

Climax - Precious And Few

♩ = 98,000786

CLOSED H.H

RIDE CYMB

ACOU BASS

SLOWSTRING

A.PIANO 1

6

CLOSED H.H

RIDE CYMB

ACOU BASS

SLOWSTRING

A.PIANO 1

11

BASS DRUM

CLOSED H.H

LOW TOM

RIDE CYMB

RIM SHOT

HIGH TOM

MID TOM

ACOU BASS

SLOWSTRING

A.PIANO 1

16

BASS DRUM

CLOSED H.H.

RIDE CYMB

RIM SHOT

ACOU BASS

SLOWSTRING

A.PIANO 1



21

SNARE DRUM

BASS DRUM

CLOSED H.H.

LOW TOM

RIM SHOT

HIGH TOM

MID TOM

ACOU BASS

SLOWSTRING

BRASS 1

A.PIANO 1

25

Musical score for measures 25-28. The score includes parts for BASS DRUM, CLOSED H.H., RIM SHOT, ACOU BASS, SLOWSTRING, BRASS 1, and A.PIANO 1. The BASS DRUM part features a steady eighth-note pattern. CLOSED H.H. has a consistent eighth-note pattern. RIM SHOT has a pattern of quarter notes with rests. ACOU BASS has a melodic line with eighth notes. SLOWSTRING has a melodic line with a long slur. BRASS 1 has a melodic line with eighth notes. A.PIANO 1 has a complex accompaniment with chords and eighth notes.



29

Musical score for measures 29-32. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., LOW TOM, RIM SHOT, MID TOM, ACOU BASS, SLOWSTRING, BRASS 1, and A.PIANO 1. SNARE DRUM has a single eighth note in measure 29. BASS DRUM has a steady eighth-note pattern. CLOSED H.H. has a consistent eighth-note pattern. LOW TOM has a pattern of quarter notes with rests. RIM SHOT has a pattern of quarter notes with rests. MID TOM has a pattern of quarter notes with rests. ACOU BASS has a melodic line with eighth notes. SLOWSTRING has a melodic line with a long slur. BRASS 1 has a melodic line with eighth notes. A.PIANO 1 has a complex accompaniment with chords and eighth notes.

33

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

RIDE CYMB

RIM SHOT

HIGH TOM

MID TOM

ACOU BASS

SLOWSTRING

BRASS 1

A.PIANO 1

Detailed description: This is a musical score for a drum set and other instruments. The drum set parts include Snare Drum, Bass Drum, Closed Hi-Hat, Low Tom, Ride Cymbal, Rim Shot, High Tom, and Mid Tom. The other instruments are Acoustic Bass, Slow String, Brass 1, and A. Piano 1. The score is written in 4/4 time and starts at measure 33. The drum set parts are written in a simplified notation where notes represent hits and rests represent no hits. The other instruments are written in standard musical notation with treble and bass clefs. The Acoustic Bass part is in the bass clef, while the other instruments are in the treble clef. The Slow String part is written in a simplified notation with block letters for notes. The Brass 1 part is written in a simplified notation with block letters for notes. The A. Piano 1 part is written in a simplified notation with block letters for notes.

38

SNARE DRUM

BASS DRUM

CLOSED H.H.

LOW TOM

RIDE CYMB

RIM SHOT

HIGH TOM

MID TOM

ACOU BASS

SLOWSTRING

BRASS 1

A.PIANO 1



43

BASS DRUM

CLOSED H.H.

RIDE CYMB

RIM SHOT

ACOU BASS

SLOWSTRING

A.PIANO 1

47 $\text{♩} = 97,001053$ $\text{♩} = 96,000000$ $\text{♩} = 95,001343$ $\text{♩} = 94,001160$

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

RIDE CYMB

HIGH TOM

MID TOM

ACOU BASS

SLOWSTRING

A.PIANO I



51

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

RIDE CYMB

HIGH TOM

MID TOM

ACOU BASS

SLOWSTRING

A.PIANO I

56

SNARE DRUM
BASS DRUM
CLOSED H.H.
LOW TOM
RIDE CYMB
RIM SHOT
MID TOM
ACOU BASS
SLOWSTRING
A.PIANO 1



60

BASS DRUM
CLOSED H.H.
RIDE CYMB
RIM SHOT
ACOU BASS
SLOWSTRING
BRASS 1
A.PIANO 1

65

♩ = 87,000656 ♩ = 94,001160

BASS DRUM

CLOSED H.H

RIDE CYMB

ACOU BASS

SLOWSTRING

♩ = 87,000656 ♩ = 94,001160

A.PIANO 1

The image shows a musical score for a percussion ensemble and piano. The percussion parts include Bass Drum, Closed Hi-Hat, and Ride Cymbal. The piano parts include Acoustic Bass and A. Piano 1. The score is divided into two tempo sections: the first section is marked with a tempo of 87,000656 and the second section with a tempo of 94,001160. The percussion parts are written in a simplified notation where notes represent hits. The Acoustic Bass part is written in bass clef with whole notes. The A. Piano 1 part is written in treble clef with a complex melodic line and chords. The score is numbered 65 at the beginning.

SNARE DRUM

Climax - Precious And Few

♩ = 98,000786

4/4 20 7 6

36

3

41

6 ♩ = 97,001053 ♩ = 96,000043 ♩ = 94,001160

51

56

10 ♩ = 87,000656 ♩ = 94,001160 2

BASS DRUM

Climax - Precious And Few

♩ = 98,000786

12

Musical staff 1: Bass drum notation. It begins with a 4-measure rest, indicated by a thick black bar. The rest ends at measure 12. From measure 12 onwards, the notation consists of eighth notes.

17

Musical staff 2: Bass drum notation consisting of eighth notes.

22

Musical staff 3: Bass drum notation consisting of eighth notes.

27

Musical staff 4: Bass drum notation consisting of eighth notes.

32

Musical staff 5: Bass drum notation consisting of eighth notes.

37

Musical staff 6: Bass drum notation consisting of eighth notes. At measure 37, there is a triplet of eighth notes indicated by a bracket with the number '3' above it.

42

Musical staff 7: Bass drum notation consisting of eighth notes.

47

♩ = 97,001053 ♩ = 90,000000 ♩ = 94,001160

Musical staff 8: Bass drum notation consisting of eighth notes. At measure 47, there is a 16-measure rest, indicated by a thick black bar.

52

Musical staff 9: Bass drum notation consisting of eighth notes.

57

Musical staff 10: Bass drum notation consisting of eighth notes.

V.S.

2

BASS DRUM

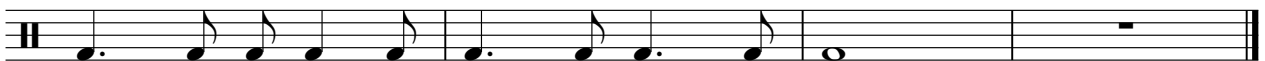
62



66

♩ = 87,000656

♩ = 94,001160



CLOSED H.H

Climax - Precious And Few

♩ = 98,000786

Musical staff 1: 4/4 time signature, first measure is a whole rest, followed by five measures of quarter notes with circled 'x' above them.

7

Musical staff 2: Six measures of quarter notes with circled 'x' above them.

13

Musical staff 3: First measure is a quarter note with circled 'x', followed by four measures of eighth notes with 'x' above them.

17

Musical staff 4: Four measures of eighth notes with 'x' above them.

22

Musical staff 5: Four measures of eighth notes with 'x' above them.

26

Musical staff 6: Four measures of eighth notes with 'x' above them.

30

Musical staff 7: Four measures of eighth notes with 'x' above them.

33

Musical staff 8: Four measures of eighth notes with 'x' above them, ending with a whole rest.

2

CLOSED H.H

37

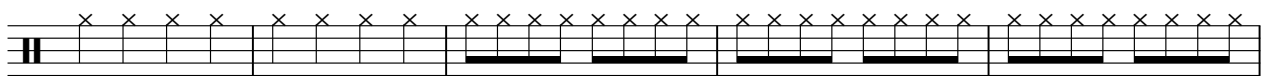


41



45

♩ = 97,001053 ♩ = 94,001160



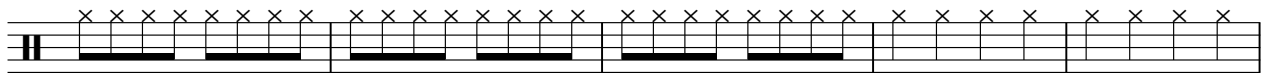
50



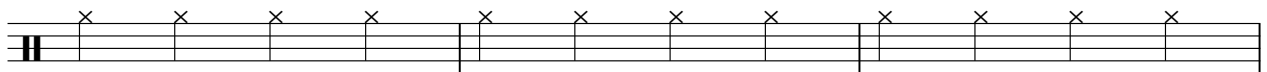
54



58



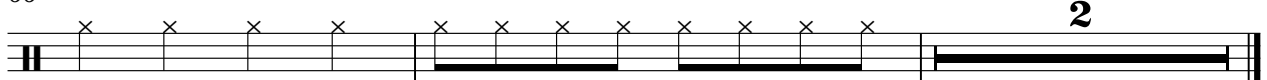
63



66

♩ = 87,000656

♩ = 94,001160



LOWTOM

Climax - Precious And Few

♩ = 98,000786

12 7

22

7 6 3

40

♩ = 97,0006500095,0003401160

6 3

53

♩ = 87,000656 ♩ = 94,001160

3 10 2

RIDE CYMB

Climax - Precious And Few

♩ = 98,000786



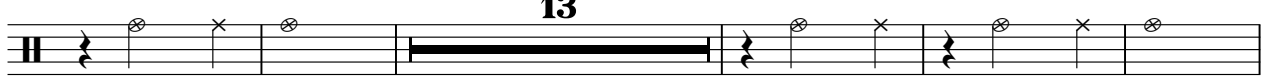
6



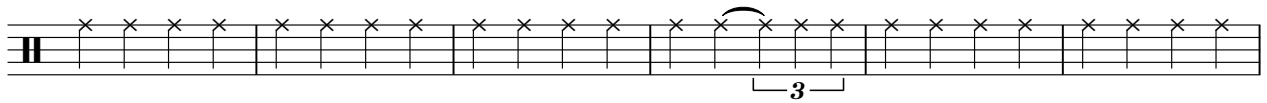
11



19



37

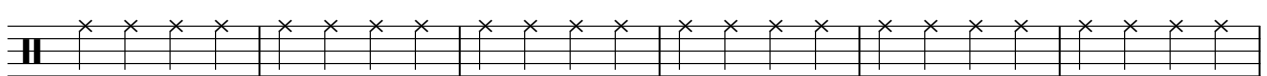


43

♩ = 97,0005000941,001160



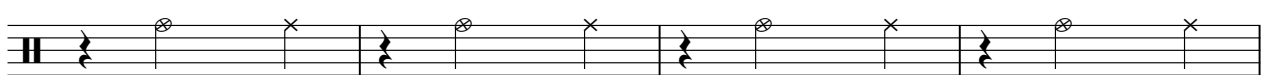
50



56



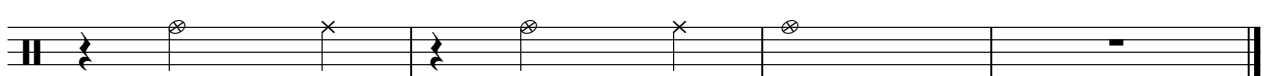
62



66

♩ = 87,000656

♩ = 94,001160



RIM SHOT

Climax - Precious And Few

♩ = 98,000786

13 2

20

26

32

7

44

♩ = 97,00106500005,001343 ♩ = 94,001160

2 9

58

♩ = 87,000656 ♩ = 94,001160

6 2

HIGHTOM

Climax - Precious And Few

♩ = 98,000786

12 **7** **14**

36

♩ = 97,0010500005,00134011

3 **6**

49

♩ = 87,000656 ♩ = 94,001160

3 **14** **2**

MID TOM

Climax - Precious And Few

♩ = 98,000786

12 7 7

A musical staff in 4/4 time with a tempo marking of ♩ = 98,000786. The staff contains five measures. The first measure is a whole rest with a fret number of 12 above it. The second measure contains a quarter rest followed by an eighth note G4 and a quarter note F4. The third measure is a whole rest with a fret number of 7 above it. The fourth measure contains a quarter rest followed by an eighth note G4 and a quarter note F4. The fifth measure is a whole rest with a fret number of 7 above it.

29

6 3

A musical staff starting at measure 29. It contains five measures. The first measure is a whole rest. The second measure is a whole rest with a fret number of 6 above it. The third measure contains a quarter rest followed by an eighth note G4 and a quarter note F4. The fourth measure is a whole rest with a fret number of 3 above it. The fifth measure contains a quarter rest followed by an eighth note G4 and a quarter note F4.

41

♩ = 97,001053 ♩ = 96,500100 ♩ = 96,500100

6 3

A musical staff starting at measure 41. It contains five measures. The first measure is a whole rest with a fret number of 6 above it. The second measure is a whole rest. The third measure contains a quarter rest followed by an eighth note G4 and a quarter note F4. The fourth measure is a whole rest with a fret number of 3 above it. The fifth measure contains a quarter rest followed by an eighth note G4 and a quarter note F4. Above the staff, there are three tempo markings: ♩ = 97,001053, ♩ = 96,500100, and ♩ = 96,500100.

53

♩ = 87,000656 ♩ = 94,001160

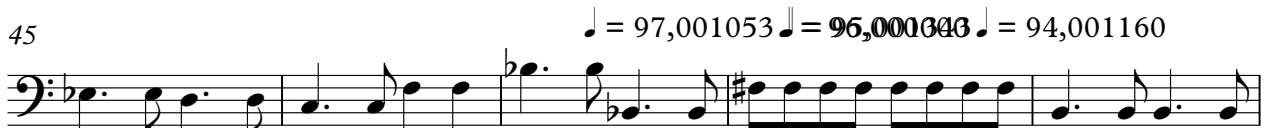
3 10 2

A musical staff starting at measure 53. It contains five measures. The first measure is a whole rest with a fret number of 3 above it. The second measure contains a quarter rest followed by an eighth note G4 and a quarter note F4. The third measure is a whole rest with a fret number of 10 above it. The fourth measure is a whole rest. The fifth measure is a whole rest with a fret number of 2 above it. Above the staff, there are two tempo markings: ♩ = 87,000656 and ♩ = 94,001160.

ACOU BASS

Climax - Precious And Few

♩ = 98,000786



V.S.

2

ACOU BASS

55

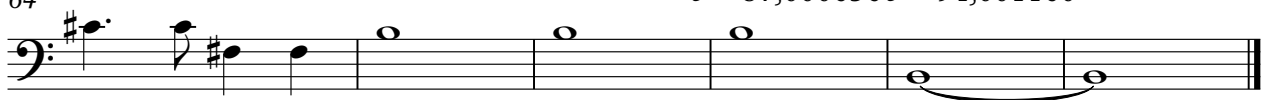


60



64

♩ = 87,000656 ♩ = 94,001160



SLOWSTRING

Climax - Precious And Few

♩ = 98,000786

4

10

18

24

31

37

42

46

♩ = 97,001053 ♩ = 96,00000343 ♩ = 94,00000000

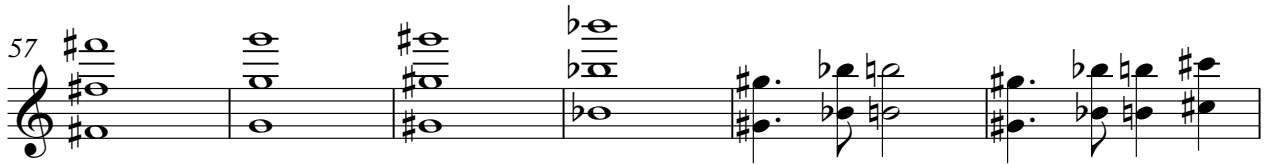
2

SLOWSTRING

49

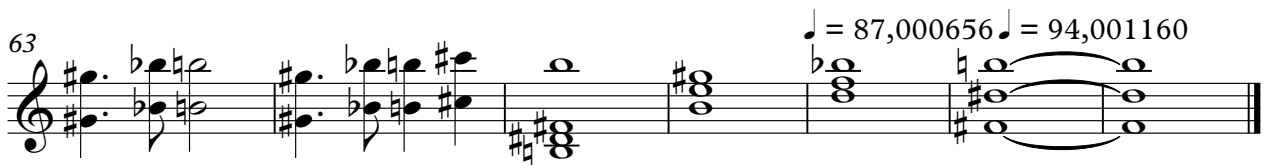


57



63

$\text{♩} = 87,000656 \quad \text{♩} = 94,001160$



Climax - Precious And Few

BRASS 1

♩ = 98,000786

21

Musical staff for measures 21-25. Measure 21 is a whole rest. Measures 22-25 contain a rhythmic pattern of eighth notes with accents.

26

4

Musical staff for measures 26-33. Measures 26-32 contain a rhythmic pattern of eighth notes with accents. Measure 33 is a whole rest.

34

2

Musical staff for measures 34-35. Measure 34 contains a complex chordal structure with a fermata. Measure 35 contains a melodic line.

41

♩ = 97,0019530005,001343 ♩ = 94,001160

4 **13**

Musical staff for measures 41-54. Measures 41-42 contain complex chords. Measures 43-44 are whole rests. Measures 45-54 are whole rests.

61

♩ = 87,000656 ♩ = 94,001160

4 **2**

Musical staff for measures 61-66. Measures 61-62 contain complex chords. Measures 63-64 are whole rests. Measures 65-66 are whole rests.

Climax - Precious And Few

A.PIANO 1

The musical score is written for a single piano part in 4/4 time. It begins with a tempo marking of quarter note = 98,000786. The key signature is one sharp (F#), and the piece is in the key of D major. The score consists of 34 measures, with measure numbers 5, 9, 12, 16, 20, 24, 27, 31, and 34 indicated at the start of their respective staves. The music features a complex melodic line with many slurs and ties, and a dense harmonic accompaniment with frequent chord changes and arpeggiated textures. The piece concludes with a final cadence in the last measure.

V.S.

38

Musical staff 38-41. Staff 38 starts with a treble clef and a key signature of one sharp (F#). It contains a complex sequence of chords and melodic lines. A triplet of eighth notes is marked with a '3' and a bracket above it, starting at measure 40.

42

Musical staff 42-45. Continuation of the piece with various chordal textures and melodic fragments.

46

♩ = 97,001053 ♩ = 96,000000 = 95,0014001160

Musical staff 46-49. Includes tempo markings above the staff: ♩ = 97,001053 and ♩ = 96,000000 = 95,0014001160. The music continues with dense chordal accompaniment.

50

Musical staff 50-53. Continuation of the musical piece.

54

Musical staff 54-57. Continuation of the musical piece.

58

Musical staff 58-60. Continuation of the musical piece.

61

♩ = 87,000656 ♩ = 94,001160

Musical staff 61-65. Includes tempo markings above the staff: ♩ = 87,000656 and ♩ = 94,001160. The music features a mix of chords and melodic lines.

66

Musical staff 66-69. Continuation of the musical piece, ending with a final chord.