

♩ = 98,000145

Alto Saxophone

Percussion

Jazz Guitar

Electric Guitar

Electric Guitar

5-string Electric Bass

Soprano

Viola

Solo

Substitution



4

Perc.

J. Gtr.

E. Gtr.

E. Bass

6

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass



9

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass



12

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

♩ = 100,000000

15

Alto Sax.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Gtr.  
E. Bass

Detailed description: This system contains measures 15 and 16. The Alto Saxophone part features a melodic line with eighth notes and a triplet of eighth notes in measure 16. The Percussion part has a steady eighth-note pattern with a triplet of eighth notes in measure 16. The J. Gtr. part has a complex, fast-moving line with many beamed notes and a triplet of eighth notes in measure 16. The E. Gtr. part has a similar complex line with a triplet of eighth notes in measure 16. The second E. Gtr. part is mostly silent with some notes in measure 16. The E. Bass part has a melodic line with eighth notes and a triplet of eighth notes in measure 16.



17

Alto Sax.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Gtr.  
E. Bass  
S.  
Solo

Detailed description: This system contains measures 17 and 18. The Alto Saxophone part has a melodic line with eighth notes and a triplet of eighth notes in measure 18. The Percussion part has a steady eighth-note pattern with a triplet of eighth notes in measure 18. The J. Gtr. part has a complex, fast-moving line with many beamed notes and a triplet of eighth notes in measure 18. The E. Gtr. part has a similar complex line with a triplet of eighth notes in measure 18. The second E. Gtr. part has a melodic line with eighth notes and a triplet of eighth notes in measure 18. The E. Bass part has a melodic line with eighth notes and a triplet of eighth notes in measure 18. The S. part has a melodic line with eighth notes and a triplet of eighth notes in measure 18. The Solo part has a complex, fast-moving line with many beamed notes and a triplet of eighth notes in measure 18.

19

Alto Sax.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Gtr.  
E. Bass  
S.  
Solo

21

$\text{♩} = 101,000069$

Alto Sax.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Gtr.  
E. Bass  
S.  
Solo

23 ♩ = 102,000053

Alto Sax.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Gtr.  
E. Bass  
S.  
Solo

♩ = 102,000053

Detailed description: This block contains the musical notation for measures 23 and 24. It features seven staves: Alto Saxophone, Percussion, Jazz Guitar, Electric Guitar 1, Electric Guitar 2, Electric Bass, and Solo. The tempo is marked as ♩ = 102,000053. The key signature has two sharps (F# and C#). Measure 23 shows a melodic line for the Alto Saxophone, a complex rhythmic pattern for the Percussion, and dense chordal textures for the guitars. The Solo part consists of a series of chords with a rhythmic pattern. Measure 24 continues these patterns with some melodic movement in the saxophone and bass.



24

Alto Sax.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Gtr.  
E. Bass  
S.

Detailed description: This block contains the musical notation for measures 24 and 25. It features six staves: Alto Saxophone, Percussion, Jazz Guitar, Electric Guitar 1, Electric Guitar 2, and Electric Bass. The tempo is marked as ♩ = 102,000053. The key signature has two sharps (F# and C#). Measure 24 shows the continuation of the saxophone melody, a different percussion pattern, and complex guitar textures. Measure 25 continues these patterns with some melodic movement in the saxophone and bass.

25

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.



27

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

28

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.



29

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

30

Alto Sax.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Gtr.  
E. Bass  
S.



32 ♩ = 98,000145

Alto Sax.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Bass



34

Alto Sax.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Bass

Detailed description: This system of music covers measures 34 and 35. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part has a steady eighth-note pattern with occasional accents. The J. Gtr. part consists of a series of chords, some with long stems. The E. Gtr. part has a similar chordal structure. The E. Bass part provides a simple bass line. A triplet of eighth notes is marked with a '3' in the Percussion part.



36

Alto Sax.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Bass  
Vla.

Detailed description: This system of music covers measures 36 and 37. The Alto Saxophone part has a melodic line with a half note and a quarter note. The Percussion part continues with its eighth-note pattern. The J. Gtr. part has a series of chords. The E. Gtr. part has a similar chordal structure. The E. Bass part provides a simple bass line. The Vla. part has a series of chords. A triplet of eighth notes is marked with a '3' in the Percussion part.

38

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.



40

♩ = 100,000000

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

♩ = 100,000000

42

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Solo

43

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Solo

44

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Solo



46

♩ = 101,000069

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Solo

♩ = 101,000069

48 ♩ = 102,000053

Alto Sax.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Gtr.  
E. Bass  
S.  
Solo

♩ = 102,000053

Detailed description: This system contains measures 48, 49, and 50. The Alto Saxophone part features a melodic line with a long note in measure 48. The Percussion part has a rhythmic pattern of eighth notes. The J. Gtr. part plays a complex chordal texture. The E. Gtr. parts provide harmonic support with various rhythmic patterns. The E. Bass part has a steady bass line. The Solo part plays a rhythmic accompaniment. The tempo is marked as 102,000053.



49

Alto Sax.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Gtr.  
E. Bass  
S.

Detailed description: This system contains measures 49, 50, and 51. The Alto Saxophone part has a melodic line with some rests. The Percussion part has a rhythmic pattern with some rests. The J. Gtr. part continues with complex chordal textures. The E. Gtr. parts provide harmonic support. The E. Bass part has a steady bass line. The Solo part plays a rhythmic accompaniment.

50

Alto Sax.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Gtr.  
E. Bass  
S.

This musical system covers measures 50 and 51. It features seven staves: Alto Saxophone, Percussion, and a guitar section consisting of three staves (Jazz Guitar, Electric Guitar 1, and Electric Guitar 2), followed by Electric Bass and a Soloist. The Alto Saxophone part has a melodic line with eighth notes and slurs. The Percussion part shows a complex rhythmic pattern with many 'x' marks. The guitar parts are highly technical, with the Jazz Guitar playing chords and the Electric Guitars playing intricate lead lines. The Soloist part has a melodic line with some rests.



52

Alto Sax.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Gtr.  
E. Bass  
S.

This musical system covers measures 52 and 53. It features the same seven staves as the previous system. The Alto Saxophone part continues with a melodic line. The Percussion part has a similar rhythmic pattern. The guitar parts continue with complex chordal and lead work. The Soloist part has a melodic line with some rests.

53

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.



55

♩ = 100,000000    ♩ = 96,000000

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

57

Alto Sax.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Bass  
Vla.

This musical score covers measures 57 and 58. The Alto Saxophone part features a melodic line with eighth and sixteenth notes, including a trill in measure 58. The Percussion part consists of a steady eighth-note pattern. The Jazz Guitar part has a complex, multi-voice texture with many beamed notes. The Electric Guitar part provides harmonic support with chords and single notes. The Electric Bass part has a simple line with a few notes. The Viola part has a few notes in the lower register.



59

Alto Sax.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Bass  
Vla.

This musical score covers measures 59 and 60. The Alto Saxophone part continues with a melodic line. The Percussion part maintains the eighth-note pattern. The Jazz Guitar part features a prominent melodic line with long, sweeping phrases. The Electric Guitar part has a similar melodic line. The Electric Bass part has a few notes. The Viola part has a few notes in the lower register.



61

Alto Sax.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Gtr.  
E. Bass  
Vla.

Detailed description: This musical score block covers measures 61 and 62. It features seven staves: Alto Saxophone, Percussion, Jazz Guitar, Electric Guitar 1, Electric Guitar 2, Electric Bass, and Viola. The Alto Saxophone part has a melodic line with slurs and accents. The Percussion part consists of a steady eighth-note pattern. The Jazz Guitar part is highly technical, featuring complex chordal textures and triplets. The Electric Guitars provide harmonic support with various chord voicings. The Electric Bass has a rhythmic line with slurs. The Viola part has a sustained chordal texture.



63

♩ = 99,000099

Alto Sax.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Gtr.  
E. Bass  
Vla.

♩ = 99,000099

Detailed description: This musical score block covers measures 63 and 64. It features the same seven staves as the previous block. The Alto Saxophone part continues with a melodic line. The Percussion part maintains the eighth-note pattern. The Jazz Guitar part is very dense with complex chordal textures. The Electric Guitars have a more active role with rhythmic patterns. The Electric Bass has a rhythmic line with slurs. The Viola part has a sustained chordal texture. A tempo marking '♩ = 99,000099' is present above the Alto Saxophone staff and below the Viola staff.

65 ♪ = 100,000000 ♪ = 101,000069 ♪ = 102,000053

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

♪ = 100,000000 ♪ = 101,000069 ♪ = 102,000053



67

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Vla.

68

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Vla.

70

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Vla.

72

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Vla.



74

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Alto Sax. Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass S. Vla.

This musical score is for a jazz ensemble. It features seven staves: Alto Saxophone, Percussion, Jazz Guitar, Electric Guitar, Electric Bass, Saxophone, and Viola. The Alto Saxophone part begins with a melodic line, followed by a long note. The Percussion part provides a rhythmic accompaniment with various patterns. The Jazz Guitar part features a complex chordal structure with triplets. The Electric Guitar part has a melodic line with triplets. The Electric Bass part provides a steady bass line. The Saxophone part has a melodic line with a long note. The Viola part has a simple harmonic accompaniment.

76

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Vla.

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 76. The score is written for eight instruments: Alto Saxophone, Percussion, Jazz Guitar, Electric Guitar, another Electric Guitar, Electric Bass, Saxophone, and Viola. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part has a rhythmic pattern with 'x' marks indicating cymbal hits. The Jazz Guitar part consists of chords and arpeggios. The Electric Guitars play sustained chords. The Electric Bass part has a simple bass line. The Saxophone part plays chords with some grace notes. The Viola part has a few notes at the beginning of the page.

77

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Vla.

Solo







# Percussion

♩ = 98,000145  
SUBSTITU

Musical staff 1: Percussion notation with rhythmic patterns and a triplet of eighth notes.

5

Musical staff 2: Percussion notation with rhythmic patterns and two triplet markings.

8

Musical staff 3: Percussion notation with rhythmic patterns and a triplet marking.

11

Musical staff 4: Percussion notation with rhythmic patterns and two triplet markings.

14

♩ = 100,000000

Musical staff 5: Percussion notation with rhythmic patterns, a triplet marking, and a tempo change.

17

♩ = 101,000069      ♩ = 102,000053

Musical staff 6: Percussion notation with rhythmic patterns and two tempo changes.

21

Musical staff 7: Percussion notation with rhythmic patterns and a complex rhythmic figure.

24

Musical staff 8: Percussion notation with rhythmic patterns and a complex rhythmic figure.

27

Musical staff 9: Percussion notation with rhythmic patterns and a complex rhythmic figure.

29

Musical staff 10: Percussion notation with rhythmic patterns and a complex rhythmic figure.

V.S.

2

Percussion

♩ = 98,000145

31

34

37

♩ = 100,000000

40

43

♩ = 101,000069

♩ = 102,000053

47

50

52

54

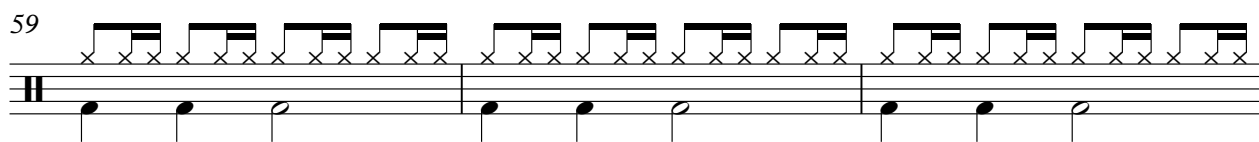
♩ = 100,000000

♩ = 96,000000

56

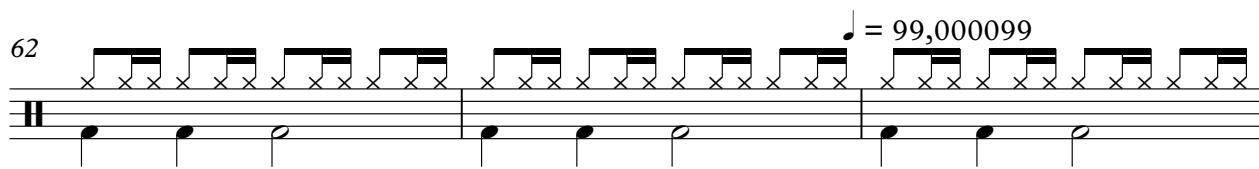
Percussion

59



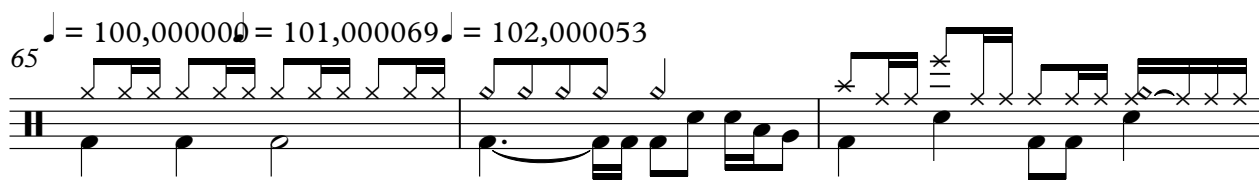
62

$\text{♩} = 99,000099$

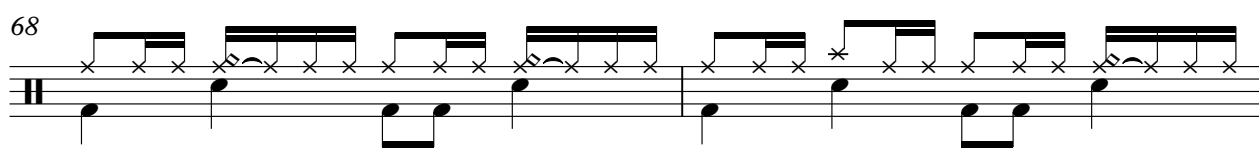


65

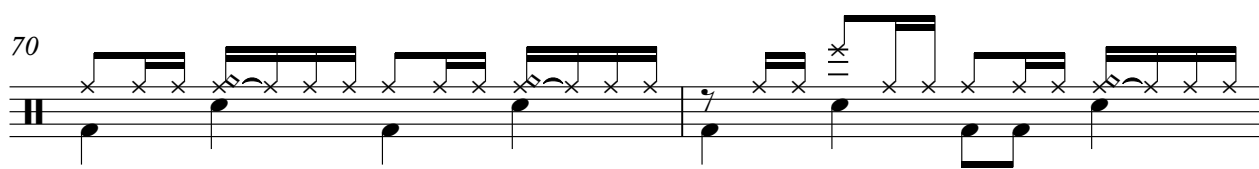
$\text{♩} = 100,000000 = 101,000069 = 102,000053$



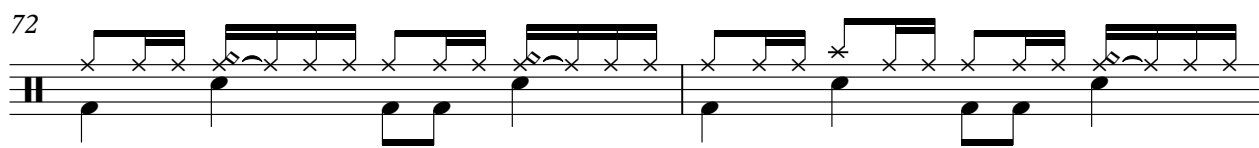
68



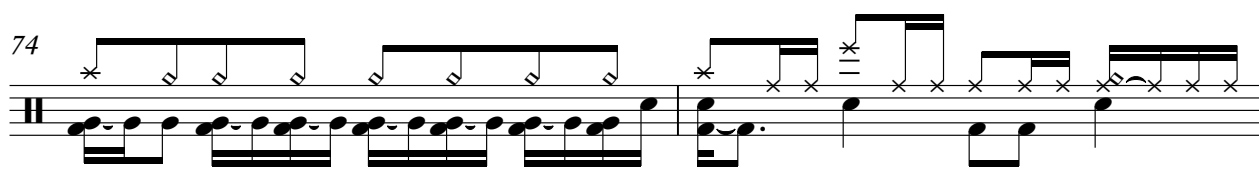
70



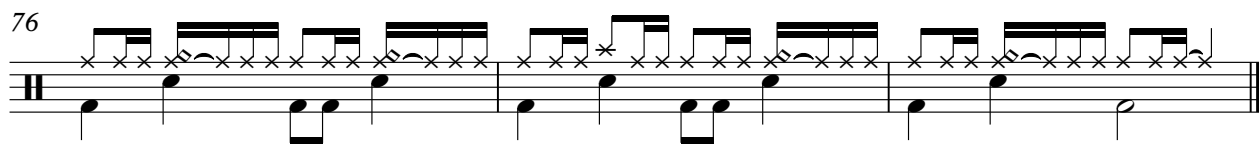
72



74



76



# Jazz Guitar

♩ = 98,000145

9

16 ♩ = 100,000000

18

20

22 ♩ = 101,000069

25

27

29

32 ♩ = 98,000145

V.S.

37

3

$\text{♩} = 100,000000$

42

3

44

3

46

$\text{♩} = 101,000069$

48

$\text{♩} = 102,000053$

3

49

3

51

3

53

55

$\text{♩} = 100,000000$   $\text{♩} = 96,000000$

57

3

60

♩ = 99,000099

63

65

♩ = 100,000000    ♩ = 101,000069    ♩ = 102,000053

67

69

71

73

75

77



# Electric Guitar

The image displays a musical score for electric guitar, consisting of ten staves of notation. The score begins with a tempo marking of  $\text{♩} = 98,000145$ . The first staff contains a series of chords and melodic lines. The second staff is marked with a measure number of 5. The third staff is marked with 12. The fourth staff has a tempo marking of  $\text{♩} = 100,000000$  and includes a triplet of eighth notes. The fifth staff is marked with 16 and features a triplet of eighth notes. The sixth staff is marked with 18 and includes a triplet of eighth notes. The seventh staff is marked with 20 and includes a triplet of eighth notes. The eighth staff is marked with 22 and includes a triplet of eighth notes. The ninth staff is marked with 24 and includes a triplet of eighth notes. The tenth staff is marked with 26 and includes a triplet of eighth notes. The score concludes with a measure number of 28. The notation includes various chord voicings, melodic lines, and triplet markings.

V.S.

30

♩ = 98,000145

32

37

♩ = 100,000000

41

43

45

♩ = 101,000069

♩ = 102,000053

47

49

51

53

3

Musical score for electric guitar, measures 55-76. The score is written in treble clef with a key signature of two sharps (F# and C#). It features complex rhythmic patterns, including triplets and sixteenth notes. Measure numbers 55, 58, 62, 64, 66, 68, 70, 72, 74, and 76 are indicated at the start of their respective staves. Performance markings include '3' above notes in measures 55, 66, 68, 70, 72, 74, and 76. Tempo markings are present:  $\text{♩} = 99,000099$  at measure 62,  $\text{♩} = 100,000000$  at measure 64, and  $\text{♩} = 101,000069$  at measure 66. The score concludes with 'V.S.' at the bottom right.

Electric Guitar

77

The musical notation is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins at measure 77. The notation consists of a series of chords and melodic lines. A triplet of eighth notes is marked with a '3' above it. The piece concludes with a final chord and a fermata.

Electric Guitar

♩ = 98,000145      ♩ = 100,000000

**15**

19

♩ = 101,000069

21

♩ = 102,000053

23

26

♩ = 98,000145

**9**

29

♩ = 100,000000

41

45

♩ = 101,000069      ♩ = 102,000053

47

49

V.S.

52



55

♩ = 100,000000 ♩ = 96,000000



62

♩ = 99,000099



65

♩ = 100,000000 ♩ = 101,000069 ♩ = 102,000053



68



71



74



76



# 5-string Electric Bass

♩ = 98,000145



6



11



16 ♩ = 100,000000



19



22 ♩ = 101,000069

♩ = 102,000053



24



27



31

♩ = 98,000145



36



V.S.

41 ♩ = 100,000000



44



47 ♩ = 101,000069

♩ = 102,000053



49



52



56 ♩ = 100,000000



62

♩ = 99,000099



65 ♩ = 100,000000

♩ = 101,000069

♩ = 102,000053



67



70





74



76



Soprano

♩ = 98,000145      ♩ = 100,000000  
15

19      ♩ = 101,000069

23      ♩ = 102,000053

28

32      ♩ = 98,000145      ♩ = 100,000000  
9

44      ♩ = 101,000069

48      ♩ = 102,000053

53

56      ♩ = 100,000000      ♩ = 96,000000      ♩ = 99,000099      ♩ = 100,000000      ♩ = 102,000053  
8

2

Soprano

67



71




75



# Viola

♪ = 98,000145      ♪ = 100,000000      ♪ = 101,000069      ♪ = 102,000053      ♪ = 98,000145


**15**                      **6**                      **9**                      **4**



36

♪ = 100,000000                      ♪ = 101,000069

**5**



48


♪ = 102,000053      ♪ = 100,000000

**8**



63

♪ = 99,000099      ♪ = 100,000000      ♪ = 102,000053



70



75



