

0.0"
1.1,00
Message in a bottle, Sting

♩ = 150,000000

Panpipes

Percussion

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

DO AND EIGHTS IN THE DANCE FOR RENFAL.

Acoustic Bass

Percussive Organ

Synth Voice

♩ = 150,000000

4



Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Just a cast



7



Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

a way, an island lost at sea, oh.

10

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

An oth er lone ly day,



12

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

no one here but me, oh.

14

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

More lone li ness than an



16

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

y man could bear. Res cue me

19



Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Perc. Organ

be fore I fall in to de spair, oh.



22



Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Perc. Organ

Syn. Voice

I'll send an S O S to the world. I'll send an S

25

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Perc. Organ

Syn. Voice

O S to the world. I hope that some

Detailed description: This block contains the musical score for measures 25 and 26. It features seven staves: Pan flute, Percussion, three Electric Guitar (E. Gtr.) parts, Acoustic Bass (A. Bass), Percussion Organ, and Synthesizer Voice (Syn. Voice). The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The lyrics 'O S to the world. I hope that some' are written below the A. Bass staff. The Perc. Organ part has a long note with a fermata that spans across both measures 25 and 26.

27

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Perc. Organ

Syn. Voice

one gets my, I hope that some

Detailed description: This block contains the musical score for measures 27 and 28. It features the same seven staves as the previous block. The lyrics 'one gets my, I hope that some' are written below the A. Bass staff. The Perc. Organ part has a long note with a fermata that spans across both measures 27 and 28. A double bar line is present on the left side of the page, between the two systems.

29

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Perc. Organ

Syn. Voice

one gets my, I hope that some



31

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Perc. Organ

Syn. Voice

one gets my mes sage in a bot tle, yeah,

34

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

mes sage in a bot



37

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

tle, yeah.

40



Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

A year has passed since I wrote my note;



43



Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

I should have known this right from the

46

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

start. On ly hope



49

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

can keep me to geth er.

51

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Love can mend your life, but love



54

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

can break your heart.

56



Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

I'll send an SOS to the world.

Perc. Organ

Syn. Voice



58



Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

I'll send an SOS to the world.

Perc. Organ

Syn. Voice

60

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

I hope that some one gets my,

Perc. Organ

Syn. Voice

62

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

I hope that some one gets my,

Perc. Organ

Syn. Voice

64

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Perc. Organ

Syn. Voice

I hope that some one gets my mes



66

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

sage in a bot tle, yeah,

69

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

mes sage in a bot tle, yeah,



72

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

oh, mes sage in a bot

75

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

tle, yeah, mes



78

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

sage in a bot tle, yeah.

81

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass



84

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Walked out this morn in', I don't

86

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

be lieve what I saw:



88

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

hun dred bil lion bot tles washed

90

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

up on the shore.



92

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Seems I'm not a lone in be in' a lone:

94

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

hun



96

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

dred bil lion cast a ways look

98



Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

in' for a home.



100



Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Perc. Organ

Syn. Voice

I'll send an SOS to the world.

102

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

I'll send an SOS to the world.

A. Bass

Perc. Organ

Syn. Voice

Detailed description: This is a page of a musical score, page 22, starting at measure 102. The score is written for a variety of instruments and a voice part. The instruments include Pan flute, Percussion, J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), A. Bass (Acoustic Bass), Perc. Organ (Percussion Organ), and Syn. Voice (Synthesizer Voice). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Pan flute part has a melodic line with some grace notes. The Percussion part features a steady eighth-note pattern with accents. The J. Gtr. part has a long sustained note followed by a descending line. The E. Gtr. parts provide a rhythmic accompaniment with chords and single notes. The A. Bass part has a melodic line with a triplet of eighth notes. The Perc. Organ part has a sustained chord. The Syn. Voice part has a melodic line. The lyrics 'I'll send an SOS to the world.' are written under the E. Gtr. staff.

104

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Perc. Organ

Syn. Voice

I hope that some one gets my,

106

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Perc. Organ

Syn. Voice

I hope that some one gets my,

108

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Perc. Organ

Syn. Voice

I hope that some one gets my mes



110

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

sage in a bot tle, yeah,

113

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

mes sage in a bot tle, yeah,



116

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

mes sage in a bot

119

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

tle, woh, mes



122

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

sage in a bot tle, yeah.

125

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass



128

Perc.

E. Gtr.

E. Gtr.



131

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Send

134

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Syn. Voice

in' out an S O S. Send



136

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Syn. Voice

in' out an S O S. I'm send

138

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Syn. Voice

in' out an S O S. I'm



140

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Syn. Voice

send in' out an S O S. I'm send

142

Pan.
Perc.
E. Gtr.
E. Gtr.
E. Gtr.
A. Bass
Syn. Voice

in' out an S O S. Send

Detailed description: This block contains the musical score for measures 142 and 143. It features six staves: Pan. (Pans), Perc. (Percussion), three E. Gtr. (Electric Guitar) staves, A. Bass (Acoustic Bass), and Syn. Voice (Synthesizer Voice). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics 'in' out an S O S. Send' are written above the A. Bass staff. The Syn. Voice staff has a melodic line with sustained notes.



144

Pan.
Perc.
E. Gtr.
E. Gtr.
E. Gtr.
A. Bass
Syn. Voice

in' out an S O S. Send

Detailed description: This block contains the musical score for measures 144 and 145. It features six staves: Pan. (Pans), Perc. (Percussion), three E. Gtr. (Electric Guitar) staves, A. Bass (Acoustic Bass), and Syn. Voice (Synthesizer Voice). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics 'in' out an S O S. Send' are written above the A. Bass staff. The Syn. Voice staff has a melodic line with sustained notes.

146

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Syn. Voice

in' out an S O S. Send



148

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Syn. Voice

in' out an S O S. Send

150

Pan.
Perc.
E. Gtr.
E. Gtr.
E. Gtr.
A. Bass
Syn. Voice

in' out an S O S. Send

Detailed description: This block contains the musical score for measures 150 and 151. It features six staves: Pan. (Pans), Perc. (Percussion), three E. Gtr. (Electric Guitar) staves, A. Bass (Acoustic Bass), and Syn. Voice (Synthesizer Voice). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics 'in' out an S O S. Send' are written above the A. Bass staff. The Syn. Voice staff has a melodic line with sustained notes.



152

Pan.
Perc.
E. Gtr.
E. Gtr.
E. Gtr.
A. Bass
Syn. Voice

in' out an S O S. Send

Detailed description: This block contains the musical score for measures 152 and 153. It features six staves: Pan. (Pans), Perc. (Percussion), three E. Gtr. (Electric Guitar) staves, A. Bass (Acoustic Bass), and Syn. Voice (Synthesizer Voice). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics 'in' out an S O S. Send' are written above the A. Bass staff. The Syn. Voice staff has a melodic line with sustained notes. A triplet of eighth notes is marked with a '3' in the second E. Gtr. staff in measure 152.

154

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Syn. Voice

in' out an S O S. Send



156

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Syn. Voice

in' out an S O S. Send

158

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Syn. Voice

in' out an S O S.

Detailed description of the musical score: The score is for measures 158-161. It features six staves. The top staff is for Pan flute, the second for Percussion, the next three for Electric Guitars (E. Gtr.), and the bottom for Synthesizer Voice (Syn. Voice). The key signature is three sharps (F#, C#, G#). The Syn. Voice part has lyrics 'in' out an S O S.' The Percussion part has a complex rhythmic pattern with various note values and rests. The Electric Guitars have various melodic and harmonic lines. The Pan flute has a melodic line with some grace notes. The Synthesizer Voice has a melodic line with some grace notes.

Panpipes

♩ = 150,000000

5

10

15

20

24

28

32

2

38

44

48

52



57



61



65



70



75



82



88



93



98



102



106



110



115



122



135



139



143



147



151



V.S.

4

Panpipes

155



157



Percussion

♩ = 150,000000

5

9

13

17

21

25

29

32

36

V.S.

40

Musical notation for measures 40-43. The top staff shows a series of rhythmic patterns with 'x' marks above notes, indicating percussive sounds. The bottom staff shows a bass line with eighth and quarter notes.

44

Musical notation for measures 44-47. Similar to the previous system, with rhythmic patterns in the top staff and a bass line in the bottom staff.

48

Musical notation for measures 48-51. Continues the rhythmic patterns and bass line.

52

Musical notation for measures 52-55. Continues the rhythmic patterns and bass line.

56

Musical notation for measures 56-59. Continues the rhythmic patterns and bass line.

60

Musical notation for measures 60-63. Continues the rhythmic patterns and bass line.

64

Musical notation for measures 64-67. Continues the rhythmic patterns and bass line. A triplet of eighth notes is marked with a '3' and a bracket in measure 65.

68

Musical notation for measures 68-70. Continues the rhythmic patterns and bass line.

71

Musical notation for measures 71-73. Continues the rhythmic patterns and bass line.

74

Musical notation for measures 74-77. Continues the rhythmic patterns and bass line.

Percussion

78

Musical notation for measures 78-81. The top staff shows a complex rhythmic pattern with many 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

82

Musical notation for measures 82-85. The top staff continues the rhythmic pattern. The bottom staff shows a bass line with quarter notes and eighth notes.

86

Musical notation for measures 86-88. The top staff continues the rhythmic pattern. The bottom staff shows a bass line with quarter notes and eighth notes.

89

Musical notation for measures 89-91. The top staff continues the rhythmic pattern. The bottom staff shows a bass line with quarter notes and eighth notes.

92

Musical notation for measures 92-94. The top staff continues the rhythmic pattern. The bottom staff shows a bass line with quarter notes and eighth notes.

95

Musical notation for measures 95-97. The top staff continues the rhythmic pattern. The bottom staff shows a bass line with quarter notes and eighth notes.

98

Musical notation for measures 98-101. The top staff continues the rhythmic pattern. The bottom staff shows a bass line with quarter notes and eighth notes.

102

Musical notation for measures 102-105. The top staff continues the rhythmic pattern. The bottom staff shows a bass line with quarter notes and eighth notes.

106

Musical notation for measures 106-109. The top staff continues the rhythmic pattern. The bottom staff shows a bass line with quarter notes and eighth notes.

110

Musical notation for measures 110-113. The top staff continues the rhythmic pattern. The bottom staff shows a bass line with quarter notes and eighth notes.

V.S.

114

Measure 114: The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with quarter notes and eighth notes.

118

Measure 118: The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with quarter notes and eighth notes.

122

Measure 122: The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with quarter notes and eighth notes.

126

Measure 126: The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with quarter notes and eighth notes.

130

Measure 130: The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with quarter notes and eighth notes.

134

Measure 134: The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with quarter notes and eighth notes.

138

Measure 138: The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with quarter notes and eighth notes.

141

Measure 141: The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with quarter notes and eighth notes.

145

Measure 145: The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with quarter notes and eighth notes.

148

Measure 148: The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with quarter notes and eighth notes.

Percussion

151

Musical notation for measure 151, featuring a drum set. The notation includes a snare drum, a bass drum, and a hi-hat. The snare drum is played on the 2nd and 4th beats of each measure. The bass drum is played on the 1st and 3rd beats. The hi-hat is played on the 2nd and 4th beats. The notation is written on a single staff with a key signature of one sharp (F#) and a time signature of 4/4.

154

Musical notation for measure 154, featuring a drum set. The notation includes a snare drum, a bass drum, and a hi-hat. The snare drum is played on the 2nd and 4th beats of each measure. The bass drum is played on the 1st and 3rd beats. The hi-hat is played on the 2nd and 4th beats. The notation is written on a single staff with a key signature of one sharp (F#) and a time signature of 4/4.

157

Musical notation for measure 157, featuring a drum set. The notation includes a snare drum, a bass drum, and a hi-hat. The snare drum is played on the 2nd and 4th beats of each measure. The bass drum is played on the 1st and 3rd beats. The hi-hat is played on the 2nd and 4th beats. The notation is written on a single staff with a key signature of one sharp (F#) and a time signature of 4/4.

Jazz Guitar

♩ = 150,000000

34

38 28

70

76

81 20 6

110

115

119

123 34

Electric Guitar

♩ = 150,000000

5

8

11

14

17

20

23

26

28

V.S.

30

33

37

41

44

47

50

53

56

58

60

62

64

67

72

77

82

86

89

92

V.S.

95

98

101

103

105

107

109

113

117

122

127

Musical notation for measures 127-129. The key signature has two sharps (F# and C#). The notation consists of a treble clef staff with a melody and a bass clef staff with a bass line. Measure 127 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 128 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 129 has a quarter note G4, a quarter note F#4, and a quarter note E4.

130

Musical notation for measures 130-132. Measure 130 has a quarter note D4, a quarter note E4, and a quarter note F#4. Measure 131 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 132 has a quarter note C5, a quarter note B4, and a quarter note A4.

133

Musical notation for measures 133-135. Measure 133 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 134 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 135 has a quarter note G4, a quarter note F#4, and a quarter note E4.

136

Musical notation for measures 136-138. Measure 136 has a quarter note D4, a quarter note E4, and a quarter note F#4. Measure 137 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 138 has a quarter note C5, a quarter note B4, and a quarter note A4.

139

Musical notation for measures 139-141. Measure 139 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 140 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 141 has a quarter note G4, a quarter note F#4, and a quarter note E4.

142

Musical notation for measures 142-144. Measure 142 has a quarter note D4, a quarter note E4, and a quarter note F#4. Measure 143 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 144 has a quarter note C5, a quarter note B4, and a quarter note A4.

145

Musical notation for measures 145-147. Measure 145 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 146 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 147 has a quarter note G4, a quarter note F#4, and a quarter note E4.

148

Musical notation for measures 148-150. Measure 148 has a quarter note D4, a quarter note E4, and a quarter note F#4. Measure 149 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 150 has a quarter note C5, a quarter note B4, and a quarter note A4.

151

Musical notation for measures 151-153. Measure 151 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 152 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 153 has a quarter note G4, a quarter note F#4, and a quarter note E4.

154

Musical notation for measures 154-156. Measure 154 has a quarter note D4, a quarter note E4, and a quarter note F#4. Measure 155 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 156 has a quarter note C5, a quarter note B4, and a quarter note A4.

v.s.

157

The image shows a single measure of music, measure 157, for an electric guitar. The notation is written on a five-line staff in treble clef. The key signature has two sharps: F# and C#. The melody is written on the upper staff, starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. There are rests in the melody for the second and fourth beats. The bass line is written on the lower staff, consisting of chords and single notes. The first beat has a chord of G2, B2, and D3. The second beat has a chord of G2, B2, and D3. The third beat has a chord of G2, B2, and D3. The fourth beat has a chord of G2, B2, and D3. The measure ends with a double bar line.

Electric Guitar

$\text{♩} = 150,000000$

4

7

10

13

16

19

22

26

29

8

40

43

46

49

52

55

59

63

84

87

90

93

96

99

103

107

126

129

132

135

V.S.

138



Musical notation for measures 138-140. The key signature is two sharps (F# and C#). The melody consists of eighth and quarter notes with slurs. The bass line features a steady eighth-note accompaniment.

141



Musical notation for measures 141-143. The key signature is two sharps. The melody continues with eighth and quarter notes. The bass line maintains the eighth-note accompaniment.

144



Musical notation for measures 144-146. The key signature is two sharps. The melody continues with eighth and quarter notes. The bass line maintains the eighth-note accompaniment.

147



Musical notation for measures 147-149. The key signature is two sharps. The melody continues with eighth and quarter notes. The bass line maintains the eighth-note accompaniment.

150



Musical notation for measures 150-152. The key signature is two sharps. The melody continues with eighth and quarter notes. The bass line maintains the eighth-note accompaniment.

153



Musical notation for measures 153-155. The key signature is two sharps. The melody continues with eighth and quarter notes. The bass line maintains the eighth-note accompaniment.

156



Musical notation for measures 156-157. The key signature is two sharps. The melody continues with eighth and quarter notes. The bass line maintains the eighth-note accompaniment.

158

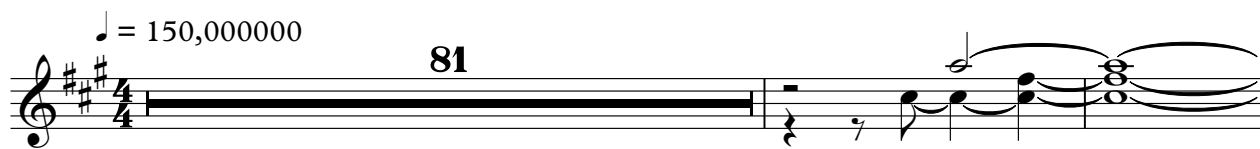


Musical notation for measures 158-160. The key signature is two sharps. The melody continues with eighth and quarter notes. The bass line maintains the eighth-note accompaniment, ending with a final chord.

Electric Guitar

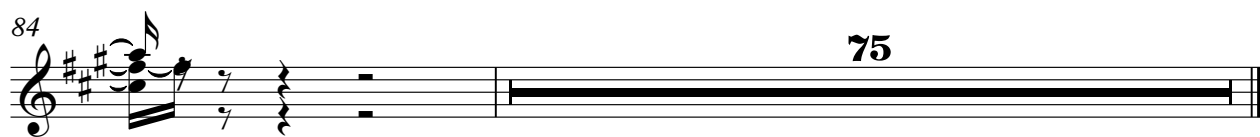
♩ = 150,000000

81



84

75



Electric Guitar

$\text{♩} = 150,000,000$

81

Musical notation for guitar, measure 81. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The first part of the measure is a whole note chord. The second part of the measure contains a complex rhythmic pattern with eighth and sixteenth notes, including a 7th fret barre.

83

76

Musical notation for guitar, measure 83. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The first part of the measure shows a whole note chord. The second part of the measure is a whole note chord with a 76th fret barre.

Electric Guitar

♩ = 150,000000

4

AND fight his battle in the day of wrath. Just as way, an land at sea, oh. And one

11

2

day, none to me, oh. More one less than you could hear. Resume

19

before I fall in to despair, oh. I'll end in S O S the world. I'll end in S O S the world.

26

hope to me on gets my, hope to me on gets my, hope to me on gets my mes sagen abot

33

2

tle, yeah, mes sagen abot tle, yeah. A year has since I wrote

42

2

my note; should have this from the start. Only hope can keep me

50

2

er. Love can mend your life, love can mend your heart. I'll end in S O S the world.

58

I'll end in S O S the world. hope to me on gets my, hope to me on gets my, hope to me

65

2

on gets my mes sagen abot tle, yeah, mes sagen abot tle, yeah, oh, mes

74

2

4

sagen abot tle, yeah, mes sagen abot tle, yeah. Walk with me

85 **2**

in', don't biewhatI sawhubredil liobotwashed upnthore. Seethmoa

93 **2**

lonen bein' done: hun drollionast aways look infor a home. I'Hendn S

101

O S the world. I'Hendn S O S the world. Inopstame ongetny, Inopstame ongetny,

108 **2**

Inopstame ongetnymes sagein a bot tle, yeah, mes sagein a bot tleyeah,

116 **2**

mes sagein a bot tle, woh, mes sagein a bot

123 **9**

tle, yeah. Send inutan S O S. Send inutan S O S. Send

138

inutan S O S. I'msendnutan S O S. Send inutan S O S. Send inutan S

145

O S. Send inutan S O S. Send inutan S O S. Send inutan S

151

O S. Send inbut an S O S. Send inutan S

155

O S. Send inbut an S O S. Send inutan S O S.

Acoustic Bass

♩ = 150,000000

4

Musical staff 1: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 1 contains a whole rest. Measure 2 contains a quarter rest followed by a quarter note. Measures 3-5 contain eighth notes and quarter notes.

9

Musical staff 2: Continuation of the piece. Measures 6-10 contain eighth notes and quarter notes.

14

Musical staff 3: Continuation of the piece. Measures 11-14 contain eighth notes and quarter notes.

19

Musical staff 4: Continuation of the piece. Measures 15-18 contain eighth notes and quarter notes.

23

Musical staff 5: Continuation of the piece. Measures 19-22 contain eighth notes and quarter notes. Measure 21 features a triplet of eighth notes.

27

Musical staff 6: Continuation of the piece. Measures 23-26 contain eighth notes and quarter notes.

31

Musical staff 7: Continuation of the piece. Measures 27-30 contain eighth notes and quarter notes.

36

Musical staff 8: Continuation of the piece. Measures 31-36 contain eighth notes and quarter notes. Measure 35 features a triplet of eighth notes. Measure 36 ends with a double bar line and a fermata.

43



48



53



57



61



65



70



75



80



86



91



96



101



105



109



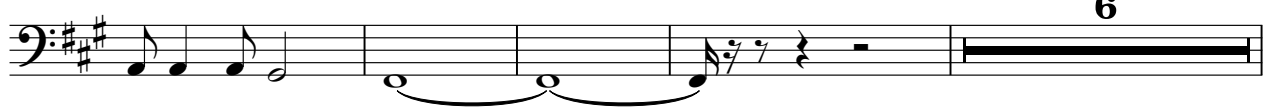
114



119



123



133



138



143



148



153



156




Percussive Organ


♩ = 150,000000
20



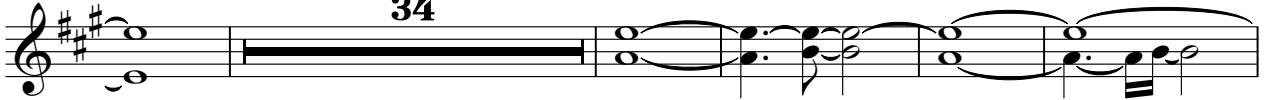
27 **24**



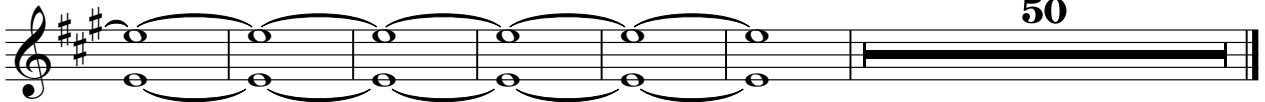
57



65 **34**



104 **50**



Synth Voice

♩ = 150,000000

21

25

29 **24**

56

60

64 **34**

101

105

108 **24**

134



138



142



146



150



154



157

