

# Claudio Zoli - Paraiso

$\text{♩} = 110,999908$

Ocarina

Synth Strings

FX 1 (Rain)

FX 4 (Atmosphere)



5

Oc.

Syn. Str.

FX 1

FX 4

..

2

8

Oc.

J. Gtr.

Syn. Str.

FX 1

FX 4



11

Perc.

J. Gtr.

E. Bass

FX 1

15

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Detailed description: This is a musical score for a six-piece band. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The piece starts at measure 15. The instruments and their parts are:   
- **Harm. (Harp):** Plays a melodic line starting with a quarter rest, followed by a sequence of eighth and quarter notes.   
- **Perc. (Percussion):** Features a complex rhythmic pattern with multiple layers of notes and rests, including some notes marked with an asterisk.   
- **J. Gtr. (Jazz Guitar):** Plays a melodic line with many beamed eighth notes and some chords.   
- **E. Gtr. (Electric Guitar):** Plays a simple accompaniment consisting of two chords, each marked with a circled 'phi' symbol.   
- **E. Bass (Electric Bass):** Plays a rhythmic line with eighth and quarter notes, some with slurs.   
- **E. Piano (Electric Piano):** Plays a simple accompaniment with two chords, each marked with a circled 'phi' symbol.

17

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 1

\* \* \* \*

19

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 1

Um a vi so veio

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 1

Pa ra nos di zer Um mi nu to\_e meio Pra

22

The musical score consists of six staves. The Percussion staff (Perc.) features a complex rhythmic pattern with x's above the notes. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) staves show chordal and melodic lines. The E. Bass (Electric Bass) staff has a melodic line. The E. Piano (Electric Piano) and FX 1 (Effects) staves provide harmonic support. The lyrics are: se\_en ten de r Nes se me io tem po.

se\_en ten de r Nes se me io tem po

24

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 1

Tu do\_a con te ceu Me nos de\_um se gundo Vo



26

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 1

ce e e u

Can so de mais

28

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 1

FX 5

Vla.

Dis pen so tu do ah ah

30

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 1

FX 5

Vla.

ah Pen so de mais

Detailed description: This is a page of a musical score for a band. It features eight staves. The top staff is for Percussion (Perc.) with a drum set icon and a rhythmic pattern of eighth notes. The next two staves are for J. Gtr. (Jazz Guitar), with the first staff showing a melodic line and the second showing a sustained chord. The fourth and fifth staves are for E. Gtr. (Electric Guitar), with the fourth staff showing a sustained chord and the fifth staff showing a melodic line. The sixth staff is for E. Bass (Electric Bass) with a rhythmic line. The seventh staff is for E. Piano (Electric Piano) with a sustained chord. The eighth staff is for FX 1 (Effects 1) with a sustained chord. The ninth staff is for FX 5 (Effects 5) with a melodic line. The tenth staff is for Vla. (Violoncello) with a sustained chord. A vocal line is written below the FX 1 staff, with the lyrics 'ah' and 'Pen so de mais'.

32

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 1

Des can so mui to No

34

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 1

FX 5

Vla.

pa ra i so No pa ra i so Um

36

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 1

FX 5

Vla.

di a im pos si vel\_a Gen te es que ce r

38

The musical score consists of the following parts:

- Perc.**: Percussion part with a snare drum and cymbal pattern.
- J. Gtr.**: Two staves of Jazzy guitar, featuring chords and melodic lines.
- E. Gtr.**: Electric guitar part with sustained chords.
- E. Bass**: Electric bass line with a steady eighth-note rhythm.
- E. Piano**: Electric piano accompaniment with sustained chords.
- FX 1**: First auxiliary part, mostly silent.
- FX 5**: Fifth auxiliary part with melodic accents.
- Vla.**: Viola part, mostly silent.

Lyrics: eh eh E es qui si to Eu

40

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 1

fi co mais tran qui lo Com vo c e eh eh



42

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 1

ch

44

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

46

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 1

\* \* \* \* Um a vi so veio

48

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 1

Pa ra nos di zer Um mi nu to\_e meio Pra

50

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 1

se\_en ten de r Nes se me io tem po

52

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 1

Tu do\_a con te ceu Me nos de\_um se gundo Vo

54

The musical score consists of the following parts:

- Perc.**: Percussion part with rhythmic notation and 'x' marks above the staff.
- J. Gtr.**: Two staves of Jazzy guitar, featuring chords and melodic lines.
- E. Gtr.**: Two staves of Electric guitar, primarily playing chords.
- E. Bass**: Electric bass line with a rhythmic pattern.
- E. Piano**: Electric piano accompaniment with chords in both hands.
- FX 1**: A single staff for effects, which is mostly empty.

Lyrics: ce e e u Can so de mais

56

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 1

FX 5

Vla.

Dis pen so tu do ah ah



58

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 1

FX 5

Vla.

ah Pen so de mais

60

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 1

Des can so mui to No

62

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 1

FX 5

Vla.

pa ra i so No pa ra i so Um

64

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 1

FX 5

Vla.

di a im pos si vel\_a Gen te es que ce r

66

Perc.   
 J. Gtr.   
 J. Gtr.   
 E. Gtr.   
 E. Gtr.   
 E. Bass   
 E. Piano   
 FX 1   
 FX 5   
 Vla.

eh eh E es qui si to Eu

68

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 1

fi co mais tran qui lo Com vo c e eh eh

70

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 1

ch

72

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano



74

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

75

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

The image shows a musical score for measures 75 and 76. The score is arranged in a system with six staves. The top staff is for Harmonica (Harm.), the second for Percussion (Perc.), the third for Jazz Guitar (J. Gtr.), the fourth for Electric Guitar (E. Gtr.), the fifth for Electric Bass (E. Bass), and the bottom two staves for Electric Piano (E. Piano). The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. Measure 75 shows the Harmonica playing a melodic line, the Percussion playing a complex rhythmic pattern with 'x' marks above the staff, the Jazz Guitar playing chords, the Electric Guitar playing a sustained chord, the Electric Bass playing a bass line, and the Electric Piano playing chords. Measure 76 continues the music with similar parts for all instruments.

77

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

79

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 1

\* \* Can so de mais Dis pen so tu

81

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 1

FX 5

Vla.

do ah ah ah

83

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 1

Pen so de mais

Des can so mui

85

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 1

to No pa ra i so

87

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 1

FX 5

Vla.

No pa ra i so Um di a im pos si vel\_a Gen te



89

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 1

FX 5

Vla.

es que ce r eh eh E

91

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 1

FX 5

Vla.

es qui si to Eu fi co mais tran qui lo Com vo

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 91. The Harmonica part has a melodic line with a slur over the first two measures. The Percussion part features a complex rhythmic pattern with many 'x' marks indicating hits. The two J. Gtr. parts play chords and melodic lines. The two E. Gtr. parts play sustained chords and melodic lines. The E. Bass part plays a rhythmic bass line. The E. Piano part plays sustained chords. The FX 1 part is silent. The FX 5 part plays a melodic line. The Vla. part plays a sustained chord. The vocal line is 'es qui si to Eu fi co mais tran qui lo Com vo'.

93

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 1

c e eh eh eh

95

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 1

FX 5

Vla.

No pa ra i so Um di a im pos si vel\_a Gen te

97

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 1

FX 5

Vla.

es que ce r eh eh E

99

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 1

FX 5

Vla.

es qui si to Eu fi co mais tran qui lo Com vo

101

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 1

c e eh eh eh

103

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 1

FX 5

Vla.

No pa ra i so Um di a im pos si vel\_a Gen te



105

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, E. Piano, FX 1, FX 5, and Vla. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The Percussion part consists of a rhythmic pattern of eighth notes. The J. Gtr. part features a complex rhythmic pattern with many accidentals. The E. Gtr. part has a melodic line with a triplet. The E. Bass part has a melodic line with many accidentals. The E. Piano part has a simple accompaniment. The FX 1 part has a melodic line with many accidentals. The FX 5 part has a melodic line with many accidentals. The Vla. part has a simple accompaniment.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 1

FX 5

Vla.

es que ce r eh eh E

107

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 1

FX 5

Vla.

es qui si to Eu fi co mais tran qui lo Com vo

109

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 1

c e eh eh eh

111

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 1

FX 5

Vla.

No pa ra i so Um di a im pos si vel\_a Gen te

Detailed description of the musical score: The score is for page 52, measures 111 and 112. It features a variety of instruments: Harmonica (Harm.), Percussion (Perc.), two Jazz Guitars (J. Gtr.), three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), FX 1, FX 5, and Viola (Vla.). The key signature is three sharps (F#, C#, G#). The vocal line is 'No pa ra i so Um di a im pos si vel\_a Gen te'. The Harmonica part has a melodic line with some grace notes. The Percussion part has a complex rhythmic pattern. The J. Gtr. parts have a rhythmic accompaniment. The E. Gtr. parts have a rhythmic accompaniment with some sustained notes. The E. Bass part has a rhythmic accompaniment. The E. Piano part has a sustained chord. The FX 1 part has a sustained chord. The FX 5 part has a rhythmic accompaniment. The Vla. part has a sustained chord.

113

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 1

FX 5

Vla.

es que ce r eh eh E

115

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 1

FX 5

Vla.

es qui si to Eu fi co mais tran qui lo Com vo

117

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 1

c e eh eh

118

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 1

ch

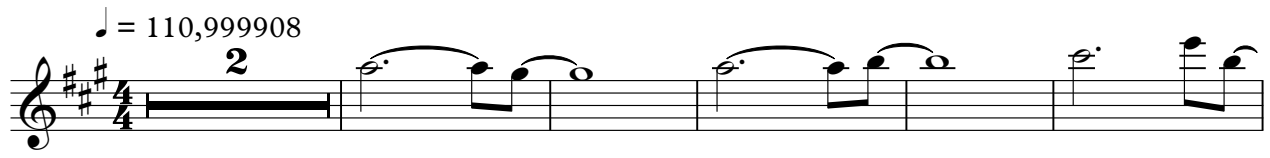


Ocarina

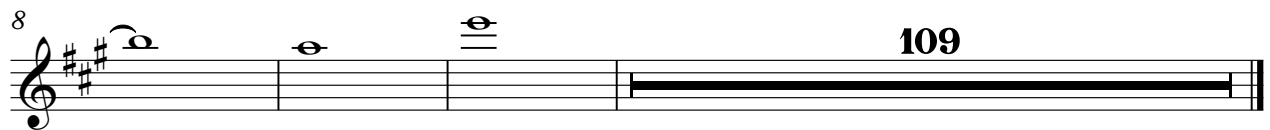
Claudio Zoli - Paraiso

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**2**



8



**109**

Harmonica

Claudio Zoli - Paraiso

♩ = 110,999908

14

19

43

58

63

73

76

82

87

99

14 8 11 7 3 3 3 3 6 7

..

2

Harmonica

110

Musical notation for measure 110. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes with various rests and slurs.

113

Musical notation for measure 113. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter and eighth notes, ending with a fermata. A large number '5' is positioned above the staff towards the right side.

Claudio Zoli - Paraiso

Percussion

♩ = 110,999908

11

Musical staff 11: A single staff in 4/4 time. It begins with a whole rest, followed by a quarter rest, then a quarter note G4, an eighth note A4, and a quarter note B4. This is followed by a quarter rest, then an eighth note G4, an eighth note A4, and a quarter note B4. The staff ends with a quarter note G4, an eighth note A4, and a quarter note B4.

Musical staff 15: A staff with a treble clef and a 4/4 time signature. It features a series of rhythmic patterns. Above the staff, there are four groups of four 'x' marks, each with a bracket above it, indicating a specific rhythmic pattern. The notes below the staff are quarter notes and eighth notes, often beamed together, corresponding to the 'x' marks above.

Musical staff 17: Similar to staff 15, it features a series of rhythmic patterns with 'x' marks above the staff and corresponding notes below.

Musical staff 19: Similar to staff 15, it features a series of rhythmic patterns with 'x' marks above the staff and corresponding notes below.

Musical staff 21: Similar to staff 15, it features a series of rhythmic patterns with 'x' marks above the staff and corresponding notes below.

Musical staff 23: Similar to staff 15, it features a series of rhythmic patterns with 'x' marks above the staff and corresponding notes below.

Musical staff 25: Similar to staff 15, it features a series of rhythmic patterns with 'x' marks above the staff and corresponding notes below.

Musical staff 27: Similar to staff 15, it features a series of rhythmic patterns with 'x' marks above the staff and corresponding notes below.

Musical staff 29: Similar to staff 15, it features a series of rhythmic patterns with 'x' marks above the staff and corresponding notes below.

Musical staff 31: Similar to staff 15, it features a series of rhythmic patterns with 'x' marks above the staff and corresponding notes below.

V.S.

33

35

37

39

41

43

45

47

49

51

Detailed description: The image displays a page of musical notation for a percussion instrument. It consists of ten systems, each representing two measures of music. Each system has two staves: a top staff for the drum part and a bottom staff for the rhythmic accompaniment. The top staff uses 'x' marks to indicate drum hits, with some measures containing a double bar line. The bottom staff uses standard musical notation, including eighth and sixteenth notes, to provide a rhythmic context. The measures are numbered 33 through 51, with the final system (51-52) partially visible. The notation is clean and professional, typical of a music score.

53

Measure 53: The top staff shows a sequence of rhythmic patterns marked with 'x' symbols. The bottom staff shows a corresponding sequence of notes and rests.

55

Measure 55: Similar to measure 53, with rhythmic patterns in the top staff and notes in the bottom staff.

57

Measure 57: Similar to measure 53, with rhythmic patterns in the top staff and notes in the bottom staff.

59

Measure 59: Similar to measure 53, with rhythmic patterns in the top staff and notes in the bottom staff.

61

Measure 61: Similar to measure 53, with rhythmic patterns in the top staff and notes in the bottom staff.

63

Measure 63: Similar to measure 53, with rhythmic patterns in the top staff and notes in the bottom staff.

65

Measure 65: Similar to measure 53, with rhythmic patterns in the top staff and notes in the bottom staff.

67

Measure 67: Similar to measure 53, with rhythmic patterns in the top staff and notes in the bottom staff.

69

Measure 69: Similar to measure 53, with rhythmic patterns in the top staff and notes in the bottom staff.

71

Measure 71: Similar to measure 53, with rhythmic patterns in the top staff and notes in the bottom staff.

V.S.

Musical score for Percussion, measures 73-91. The score is written on ten systems, each with two staves. The top staff of each system contains a rhythmic pattern of 'x' marks, and the bottom staff contains a melodic line with notes and rests. The measures are numbered 73, 75, 77, 79, 81, 83, 85, 87, 89, and 91. The notation includes various note values, rests, and articulation marks.

93

Measure 93: The top staff shows a series of 'x' marks indicating a rhythmic pattern. The bottom staff shows a complex rhythmic accompaniment with eighth and sixteenth notes.

95

Measure 95: Similar to measure 93, with 'x' marks in the top staff and rhythmic notation in the bottom staff.

97

Measure 97: Similar to measure 93, with 'x' marks in the top staff and rhythmic notation in the bottom staff.

99

Measure 99: Similar to measure 93, with 'x' marks in the top staff and rhythmic notation in the bottom staff.

101

Measure 101: Similar to measure 93, with 'x' marks in the top staff and rhythmic notation in the bottom staff.

103

Measure 103: Similar to measure 93, with 'x' marks in the top staff and rhythmic notation in the bottom staff.

105

Measure 105: Similar to measure 93, with 'x' marks in the top staff and rhythmic notation in the bottom staff.

107

Measure 107: Similar to measure 93, with 'x' marks in the top staff and rhythmic notation in the bottom staff.

109

Measure 109: Similar to measure 93, with 'x' marks in the top staff and rhythmic notation in the bottom staff.

111

Measure 111: Similar to measure 93, with 'x' marks in the top staff and rhythmic notation in the bottom staff.

V.S.



Percussion

113

Musical notation for measures 113 and 114. The top staff shows a series of rhythmic patterns with 'x' marks above the notes, indicating percussive effects. The bottom staff shows a complex rhythmic accompaniment with eighth and sixteenth notes.

115

Musical notation for measures 115 and 116. The top staff shows a series of rhythmic patterns with 'x' marks above the notes, indicating percussive effects. The bottom staff shows a complex rhythmic accompaniment with eighth and sixteenth notes.

117

Musical notation for measures 117 and 118. The top staff shows a series of rhythmic patterns with 'x' marks above the notes, indicating percussive effects. The bottom staff shows a complex rhythmic accompaniment with eighth and sixteenth notes.

♩ = 110,999908

9

14

17

20

24

28

32

36

39

42

V.S.

45

48

52

56

60

64

67

70

73

76

This image shows a page of jazz guitar sheet music, numbered 2. The title is "Jazz Guitar". The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The page contains ten staves of music, each starting with a measure number: 45, 48, 52, 56, 60, 64, 67, 70, 73, and 76. The notation includes various chords, arpeggios, and melodic lines, typical of jazz guitar notation. The music is arranged in a continuous sequence of measures across the staves.

79

83

87

90

93

96

99

102

105

108

V.S.

111



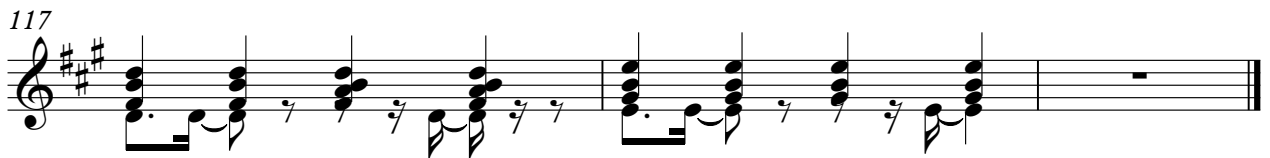
Musical notation for measures 111-113. The key signature is two sharps (F# and C#). The notation consists of a single staff with a treble clef. Each measure contains a series of chords and eighth notes. The chords are primarily triads and dyads, often with a bass note. The eighth notes are typically beamed together and often have a grace note or a specific articulation. The overall style is characteristic of jazz guitar accompaniment.

114



Musical notation for measures 114-116. The key signature is two sharps (F# and C#). The notation consists of a single staff with a treble clef. Each measure contains a series of chords and eighth notes. The chords are primarily triads and dyads, often with a bass note. The eighth notes are typically beamed together and often have a grace note or a specific articulation. The overall style is characteristic of jazz guitar accompaniment.

117



Musical notation for measures 117-119. The key signature is two sharps (F# and C#). The notation consists of a single staff with a treble clef. Each measure contains a series of chords and eighth notes. The chords are primarily triads and dyads, often with a bass note. The eighth notes are typically beamed together and often have a grace note or a specific articulation. The overall style is characteristic of jazz guitar accompaniment.

♩ = 110,999908

18

22

26

30

35

39

47

51

55

60

4

V.S.

..

64

68

80

84

88

92

96

100

104

108

8

The image displays ten staves of musical notation for a jazz guitar piece. Each staff begins with a measure number: 64, 68, 80, 84, 88, 92, 96, 100, 104, and 108. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes a variety of rhythmic patterns, such as eighth-note runs, quarter-note chords, and dotted rhythms. A measure rest of 8 measures is indicated between measures 76 and 83. The piece concludes with a final measure at measure 108.





Claudio Zoli - Paraiso

Electric Guitar

♩ = 110,999908

**14**

22

31

39

47

56

64

71

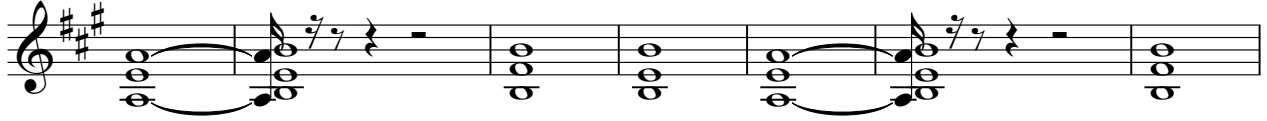
80

88

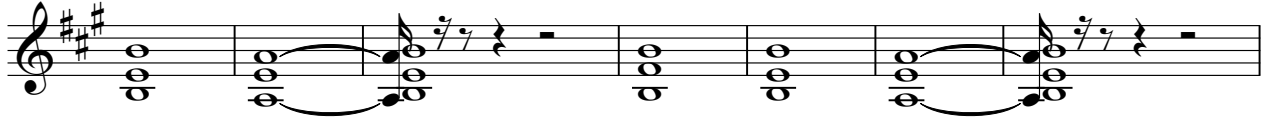
V.S.

..

95



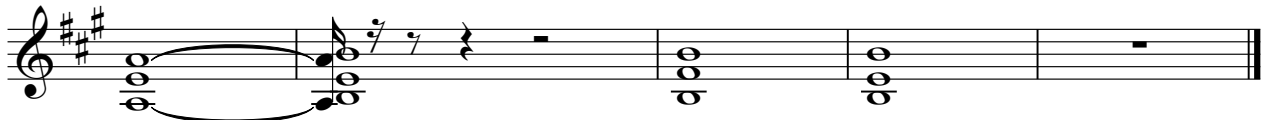
102



109



115



Claudio Zoli - Paraiso

Electric Guitar

♩ = 110,999908

26

30

34

38

42

12

57

61

65

68

8

79

83

87

91

95

99

103

107

111

115

117



5-string Electric Bass

Claudio Zoli - Paraiso

♩ = 110,999908

**13**



17



20



24



27



30



33



36



40



44



V.S.

..

47



51



54



57



60



63



67



71



74



77





80



83



86



90



94



98



102



106



110



114



V.S.

117



Electric Piano

Claudio Zoli - Paraiso

♩ = 110,999908

14

21

30

39

48

57

V.S.



115

The musical score consists of five measures. The key signature has three sharps (F#, C#, G#). The first measure has a treble clef with a chord of F#4, C#5, and G#5, and a bass clef with a whole rest. The second measure has a treble clef with a chord of F#4 and C#5, and a bass clef with a whole rest. The third measure has a treble clef with a whole rest and a bass clef with a chord of F#3, C#4, and G#4. The fourth measure has a treble clef with a chord of F#4 and C#5, and a bass clef with a whole rest. The fifth measure has a treble clef with a whole rest and a bass clef with a whole rest. The piece ends with a double bar line.

Synth Strings

Claudio Zoli - Paraiso

♩ = 110,999908

**2**

A musical staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The first measure contains a whole note chord consisting of F#, C#, and G# notes. The second and fourth measures contain whole rests. The third and fifth measures contain whole notes on the F# and C# notes, respectively. Vertical stems with note heads are positioned below the staff for the F# notes in measures 2 and 4.

7

**110**

A musical staff in treble clef with a key signature of two sharps (F# and C#). The sixth measure contains a whole rest. The seventh and eighth measures contain whole notes on the F# and C# notes, respectively. The ninth and tenth measures contain a whole note chord consisting of F#, C#, and G# notes. Vertical stems with note heads are positioned below the staff for the F# notes in measures 7 and 8.

# Claudio Zoli - Paraiso

FX 1 (Rain)

♩ = 110,999908

2

11

7

\* \* \* \* Umicio Paade r Umicio Paade r Nesrio

24

Toteu Meesuo cee e u Cadeis Dissu do ah ah

31

Pesuais Deasui to No para i so NoaisUm diaposGa esque r eh E

39

4

esuito Eu fcaiscom ce eh eh \* \* \* \*Umicio Paade r

49

Umicio Paade r Nesrio Toteu Meesuo cee e u Cadeis Dissu

57

do ah ah Pesuais Deasui to No para i so NoaisUm diaposGa

65

9

esque r eh E esuito Eu fcaiscom ce eh eh \* \* Cadeis

80

Dissu do ah ah Pesuais Deasui to No para i so

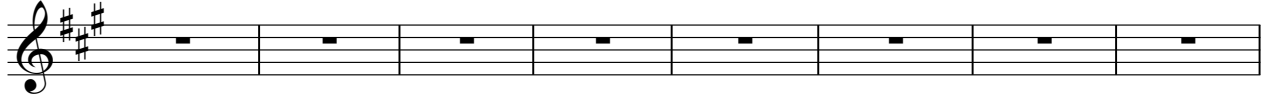
87

NoaisUm diaposGa esque r eh.. E esuito Eu fcaiscom ce eh eh

2

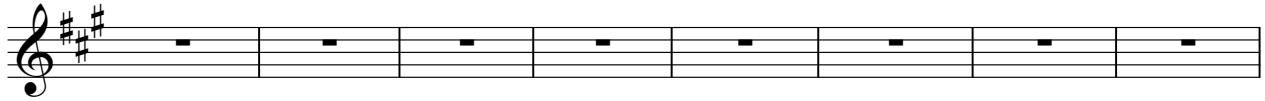
FX 1 (Rain)

95



NonaisUm dia,psa Gae esque r ehh E austo Eu fozia com ce ehh eh

103



NonaisUm dia,psa Gae esque r ehh E austo Eu fozia com ce ehh eh

111



NonaisUm dia,psa Gae esque r ehh E austo Eu fozia com ce ehh eh



FX 4 (Atmosphere)

Claudio Zoli - Paraiso

♩ = 110,999908

2

6

9

109

♩ = 110,999908

28 4

35

40 17 4

64 13

81 4

89 3

96 3

103

108 3

114 4

Viola

Claudio Zoli - Paraiso

♩ = 110,999908

28 4

37 17

59 4 13

81 4

92 3 3

104 3

112 4

..