

Clyde McPhatter - A Lover`S Question

♩ = 130,000137

Sax

Trombone

Drums

Piano

Guitar

Bass

♩ = 130,000137

Strings

6

Musical score for measures 6-9. The score is arranged in six staves: Saxophone (Sax), Trombone, Drums, Piano, Guitar, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The Saxophone part features a melodic line with eighth and quarter notes, including a long note in measure 7. The Trombone part provides a harmonic accompaniment with eighth and quarter notes. The Drums play a consistent pattern of eighth notes on the snare and bass drum. The Piano part consists of chords and single notes in both hands. The Guitar part features a rhythmic pattern of eighth notes with a steady bass line. The Bass part provides a simple harmonic foundation with quarter notes.



10

Musical score for measures 10-13. The score is arranged in six staves: Saxophone (Sax), Trombone, Drums, Piano, Guitar, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The Saxophone part continues its melodic line with eighth and quarter notes. The Trombone part provides a harmonic accompaniment with eighth and quarter notes. The Drums play a consistent pattern of eighth notes on the snare and bass drum. The Piano part features a prominent chordal structure with long notes in both hands. The Guitar part features a rhythmic pattern of eighth notes with a steady bass line. The Bass part provides a simple harmonic foundation with quarter notes.

14

Sax

Trombone

Drums

Piano

Guitar

Bass

Detailed description: This block contains the musical notation for measures 14 through 17. The score is arranged in a standard five-staff format. The top staff is for Saxophone (treble clef, key signature of one sharp). The second staff is for Trombone (bass clef, key signature of one sharp). The third staff is for Drums (percussion clef). The fourth and fifth staves are for Piano (grand staff, treble and bass clefs). The sixth and seventh staves are for Guitar and Bass (treble and bass clefs, key signature of one sharp). The saxophone and trombone parts feature melodic lines with some sustained notes. The piano part provides harmonic support with chords and moving lines. The guitar and bass parts provide a steady rhythmic and harmonic foundation.



18

Sax

Trombone

Drums

Piano

Guitar

Bass

Detailed description: This block contains the musical notation for measures 18 through 21. The instrumentation and key signature remain the same as in the previous block. The saxophone and trombone parts continue their melodic development. The piano part features more complex chordal textures. The guitar and bass parts maintain their rhythmic and harmonic roles, supporting the overall musical structure.

23

Sax

Trombone

Drums

Piano

Guitar

Bass

Detailed description: This system of music covers measures 23, 24, and 25. The key signature has one sharp (F#). The Saxophone part features a long, sustained note in measure 23, followed by a melodic line in measures 24 and 25. The Trombone part has a similar sustained note in measure 23 and a more active line in measures 24 and 25. The Drums play a consistent pattern of eighth notes with cymbal accents. The Piano part has a melodic line in measure 23 and a sustained chord in measure 25. The Guitar part plays a rhythmic pattern of eighth notes with a steady bass line. The Bass part provides a simple, steady accompaniment.



26

Sax

Trombone

Drums

Piano

Guitar

Bass

Detailed description: This system of music covers measures 26, 27, 28, and 29. The key signature has one sharp (F#). The Saxophone part has a melodic line in measures 26, 27, and 28, ending with a sustained note in measure 29. The Trombone part has a similar melodic line in measures 26, 27, and 28, ending with a sustained note in measure 29. The Drums continue with their rhythmic pattern. The Piano part has a melodic line in measures 26, 27, and 28, ending with a sustained chord in measure 29. The Guitar part plays a rhythmic pattern of eighth notes with a steady bass line. The Bass part provides a simple, steady accompaniment.

30

Sax

Trombone

Drums

Piano

Guitar

Bass

Strings

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is in 4/4 time and the key signature has one sharp (F#). The instruments are arranged vertically from top to bottom: Saxophone, Trombone, Drums, Piano, Guitar, Bass, and Strings. The Saxophone part starts at measure 30 with a quarter rest, followed by a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Trombone part also starts with a quarter rest, followed by a sequence of quarter notes: G3, A3, B3, C4, B3, A3, G3. The Drums part features a consistent rhythmic pattern of eighth notes on the bass drum and snare, with occasional cymbal hits. The Piano part has a complex accompaniment with chords and moving lines in both hands. The Guitar part plays a steady eighth-note accompaniment. The Bass part plays a simple line of quarter notes: G2, A2, B2, C3, B2, A2, G2. The Strings part is mostly silent, with a few notes in the final measure.

33

Sax

Trombone

Drums

Piano

Guitar

Bass

Strings

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for seven instruments: Saxophone, Trombone, Drums, Piano, Guitar, Bass, and Strings. The music is in the key of D major (one sharp) and 4/4 time. The page number '6' is in the top left, and the measure number '33' is at the top of the first staff. The Saxophone part features a melodic line with a slur over the first two measures and a triplet of eighth notes in the third. The Trombone part has a similar melodic line with a slur and triplet. The Drums part shows a consistent rhythmic pattern with eighth notes and x's representing cymbal hits. The Piano part consists of sustained chords in the left hand and a melodic line in the right hand. The Guitar part features a rhythmic accompaniment with eighth notes and rests. The Bass part has a simple line of quarter and eighth notes. The Strings part has sustained chords in the left hand.

36

Sax

Trombone

Drums

Piano

Guitar

Bass

Strings

Detailed description: This is a page of a musical score, page 7, starting at measure 36. The score is arranged in a vertical stack of staves. The instruments are: Saxophone (Sax), Trombone, Drums, Piano, Guitar, Bass, and Strings. The key signature is one sharp (F#) and the time signature is 4/4. The Saxophone part features a melodic line with a long note in the final measure. The Trombone part has a similar melodic line with a long note. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The Piano part has a complex accompaniment with chords and moving lines in both hands. The Guitar part features a rhythmic pattern with chords and single notes. The Bass part has a simple, steady line. The Strings part consists of block chords.

39

Sax

Trombone

Drums

Piano

Guitar

Bass

Strings

This musical score page contains seven staves for measures 39 through 42. The instruments are: Saxophone (treble clef, key signature of one sharp), Trombone (bass clef, key signature of one sharp), Drums (drum set notation), Piano (grand staff), Guitar (treble clef, key signature of one sharp), Bass (bass clef, key signature of one sharp), and Strings (bass clef, key signature of one sharp). The saxophone and piano parts feature melodic lines with slurs and ties. The guitar part consists of eighth-note chords. The bass and strings parts provide a steady harmonic foundation with some melodic movement.

43

Sax

Trombone

Drums

Piano

Guitar

Bass

Strings

Detailed description: This is a musical score for a jazz ensemble, page 9, starting at measure 43. The score is written for seven instruments: Saxophone, Trombone, Drums, Piano, Guitar, Bass, and Strings. The key signature is one sharp (F#) and the time signature is 4/4. The Saxophone part features a melodic line with eighth and quarter notes. The Trombone part provides harmonic support with chords and single notes. The Drums play a steady groove with a mix of eighth and quarter notes. The Piano part includes sustained chords and moving bass lines. The Guitar part features a rhythmic accompaniment with eighth notes and chords. The Bass part plays a simple, steady line. The Strings part consists of sustained chords.

46

Musical score for measures 46-48. The score includes parts for Saxophone, Trombone, Drums, Piano, Guitar, Bass, and Strings. The key signature is one sharp (F#). The Saxophone part features a melodic line with a long note in measure 47. The Trombone part has a similar melodic line. The Drums play a steady rhythm with snare and bass drum. The Piano part has a complex texture with many notes. The Guitar part has a rhythmic pattern with chords. The Bass part has a simple line. The Strings part has a complex texture with many notes.



49

Musical score for measures 49-52. The score includes parts for Saxophone, Trombone, Drums, Piano, Guitar, and Bass. The key signature is one sharp (F#). The Saxophone part features a melodic line with a long note in measure 49. The Trombone part has a similar melodic line. The Drums play a steady rhythm with snare and bass drum. The Piano part has a complex texture with many notes. The Guitar part has a rhythmic pattern with chords. The Bass part has a simple line.

53

Sax

Trombone

Drums

Piano

Guitar

Bass

Detailed description: This system of music covers measures 53 to 56. The Saxophone part features a melodic line with a long note in measure 53 and 54, followed by eighth notes. The Trombone part provides harmonic support with chords and moving lines. The Drums play a consistent pattern of eighth notes with accents. The Piano part has a bass line with eighth notes and chords in the right hand. The Guitar part plays a rhythmic pattern of eighth notes with chords. The Bass part has a simple line of eighth notes.



57

Sax

Trombone

Drums

Piano

Guitar

Bass

Detailed description: This system of music covers measures 57 to 60. The Saxophone part has a melodic line with a long note in measure 57 and 58, followed by eighth notes. The Trombone part provides harmonic support with chords and moving lines. The Drums play a consistent pattern of eighth notes with accents. The Piano part has a bass line with eighth notes and chords in the right hand. The Guitar part plays a rhythmic pattern of eighth notes with chords. The Bass part has a simple line of eighth notes.

60

Sax

Trombone

Drums

Piano

Guitar

Bass

The image displays a musical score for a jazz ensemble, specifically measures 60 through 63. The score is arranged in a vertical stack of staves, each labeled with an instrument: Saxophone (Sax), Trombone, Drums, Piano, Guitar, and Bass. The key signature is one sharp (F#), and the time signature is 4/4. The Saxophone and Trombone parts feature melodic lines with slurs, indicating sustained notes. The Drums part shows a rhythmic pattern with 'x' marks for cymbals. The Piano part has complex chordal textures. The Guitar part features a rhythmic accompaniment with chords. The Bass part provides a steady harmonic foundation with quarter notes and eighth notes.

Clyde McPhatter - A Lover`S Question

Sax

♩ = 130,000137

7

13

20

26

33

40

46

53

58

Clyde McPhatter - A Lover`S Question

Trombone

♩ = 130,000137

1

7

13

20

26

33

40

46

53

58

Clyde McPhatter - A Lover`S Question

Drums

♩ = 130,000137

2

7

12

17

22

27

32

37

42

47

V.S.

2

Drums

52

Musical notation for measures 52-56. The notation consists of two staves. The top staff contains a series of 'x' marks representing drum hits, with some marked with a dot (x.) and some with a square (x■). The bottom staff contains a bass line with quarter notes and eighth notes.

57

Musical notation for measures 57-60. The notation consists of two staves. The top staff contains a series of 'x' marks representing drum hits, with some marked with a dot (x.) and some with a square (x■). The bottom staff contains a bass line with quarter notes and eighth notes.

60

Musical notation for measures 61-64. The notation consists of two staves. The top staff contains a series of 'x' marks representing drum hits, with some marked with a dot (x.) and some with a square (x■). The bottom staff contains a bass line with quarter notes and eighth notes.

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Piano

♩ = 130,000137

2

8

15

22

30

35

V.S.

40

Musical score for measures 40-45. The system consists of two staves, Treble and Bass clef, with a key signature of one sharp (F#). Measure 40 features a complex chordal texture in the right hand and a simple bass line. Measures 41-45 show a melodic line in the right hand with various ornaments and a steady bass line.

46

Musical score for measures 46-51. The system consists of two staves, Treble and Bass clef, with a key signature of one sharp (F#). Measure 46 features a complex chordal texture in the right hand and a simple bass line. Measures 47-51 show a melodic line in the right hand with various ornaments and a steady bass line.

52

Musical score for measures 52-57. The system consists of two staves, Treble and Bass clef, with a key signature of one sharp (F#). Measure 52 features a complex chordal texture in the right hand and a simple bass line. Measures 53-57 show a melodic line in the right hand with various ornaments and a steady bass line.

58

Musical score for measures 58-60. The system consists of two staves, Treble and Bass clef, with a key signature of one sharp (F#). Measure 58 features a complex chordal texture in the right hand and a simple bass line. Measures 59-60 show a melodic line in the right hand with various ornaments and a steady bass line.

61

Musical score for measures 61-65. The system consists of two staves, Treble and Bass clef, with a key signature of one sharp (F#). Measure 61 features a complex chordal texture in the right hand and a simple bass line. Measures 62-65 show a melodic line in the right hand with various ornaments and a steady bass line.

Clyde McPhatter - A Lover`S Question

Guitar

♩ = 130,000137

2

6

10

14

18

23

27

32

36

40

V.S.

44



48



52



56



60



Clyde McPhatter - A Lover`S Question

Bass

♩ = 130,000137

2



9



16



23



30



36



42



48



55



60

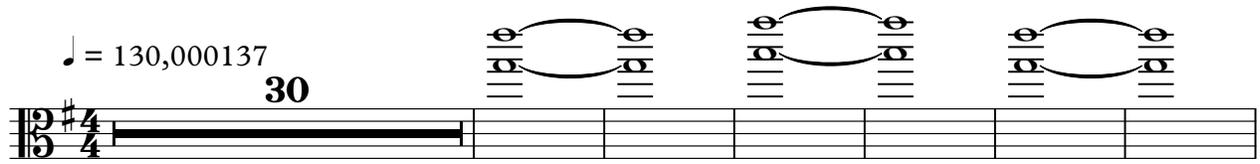


Clyde McPhatter - A Lover`S Question

Strings

♩ = 130,000137

30



37



44

15

