

Come Un Gelato All`equatore - Pino Daniele

♩ = 100,000000

12 Strings Guitar

Electric Guitar Over

El. Guitar Clean

Nylon Guitar

♩ = 100,000000

Strings



5

Drum

12 Strings Guitar

Nylon Guitar

Bass

Melody

Warm

Strings

Contrabass

8

Drum

12 Strings Guitar

Nylon Guitar

Bass

Melody

Warm

Strings

Contrabass

Detailed description: This block contains the musical notation for measures 8, 9, and 10. The score is arranged in a grand staff format with seven staves. The top staff is for the Drum, showing a pattern of snare and cymbal hits. The next three staves are for the 12 Strings Guitar, Nylon Guitar, and Bass, all featuring complex rhythmic patterns with many beamed notes. The Melody staff has a single line with a few notes and rests. The Warm, Strings, and Contrabass staves provide harmonic support with sustained notes and chords.



11

Drum

12 Strings Guitar

Nylon Guitar

Bass

Melody

Warm

Strings

Contrabass

Detailed description: This block contains the musical notation for measures 11, 12, and 13. The instrumentation remains the same as in the previous block. The Drum part continues with a similar rhythmic pattern. The guitar and bass parts are highly rhythmic and dense. The Melody staff features a more active line with triplets and a fermata. The Warm, Strings, and Contrabass parts continue to provide a steady harmonic foundation.

14

Musical score for measures 14-16. The score includes parts for Drum, 12 Strings Guitar, Nylon Guitar, Bass, Melody, Warm, Strings, and Contrabass. The Melody part features a triplet in measure 15. The Warm part has a fermata in measure 15. The Strings part consists of a continuous arpeggiated pattern.



17

Musical score for measures 17-19. The score includes parts for Drum, 12 Strings Guitar, Nylon Guitar, Bass, Melody, Warm, Strings, and Contrabass. The Melody part features a triplet in measure 18. The Warm part has a fermata in measure 18. The Strings part consists of a continuous arpeggiated pattern.

Musical score for measures 20-21. The score includes parts for Drum, 12 Strings Guitar, Nylon Guitar, Bass, Melody, Warm, Strings, and Contrabass. The Melody part features a triplet of eighth notes. The 12 Strings Guitar and Nylon Guitar parts play a rhythmic pattern of eighth notes. The Bass part plays a steady eighth-note accompaniment. The Drum part has a simple pattern of snare and bass drum hits. The Warm part plays a series of chords. The Strings and Contrabass parts play a low, sustained accompaniment.



Musical score for measures 22-23. The score includes parts for Drum, 12 Strings Guitar, Bass, Melody, and Strings. The Drum part features a complex, multi-layered pattern with many hits. The 12 Strings Guitar part plays a complex, multi-layered pattern with many hits. The Bass part plays a steady eighth-note accompaniment. The Melody part is mostly silent. The Strings part plays a series of chords.

24

Drum

12 Strings Guitar

Bass

Melody

Strings



26

Drum

12 Strings Guitar

Bass

Melody



28

Drum

12 Strings Guitar

Bass

Melody

30

Drum

12 Strings Guitar

Bass

Melody



32

Drum

12 Strings Guitar

Bass

Melody



34

Drum

12 Strings Guitar

Bass

Melody



36

Drum

12 Strings Guitar

Bass

Melody

38

Drum

El. Guitar Clean

Bass

Melody

Coro



41

Drum

El. Guitar Clean

Bass

Melody

Coro



44

Drum

12 Strings Guitar

El. Guitar Clean

Bass

Melody

Coro

46

Drum

12 Strings Guitar

Bass

Melody

This system covers measures 46 and 47. The drum part features a consistent pattern of eighth notes with upward strokes. The 12 strings guitar part consists of dense chords and arpeggiated textures. The bass line provides a steady accompaniment with eighth notes. The melody line starts with a triplet of eighth notes in measure 46, followed by a half note in measure 47.



48

Drum

12 Strings Guitar

Bass

Melody

Coro

This system covers measures 48 and 49. The drum part continues with the same eighth-note pattern. The 12 strings guitar part remains dense with chords. The bass line continues with eighth notes. The melody line features a half note in measure 48 and a quarter note in measure 49. A new part, 'Coro', is introduced in measure 48, consisting of a single chord.



50

Drum

12 Strings Guitar

Bass

Melody

Coro

This system covers measures 50 and 51. The drum part continues with the eighth-note pattern. The 12 strings guitar part continues with dense textures. The bass line continues with eighth notes. The melody line features a half note in measure 50 and a quarter note in measure 51. The 'Coro' part continues with a single chord in measure 50.



52

Drum

12 Strings Guitar

Bass

Melody

Coro

3

Detailed description: This system covers measures 52 and 53. The Drum part features a consistent rhythmic pattern of eighth notes. The 12 Strings Guitar part consists of dense chordal textures. The Bass line provides a steady accompaniment. The Melody line has a few notes, including a triplet of eighth notes in measure 53. The Coro part has a few notes in measure 52.



54

Drum

12 Strings Guitar

Bass

Melody

Detailed description: This system covers measures 54 and 55. The Drum part continues with the same rhythmic pattern. The 12 Strings Guitar part maintains its chordal texture. The Bass line continues its accompaniment. The Melody line has a few notes, including a triplet of eighth notes in measure 55.



56

Drum

12 Strings Guitar

Bass

Melody

Coro

3

Detailed description: This system covers measures 56 and 57. The Drum part continues with the same rhythmic pattern. The 12 Strings Guitar part maintains its chordal texture. The Bass line continues its accompaniment. The Melody line has a few notes, including a triplet of eighth notes in measure 57. The Coro part has a few notes in measure 56.

58

Drum

12 Strings Guitar

Electric Guitar Over

Bass

Melody

Coro



60

Drum

12 Strings Guitar

Electric Guitar Over

Bass



62

Drum

12 Strings Guitar

Electric Guitar Over

Bass

3

63

Drum

12 Strings Guitar

Electric Guitar Over

Bass



64

Drum

12 Strings Guitar

Electric Guitar Over

Bass

Warm



67

Drum

12 Strings Guitar

Electric Guitar Over

Bass

Melody

Warm

70

Drum

12 Strings Guitar

Bass

Melody

This system contains measures 70 and 71. The Drum part features a consistent rhythmic pattern of eighth notes with accents. The 12 Strings Guitar part consists of a complex, multi-layered texture of chords and arpeggios. The Bass part provides a steady accompaniment with eighth notes. The Melody part begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes.



72

Drum

12 Strings Guitar

Bass

Melody

Piano

This system contains measures 72 and 73. The Drum part continues with the same rhythmic pattern. The 12 Strings Guitar part maintains its complex texture. The Bass part continues with eighth notes. The Melody part features a sequence of eighth notes, including a sharp sign. The Piano part enters in measure 72 with a triplet of eighth notes, followed by a series of eighth notes.



74

Drum

12 Strings Guitar

Bass

Melody

This system contains measures 74 and 75. The Drum part continues with the same rhythmic pattern. The 12 Strings Guitar part maintains its complex texture. The Bass part continues with eighth notes. The Melody part begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes.

76 13

Drum

12 Strings Guitar

El. Guitar Clean

Bass

Melody

Coro



79

Drum

El. Guitar Clean

Bass

Melody

Coro

82

Drum

12 Strings Guitar

Electric Guitar Over

El. Guitar Clean

Bass

Melody

Coro



85

Drum

12 Strings Guitar

Electric Guitar Over

Bass

Melody

Strings

87

Drum

12 Strings Guitar

Bass

Melody

Strings

Detailed description: This musical score block covers measures 87 to 90. It features five staves: Drum, 12 Strings Guitar, Bass, Melody, and Strings. The Drum staff shows a complex rhythmic pattern with various drum sounds. The 12 Strings Guitar staff is filled with dense chordal textures. The Bass staff provides a steady, rhythmic accompaniment. The Melody staff contains a single melodic line with some grace notes. The Strings staff shows a consistent rhythmic pattern with slurs.



89

Drum

12 Strings Guitar

Bass

Melody

Coro

Strings

Detailed description: This musical score block covers measures 89 to 92. It features six staves: Drum, 12 Strings Guitar, Bass, Melody, Coro, and Strings. The Drum staff continues with its complex rhythmic pattern. The 12 Strings Guitar staff maintains its dense chordal texture. The Bass staff provides a steady accompaniment. The Melody staff shows a melodic line with a sharp sign (#) in measure 91. The Coro staff features a rhythmic accompaniment with slurs. The Strings staff shows a consistent rhythmic pattern with slurs.

91

Drum

12 Strings Guitar

Bass

Melody

Coro

Strings



93

Drum

12 Strings Guitar

Electric Guitar Over

Bass

Melody

Coro

Strings



95

Drum

12 Strings Guitar

Electric Guitar Over

Bass

Melody

3

Detailed description: This system covers measures 95 and 96. The drum part features a consistent pattern of eighth notes with upward strokes. The 12 strings guitar part consists of dense chords. The electric guitar part has a melodic line with a triplet of eighth notes in measure 96. The bass line follows a steady eighth-note pattern. The melody line also features a triplet of eighth notes in measure 96.



97

Drum

12 Strings Guitar

Electric Guitar Over

Bass

Melody

Detailed description: This system covers measures 97 and 98. The drum part continues with the same eighth-note pattern. The 12 strings guitar part has dense chords. The electric guitar part has a melodic line with a triplet of eighth notes in measure 98. The bass line follows a steady eighth-note pattern. The melody line has a triplet of eighth notes in measure 98.



99

Drum

12 Strings Guitar

Electric Guitar Over

Bass

Melody

3

3

Detailed description: This system covers measures 99 and 100. The drum part continues with the same eighth-note pattern. The 12 strings guitar part has dense chords. The electric guitar part has a melodic line with a triplet of eighth notes in measure 100. The bass line follows a steady eighth-note pattern. The melody line has a triplet of eighth notes in measure 100.

101

Drum

12 Strings Guitar

Electric Guitar Over

Bass

Melody

Detailed description: This system covers measures 101 and 102. The drum part features a consistent pattern of eighth notes with upward strokes. The 12 strings guitar part consists of dense, rhythmic chords. The electric guitar part has sustained chords with some melodic movement. The bass line is a simple eighth-note pattern. The melody line is sparse, with notes appearing in measures 101 and 102.



103

Drum

12 Strings Guitar

Electric Guitar Over

Bass

Melody

Detailed description: This system covers measures 103 and 104. The drum part continues with the same eighth-note pattern. The 12 strings guitar part remains dense. The electric guitar part has sustained chords. The bass line is consistent. The melody line includes a triplet of eighth notes in measure 104.



105

Drum

12 Strings Guitar

Electric Guitar Over

Bass

Melody

Detailed description: This system covers measures 105 and 106. The drum part continues with the same eighth-note pattern. The 12 strings guitar part remains dense. The electric guitar part has sustained chords. The bass line is consistent. The melody line continues with notes in measures 105 and 106.

107

Drum

12 Strings Guitar

Electric Guitar Over

Bass

Melody



109

Drum

12 Strings Guitar

Electric Guitar Over

Bass

Melody



111

Drum

12 Strings Guitar

Electric Guitar Over

Bass

Melody

113

Drum

12 Strings Guitar

Electric Guitar Over

Bass

Melody

Detailed description: This system covers measures 113 and 114. The drum part features a consistent pattern of eighth notes on the snare and bass drum. The 12 strings guitar plays a complex, multi-layered texture with many notes. The electric guitar over part has a melodic line with some bends. The bass line is a simple eighth-note pattern. The melody line has a few notes with rests.



115

Drum

12 Strings Guitar

Electric Guitar Over

Bass

Melody

Detailed description: This system covers measures 115 and 116. The drum part continues with the same pattern. The 12 strings guitar and electric guitar over parts are similar to the previous system. The bass line is consistent. The melody line includes a triplet of eighth notes in measure 116.



117

Drum

12 Strings Guitar

Electric Guitar Over

Bass

Melody

Strings

Detailed description: This system covers measures 117 and 118. The drum part continues. The 12 strings guitar and electric guitar over parts are consistent. The bass line is consistent. The melody line is mostly empty, with a few notes in measure 118. A new 'Strings' part is introduced at the bottom, playing a rhythmic pattern of eighth notes.

119

Drum

12 Strings Guitar

Electric Guitar Over

Bass

Strings

Detailed description: This system covers measures 119 and 120. The drum part features a consistent pattern of eighth notes on the snare and cymbals. The 12 strings guitar and electric guitar parts play complex chords with many notes, some held across measures. The bass line consists of eighth notes, and the strings play a steady accompaniment of eighth notes.



121

Drum

12 Strings Guitar

Electric Guitar Over

Bass

Strings

Detailed description: This system covers measures 121 and 122. The drum part continues with eighth notes. The guitar parts feature more complex chordal textures. The bass line remains consistent with eighth notes. The strings part continues with eighth notes.



123

Drum

12 Strings Guitar

Electric Guitar Over

Bass

Strings

Detailed description: This system covers measures 123 and 124. The drum part includes a triplet of eighth notes in measure 124. The guitar parts continue with complex chords. The bass line and strings parts remain consistent with the previous systems.

124

Drum

6 3 3 3 3 3

Electric Guitar Over

Bass

# Come Un Gelato All'equatore - Pino Daniele

Drum

♩ = 100,000000

5

Measures 1-5: The first measure contains a whole rest. Measures 2-5 show a sequence of quarter notes on a single pitch, with an eighth rest in the final measure.

10

Measures 6-10: A sequence of quarter notes on a single pitch, with an eighth rest in the final measure.

16

Measures 11-16: A sequence of quarter notes on a single pitch, with an eighth rest in the final measure.

21

Measures 17-21: A sequence of quarter notes on a single pitch, with an eighth rest in the final measure.

24

Measures 22-24: A sequence of quarter notes on a single pitch, with an eighth rest in the final measure.

26

Measures 25-26: A sequence of quarter notes on a single pitch, with an eighth rest in the final measure.

28

Measures 27-28: A sequence of quarter notes on a single pitch, with an eighth rest in the final measure.

30

Measures 29-30: A sequence of quarter notes on a single pitch, with an eighth rest in the final measure.

32

Measures 31-32: A sequence of quarter notes on a single pitch, with an eighth rest in the final measure.

34

Measures 33-34: A sequence of quarter notes on a single pitch, with an eighth rest in the final measure.

V.S.

Drum

This image displays a drum score for measures 36 through 58. The notation is organized into ten systems, each corresponding to a measure number. Each system consists of two staves: a top staff for the snare drum and a bottom staff for the bass drum. The snare drum part is represented by 'x' marks on the staff, often grouped into beams to indicate sixteenth-note patterns. The bass drum part is represented by solid black notes on the staff, also often grouped into beams. Measure 36 begins with a snare drum pattern of sixteenth notes and a bass drum pattern of quarter notes. Measures 39, 43, 46, 48, 50, 52, 54, 56, and 58 show variations in the patterns, including the use of rests and different rhythmic groupings. Measure 39 includes a double bar line and a repeat sign. Measure 43 includes a double bar line and a repeat sign. Measure 46 includes a double bar line and a repeat sign. Measure 48 includes a double bar line and a repeat sign. Measure 50 includes a double bar line and a repeat sign. Measure 52 includes a double bar line and a repeat sign. Measure 54 includes a double bar line and a repeat sign. Measure 56 includes a double bar line and a repeat sign. Measure 58 includes a double bar line and a repeat sign.



Drum

60

62

64

67

70

72

74

76

79

83

V.S.

Drum

The image displays a series of ten systems of drum notation, numbered 85 through 103. Each system consists of two staves. The upper staff uses 'x' marks to denote hits on a snare drum, with some measures featuring an asterisk to indicate a specific drum sound. The lower staff uses standard musical notation with stems and flags to represent the bass drum, with upward-pointing arrows indicating the direction of the drumstick. The notation is organized into measures, with some measures containing multiple hits. The overall pattern shows a consistent rhythmic structure across the systems.

105

Drum notation for measures 105 and 106. The notation consists of two staves: a top staff with 'x' marks representing drum hits and a bottom staff with arrows representing bass drum hits. Measure 105 shows a consistent pattern of hits. Measure 106 begins with a star symbol on the top staff, indicating a change in the drum pattern.

107

Drum notation for measures 107 and 108. Similar to the previous system, it shows a consistent pattern of hits on the top staff and bass drum hits on the bottom staff. Measure 108 starts with a star symbol on the top staff.

109

Drum notation for measures 109 and 110. The notation continues the pattern of hits and bass drum hits. Measure 110 starts with a star symbol on the top staff.

111

Drum notation for measures 111 and 112. The notation continues the pattern of hits and bass drum hits. Measure 112 starts with a star symbol on the top staff.

113

Drum notation for measures 113 and 114. The notation continues the pattern of hits and bass drum hits. Measure 114 starts with a star symbol on the top staff.

115

Drum notation for measures 115 and 116. The notation continues the pattern of hits and bass drum hits. Measure 116 starts with a star symbol on the top staff.

117

Drum notation for measures 117 and 118. The notation continues the pattern of hits and bass drum hits. Measure 118 starts with a star symbol on the top staff.

119

Drum notation for measures 119 and 120. The notation continues the pattern of hits and bass drum hits. Measure 120 starts with a star symbol on the top staff.

121

Drum notation for measures 121 and 122. The notation continues the pattern of hits and bass drum hits. Measure 122 starts with a star symbol on the top staff.

123

Drum notation for measures 123 and 124. The notation continues the pattern of hits and bass drum hits. Measure 124 features a triplet of bass drum hits, indicated by a bracket and the number '3' below the staff.

6

# Drum

124

Drum notation on a five-line staff with a treble clef. The notation consists of a sequence of notes with stems pointing upwards. The first six notes are grouped under a bracket labeled '6'. The following five groups of three notes each are grouped under brackets labeled '3'. The notation ends with a triangle symbol on the staff.

$\text{♩} = 100,000000$

5

9

13

17

21

24

26

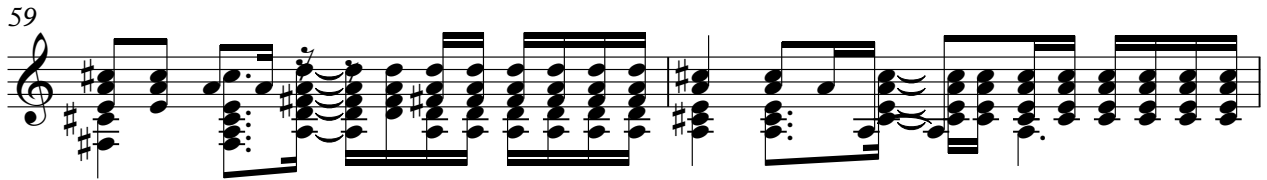
28

30

V.S.

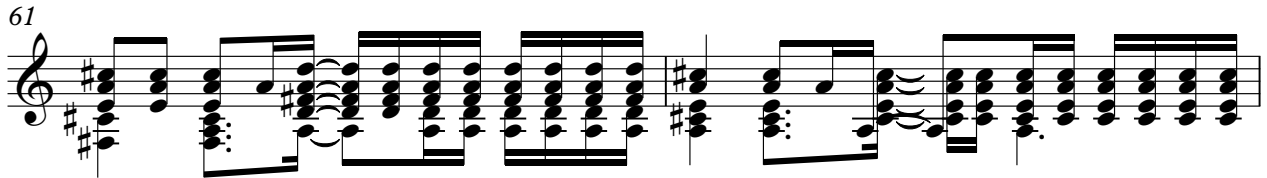
This musical score is for a 12-string guitar and consists of ten staves of music, numbered 32 through 57. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a complex, multi-voice style, featuring dense chordal textures and intricate melodic lines. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. A notable feature is the use of a long horizontal line with a '7' above it at the end of the third staff, which likely indicates a specific technique or a section of the score. The overall texture is rich and layered, characteristic of a 12-string instrument.

59



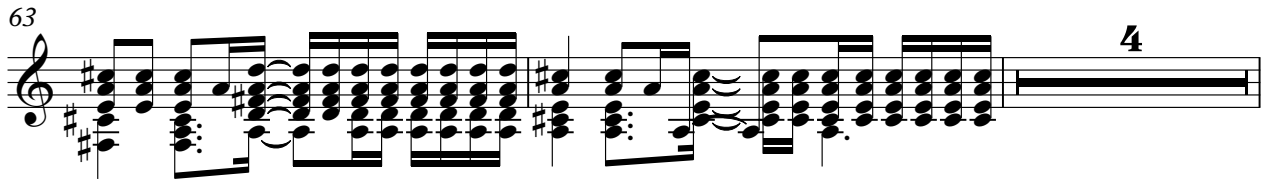
Musical notation for measures 59 and 60. The key signature has two sharps (F# and C#). The notation consists of two staves per measure, with various chordal and melodic patterns.

61



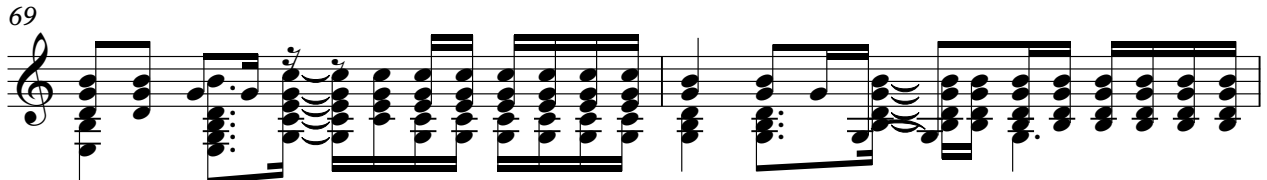
Musical notation for measures 61 and 62. The key signature has two sharps (F# and C#). The notation consists of two staves per measure, with various chordal and melodic patterns.

63



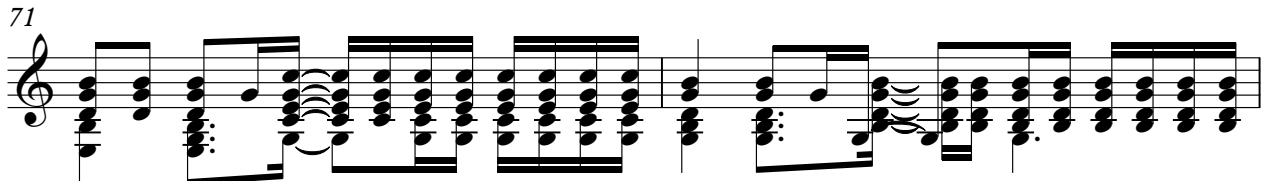
Musical notation for measures 63 and 64. The key signature has two sharps (F# and C#). The notation consists of two staves per measure, with various chordal and melodic patterns. Measure 64 ends with a double bar line and the number 4.

69



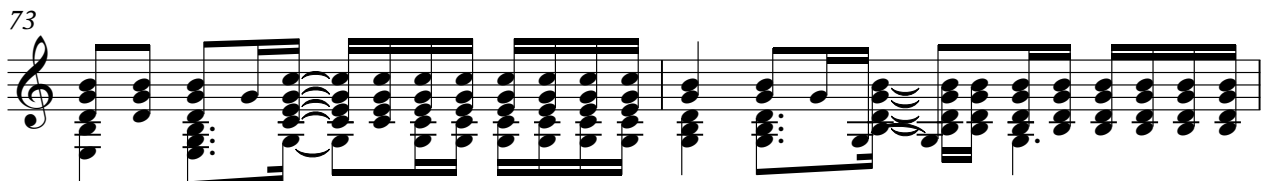
Musical notation for measures 69 and 70. The key signature has two sharps (F# and C#). The notation consists of two staves per measure, with various chordal and melodic patterns.

71



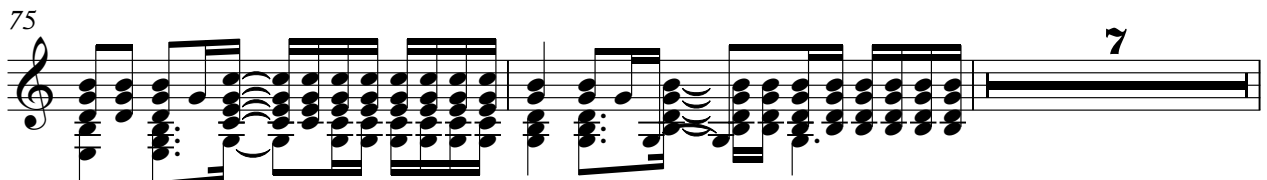
Musical notation for measures 71 and 72. The key signature has two sharps (F# and C#). The notation consists of two staves per measure, with various chordal and melodic patterns.

73



Musical notation for measures 73 and 74. The key signature has two sharps (F# and C#). The notation consists of two staves per measure, with various chordal and melodic patterns.

75



Musical notation for measures 75 and 76. The key signature has two sharps (F# and C#). The notation consists of two staves per measure, with various chordal and melodic patterns. Measure 76 ends with a double bar line and the number 7.

This image displays a musical score for a 12-string guitar, covering measures 84 through 102. The score is presented in a single system with ten staves, each beginning with a measure number. The notation is written in treble clef and includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. A prominent feature is the use of double bar lines to indicate chord changes or specific rhythmic groupings. The music is dense and complex, typical of a 12-string guitar arrangement. The page number '4' is located at the top left, and the title '12 Strings Guitar' is centered at the top.



This musical score is for a 12-string guitar and consists of ten staves, each representing two strings. The staves are numbered 104, 106, 108, 110, 112, 114, 116, 118, 120, and 122. Each staff contains a series of chords and melodic lines. The notation includes treble clefs, stems, and various chord symbols. A double bar line is present at the end of the 122 measure staff, with a '2' written below it, indicating a second ending. The music is written in a style typical of guitar tablature, with notes and chords clearly marked for finger placement.

# Come Un Gelato All'equatore - Pino Daniele

Electric Guitar Over

♩ = 100,000000

57

61

63

65

84

96

100

105

109

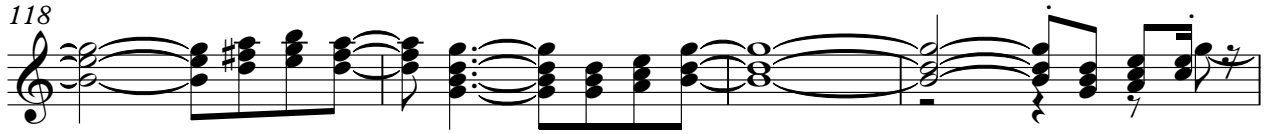
114

V.S.

2

Electric Guitar Over

118



122



♩ = 100,000000

37

40

43

32

77

80

83

42

♩ = 100,000000

5

8

11

14

17

20

104

Detailed description: The image shows a musical score for a nylon guitar in 4/4 time. The tempo is marked as ♩ = 100,000000. The score consists of seven systems of music. Each system has a treble clef and a 4/4 time signature. The first system starts with a whole rest followed by a series of eighth-note chords. The subsequent systems continue with similar rhythmic patterns, primarily consisting of eighth-note chords and some sixteenth-note runs. The final system ends with a double bar line and the number 104, indicating the end of the piece.

# Come Un Gelato All'equatore - Pino Daniele

Bass

♩ = 100,000000

5



12



20



25



29




33



37



42



47



51



V.S.

55



59



62



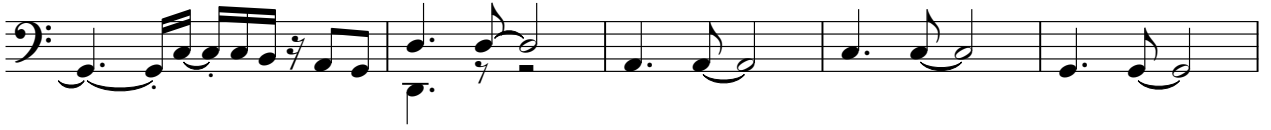
67



72



76



81



86



90



94



98



102



106



110



114



118



122





Come Un Gelato All'equatore - Pino Daniele

Melody

♩ = 100,000000

5

9

13

18

22

28

32

36

40

V.S.

Musical score for Melody, measures 44-94. The score is written in treble clef and includes various musical notations such as notes, rests, and triplets. Measure 44 starts with a triplet of eighth notes. Measure 48 features a triplet of eighth notes. Measure 52 has a triplet of eighth notes. Measure 56 contains a triplet of eighth notes. Measure 59 includes a measure rest for 10 measures. Measure 72 has a triplet of eighth notes. Measure 77 features a triplet of eighth notes. Measure 81 has a triplet of eighth notes. Measure 85 starts with a triplet of eighth notes. Measure 89 has a triplet of eighth notes.

Melody

93

96

100

103

106

109

112

115

Warm

# Come Un Gelato All'equatore - Pino Daniele

♩ = 100,000000

**5**

Musical staff with guitar tablature for measures 1-5. Measure 1 contains a whole rest. Measures 2-5 contain notes with corresponding guitar fret diagrams below the staff.

**11**

Musical staff with guitar tablature for measures 6-10. Measure 6 contains a whole rest. Measures 7-10 contain notes with corresponding guitar fret diagrams below the staff.

**17**

Musical staff with guitar tablature for measures 11-16. Measures 11-16 contain notes with corresponding guitar fret diagrams below the staff.

**22**

**43**

Musical staff with guitar tablature for measures 17-21. Measure 17 contains a whole rest. Measures 18-21 contain notes with corresponding guitar fret diagrams below the staff.

**67**

**57**

Musical staff with guitar tablature for measures 22-66. Measures 22-24 contain notes with corresponding guitar fret diagrams below the staff. Measures 25-66 contain a whole rest.

Coro

Come Un Gelato All'equatore - Pino Daniele

♩ = 100,000000

37

43

3

51

3

59

18

83

5

92

32

# Come Un Gelato All'equatore - Pino Daniele

Strings

♩ = 100,000000

5

12

17

21

25

60

87

90

93

23

118

121

2

Contrabass

Come Un Gelato All'equatore - Pino Daniele

♩ = 100,000000

**5**

5

12

12

18

**104**

Piano

# Come Un Gelato All'equatore - Pino Daniele

♩ = 100,000000

**71**

A musical staff in 4/4 time with a treble clef. The staff contains a single whole rest. The number 71 is printed above the staff.

72

A musical staff in 4/4 time with a treble clef. The staff contains a sequence of chords: a 7th chord, followed by a 6th chord, and then three 3rd chords. Brackets below the staff indicate the fingering: 6, 3, 3, 3. The number 72 is printed to the left of the staff, and the number 53 is printed to the right of the staff.