piano accompaniment, and a guitar fretboard diagram for the sequence 442343654. The email address cmp@astornet.com.br is written on the left side.

56

Drums/jazz

guitar jazz

Guitar jazz

cmp@astornet.com.br

442343654



58

Drums/jazz

guitar jazz

Guitar jazz

cmp@astornet.com.br

442343654

60

Drums/jazz

guitar jazz

cmp@astornet.com.br

442343654



62

Drums/jazz

guitar jazz

cmp@astornet.com.br

442343654

64

Drums/jazz

guitar jazz

cmp@astornet.com.br

442343654

Seq-Carlos M.Peixoto



66

Drums/jazz

guitar jazz

cmp@astornet.com.br

442343654

Seq-Carlos M.Peixoto

68

Drums/jazz

guitar jazz

cmp@astornet.com.br

442343654

Seq-Carlos M.Peixoto

Detailed description: This block contains the musical notation for measures 68 and 69. The top staff is for Drums/jazz, showing a complex rhythmic pattern with 'x' marks above the notes. The second staff is for guitar jazz, with notes and rests. The third staff is a piano accompaniment, split into two staves (treble and bass clef), showing chords and bass lines. The fourth staff is a guitar solo, also split into two staves, with notes and rests. The fifth staff is a guitar solo, split into two staves, with notes and rests. The sixth staff is a guitar solo, split into two staves, with notes and rests.



70

Drums/jazz

guitar jazz

Guitar jazz

cmp@astornet.com.br

442343654

Seq-Carlos M.Peixoto

Detailed description: This block contains the musical notation for measures 70 and 71. The top staff is for Drums/jazz, showing a complex rhythmic pattern with 'x' marks above the notes. The second staff is for guitar jazz, with notes and rests. The third staff is for Guitar jazz, with notes and rests. The fourth staff is a piano accompaniment, split into two staves (treble and bass clef), showing chords and bass lines. The fifth staff is a guitar solo, split into two staves, with notes and rests. The sixth staff is a guitar solo, split into two staves, with notes and rests.

72

Drums/jazz

guitar jazz

cmp@astornet.com.br

442343654

Seq-Carlos M.Peixoto



74

Drums/jazz

guitar jazz

cmp@astornet.com.br

442343654

76

Drums/jazz

guitar jazz

cmp@astornet.com.br

442343654

Seq-Carlos M.Peixoto



78

Drums/jazz

guitar jazz

cmp@astornet.com.br

442343654

Seq-Carlos M.Peixoto

80

Drums/jazz

guitar jazz

cmp@astornet.com.br

442343654

Seq-Carlos M.Peixoto



82

Drums/jazz

cmp@astornet.com.br

442343654

Seq-Carlos M.Peixoto

84

Drums/jazz

guitar jazz

cmp@astornet.com.br

442343654

Seq-Carlos M.Peixoto

Detailed description: This block contains the musical notation for measures 84 and 85. The top staff is for Drums/jazz, showing a complex rhythmic pattern with 'x' marks indicating specific drum hits. The second staff is for guitar jazz, featuring a melodic line with various chords and accidentals. The third and fourth staves represent a piano accompaniment, with the third staff in treble clef and the fourth in bass clef, showing chordal textures. The fifth staff is a guitar solo line with the sequence '442343654'. The sixth staff shows the sequence 'Seq-Carlos M.Peixoto'.



86

Drums/jazz

guitar jazz

cmp@astornet.com.br

442343654

Detailed description: This block contains the musical notation for measures 86 and 87. The top staff is for Drums/jazz, showing a complex rhythmic pattern with 'x' marks indicating specific drum hits. The second staff is for guitar jazz, featuring a melodic line with various chords and accidentals. The third and fourth staves represent a piano accompaniment, with the third staff in treble clef and the fourth in bass clef, showing chordal textures. The fifth staff is a guitar solo line with the sequence '442343654'. The sixth staff shows the sequence '442343654'.

88

Drums/jazz

guitar jazz

cmp@astornet.com.br

442343654

Lead/GS/portamento



90

Drums/jazz

cmp@astornet.com.br

442343654

Lead/GS/portamento

92

Drums/jazz

guitar jazz

cmp@astornet.com.br

442343654

Lead/GS/portamento



94

Drums/jazz

guitar jazz

cmp@astornet.com.br

442343654

Lead/GS/portamento

96

Drums/jazz

guitar jazz

cmp@astornet.com.br

442343654

Lead/GS/portamento

Seq-Carlos M.Peixoto

98

Drums/jazz

Drum notation for jazz style, featuring a complex rhythmic pattern with various strokes and accents.

Piano accompaniment notation, showing chords and melodic lines in the right hand.

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Bass line notation, showing a rhythmic pattern in the left hand.

Piano accompaniment notation, showing chords and melodic lines in the right hand.

442343654

Guitar tablature notation, showing a sequence of notes on the fretboard.

Lead/GS/portamento

Lead guitar notation, showing a melodic line with portamento effects.

Seq-Carlos M.Peixoto

Bass line notation, showing a melodic line in the left hand.

100

Drums/jazz

guitar jazz

cmp@astornet.com.br

442343654

Lead/GS/portamento

Seq-Carlos M.Peixoto

102

Drums/jazz

Drums/jazz notation showing a complex rhythmic pattern with various note values and rests.

guitar jazz

guitar jazz notation featuring a melodic line with a sharp sign and a fermata.

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Guitar accompaniment notation with chords and rhythmic patterns.

Bass line notation showing a melodic line in the bass clef.

Piano accompaniment notation with chords and melodic lines in both hands.

442343654

Guitar fretboard notation showing a sequence of notes on a staff.

Lead/GS/portamento

Lead/GS/portamento notation with a long slur over the notes.

Seq-Carlos M.Peixoto

Seq-Carlos M.Peixoto notation with a long slur over the notes.

104

Drums/jazz

guitar jazz

Guitar jazz

cmp@astornet.com.br

442343654

Lead/GS/portamento

Seq-Carlos M.Peixoto

106

Drums/jazz

guitar jazz

Guitar jazz

cmp@astornet.com.br

442343654

Lead/GS/portamento

Seq-Carlos M.Peixoto

108

Drums/jazz

guitar jazz

Guitar jazz

cmp@astornet.com.br

442343654

Lead/GS/portamento

Seq-Carlos M.Peixoto

110

Drums/jazz

guitar jazz

Guitar jazz

cmp@astornet.com.br

442343654

Lead/GS/portamento

Seq-Carlos M.Peixoto

112

Drums/jazz

guitar jazz

Guitar jazz

cmp@astornet.com.br

442343654

Lead/GS/portamento

Seq-Carlos M.Peixoto

Claudio Zoli - Cada Um Cada Um

Drums/jazz

♩ = 102,000053

4

6

8

10

12

14

16

18

20

V.S.

Drum notation for jazz, measures 22-40. The notation is presented in two staves per measure, with the top staff representing the snare drum and the bottom staff representing the bass drum. The notation uses 'x' for snare hits and solid dots for bass drum hits. The rhythm is a steady 4/4 groove with a consistent pattern of snare and bass drum hits.

Measures 22-40 show a consistent pattern of snare and bass drum hits, typical of a jazz drum groove. The notation is presented in two staves per measure, with the top staff representing the snare drum and the bottom staff representing the bass drum. The notation uses 'x' for snare hits and solid dots for bass drum hits. The rhythm is a steady 4/4 groove with a consistent pattern of snare and bass drum hits.

42

Musical notation for measure 42, featuring a drum set with snare, bass, and cymbal parts. The notation includes a snare line with 'x' marks for cymbals and a bass line with notes and rests.

44

Musical notation for measure 44, featuring a drum set with snare, bass, and cymbal parts. The notation includes a snare line with 'x' marks for cymbals and a bass line with notes and rests.

46

Musical notation for measure 46, featuring a drum set with snare, bass, and cymbal parts. The notation includes a snare line with 'x' marks for cymbals and a bass line with notes and rests.

48

Musical notation for measure 48, featuring a drum set with snare, bass, and cymbal parts. The notation includes a snare line with 'x' marks for cymbals and a bass line with notes and rests.

50

Musical notation for measure 50, featuring a drum set with snare, bass, and cymbal parts. The notation includes a snare line with 'x' marks for cymbals and a bass line with notes and rests.

52

Musical notation for measure 52, featuring a drum set with snare, bass, and cymbal parts. The notation includes a snare line with 'x' marks for cymbals and a bass line with notes and rests.

54

Musical notation for measure 54, featuring a drum set with snare, bass, and cymbal parts. The notation includes a snare line with 'x' marks for cymbals and a bass line with notes and rests.

56

Musical notation for measure 56, featuring a drum set with snare, bass, and cymbal parts. The notation includes a snare line with 'x' marks for cymbals and a bass line with notes and rests.

58

Musical notation for measure 58, featuring a drum set with snare, bass, and cymbal parts. The notation includes a snare line with 'x' marks for cymbals and a bass line with notes and rests.

60

Musical notation for measure 60, featuring a drum set with snare, bass, and cymbal parts. The notation includes a snare line with 'x' marks for cymbals and a bass line with notes and rests.

V.S.

Drum notation for measures 62 through 80. Each measure is represented by a two-staff system. The top staff shows the snare drum with 'x' marks indicating hits. The bottom staff shows the bass drum with note heads and stems. The notation is organized into four-measure phrases, with measures 62-65, 66-69, 70-73, 74-77, 78-81, and 82-85. The patterns consist of various rhythmic combinations of snare and bass drum hits, typical of a jazz drum groove.

82

Musical notation for measure 82, featuring a drum set and a bass line. The drum set includes a snare drum, a hi-hat, and a bass drum. The bass line consists of eighth notes.

84

Musical notation for measure 84, featuring a drum set and a bass line. The drum set includes a snare drum, a hi-hat, and a bass drum. The bass line consists of eighth notes.

86

Musical notation for measure 86, featuring a drum set and a bass line. The drum set includes a snare drum, a hi-hat, and a bass drum. The bass line consists of eighth notes.

88

Musical notation for measure 88, featuring a drum set and a bass line. The drum set includes a snare drum, a hi-hat, and a bass drum. The bass line consists of eighth notes.

90

Musical notation for measure 90, featuring a drum set and a bass line. The drum set includes a snare drum, a hi-hat, and a bass drum. The bass line consists of eighth notes.

92

Musical notation for measure 92, featuring a drum set and a bass line. The drum set includes a snare drum, a hi-hat, and a bass drum. The bass line consists of eighth notes.

94

Musical notation for measure 94, featuring a drum set and a bass line. The drum set includes a snare drum, a hi-hat, and a bass drum. The bass line consists of eighth notes.

96

Musical notation for measure 96, featuring a drum set and a bass line. The drum set includes a snare drum, a hi-hat, and a bass drum. The bass line consists of eighth notes.

98

Musical notation for measure 98, featuring a drum set and a bass line. The drum set includes a snare drum, a hi-hat, and a bass drum. The bass line consists of eighth notes.

100

Musical notation for measure 100, featuring a drum set and a bass line. The drum set includes a snare drum, a hi-hat, and a bass drum. The bass line consists of eighth notes.

V.S.

102

Musical notation for measure 102, featuring a drum set and a guitar. The drum part consists of a steady eighth-note pattern on the snare and bass drum. The guitar part features a series of eighth-note chords, with 'x' marks above the notes indicating muted strings.

104

Musical notation for measure 104. The drum part includes a triplet of eighth notes on the snare and bass drum. The guitar part features eighth-note chords with 'x' marks above the notes, indicating muted strings.

106

Musical notation for measure 106. The drum part features a steady eighth-note pattern on the snare and bass drum. The guitar part features eighth-note chords with 'x' marks above the notes, indicating muted strings.

109

Musical notation for measure 109. The drum part features a steady eighth-note pattern on the snare and bass drum. The guitar part features eighth-note chords with 'x' marks above the notes, indicating muted strings.

111

Musical notation for measure 111. The drum part features a steady eighth-note pattern on the snare and bass drum. The guitar part features eighth-note chords with 'x' marks above the notes, indicating muted strings.

Claudio Zoli - Cada Um Cada Um

-

♩ = 102,000053

30

29

61

12

76

10

88

17

108

Claudio Zoli - Cada Um Cada Um

guitar jazz

♩ = 102,000053

8

13

19

24

29

38

42

47

51

56

63

Claudio Zoli - Cada Um Cada Um

Guitar jazz

♩ = 102,000053

6

9

2

20

33

37

4

45

2

5

55

12

70

33

106

Claudio Zoli - Cada Um Cada Um

♩ = 102,000053

4

7

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16

18

22

25

27

29

V.S.

32



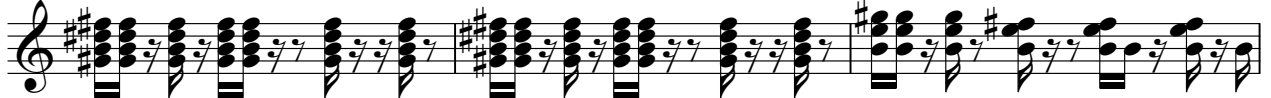
35



38



41



44



47



51



53



55



57



60

63

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87

V.S.

90

92

94

96

98

100

102

106

109

111

43



46



50



54



57



60



63



66



69



72



75



78



81



84



87



90



93



96

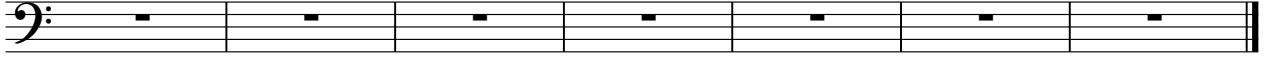


99



102





Claudio Zoli - Cada Um Cada Um

♩ = 102,000053

12

12

15

15

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24

24

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36

36

V.S.

41

Musical notation for measures 41-45. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure 41 has a whole rest in the treble and a complex bass line with many beamed notes. Measures 42-45 show a mix of chords and moving lines in both staves.

46

Musical notation for measures 46-48. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. Measure 46 has a whole rest in the treble and a bass line with chords. Measures 47-48 feature a more active treble staff with eighth and sixteenth notes.

49

Musical notation for measures 49-53. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. Measure 49 has a whole rest in the treble and a bass line with chords. Measures 50-53 show a mix of chords and moving lines in both staves.

54

Musical notation for measures 54-57. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. Measure 54 has a whole rest in the treble and a bass line with chords. Measures 55-57 show a mix of chords and moving lines in both staves.

58

Musical notation for measures 58-64. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. Measure 58 has a whole rest in the treble and a bass line with chords. Measures 59-64 show a mix of chords and moving lines in both staves.

65

Musical notation for measures 65-69. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. Measure 65 has a whole rest in the treble and a bass line with chords. Measures 66-69 show a mix of chords and moving lines in both staves.

69

Musical notation for measures 69-73. The system consists of five measures. The bass clef part is active, featuring complex chords and melodic lines, while the treble clef part is mostly silent.

74

Musical notation for measures 74-76. The treble clef part becomes active, playing a melodic line, while the bass clef part continues with chords.

77

Musical notation for measures 77-80. Both staves are active, with the treble clef part playing a melodic line and the bass clef part providing harmonic support.

81

Musical notation for measures 81-85. This system is identical to the first system (measures 69-73), with the bass clef part active and the treble clef part silent.

86

Musical notation for measures 86-88. This system is identical to the second system (measures 74-76), with both staves active.

89

Musical notation for measures 89-91. Both staves are active, continuing the melodic and harmonic development.

V.S.

92

Musical notation for measures 92-95. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The bass staff contains a complex rhythmic pattern with many beamed eighth and sixteenth notes, and some triplets. The treble staff is mostly empty, with a few notes in the first measure.

96

Musical notation for measures 96-98. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The bass staff continues the complex rhythmic pattern from the previous system. The treble staff has a few notes in the first two measures.

99

Musical notation for measures 99-102. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The bass staff continues the complex rhythmic pattern. The treble staff has a few notes in the first two measures.

103

Musical notation for measures 103-106. This system only has a treble clef staff. The key signature has two sharps (F# and C#). The first measure contains a complex chord with many notes. The following three measures are mostly empty, with a few notes in the first measure of the second measure.

107

Musical notation for measures 107-110. This system only has a treble clef staff. The key signature has two sharps (F# and C#). All four measures are empty, indicating a full rest for the entire system.

Claudio Zoli - Cada Um Cada Um

442343654

♩ = 102,000053

12

19

4

30

38

45

2

54

62

70

77

84

V.S.

2

442343654

92

Musical staff for measure 92, featuring a treble clef and a key signature of one sharp (F#). The staff contains five measures of music, each with a whole note chord. The chords are: F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, and F#4-A4-C#5. The notes are grouped with a brace and a circled '8' below them, indicating an octave. The notes are connected by a slur across the five measures.

101

Musical staff for measure 101, featuring a treble clef and a key signature of one sharp (F#). The staff contains four measures of music. The first measure has a whole note chord (F#4-A4-C#5) with a brace and a circled '8' below it. The second measure contains a thick black bar with the number '2' above it, indicating a double bar line. The third and fourth measures contain whole rests.

107

Musical staff for measure 107, featuring a treble clef and a key signature of one sharp (F#). The staff contains six measures of music, each with a whole rest.

♩ = 102,000053

4

7

9

11

14

19

68

91

96

Detailed description: The image shows a guitar solo score for the song 'Cada Um Cada Um' by Claudio Zoli. The score is written in 4/4 time with a tempo of 102,000053. It consists of eight staves of music. The first staff starts with a 4-measure rest, followed by a continuous eighth-note pattern. The second and third staves continue this pattern. The fourth staff ends with a melodic phrase. The fifth staff continues with a similar melodic line. The sixth staff features a 68-measure rest, followed by a melodic phrase. The seventh staff continues the melodic line. The eighth staff consists of a series of tied notes, likely representing a sustained chord or a specific technique.

Claudio Zoli - Cada Um Cada Um

-

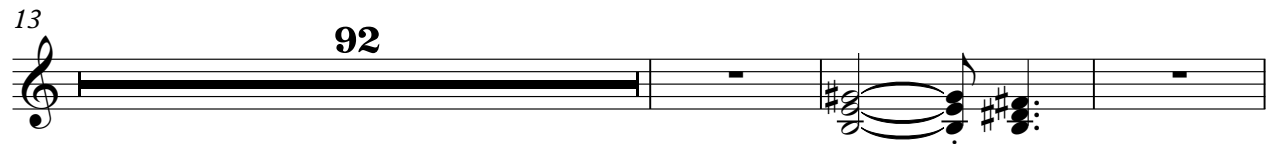
♩ = 102,000053



8



13 **92**



108



Claudio Zoli - Cada Um Cada Um

-

♩ = 102,000053

Musical staff 1: Treble clef, 4/4 time signature. Measure 1: whole rest. Measure 2: chord (F#4, A4, C#5) with a fermata. Measure 3: whole rest. Measure 4: chord (F#4, A4). Measure 5: whole rest. Measure 6: chord (F#4, A4, C#5) with a fermata. Measure 7: whole rest.

8

92

Musical staff 2: Treble clef, 4/4 time signature. Measure 8: chord (F#4, A4). Measure 9: whole rest. Measure 10: chord (F#4, A4, C#5) with a fermata. Measure 11: whole rest. Measure 12: chord (F#4, A4). Measure 13: whole rest. Measure 14: whole rest. Measure 15: whole rest. Measure 16: whole rest. Measure 17: whole rest. Measure 18: whole rest. Measure 19: whole rest. Measure 20: whole rest. Measure 21: whole rest. Measure 22: whole rest. Measure 23: whole rest. Measure 24: whole rest. Measure 25: whole rest. Measure 26: whole rest. Measure 27: whole rest. Measure 28: whole rest. Measure 29: whole rest. Measure 30: whole rest. Measure 31: whole rest. Measure 32: whole rest. Measure 33: whole rest. Measure 34: whole rest. Measure 35: whole rest. Measure 36: whole rest. Measure 37: whole rest. Measure 38: whole rest. Measure 39: whole rest. Measure 40: whole rest. Measure 41: whole rest. Measure 42: whole rest. Measure 43: whole rest. Measure 44: whole rest. Measure 45: whole rest. Measure 46: whole rest. Measure 47: whole rest. Measure 48: whole rest. Measure 49: whole rest. Measure 50: whole rest. Measure 51: whole rest. Measure 52: whole rest. Measure 53: whole rest. Measure 54: whole rest. Measure 55: whole rest. Measure 56: whole rest. Measure 57: whole rest. Measure 58: whole rest. Measure 59: whole rest. Measure 60: whole rest. Measure 61: whole rest. Measure 62: whole rest. Measure 63: whole rest. Measure 64: whole rest. Measure 65: whole rest. Measure 66: whole rest. Measure 67: whole rest. Measure 68: whole rest. Measure 69: whole rest. Measure 70: whole rest. Measure 71: whole rest. Measure 72: whole rest. Measure 73: whole rest. Measure 74: whole rest. Measure 75: whole rest. Measure 76: whole rest. Measure 77: whole rest. Measure 78: whole rest. Measure 79: whole rest. Measure 80: whole rest. Measure 81: whole rest. Measure 82: whole rest. Measure 83: whole rest. Measure 84: whole rest. Measure 85: whole rest. Measure 86: whole rest. Measure 87: whole rest. Measure 88: whole rest. Measure 89: whole rest. Measure 90: whole rest. Measure 91: whole rest. Measure 92: whole rest.

105

Musical staff 3: Treble clef, 4/4 time signature. Measure 105: whole rest. Measure 106: chord (F#4, A4, C#5) with a fermata. Measure 107: chord (F#4, A4, C#5). Measure 108: whole rest. Measure 109: chord (F#4, A4). Measure 110: whole rest.

109

Musical staff 4: Treble clef, 4/4 time signature. Measure 109: whole rest. Measure 110: chord (F#4, A4, C#5) with a fermata. Measure 111: chord (F#4, A4, C#5). Measure 112: whole rest. Measure 113: chord (F#4, A4). Measure 114: whole rest.

♩ = 102,000053

36

41

65

72

4

81

11

97

104