

# Cleyton e Camargo - Meu Coracao Chorou

0.0"  
1.1,00  
MEU coracao chorou- Cleyton&Camargo

♩ = 75,000000

Musical score for Percussion, Jazz Guitar, and Electric Bass. The score is in 4/4 time and features a tempo of 75,000000. The Percussion part includes a snare drum and a cymbal. The Jazz Guitar parts include a lead line and a rhythm line. The Electric Bass part provides a steady bass line.

♩ = 75,000000

Tape Sampler Keyboard [Strings]

Musical score for Tape Sampler Keyboard [Strings]. The score is in 4/4 time and features a tempo of 75,000000. The part includes a string section.

L&L  
leandrokantor@hotmail.com

Musical score for Solo. The score is in 4/4 time and features a tempo of 75,000000. The part includes a solo line.

disse Adeus Fiquei com

2

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Solo

medo Mas pensei assim

3

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Solo

melhor sozinho Nro existe mais Nem um segredo

5

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

Nro vou precisar do seu carinho A solidro

7

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

nro manda no meu corazro Se eu sentir

Detailed description of the musical score: The score is for a guitar and bass ensemble. It features seven staves for guitar (J. Gtr.) and one for electric bass (E. Bass). The guitar parts include a percussive rhythm (Perc.), a complex chordal accompaniment (J. Gtr. 1), a melodic line (J. Gtr. 2), and a lead line (Solo). The electric bass provides a steady bass line. A 'Tape Smp. Str' (Tape Sample String) part is also present. The lyrics are: 'nro manda no meu corazro Se eu sentir'. The score includes various musical notations such as chords, arpeggios, and a triplet in the second guitar staff.

9

The musical score consists of six staves. The Percussion staff (Perc.) shows a sequence of rhythmic hits with 'x' marks above the notes. The three J. Gtr. (Jazz Guitar) staves feature complex chordal textures and melodic lines. The E. Gtr. (Electric Guitar) staff has sustained chordal textures. The E. Bass (Electric Bass) staff provides a steady bass line. The Tape Smp. Str. (Tape Sample String) and Solo staves contain sustained chordal textures and melodic lines, respectively.

saudade Invento outra paixro Nro vou perder meu 3

11

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Solo

tempo Procurando um sonho Um resto de esperanza



13

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Solo

Quis esquecer de tudo

14

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Solo

Que a gente viveu



15

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Solo

E o meu orgulho foi Mas forte do



17

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Solo

que eu Naquele instante



18

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Solo

Eu me senti uma

19

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

crianza Meu coraço Chorou, chorou, chorou Minha paixro



21

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

дона Meu coraço Chorou, chorou, chorou, chorou Enquanto

23

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

eu te perdia Meu cora3ro Chorou, chorou, chorou



25

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

Olhando aquela porta E 3

1'18.4"  
25.3,00  
FONE- 0xx64.92314577

26

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Solo

a voz do meu 3



27

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Solo

amor Pedindo o seu 3

28

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

perdro Trouxe vock de 3



29

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

volta A solidro nro 3

30

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

manda no meu cora3ro 3

31

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

Se eu sentir saudade Invento outra paixro Nro

33

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

vou perder meu tempo Procurando um sonho Um

35

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

resto de esperan3a Quis esquecer de tudo Que

Detailed description of the musical score: The score is for measures 35-40. The Percussion part features a complex rhythmic pattern with various note values and rests. The three J. Gtr. parts play different textures: the top one uses chords and arpeggios, the middle one uses a melodic line with triplets, and the bottom one uses a similar melodic line. The E. Gtr. part features a melodic line with some sustained notes. The E. Bass part provides a steady bass line. The Tape Smp. Str. part has a few notes. The Solo part features a melodic line with some sustained notes. The lyrics are: 'resto de esperan3a Quis esquecer de tudo Que'.



37

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo



38

a gente viveu E

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

o meu orgulho foi

39

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

Mas forte do que eu Naquele instante Eu

41

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

me senti uma crian3a Meu cor3o Chorou, chorou,

43

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

chorou Minha paixão dona Meu coração Chorou, chorou,



45

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

chorou, chorou Enquanto eu 3

46

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

te perdia Meu cora3ro 3



47

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

Chorou, chorou, chorou Olhando 3

48

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Solo

aquela porta E a 3



49

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Solo

voz do meu amor 3

50

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

Pedindo o seu perdro 3

51

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

Trouxe voock de volta Meu corazro Chorou, chorou,

53

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Solo

chorou Minha paixro dona 3



54

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Solo

Meu corazro Chorou, chorou, 3

55

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Solo

chorou, chorou Enquanto eu 3



56

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Solo

te perdia Meu coraço 3



57

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

Chorou, chorou, chorou Olhando 3



58

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

aquela porta E a 3

59

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

voz do meu amor Pedindo o seu perdro

The musical score for page 26, measures 59-62, is presented in a multi-staff format. The staves are labeled as follows: Perc. (Percussion), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Tape Smp. Str. (Tape Sample String), and Solo. The Percussion part features a complex rhythmic pattern with various note values and rests. The two J. Gtr. parts play a series of chords and arpeggios. The E. Gtr. part features a melodic line with some sustained notes. The E. Bass part provides a steady bass line. The Tape Smp. Str. part has a few notes in the first two measures. The Solo part features a melodic line with some sustained notes. The lyrics are 'voz do meu amor Pedindo o seu perdro'.

61

The musical score consists of seven staves. The top staff is Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second and third staves are J. Gtr. (Jazz Guitar), with the second staff including a triplet of eighth notes. The fourth and fifth staves are also J. Gtr., with the fifth staff featuring a melodic line with slurs. The sixth staff is E. Gtr. (Electric Guitar), mirroring the chordal structure of the J. Gtr. parts. The seventh staff is E. Bass (Electric Bass), providing a steady bass line. The eighth staff is Tape Smp. Str. (Tape Sample String), with a melodic line. The ninth staff is Solo, featuring a melodic line with slurs. The lyrics 'Trouxe', 'vock', 'de', and 'volta' are positioned below the Solo staff.

Trouxe vock de volta

62

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, Tape Smp. Str., and Solo. The score is written in 4/4 time and consists of six systems of staves. The Percussion staff shows a simple drum pattern. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) parts feature complex, multi-measure chords. The E. Bass part provides a steady bass line. The Tape Smp. Str. (Tape Sample String) and Solo parts are also present, with the Solo part featuring a melodic line.

# Cleyton e Camargo - Meu Coracao Chorou

## Percussion

♩ = 75,000000

The score consists of ten staves of music, each starting with a measure number (3, 5, 7, 10, 13, 16, 19, 22, 25). The notation includes various rhythmic symbols such as eighth notes, sixteenth notes, and rests, along with 'x' marks indicating specific percussive sounds. The music is written in 4/4 time. The first staff includes a tempo marking of ♩ = 75,000000. The notation is complex, with many notes beamed together and some notes marked with 'x' to indicate specific percussive sounds.

V.S.

Percussion

This musical score for Percussion consists of ten systems, each with a measure number on the left and a staff with two lines. The notation includes rhythmic patterns such as eighth and sixteenth notes, rests, and various articulation marks like accents and slurs. Above the top line of each staff, there are 'x' marks indicating fretted notes. The systems are numbered 27, 29, 31, 33, 35, 37, 39, 42, 45, and 47. The notation is dense and rhythmic, typical of a percussion part in a guitar-based piece.

Percussion

49

Musical notation for measures 49 and 50. The top staff shows a series of rhythmic patterns with 'x' marks above notes. The bottom staff shows a complex rhythmic pattern with various note values and rests.

51

Musical notation for measures 51 and 52. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a complex rhythmic pattern with various note values and rests.

53

Musical notation for measures 53 and 54. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a complex rhythmic pattern with various note values and rests.

55

Musical notation for measures 55 and 56. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a complex rhythmic pattern with various note values and rests.

57

Musical notation for measures 57 and 58. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a complex rhythmic pattern with various note values and rests.

59

Musical notation for measures 59 and 60. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a complex rhythmic pattern with various note values and rests.

61

Musical notation for measures 61 and 62. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a complex rhythmic pattern with various note values and rests. A double bar line is present at the end of measure 61, and a '2' is written below the staff in measure 62.

♩ = 75,000000

3

6

9

13

16

19

23

27

30



33

36

40

44

47

50

53

56

59

61

♩ = 75,000000

5

8

11

13

15

17

19

21

23

V.S.

26

30

34

38

40

42

44

48

52

56

This image shows a page of jazz guitar sheet music, numbered 2. The title is "Jazz Guitar". The page contains ten staves of music, numbered 26 through 56. The music is written in a single system with a treble clef and a key signature of one flat. The notation includes various chord voicings, arpeggios, and melodic lines. There are several triplet markings (indicated by a '3' over a group of notes) and some rests. The music is arranged in a way that suggests a specific harmonic progression and melodic development.

60

Musical notation for measures 60 and 61. Measure 60 begins with a treble clef and a dotted quarter note. Measure 61 consists of a sequence of chords and a triplet. A bracket with the number '3' is positioned below the final three notes of measure 61.

62

Musical notation for measure 62. It starts with a treble clef and contains a series of chords. The notation is somewhat unusual, with multiple lines of notes for each chord, possibly indicating a specific voicing or a complex chord structure.

♩ = 75,000000

4

7

23

33

36

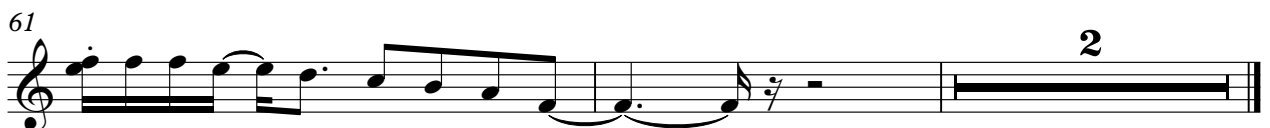
3

23

61

2

♩ = 75,000000



# Cleyton e Camargo - Meu Coracao Chorou

Electric Guitar

♩ = 75,000000

4

7

11

13

15

18

22

26

30

V.S.

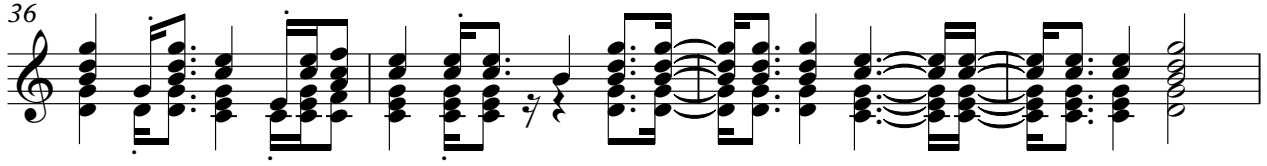
Detailed description: This is a musical score for electric guitar, written in 4/4 time. The tempo is marked as ♩ = 75,000000. The score consists of ten staves of music, each starting with a measure number (4, 7, 11, 13, 15, 18, 22, 26, 30). The music is characterized by a dense, rhythmic texture with many beamed notes, often appearing in groups of four or six. There are numerous slurs and ties throughout the piece, indicating complex phrasing and articulation. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals. The overall style is highly technical and rhythmic.

33



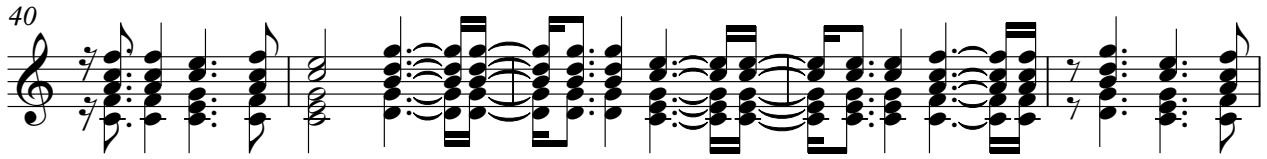
Musical notation for measures 33-35. Measure 33 starts with a treble clef and a 7/8 time signature. It features a complex rhythmic pattern of eighth and sixteenth notes, with many notes beamed together. Measure 34 continues this pattern. Measure 35 concludes with a double bar line.

36



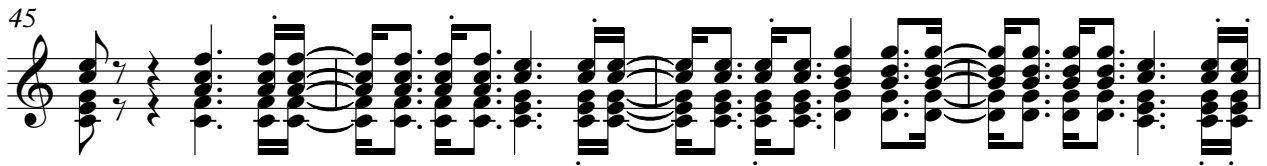
Musical notation for measures 36-39. Measure 36 begins with a treble clef and a 7/8 time signature. The notation consists of dense chords and rhythmic patterns. Measure 37 continues the sequence. Measure 38 features a prominent chordal structure. Measure 39 ends with a double bar line.

40



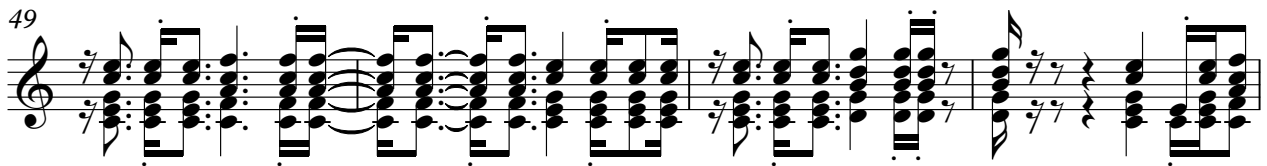
Musical notation for measures 40-44. Measure 40 starts with a treble clef and a 7/8 time signature. The piece continues with intricate rhythmic and chordal patterns. Measure 41 shows a change in the rhythmic feel. Measure 42 has a more melodic line. Measure 43 and 44 complete the section with a double bar line.

45



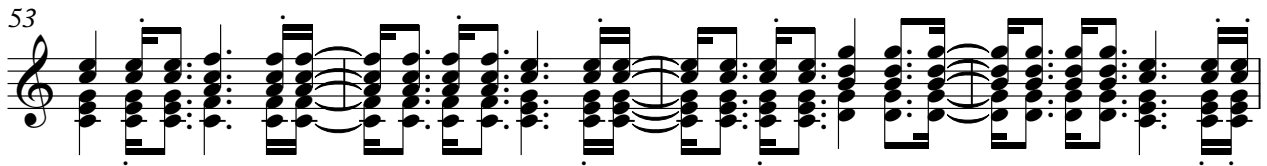
Musical notation for measures 45-48. Measure 45 begins with a treble clef and a 7/8 time signature. The notation is dense with chords and rhythmic patterns. Measure 46 continues the complex texture. Measure 47 features a melodic phrase. Measure 48 ends with a double bar line.

49



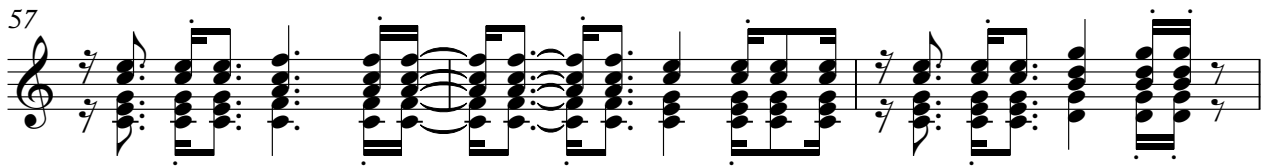
Musical notation for measures 49-52. Measure 49 starts with a treble clef and a 7/8 time signature. The piece continues with intricate rhythmic and chordal patterns. Measure 50 shows a change in the rhythmic feel. Measure 51 has a more melodic line. Measure 52 ends with a double bar line.

53



Musical notation for measures 53-56. Measure 53 begins with a treble clef and a 7/8 time signature. The notation is dense with chords and rhythmic patterns. Measure 54 continues the complex texture. Measure 55 features a melodic phrase. Measure 56 ends with a double bar line.

57



Musical notation for measures 57-59. Measure 57 starts with a treble clef and a 7/8 time signature. The piece continues with intricate rhythmic and chordal patterns. Measure 58 shows a change in the rhythmic feel. Measure 59 ends with a double bar line.

60



Musical notation for measures 60-63. Measure 60 begins with a treble clef and a 7/8 time signature. The notation is dense with chords and rhythmic patterns. Measure 61 continues the complex texture. Measure 62 features a melodic phrase. Measure 63 ends with a double bar line.



Cleyton e Camargo - Meu Coracao Chorou

Electric Bass

♩ = 75,000000



5



10



14



18



22



26



30



34



38



V.S.

42



46



50



54



58



61



Cleyton e Camargo - Meu Coracao Chorou  
Tape Sampler Keyboard [Strings]

♩ = 75,000000

Musical notation for measures 1-6. The piece is in 4/4 time. The first three measures feature a treble clef with chords and a bass clef with rests. The last three measures feature a treble clef with rests and a bass clef with chords.

7

Musical notation for measures 7-12. Measures 7-8 have a treble clef with rests and a bass clef with chords. Measures 9-12 have a treble clef with chords and a bass clef with rests.

13

Musical notation for measures 13-18. All measures in this system have a bass clef with chords.

19

Musical notation for measures 19-24. Measures 19-20 have a treble clef with rests and a bass clef with chords. Measures 21-24 have a treble clef with chords and a bass clef with rests.

25

Musical notation for measures 25-30. All measures in this system have a bass clef with chords.

31

Musical notation for measures 31-36. Measures 31-32 have a treble clef with rests and a bass clef with chords. Measures 33-36 have a treble clef with chords and a bass clef with rests.

V.S.

37

Musical notation for measures 37-43. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 37-43 are primarily composed of sustained chords in the bass clef, with some melodic movement in the treble clef starting at measure 43.

44

Musical notation for measures 44-49. Measures 44-45 show melodic activity in the treble clef. Measures 46-49 feature complex, sustained chordal textures in the bass clef.

50

Musical notation for measures 50-55. Measures 50-51 have sustained chords in the bass clef. Measures 52-53 show melodic lines in the treble clef. Measures 54-55 return to sustained chords in the bass clef.

56

Musical notation for measures 56-60. Measures 56-59 consist of sustained chords in the bass clef. Measure 60 features a melodic line in the treble clef.

61

Musical notation for measures 61-66. Measures 61-62 show melodic lines in the bass clef. Measures 63-64 feature sustained chords in the bass clef. Measures 65-66 are mostly rests in both staves.

# Cleyton e Camargo - Meu Coracao Chorou

Solo

♩ = 75,000000

L&L

leandrokantor@hotmail.com

3 disse Adeus Fiquei com medo Mas pensei assim

5 melhor sozinho Nro existe mais Nem um segredo.

8 Nro vou precisar do seu carinho A solidro nro manda no meu

11 corazro Se eu sentir saudade vou te abraçar Nro vou perder meu

13 tempo Procurando um sonho Um resto de esperança

16 Quis esquecer de tudo Que a gente viveu E o meu orgulho

18 foi Mas forte de que eu Naquele instante

21 Eu me senti uma crianca Me corazro Chorou, chorou, chorou. Minha paizro.

24 dona Me corazro Chorou, chorou, chorou, chorou. Enquanto eu te perdia Meu

V.S.

a voz do meu  
 amor Pedindo o seu  
 perdro Trouxe voce de  
 volta A solidro nro  
 manda no meu coraço  
 Se eu sentir saudades Invento outra paixão Nro  
 vou perder meu tempo Procurando um sonho Um resto de esperança Quis  
 esquecer de tudo Que a gente viveu E  
 o meu orgulho foi Mas forte do que eu Naquante Eu

me senti um arianza Meu coraço Chorou, chorou, chorou Minha paixão

44

46 Meu coração Chorou, chorou, chorou, chorou Enquanto eu 3

47 te perdia Meu coração 3

48 Chorou, chorou, chorou Olhando 3

50 aquela porta E a 3 voz do meu amor 3

51 Pedindo o seu perdão

53 Trouxe você de volta Meu coração Chorou, chorou,

54 chorou Minha paixão dona 3

55 Meu coração Chorou, chorou, 3

56 chorou, chorou Enquanto eu 3

te perdia Meu coração 3

V.S.

4

Solo

57

Chorou, chorou, chorou Olhando 3

58

aquela porta E a 3

59

voz do meu amor Pedindo o seu perdro

61

Trouxe vock de volta vock de

63