

Cleiton e Camargo - Nao Posso Ouvir Esta Musica

♩ = 109,999908

Percussion

Jazz Guitar

5-string Electric Bass

Honky-tonk Piano

Synth Strings

Pad 6 (Metallic)

Pad 6 (Metallic)

♩ = 109,999908

FX 5 (Brightness)

0xx.62.225.1114

FX 8 (Sci-fi)

Solo

ClavedePrata 0xx.62.225.1114
ClavedePrata 0xx.62.225.1114

4

Perc.

J. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Pad 6

Pad 6

FX 5
ClavedePrata

FX 8

Solo

Detailed description: This is a multi-stem musical score for a 4-measure phrase. The stems are Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), H-t. Pno. (Hammered Tongs Piano), Syn. Str. (Synthesizer Strings), Pad 6 (Pad 6), FX 5 (FX 5), FX 8 (FX 8), and Solo. The Percussion part features a rhythmic pattern with 'x' marks above the staff. The J. Gtr. part consists of chords and single notes. The E. Bass part has a melodic line. The H-t. Pno. part has sustained chords and melodic fragments. The Syn. Str. part has a melodic line with ties. The two Pad 6 parts have sustained notes. The FX 5 part is labeled 'ClavedePrata' and has rests. The FX 8 part has sustained chords and melodic fragments. The Solo part has sustained notes.

7

Perc. J. Gtr. E. Bass H-t. Pno. Syn. Str. Pad 6 Pad 6 FX 8 Solo

Detailed description: This is a multi-stem musical score for a 3-measure phrase. The stems are Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), H-t. Pno. (Hammered Tongs Piano), Syn. Str. (Synthesizer Strings), Pad 6 (Pad 6), FX 8 (FX 8), and Solo. The Percussion part starts with a '7' above the first measure and features a series of rhythmic patterns with 'x' marks above notes. The J. Gtr. part consists of chords and arpeggiated figures. The E. Bass part has a melodic line with eighth and quarter notes. The H-t. Pno. part has a rhythmic pattern of eighth notes. The Syn. Str. part has a melodic line with eighth notes. The Pad 6 parts have sustained notes. The FX 8 part has a rhythmic pattern of eighth notes. The Solo part has a melodic line with quarter notes.

10

Perc. J. Gtr. E. Bass Syn. Str. FX 5

Detailed description: This system contains measures 10, 11, and 12. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part consists of chords and single notes, with a 7th fret barre indicated in measure 11. The E. Bass part has a steady eighth-note bass line. The Syn. Str. part has a few chords and a long sustain in measure 12. The FX 5 part has a 7th fret barre in measure 11.



13

Perc. J. Gtr. E. Bass Syn. Str. FX 5

Detailed description: This system contains measures 13, 14, and 15. The Percussion part continues with the same eighth-note pattern. The J. Gtr. part shows a change in chord structure, including a sharp sign in measure 14. The E. Bass part continues with eighth notes. The Syn. Str. part features a melodic line with a slur and a 7th fret barre in measure 13. The FX 5 part has a 7th fret barre in measure 13.

16

Musical score for measures 16-18. The score includes six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), FX 5 (Effects), and Solo. Measure 16 starts with a double bar line and a measure rest for the Solo part. Percussion has a steady eighth-note pattern. J. Gtr. plays chords with some accidentals. E. Bass has a walking bass line. Syn. Str. has a sustained chord. FX 5 has some effects. Solo has a triplet of eighth notes in measure 18.



19

Musical score for measures 19-21. The score includes six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), FX 5 (Effects), and Solo. Measure 19 starts with a double bar line and a measure rest for the Solo part. Percussion has a steady eighth-note pattern. J. Gtr. plays chords. E. Bass has a walking bass line. Syn. Str. has a melodic line. FX 5 has some effects. Solo has a melodic line with a long note in measure 21.

22

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

Detailed description: This system contains measures 22, 23, and 24. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part consists of chords and chordal textures. The E. Bass part has a steady eighth-note line. The Syn. Str. part has a few chords. The Solo part has a melodic line with a long note in measure 23 and a melodic phrase in measure 24.



25

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

Detailed description: This system contains measures 25, 26, and 27. The Percussion part has a more varied rhythm, including a dotted quarter note in measure 25. The J. Gtr. part features a complex chordal texture with a long note in measure 26. The E. Bass part continues with eighth notes. The Syn. Str. part has a melodic line with a triplet in measure 27. The Solo part has a melodic line with a triplet in measure 27.

29

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo



33

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

36

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

The image shows a musical score for five instruments: Percussion, J. Gtr., E. Bass, Syn. Str., and Solo. The score is divided into five staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The J. Gtr. staff (second) shows a series of chords and arpeggios. The E. Bass staff (third) has a melodic line with eighth and quarter notes. The Syn. Str. staff (fourth) contains a few notes and rests. The Solo staff (bottom) features a melodic line with a long slur over the first two measures.

40

Perc. J. Gtr. E. Bass H-t. Pno. Syn. Str. Pad 6 Pad 6 FX 8 Solo

Detailed description: This is a multi-stem musical score for a 40-measure section. The stems are Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), H-t. Pno. (Hammered Tongs Piano), Syn. Str. (Synthesizer Strings), Pad 6 (Pad), FX 8 (FX), and Solo. The Percussion part features a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. part consists of chords and melodic lines. The E. Bass part has a steady eighth-note bass line. The H-t. Pno. part has a melodic line with a triplet. The Syn. Str. part has a melodic line with a triplet. The Pad 6 parts have sustained notes. The FX 8 part has a melodic line with a triplet. The Solo part has a melodic line with a triplet.

43

Perc.

J. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Pad 6

Pad 6

FX 8

Solo

Detailed description: This is a page of a musical score, page 10, starting at measure 43. It features eight staves. The Percussion staff (Perc.) uses a drum set notation with 'x' marks for cymbals and stems for other drums. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of one sharp (F#). The E. Bass (Electric Bass) staff is in bass clef. The H-t. Pno. (Hammered Tongs Piano) and FX 8 (Effects) staves are in treble clef. The two Pad 6 (Pads) staves are also in treble clef. The Solo staff is in treble clef. The score includes various musical notations such as notes, rests, beams, and slurs.

46

Perc.

J. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Pad 6

Pad 6

FX 8

Solo

Detailed description: This is a multi-stem musical score for a single system. The stems are labeled on the left: Perc., J. Gtr., E. Bass, H-t. Pno., Syn. Str., Pad 6, Pad 6, FX 8, and Solo. The Percussion staff features a rhythmic pattern of eighth and sixteenth notes with 'x' marks above the notes. The J. Gtr. staff shows a series of chords and arpeggiated figures. The E. Bass staff has a melodic line with eighth and sixteenth notes. The H-t. Pno. and FX 8 staves contain sustained chords with long horizontal lines above them. The Syn. Str. staff has a few notes at the end of the system. The two Pad 6 staves have simple harmonic accompaniment. The Solo staff has a few notes, including a sharp sign above a note.

49

Perc.

J. Gtr.

E. Bass

Syn. Str.

Pad 6

Pad 6

Solo



53

Perc.

J. Gtr.

E. Bass

Syn. Str.

56

Perc. J. Gtr. E. Bass Syn. Str. Solo

Detailed description: This system of music covers measures 56, 57, and 58. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part consists of a series of chords, some with a sharp sign. The E. Bass part has a steady eighth-note line. The Syn. Str. part is mostly silent with some chordal markings. The Solo part includes a triplet of eighth notes in measure 58.



59

Perc. J. Gtr. E. Bass Syn. Str. Solo

Detailed description: This system of music covers measures 59, 60, and 61. The Percussion part continues with the same eighth-note pattern. The J. Gtr. part features a sequence of chords. The E. Bass part maintains its eighth-note line. The Syn. Str. part has a melodic line in measure 59 followed by a long sustained chord in measure 60. The Solo part has a melodic line in measure 59 and a long sustained note in measure 60.

62

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

Detailed description: This system of music covers measures 62, 63, and 64. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part consists of chords and chordal textures, including a prominent F#m chord in measure 63. The E. Bass part provides a steady bass line with eighth and quarter notes. The Syn. Str. part has a few chords in measures 62 and 64. The Solo part begins in measure 64 with a melodic line that includes a long note in measure 63 and a more active line in measure 64.



65

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

Detailed description: This system of music covers measures 65, 66, and 67. The Percussion part continues with eighth notes and includes a triplet of eighth notes in measure 65. The J. Gtr. part features a complex texture with a long, sustained chord in measure 66. The E. Bass part continues with a bass line that includes a long note in measure 66. The Syn. Str. part has chords in measures 65 and 67. The Solo part features a melodic line with triplets in measures 66 and 67.

69

Perc. J. Gtr. E. Bass Syn. Str. Solo

Detailed description: This system contains measures 69 through 72. The Percussion part features a steady eighth-note pattern with 'x' marks above the notes. The J. Gtr. part consists of a series of chords, some with sharp signs. The E. Bass part has a rhythmic pattern of eighth and quarter notes. The Syn. Str. part has long, sustained notes with a slur. The Solo part features a melodic line with a slur and a 7/7 time signature at the end.



73

Perc. J. Gtr. E. Bass Syn. Str. Solo

Detailed description: This system contains measures 73 through 76. The Percussion part continues with a steady eighth-note pattern. The J. Gtr. part has a more complex rhythmic pattern with slurs and 7/7 time signatures. The E. Bass part continues with a rhythmic pattern of eighth and quarter notes. The Syn. Str. part has long, sustained notes with a slur and a 3-measure triplet. The Solo part features a melodic line with a slur and a 3-measure triplet.

76

Musical score for measures 76-78. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), and Solo (Soloist). The Percussion staff shows a steady rhythm with 'x' marks above the notes. The J. Gtr. staff features chords and melodic lines. The E. Bass staff has a bass line with eighth and quarter notes. The Syn. Str. staff has a melodic line with some rests. The Solo staff has a melodic line with a long note in measure 76 and a triplet in measure 78.



79

Musical score for measures 79-81. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), and Solo (Soloist). The Percussion staff shows a steady rhythm with 'x' marks above the notes. The J. Gtr. staff features chords and melodic lines. The E. Bass staff has a bass line with eighth and quarter notes. The Syn. Str. staff has a melodic line with some rests. The Solo staff has a melodic line with a long note in measure 79 and a triplet in measure 81.

82

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo



85

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

88

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo



91

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

94

Musical score for measures 94-96. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), and Solo (Soloist). The Percussion staff shows a consistent rhythmic pattern with 'x' marks above the notes. The J. Gtr. staff features complex chordal textures with various accidentals. The E. Bass staff has a melodic line with eighth and quarter notes. The Syn. Str. staff contains sustained chords and melodic fragments. The Solo staff shows a melodic line with some rests.



97

Musical score for measures 97-99. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), and Solo (Soloist). The Percussion staff continues with the same rhythmic pattern. The J. Gtr. staff shows more complex chordal textures. The E. Bass staff has a melodic line with eighth and quarter notes. The Syn. Str. staff contains sustained chords and melodic fragments. The Solo staff shows a melodic line with some rests.

100

Perc.

J. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Pad 6

Pad 6

FX 8

Solo

Detailed description: This is a multi-stem musical score for page 20, starting at measure 100. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), H-t. Pno. (Hammered Tongs Piano), Syn. Str. (Synthesizer Strings), two instances of Pad 6 (Pads), FX 8 (Effects), and a Solo part. The Percussion part features a rhythmic pattern with 'x' marks above the staff. The J. Gtr. part has complex chordal textures and some '7' markings. The E. Bass part provides a steady bass line. The H-t. Pno., Syn. Str., and Solo parts have melodic lines, while the two Pad 6 parts provide sustained harmonic support. The FX 8 part has a melodic line similar to the Solo part.

103

Perc.

J. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Pad 6

Pad 6

FX 8

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 103. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), H-t. Pno. (Hammered Triangle Piano), Syn. Str. (Synthesizer Strings), two instances of Pad 6 (Pads), FX 8 (Effects), and Solo. The Percussion part features a rhythmic pattern with 'x' marks above the notes. The J. Gtr. part consists of chords and arpeggios. The E. Bass part has a melodic line. The H-t. Pno. part includes a triplet of eighth notes. The Syn. Str. part has a melodic line with a 7/8 time signature. The two Pad 6 parts have sustained notes. The FX 8 part has a triplet of eighth notes. The Solo part has a melodic line.

Cleiton e Camargo - Nao Posso Ouvir Esta Musica

Percussion

♩ = 109,999908

6

11

16

21

26

31

36

41

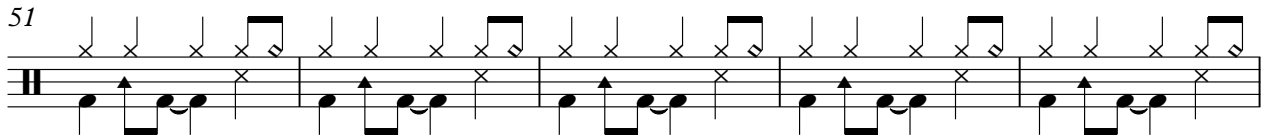
46

ClavedePrata 0xx.62.225.1114
ClavedePrata 0xx.62.225.1114

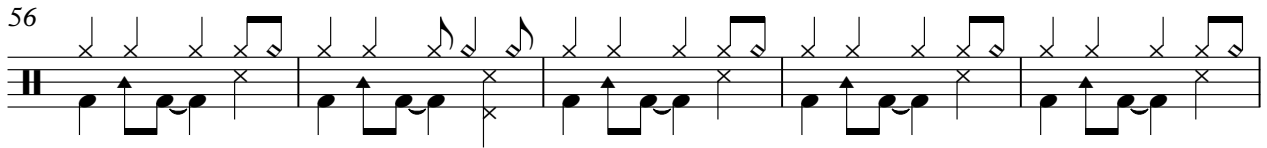
V.S.

Percussion

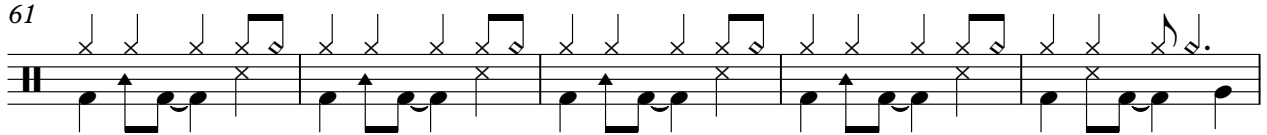
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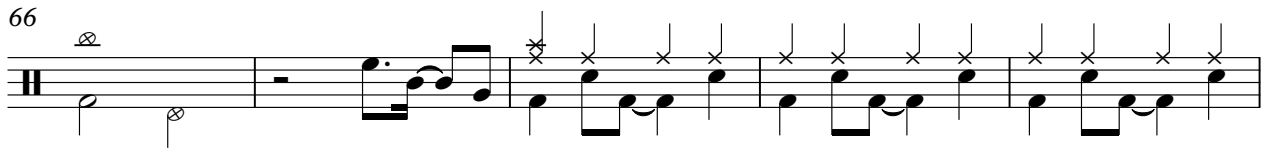
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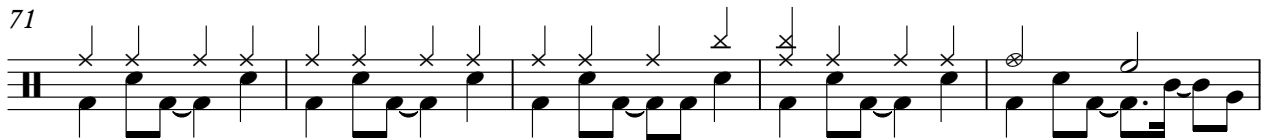
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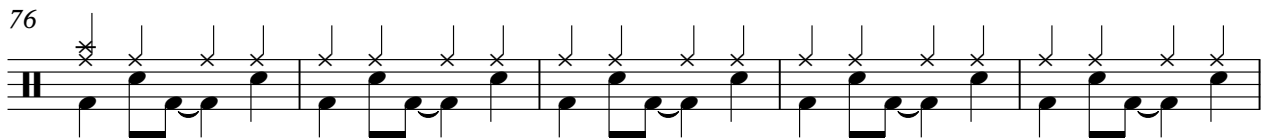
66



71



76



81



86



91



96



101

The image shows a musical score for Percussion, measure 101. It consists of two staves. The upper staff contains a sequence of notes: a quarter note on G4, a half note on A4, a quarter note on B4, and a quarter note on C5. Above the notes are vertical stems with 'x' marks, indicating specific percussive techniques. The lower staff contains a sequence of notes: a quarter note on G3, a quarter note on A3, a quarter note on B3, and a quarter note on C4. The measure concludes with a double bar line.

♩ = 109,999908

6

11

16

21

26

31

35

40

45

ClavedePrata 0xx.62.225.1114
ClavedePrata 0xx.62.225.1114

V.S.

50



55



60



65



70



75



80



84



89

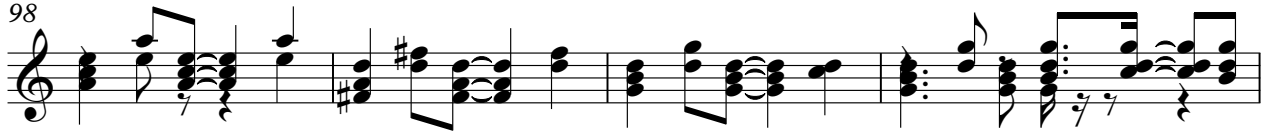


93

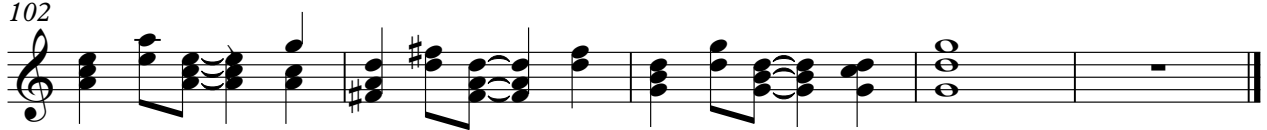


The image displays ten staves of musical notation for a jazz guitar piece. Each staff begins with a measure number (50, 55, 60, 65, 70, 75, 80, 84, 89, 93) and contains a sequence of notes and chords. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The key signature is one sharp (F#), and the time signature is 4/4. The music features a mix of single-note lines and chordal textures, typical of jazz guitar accompaniment.

98



102



Cleiton e Camargo - Nao Posso Ouvir Esta Musica
5-string Electric Bass

♩ = 109,999908



6



11



16



21



26



31



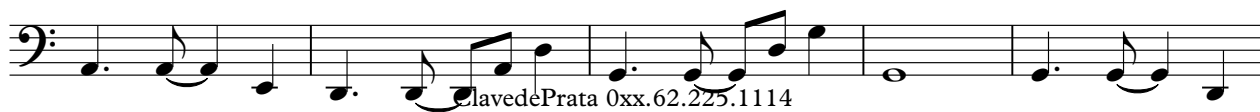
36



41



46



ClavedePrata 0xx.62.225.1114
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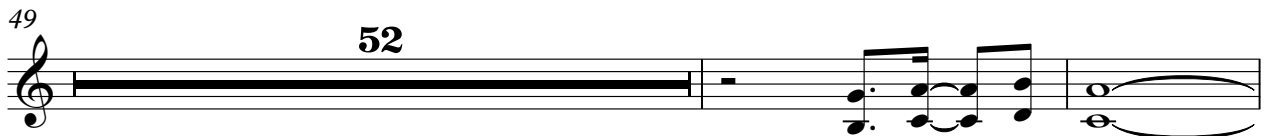
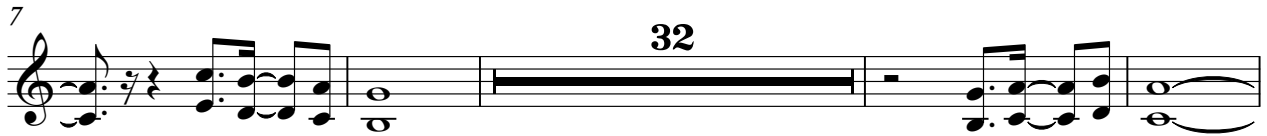
V.S.

101



Cleiton e Camargo - Nao Posso Ouvir Esta Musica
Honky-tonk Piano

♩ = 109,999908



ClavedePrata 0xx.62.225.1114
ClavedePrata 0xx.62.225.1114

Synth Strings Cleiton e Camargo - Nao Posso Ouvir Esta Musica

♩ = 109,999908

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-7. Features a series of chords and a melodic line starting in measure 5.

Musical staff 2: Treble clef. Measures 8-13. Includes a triplet in measure 8 and various chordal textures.

Musical staff 3: Treble clef. Measures 14-19. Continues the melodic and harmonic development.

Musical staff 4: Treble clef. Measures 20-26. Features a triplet in measure 20 and sustained chords.

Musical staff 5: Treble clef. Measures 27-32. Includes a triplet in measure 27 and a melodic line.

Musical staff 6: Treble clef. Measures 33-38. Features a triplet in measure 33 and complex chordal patterns.

Musical staff 7: Treble clef. Measures 39-43. Includes a triplet in measure 39 and sustained chords.

Musical staff 8: Treble clef. Measures 44-48. Final staff on the page, ending with a melodic phrase.

ClaydePrata Oxx.62.225114
ClaydePrata Oxx.62.225114

Musical score for Synth Strings, measures 48-99. The score is written in treble clef and consists of ten staves of music. The notation includes various rhythmic values, accidentals, and articulation marks. Key features include:

- Measures 48-53: A sequence of chords and eighth notes, with a fermata over the final measure.
- Measures 54-59: A sequence of chords and eighth notes, with a fermata over the final measure.
- Measures 60-66: A sequence of chords and eighth notes, with a fermata over the final measure.
- Measures 67-72: A sequence of chords and eighth notes, with a fermata over the final measure.
- Measures 73-77: A sequence of chords and eighth notes, with a fermata over the final measure.
- Measures 78-82: A sequence of chords and eighth notes, with a fermata over the final measure.
- Measures 83-87: A sequence of chords and eighth notes, with a fermata over the final measure.
- Measures 88-93: A sequence of chords and eighth notes, with a fermata over the final measure.
- Measures 94-98: A sequence of chords and eighth notes, with a fermata over the final measure.
- Measures 99-104: A sequence of chords and eighth notes, with a fermata over the final measure.

102

Musical notation for Synth Strings, measure 102. The notation is on a single staff with a treble clef. It consists of six measures. The first measure contains a whole note chord with notes G4, B4, and D5. The second measure contains a whole note chord with notes G4, B4, and D5. The third measure contains a whole note chord with notes G4, B4, and D5, with a slur over the notes. The fourth measure contains a whole note chord with notes G4, B4, and D5, with a slur over the notes. The fifth measure contains a whole note chord with notes G4, B4, and D5. The sixth measure contains a whole note chord with notes G4, B4, and D5.

Pad 6 (Metallic) Cleiton e Camargo - Nao Posso Ouvir Esta Musica

♩ = 109,999908

8

31

44

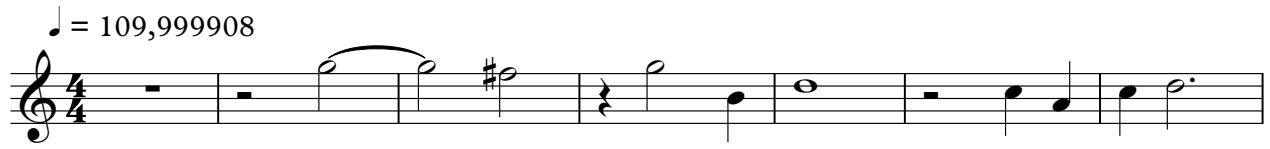
50

52

ClavedePrata 0xx.62.225.1114
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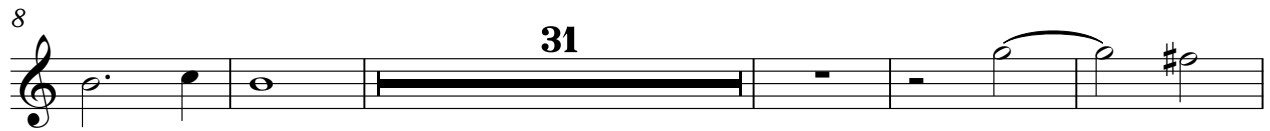
Pad 6 (Metallic) Cleiton e Camargo - Nao Posso Ouvir Esta Musica

♩ = 109,999908



8

31

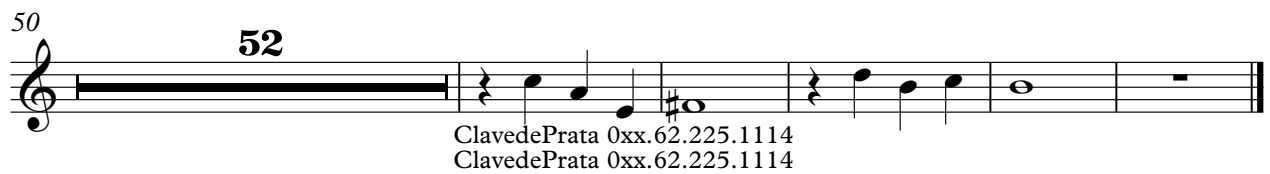


44



50

52



ClavedePrata 0xx.62.225.1114
ClavedePrata 0xx.62.225.1114

Cleiton e Camargo - Nao Posso Ouvir Esta Musica
FX 5 (Brightness)

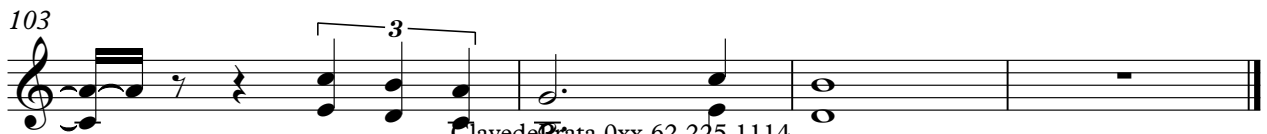
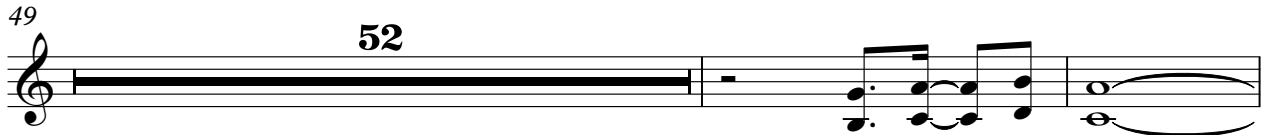
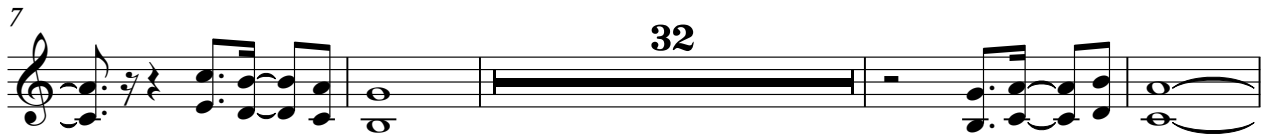
♩ = 109,999908

0xx.62.225.1114 ClavedePrata

14

ClavedePrata 0xx.62.225.1114
ClavedePrata 0xx.62.225.1114

♩ = 109,999908



ClavedePrata 0xx.62.225.1114
ClavedePrata 0xx.62.225.1114

Solo

Cleiton e Camargo - Nao Posso Ouvir Esta Musica

♩ = 109,999908

9

21

27

33

40

45

ClavedePrata 0xx.62.225.1114
ClavedePrata 0xx.62.225.1114

57



64



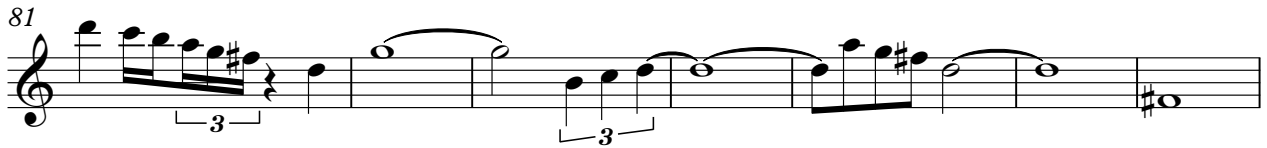
69



75



81



88



94



100

