

Cochon - Unknown

♩ = 147,000092

:3 P'TIT CO 7

:3 P'TIT CO 6

♩ = 147,000092

:3 P'TIT CO 4

:3 P'TIT CO 3

:3 P'TIT CO

:3 P'TIT CO 2

:3 P'TIT CO 5

4

:3 P'TIT CO 7

:3 P'TIT CO 6

:3 P'TIT CO 4

:3 P'TIT CO 3

:3 P'TIT CO

:3 P'TIT CO 2

6

:3 P'TIT CO 7

:3 P'TIT CO 6

:3 P'TIT CO 4

:3 P'TIT CO 3

:3 P'TIT CO

:3 P'TIT CO 2

:3 P'TIT CO 5

8

:3 P'TIT CO 7

:3 P'TIT CO 6

:3 P'TIT CO 4

:3 P'TIT CO 3

:3 P'TIT CO

:3 P'TIT CO 2

:3 P'TIT CO 5

10

:3 P'TIT CO 7

:3 P'TIT CO 6

:3 P'TIT CO 4

:3 P'TIT CO 3

:3 P'TIT CO

:3 P'TIT CO 2

:3 P'TIT CO 5

12

:3 P'TIT CO 7

:3 P'TIT CO 6

:3 P'TIT CO 4

:3 P'TIT CO 3

:3 P'TIT CO

:3 P'TIT CO 2

:3 P'TIT CO 5

14

:3 P'TIT CO 7

:3 P'TIT CO 6

:3 P'TIT CO 4

:3 P'TIT CO 3

:3 P'TIT CO

:3 P'TIT CO 2

:3 P'TIT CO 5

16

:3 P'TIT CO 7

:3 P'TIT CO 6

:3 P'TIT CO 4

:3 P'TIT CO 3

:3 P'TIT CO

:3 P'TIT CO 2

:3 P'TIT CO 5

18

:3 P'TIT CO 7

:3 P'TIT CO 6

:3 P'TIT CO 4

:3 P'TIT CO 3

:3 P'TIT CO

:3 P'TIT CO 2

:3 P'TIT CO 5

20

:3 P'TIT CO 7

:3 P'TIT CO 6

:3 P'TIT CO 4

:3 P'TIT CO 3

:3 P'TIT CO

:3 P'TIT CO 2

:3 P'TIT CO 5

22 

:3 P'TIT CO 7 

:3 P'TIT CO 6 

:3 P'TIT CO 4 

:3 P'TIT CO 3 
T
A 2 0 3 2
B 0

:3 P'TIT CO 

:3 P'TIT CO 2 

:3 P'TIT CO 5 

24

:3 P'TIT CO 7

:3 P'TIT CO 6

:3 P'TIT CO 4

:3 P'TIT CO 3

:3 P'TIT CO

:3 P'TIT CO 2

:3 P'TIT CO 5

26

:3 P'TIT CO 7

:3 P'TIT CO 6

:3 P'TIT CO 4

:3 P'TIT CO 3

:3 P'TIT CO

:3 P'TIT CO 2

:3 P'TIT CO 5

28

:3 P'TIT CO 7

:3 P'TIT CO 6

:3 P'TIT CO 4

:3 P'TIT CO 3

:3 P'TIT CO

:3 P'TIT CO 2

:3 P'TIT CO 5

31

:3 P'TIT CO 7

:3 P'TIT CO 6

:3 P'TIT CO 4

:3 P'TIT CO 3

:3 P'TIT CO

:3 P'TIT CO 2

:3 P'TIT CO 5

Detailed description of the musical score: The score consists of six staves. Staff 7 (top) is in treble clef, 3/4 time, with notes G4, A4, B4, C5. Staff 6 is in treble clef with notes G4, A4, B4, C5. Staff 4 is in treble clef with notes G4, A4, B4, C5. Staff 3 is a tablature staff with fret numbers 2, 0, 3, 2, 1. Staff 2 is in bass clef with notes G3, A3, B3, C4. Staff 5 is in bass clef with notes G3, A3, B3, C4. Staff 1 (bottom) is in treble clef with notes G4, A4, B4, C5.

33

:3 P'TIT CO 7

:3 P'TIT CO 6

:3 P'TIT CO 4

:3 P'TIT CO 3

:3 P'TIT CO

:3 P'TIT CO 2

:3 P'TIT CO 5

35

:3 P'TIT CO 7

:3 P'TIT CO 6

:3 P'TIT CO 4

:3 P'TIT CO 3

:3 P'TIT CO

:3 P'TIT CO 2

:3 P'TIT CO 5

37

:3 P'TIT CO 7

:3 P'TIT CO 6

:3 P'TIT CO 4

:3 P'TIT CO 3

:3 P'TIT CO

:3 P'TIT CO 2

:3 P'TIT CO 5

39

:3 P'TIT CO 7

:3 P'TIT CO 6

:3 P'TIT CO 4

:3 P'TIT CO 3

:3 P'TIT CO

:3 P'TIT CO 2

:3 P'TIT CO 5

41

:3 P'TIT CO 7

:3 P'TIT CO 6

:3 P'TIT CO 4

:3 P'TIT CO 3

:3 P'TIT CO

:3 P'TIT CO 2

:3 P'TIT CO 5

43

:3 P'TIT CO 7

:3 P'TIT CO 6

:3 P'TIT CO 4

:3 P'TIT CO 3

:3 P'TIT CO

:3 P'TIT CO 2

:3 P'TIT CO 5

45

:3 P'TIT CO 7

:3 P'TIT CO 6

:3 P'TIT CO 4

:3 P'TIT CO 3

:3 P'TIT CO

:3 P'TIT CO 2

:3 P'TIT CO 5

47

:3 P'TIT CO 7

:3 P'TIT CO 6

:3 P'TIT CO 4

:3 P'TIT CO 3

:3 P'TIT CO

:3 P'TIT CO 2

:3 P'TIT CO 5

49

:3 P'TIT CO 7

:3 P'TIT CO 6

:3 P'TIT CO 4

:3 P'TIT CO 3

:3 P'TIT CO

:3 P'TIT CO 2

:3 P'TIT CO 5

51

:3 P'TIT CO 7

:3 P'TIT CO 6

:3 P'TIT CO 4

:3 P'TIT CO 3

:3 P'TIT CO

:3 P'TIT CO 2

:3 P'TIT CO 5

53

:3 P'TIT CO 7

:3 P'TIT CO 6

:3 P'TIT CO 4

:3 P'TIT CO 3

:3 P'TIT CO

:3 P'TIT CO 2

:3 P'TIT CO 5

55

:3 P'TIT CO 7

:3 P'TIT CO 6

:3 P'TIT CO 4

:3 P'TIT CO	3	T			
		A	1	1	
		B		1 1	
				2	2 1 1
					3 1 4 3

:3 P'TIT CO

:3 P'TIT CO 2

:3 P'TIT CO 5

58

:3 P'TIT CO 7

:3 P'TIT CO 6

:3 P'TIT CO 4

:3 P'TIT CO 3

:3 P'TIT CO

:3 P'TIT CO 2

:3 P'TIT CO 5

60

:3 P'TIT CO 7

:3 P'TIT CO 6

:3 P'TIT CO 4

:3 P'TIT CO 3

:3 P'TIT CO

:3 P'TIT CO 2

:3 P'TIT CO 5

62

:3 P'TIT CO 7

:3 P'TIT CO 6

:3 P'TIT CO 4

:3 P'TIT CO 3

:3 P'TIT CO

:3 P'TIT CO 2

:3 P'TIT CO 5

64

:3 P'TIT CO 7

:3 P'TIT CO 6

:3 P'TIT CO 4

:3 P'TIT CO 3

:3 P'TIT CO

:3 P'TIT CO 2

:3 P'TIT CO 5

The musical score consists of seven staves. The top staff (7) is a guitar staff with a treble clef and a key signature of one sharp (F#). It contains a series of chords and single notes, with some notes marked with 'x' above them. The second staff (6) is a treble clef staff with a key signature of one sharp, containing a melodic line with eighth and quarter notes. The third staff (4) is also a treble clef staff with a key signature of one sharp, containing a melodic line with eighth and quarter notes. The fourth staff (3) is a fretboard diagram with six strings and two measures. The first measure shows fingerings: string 1 (T), string 2 (A), string 3 (B), string 4 (2), string 5 (4), string 6 (0). The second measure shows fingerings: string 1 (4), string 2 (2), string 3 (0), string 4 (4). The fifth staff is a bass clef staff with a key signature of one sharp, containing a melodic line with eighth and quarter notes. The sixth staff (2) is also a bass clef staff with a key signature of one sharp, containing a melodic line with eighth and quarter notes. The seventh staff (5) is a treble clef staff with a key signature of one sharp, containing a melodic line with eighth and quarter notes, including some chords.

66

:3 P'TIT CO 7

:3 P'TIT CO 6

:3 P'TIT CO 4

:3 P'TIT CO 3

:3 P'TIT CO

:3 P'TIT CO 2

:3 P'TIT CO 5

68

:3 P'TIT CO 7

:3 P'TIT CO 6

:3 P'TIT CO 4

:3 P'TIT CO 3

:3 P'TIT CO

:3 P'TIT CO 2

:3 P'TIT CO 5

70

:3 P'TIT CO 7

:3 P'TIT CO 6

:3 P'TIT CO 4

:3 P'TIT CO 3

:3 P'TIT CO

:3 P'TIT CO 2

:3 P'TIT CO 5

72

:3 P'TIT CO 7

:3 P'TIT CO 6


:3 P'TIT CO 4

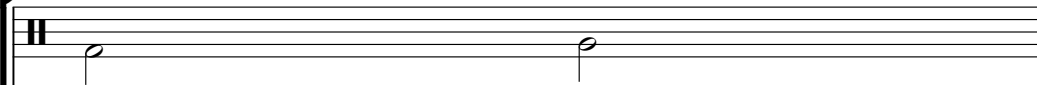
:3 P'TIT CO 3


:3 P'TIT CO

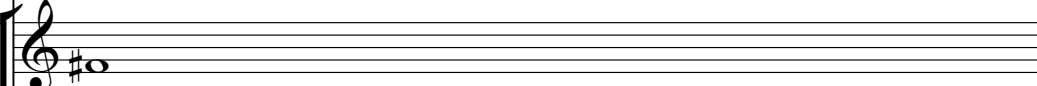
:3 P'TIT CO 2

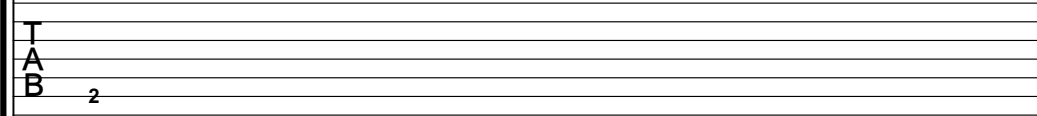
:3 P'TIT CO 5

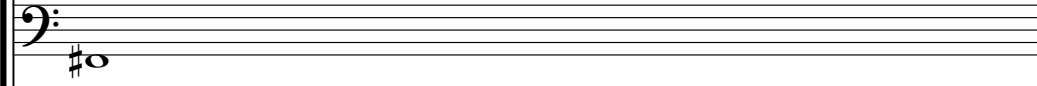
74 

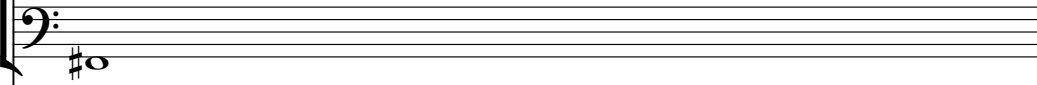
:3 P'TIT CO 7 

:3 P'TIT CO 6 

:3 P'TIT CO 4 

:3 P'TIT CO 3 

:3 P'TIT CO 

:3 P'TIT CO 2 

:3 P'TIT CO 5 

75

:3 P'TIT CO 7

:3 P'TIT CO 6

:3 P'TIT CO 4

:3 P'TIT CO 3

:3 P'TIT CO

:3 P'TIT CO 2

:3 P'TIT CO 5

76

:3 P'TIT CO 7

:3 P'TIT CO 6

:3 P'TIT CO 4

:3 P'TIT CO 3

:3 P'TIT CO

:3 P'TIT CO 2

79

:3 P'TIT CO 7

:3 P'TIT CO 6

82

:3 P'TIT CO 7

:3 P'TIT CO 6

83

:3 P'TIT CO 7

:3 P'TIT CO 6

:3 P'TIT CO 4

:3 P'TIT CO 3

:3 P'TIT CO

:3 P'TIT CO 2

:3 P'TIT CO 5

84

:3 P'TIT CO 7

:3 P'TIT CO 6

:3 P'TIT CO 4

:3 P'TIT CO 3

:3 P'TIT CO

:3 P'TIT CO 2

:3 P'TIT CO 5

86

:3 P'TIT CO 7

:3 P'TIT CO 6

:3 P'TIT CO 4

:3 P'TIT CO 3

:3 P'TIT CO

:3 P'TIT CO 2

:3 P'TIT CO 5

88

:3 P'TIT CO 7

:3 P'TIT CO 6

:3 P'TIT CO 4

:3 P'TIT CO 3

:3 P'TIT CO

:3 P'TIT CO 2

:3 P'TIT CO 5

91

:3 P'TIT CO 7

:3 P'TIT CO 6

:3 P'TIT CO 4

:3 P'TIT CO 3

:3 P'TIT CO

:3 P'TIT CO 2

:3 P'TIT CO 5

94

:3 P'TIT CO 7

:3 P'TIT CO 6

:3 P'TIT CO 4

:3 P'TIT CO 3

:3 P'TIT CO

:3 P'TIT CO 2

:3 P'TIT CO 5

96

:3 P'TIT CO 7

:3 P'TIT CO 6

:3 P'TIT CO 4

:3 P'TIT CO 3

:3 P'TIT CO

:3 P'TIT CO 2

:3 P'TIT CO 5

Detailed description of the musical score: The score consists of six staves. Staff 7 (top) is in treble clef with a 7/8 time signature, showing a melodic line with accents and slurs. Staff 6 is in treble clef with a similar melodic line. Staff 4 is in treble clef with a more complex melodic line. Staff 3 is a tablature staff with fret numbers and triplet markings. The middle staff (unlabeled) is in bass clef with a melodic line. Staff 2 is in bass clef with a similar melodic line. Staff 5 (bottom) is in treble clef, showing chordal accompaniment with slurs.

99

:3 P'TIT CO 7

:3 P'TIT CO 6

:3 P'TIT CO 4

:3 P'TIT CO 3

:3 P'TIT CO

:3 P'TIT CO 2

:3 P'TIT CO 5

102

:3 P'TIT CO

7

Musical staff 7: Treble clef, guitar tablature. It shows a sequence of notes with fret numbers (1, 2, 3, 4, 5) and accidentals (sharps and naturals) above the staff. There are also some symbols above the staff, possibly indicating bends or other techniques.

:3 P'TIT CO

6

Musical staff 6: Treble clef, standard musical notation. It shows a sequence of notes with accidentals (sharps and naturals) and rests.

:3 P'TIT CO

4

Musical staff 4: Treble clef, standard musical notation. It shows a sequence of notes with accidentals (sharps and naturals) and rests.

:3 P'TIT CO

3

Musical staff 3: Guitar tablature. It shows a sequence of fret numbers (3, 3, 3, 3, 3, 3, 3, 3) and letters (T, A, B) indicating specific techniques or notes.

:3 P'TIT CO

Musical staff 5: Bass clef, standard musical notation. It shows a sequence of notes with accidentals (sharps and naturals) and rests.

:3 P'TIT CO

2

Musical staff 2: Bass clef, standard musical notation. It shows a sequence of notes with accidentals (sharps and naturals) and rests.

:3 P'TIT CO

5

Musical staff 5: Treble clef, standard musical notation. It shows a sequence of notes with accidentals (sharps and naturals) and rests.

104

:3 P'TIT CO 7

:3 P'TIT CO 6

:3 P'TIT CO 4

:3 P'TIT CO 3

:3 P'TIT CO

:3 P'TIT CO 2

:3 P'TIT CO 5

Tablature for Staff 3:

T							
A	3	3	3	3	3	3	3
B		3 3	3		3 3		4 4 3 3

107

:3 P'TIT CO 7

:3 P'TIT CO 6

:3 P'TIT CO 4

:3 P'TIT CO 3

:3 P'TIT CO

:3 P'TIT CO 2

:3 P'TIT CO 5

110

:3 P'TIT CO 7

:3 P'TIT CO 4

:3 P'TIT CO 3

:3 P'TIT CO

:3 P'TIT CO 2

:3 P'TIT CO 5

♩ = 147,000092

7

12

17

23

27

32

37

42

48

V.S.

53

58

63

68

74

80

85

89

94

99

:3 P'TIT CO 7

104

Musical notation for guitar, measures 104-107. The notation is on a single staff with a treble clef and a key signature of one flat. Measure 104 starts with a double bar line and a C4 note. Measures 104-107 feature a repeating rhythmic pattern of quarter notes with stems pointing down, each marked with an 'x' and a double underline. The notes are C4, D4, E4, F4, G4, A4, B4, and C5. Measure 108 begins with a new rhythmic pattern of quarter notes with stems pointing up, marked with an asterisk and a double underline. The notes are C5, B4, A4, G4, F4, E4, D4, and C4. Measure 109 continues with the same rhythmic pattern and notes. Measure 110 features a triplet of eighth notes (C4, D4, E4) followed by a quarter note (F4), marked with an asterisk and a double underline. Measure 111 continues with the same rhythmic pattern and notes. Measure 112 features a quarter note (C4) marked with an asterisk and a double underline, followed by a double bar line.

108

Musical notation for guitar, measures 108-112. The notation is on a single staff with a treble clef and a key signature of one flat. Measure 108 starts with a double bar line and a C4 note. Measures 108-112 feature a repeating rhythmic pattern of quarter notes with stems pointing up, marked with an asterisk and a double underline. The notes are C5, B4, A4, G4, F4, E4, D4, and C4. Measure 109 continues with the same rhythmic pattern and notes. Measure 110 features a triplet of eighth notes (C4, D4, E4) followed by a quarter note (F4), marked with an asterisk and a double underline. Measure 111 continues with the same rhythmic pattern and notes. Measure 112 features a quarter note (C4) marked with an asterisk and a double underline, followed by a double bar line.

♩ = 147,000092

5

9

13

17

21

25

29

33

37

V.S.

41



45



49



53



57



61



65



69



73



77



81

85

89

93

97

101

105

108

♩ = 147,000092

4

9

13

18

24

28

33

38

43

49

V.S.

53



57



62



67



73



84



88



93



98



102



107



Cochon - Unknown

:3 P'TIT CO 3

♩ = 147,000092

4

E					
B					
G					
D					
A					
E					
A					

10

T					
A					
B	0	3	2 1 1	0 2 3 4	2 0 3 2 0

15

T					
A					
B	0 3	0	0 3	0 3	2 1 1 0

21

T					
A					
B	0	0	2 0 3 2	0 0 0 0 0 0	0 0 0 0 0 0

27

T					
A					
B	0 0 0 0 0 0	0 0 0 0 0	0 0 0 0	1 1 0 0	2 0 3 2

32

T					
A					
B	1	1 4	1	1 4	1 4 3 2 2

38

T					
A					
B	1 3 4 0	3 1 4 3 1		1 4	1

43

T					
A					
B	1 4	1 4	3 2 2	1	1 1

49

T					
A					
B	3 1 4 3	1 1 1 1 1 1	1 1 1 1 1 1	1 1 1 1 1 1	1 1 1 1 1 1

54

T					
A					
B	1 1 1 1 1	1 1 1 1	2 2 1 1	3 1 4 3	2

V.S.

T				
A				
B	2 0	2	2 0	2 0
				4 3 3

64

T				
A				
B	2 4	0 1	4 2 0	4 2
				2 0
				2

69

T					
A					
B	2 0	2 0	4 3 3	2	2
					2

75

5

T					
A					
B	4 2 0	4 2	-----		0 3 1 0
					3 3 3 3 3

85

T					
A					
B	3 3	3 3	3 3	3 3	3 3
	3 3	3 3	3 3	3 3	3 3

90

T					
A					
B	4 4	3 3	0 3 1 0	3 3	3 3
	3 3	3 3	3 3	3 3	3 3

95

T					
A					
B	3 3	3 3	3 3	4 4	3 3
	3 3	3 3	3 3	3 3	3 3
				0 3 1 0	

100

T					
A					
B	3 3	3 3	3 3	3 3	3 3
	3 3	3 3	3 3	3 3	3 3

105

T					
A					
B	3 3	3 3	4 4	3 3	0 3 1 0

108

T					
A					
B	0 3 1 0	0 3 1 0	3		
				3	

Cochon - Unknown

:3 P"TTIT CO

♩ = 147,000092

4



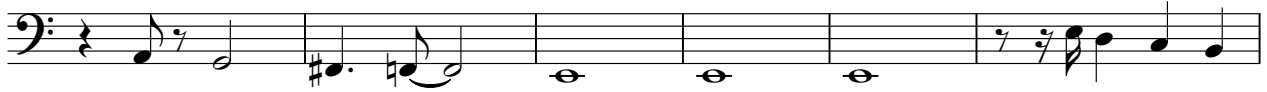
9



13



18



24



28



33



38



43



49



V.S.

53



57



62



67



73



84



88



93



98



102



107



♩ = 147,000092

4



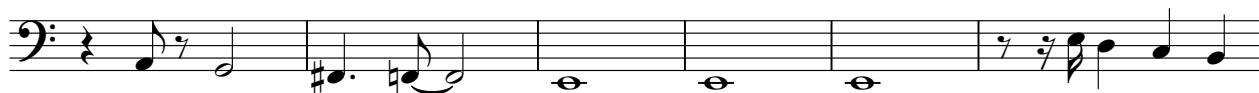
9



13



18



24



28



33



38



43



49



V.S.

53



57



62



67



73



84



88



93



98



102



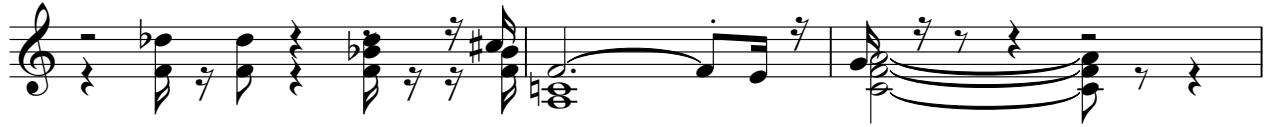
107



♩ = 147,000092

The musical score is written for guitar in 4/4 time. It consists of ten staves of music, each starting with a measure number (5, 9, 13, 17, 21, 25, 29, 33, 37, 41). The score includes various chord voicings, some with accidentals (sharps and flats), and melodic lines. A five-measure rest is indicated at the beginning of the first staff. A triplet of eighth notes is marked with a '3' in the 21st measure. The key signature changes from one sharp (F#) to one flat (Bb) between the 29th and 33rd measures. The notation includes stems, beams, and various rhythmic values such as eighth and sixteenth notes.

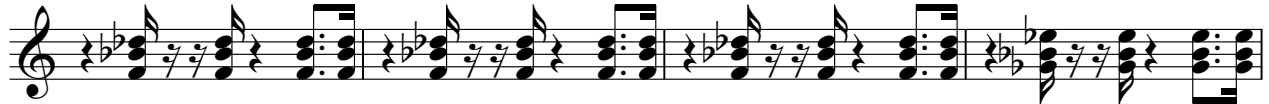
45



48



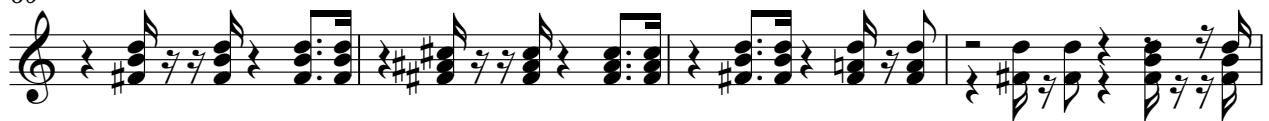
52



56



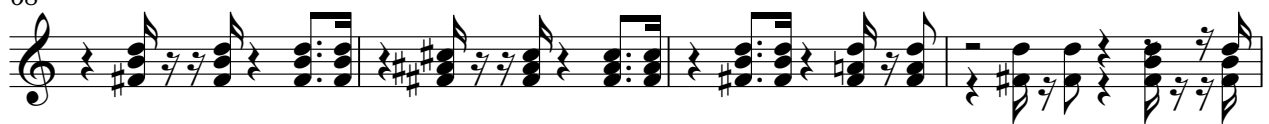
60



64



68



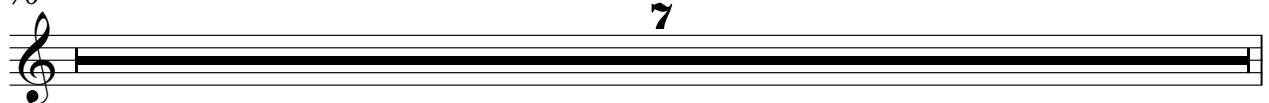
72



75



76



7

83

3 P'TIT GO

84

88

92

96

100

104

108