

Police - Roxanne

♩ = 130,000137

Panpipes

Panpipes

Percussion

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Jazz Guitar

Electric Guitar

Acoustic Bass

Electric Bass

4

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

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7

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

10

Pan.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Ro 3

13

Pan.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

xanne, you don't have to put on the red light.

16

Pan.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Those days are o

18

Pan.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

ver, you don't have to sell your body to the night. Ro

21

Pan.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

xanne, you don't have to wear that dress to night.

24

Pan.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Walk the streets for

26

Pan.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

mon ey, you don't care if it's wrong or if it's

28

Pan.

Perc.

J. Gtr. right. Ro xanne,

E. Gtr.

A. Bass

E. Bass

30

Pan.

Perc.

J. Gtr. you don't have to put on the red light.

E. Gtr.

A. Bass

E. Bass

32

Pan.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Ro xanne,

34

Pan.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

you don't have to put on the red light,

$\text{♩} = 131,000076$ $\text{♩} = 132,0001$

♩ = 132,999954

36

Pan.

Pan.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

put on the red light,

38

Pan.

Pan.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

put on the red light

40

Pan.

Pan.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

put on the red light,

42

Pan.

Pan.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

put on the red light,

44

Pan.

Pan.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

put onthered light Ro...

3

Detailed description: This block contains the musical score for measures 44, 45, and 46. It features six staves: two Pan flutes, Percussion, and two Electric Guitars (J. Gtr. and E. Gtr.), and two Basses (A. Bass and E. Bass). The key signature is B-flat major. The Pan flutes have melodic lines, with a triplet in measure 45. The Percussion part consists of a steady eighth-note pattern. The J. Gtr. and E. Gtr. parts play a complex, syncopated rhythm with many accidentals. The A. Bass and E. Bass parts play a similar syncopated bass line. The lyrics 'put onthered light Ro...' are written above the J. Gtr. staff.

47

$\text{♩} = 132,000137$ $\text{♩} = 130,000137$

Pan.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

3

Detailed description: This block contains the musical score for measures 47, 48, and 49. It features the same six staves as the previous block. The Pan flutes are silent. The Percussion part has a more varied rhythm, including a triplet in measure 48. The J. Gtr. and E. Gtr. parts play sustained chords with some movement. The A. Bass and E. Bass parts play a simple, steady bass line. The tempo markings $\text{♩} = 132,000137$ and $\text{♩} = 130,000137$ are shown above the first two staves.

50

Pan.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

loved

Detailed description: This block contains the musical score for measures 50, 51, and 52. The score is for a six-piece band. The Pan flute part (top) has rests in measures 50 and 51, followed by a quarter note in measure 52. The Percussion part (second) features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. (third) and E. Gtr. (fourth) parts play a steady accompaniment of eighth-note chords. The A. Bass (fifth) and E. Bass (bottom) parts play a simple bass line of quarter notes. The word 'loved' is written above the J. Gtr. staff in measure 52.

53

Pan.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

you since I knew you. I would

Detailed description: This block contains the musical score for measures 53 and 54. The Pan flute part (top) has a melodic line starting in measure 53 and ending in measure 54. The Percussion part (second) continues with the same eighth-note pattern. The J. Gtr. (third) and E. Gtr. (fourth) parts continue with their accompaniment. The A. Bass (fifth) and E. Bass (bottom) parts play a bass line. The lyrics 'you since I knew you. I would' are written below the J. Gtr. staff, with 'you since I knew you.' under measure 53 and 'I would' under measure 54.

55

Pan.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

n't talk down to ya. I

Detailed description: This block contains the musical score for measures 55 and 56. It features six staves: Pan. (Pansy), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), A. Bass (Acoustic Bass), and E. Bass (Electric Bass). The key signature is B-flat major (two flats). The Pan. part has a melodic line with slurs. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. and E. Gtr. parts play a similar rhythmic pattern of eighth notes with chords. The A. Bass and E. Bass parts play a simple bass line. The lyrics 'n't talk down to ya. I' are written below the J. Gtr. staff.

57

Pan.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

have to tell you just how I feel. I won't share

Detailed description: This block contains the musical score for measures 57 and 58. It features the same six staves as the previous block. The Pan. part has a melodic line with slurs and triplets. The Perc. part has a rhythmic pattern with triplets. The J. Gtr. and E. Gtr. parts play a rhythmic pattern with chords. The A. Bass and E. Bass parts play a simple bass line. The lyrics 'have to tell you just how I feel. I won't share' are written below the J. Gtr. staff.

59

Pan.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

yowithanoth er boy. I know m̄mind ismade up,

62

Pan.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

sopot awayyour make- up.

65

Pan.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Told you once, I won't tell you a gain, it's a crime

67

Pan.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

the way... Ro xanne,

70

Pan.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

you don't have to put on the red light.

Detailed description: This block contains the musical score for measures 70 and 71. It features six staves: Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), A. Bass (Acoustic Bass), and E. Bass (Electric Bass). The key signature is B-flat major (two flats). The Pan. part has a melodic line with some grace notes. The Perc. part has a steady rhythmic pattern. The J. Gtr. and E. Gtr. parts play a similar rhythmic pattern of eighth notes. The A. Bass and E. Bass parts play a simple bass line. The lyrics 'you don't have to put on the red light.' are written below the J. Gtr. staff.

72

Pan.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Ro xanne,

Detailed description: This block contains the musical score for measures 72 and 73. It features the same six staves as the previous block. The Pan. part has a melodic line with a slur over the second measure. The Perc. part continues with its rhythmic pattern. The J. Gtr. and E. Gtr. parts play a similar rhythmic pattern. The A. Bass and E. Bass parts play a simple bass line. The lyrics 'Ro xanne,' are written below the J. Gtr. staff.

74 $\text{♩} = 131,000076$

Pan.

Perc.

J. Gtr. you don't have to put on the red light.

E. Gtr.

A. Bass

E. Bass

76 $\text{♩} = 132,000137$ $\text{♩} = 132,999954$

Pan.

Pan.

Perc.

J. Gtr. You don't have to put on the red light, put

E. Gtr.

A. Bass

E. Bass

79

Pan.

Pan.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

on the red light, put

81

Pan.

Pan.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

on the red light, put

83

Pan.

Pan.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

on the red light, put on the red light

86

Pan.

Pan.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

put on the red light,

88

Pan.

Pan.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

put on the red light,

Detailed description: This block contains the musical score for measures 88 and 89. It features six staves: two Pan flutes, Percussion, and three bass instruments (J. Gtr., E. Gtr., and A. Bass). The J. Gtr. staff includes the lyrics 'put on the red light,'. The music is in a key with two flats and a 4/4 time signature. Measure 88 shows the start of the vocal line and guitar accompaniment. Measure 89 continues the accompaniment and includes a melodic line for the Pan flutes.

90

Pan.

Pan.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

put on the red light.

Detailed description: This block contains the musical score for measures 90 and 91. It features the same six staves as the previous block. The J. Gtr. staff includes the lyrics 'put on the red light.'. The music continues from measure 89. Measure 90 shows the continuation of the accompaniment and the vocal line. Measure 91 concludes the section with a final melodic line for the Pan flutes.

92

Pan.

Pan.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

put on the red light,

Detailed description: This system covers measures 92 and 93. It features two Pan. staves (top and bottom), Perc., J. Gtr., E. Gtr., A. Bass, and E. Bass. The vocal line in the J. Gtr. staff has the lyrics "put on the red light,". The music is in a key with two flats and a 4/4 time signature. The Pan. parts have melodic lines in the upper staff and sustained chords in the lower staff. The Perc. part has a consistent rhythmic pattern. The guitar and bass parts provide harmonic support.

94

Pan.

Pan.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

put on the red light.

Detailed description: This system covers measures 94 and 95. It features two Pan. staves, Perc., J. Gtr., E. Gtr., A. Bass, and E. Bass. The vocal line in the J. Gtr. staff has the lyrics "put on the red light.". The musical notation continues from the previous system, maintaining the same instrumentation and key signature. The Pan. parts continue with their melodic and harmonic roles. The Perc. part remains consistent. The guitar and bass parts provide harmonic support.

96

Musical score for measures 96-97. The score includes parts for Pan. (two staves), Perc., J. Gtr., E. Gtr., A. Bass, and E. Bass. The key signature is B-flat major. The lyrics are: "You don't have to put on the red light." The J. Gtr. part has a double bar line with an asterisk between measures 96 and 97. The Perc. part has a double bar line with an asterisk between measures 96 and 97. The A. Bass and E. Bass parts have a double bar line with an asterisk between measures 96 and 97.

Pan.

Pan.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

You don't have to put on the red light.

98

Musical score for measures 98-99. The score includes parts for Pan. (two staves), Perc., J. Gtr., E. Gtr., A. Bass, and E. Bass. The key signature is B-flat major. The lyrics are: "put on the red light." The J. Gtr. part has a double bar line with an asterisk between measures 98 and 99. The Perc. part has a double bar line with an asterisk between measures 98 and 99. The A. Bass and E. Bass parts have a double bar line with an asterisk between measures 98 and 99.

Pan.

Pan.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

put on the red light.

100

Pan.

Pan.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

You don't have to put on the red light,

102

Pan.

Pan.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

put on the red light

104

The musical score consists of six staves. The top two staves are labeled 'Pan.' and the bottom two are labeled 'E. Bass'. The middle two are labeled 'J. Gtr.' and 'E. Gtr.'. The 'Perc.' staff is a percussion staff. The music is in a key with two flats and a 4/4 time signature. The first two staves (Pan.) have rests in measures 104 and 105, and a whole note chord in measure 106. The 'Perc.' staff has a rhythmic pattern of eighth notes in measures 104 and 105, and rests in measure 106. The 'J. Gtr.', 'E. Gtr.', and 'A. Bass' staves all have a rhythmic pattern of eighth notes in measures 104 and 105, and a whole note chord in measure 106.

Police - Roxanne
Panpipes

♩ = 130,000137

11

15

19

24

28

33

38

43

3

4

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Panpipes

100

3

Police - Roxanne
Panpipes

♩ = 130,000137 ♩ = 131,000276 ♩ = 132,999954

34

40

46 ♩ = 132,000137 ♩ = 130,000137 ♩ = 131,000076 ♩ = 132,000137 ♩ = 132,999954

27

78

84

90

96 ♩ = 134,000061

101

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Police - Roxanne
Percussion

♩ = 130,000137

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5

9

Ro xanne,

14

you don't have to put on the red light. Those days are o

18

ver, you don't have to sell your body to night. Ro xanne,

22

you don't have to wear that dress to night.

25

Walk on the Supertramp mon ey, you don't care if it's wrong or if it's

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Percussion

28

 right. Ro xanne, you don't have to put

31

 on the red light. Ro xanne,

34

 you don't have to put on the red light, put

37

 on the red light, put on the red light, put

41

 on the red light, put on the red light, put

45

 on the red light, Ro... $\text{♩} = 132,000137$ $\text{♩} = 130,000137$

49

 loved

53

 you in cell knew you. I would n't talk down to ya. I

57

 have to tell you just how I feel. I won't share you with the boy. I know

61

 my mind's made up, so put away your make-up.

65
 Told once, I won't tell you a gain, it's a crime the way... Ro

69
 xanne, you don't have to put on the red light.

72
 Ro xanne, you don't have to put

75 $\text{♩} = 131,000076$ $\text{♩} = 132,000137$ $\text{♩} = 132,999954$
 on the red light. You don't have to put on the red light, put

79
 on the red light, put on the red light, put

83
 on the red light, put on the red light, put

87
 on the red light, put on the red light, put

91
 on the red light, put on the red light, put

95
 on the red light. You don't have to put on the red light, put

99
 on the red light. You don't have to put on the red light, V.S.

4

102

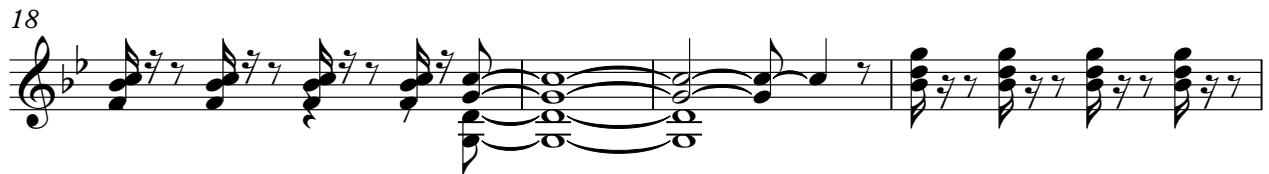
Percussion

put on the red light...

2

Police - Roxanne
Jazz Guitar

♩ = 130,000137



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V.S.

35 ♩ = 131,000076 ♩ = 132,000137 ♩ = 132,999954

Musical staff 35-37: Treble clef, key signature of two flats (Bb, Eb). Staff 35 starts with a quarter note G4, followed by eighth notes. Staff 36 continues with eighth notes and a quarter note. Staff 37 continues with eighth notes and a quarter note.

38

Musical staff 38: Treble clef, key signature of two flats. Staff 38 continues with eighth notes and quarter notes.

41

Musical staff 41: Treble clef, key signature of two flats. Staff 41 continues with eighth notes and quarter notes.

44 ♩ = 132,000137

Musical staff 44: Treble clef, key signature of two flats. Staff 44 continues with eighth notes and quarter notes.

48 ♩ = 130,000137

Musical staff 48: Treble clef, key signature of two flats. Staff 48 consists of a series of chords with eighth notes, starting with a low bass note.

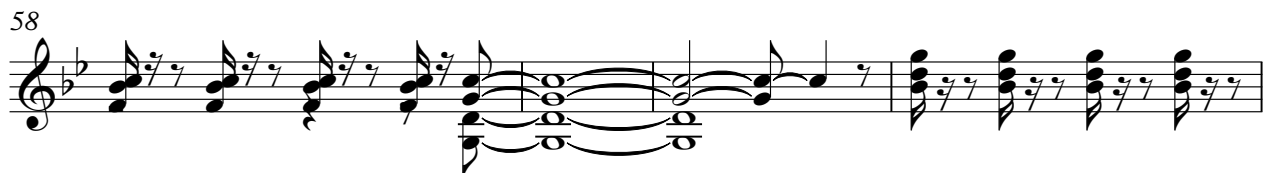
52

Musical staff 52: Treble clef, key signature of two flats. Staff 52 consists of a series of chords with eighth notes.

55

Musical staff 55: Treble clef, key signature of two flats. Staff 55 consists of a series of chords with eighth notes.

58

Musical staff 58: Treble clef, key signature of two flats. Staff 58 consists of a series of chords with eighth notes and a melodic line.

62

Musical staff 62: Treble clef, key signature of two flats. Staff 62 consists of a series of chords with eighth notes.

65

Musical staff 65: Treble clef, key signature of two flats. Staff 65 consists of a series of chords with eighth notes and a melodic line.

69

72

75

♩ = 131,000076 ♩ = 132,000137 ♩ = 132,999954

78

81

84

87

90

93

96

♩ = 134,000061

V.S.

99



102



104



Police - Roxanne
Electric Guitar

♩ = 130,000137

2

6

9

13

16

19

24

27

31

34

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(C) 1996 SUPERTRAMP

V.S.

37

40

43

46

$\text{♩} = 132,000137$ $\text{♩} = 130,000137$

50

53

56

59

64

67

Police - Roxanne
Acoustic Bass

♩ = 130,000137

4

9

14

19

25

30

34

♩ = 131,000076 ♩ = 132,000137 ♩ = 132,999954

38

42

46

♩ = 132,000137 = 130,000137

(C) 1996 SUPERTRAMP
(C) 1996 SUPERTRAMP

V.S.

Acoustic Bass

95

♩ = 134,000061



99



103



Police - Roxanne
Electric Bass

♩ = 130,000137

4

9

14

19

25

30

34

♩ = 131,000076 ♩ = 132,000137 ♩ = 132,999954

38

42

46

♩ = 132,000137 = 130,000137

(C) 1996 SUPERTRAMP
(C) 1996 SUPERTRAMP

V.S.

51



56



61



66



71



75 ♩ = 131,000076 ♩ = 132,000137 ♩ = 132,999954



79



83



87



91



Electric Bass

95

♩ = 134,000061



99



103

