

Police - Walking On The Moon

♩ = 143,999878

Percussion

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Fretless Electric Bass

Synth Brass

Synth Voice

Lead 3 (Calliope)

FX 1 (Rain)

Back Vocal

Solo

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5

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 1

Solo

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10

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 1

Solo



16

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

FX 1

Solo

Gi ant steps are what you take,

21

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Solo

walk in' on the moon. I hope my legs don't break, walk in' on the moon.

26

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Solo

We could walk for ever, walk in' on the moon. We

31

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Solo

could be together, walk in' on, walk in' on the moon.

35

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 3



39

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

Walk



43

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Solo

in' back from your house, walk in' on the moon. Walk in' back from your

48

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Solo

house, walkin' on the moon. Feet, they hard ly touch the ground,



53

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Solo

walk in' on the moon. Myfeet don't hard ly make no sound, walk

57

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Lead 3

Solo

in' on, walk in' on the moon. Some



61

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Lead 3

Solo

may say I'm wishing my days a way.

65 Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Lead 3

Solo

No way! And if it's the price I pay,



69 Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Lead 3

Solo

some say to mor row's an oth er day.

73 Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass Syn. Voice Lead 3 Solo

You'll stay; I may aswell play.



77 Perc. E. Gtr. E. Gtr. E. Bass



81 Perc. E. Gtr. E. Gtr. E. Bass Solo

85

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Solo

ant steps are what you take, walk in' on the moon.

89

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Solo

I hope my legs don't break, walk in' on the moon. We

93

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

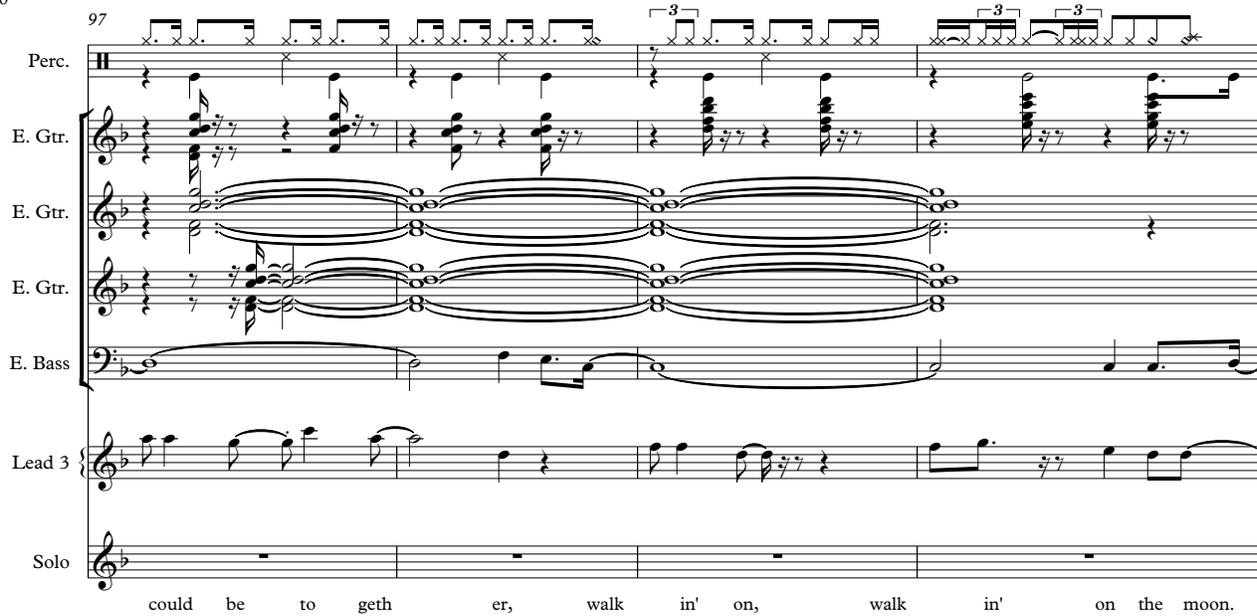
E. Bass

Lead 3

Solo

could walk for ev er, walk in' on the moon. We

97



Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Solo

could be to geth er, walk in' on, walk in' on the moon.



101



Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Lead 3

Solo

Some may say

105

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Lead 3

Solo

I'm wish ing my days a way. No way!



109

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Lead 3

Solo

And if it's the price I pay, some say

113

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Lead 3

Solo

to morrow'san oth er day. You'll stay; I may



117

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Lead 3

FX 1

Solo

aswell play.

122

Musical score for measures 122-125. The score includes staves for Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), and FX 1. The Percussion part features a complex rhythmic pattern with triplets. The guitar parts consist of sustained chords and melodic lines. The bass line provides a steady accompaniment. FX 1 includes sustained chordal textures.



126

Musical score for measures 126-129. The score includes staves for Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Syn. Voice, Lead 3, FX 1, and Solo. The Percussion part continues with rhythmic patterns. The guitar parts feature sustained chords and melodic lines. The bass line is consistent. Syn. Voice and Lead 3 have sparse melodic entries. FX 1 and Solo parts are mostly sustained textures.

Keep it up,

keep it up.

130

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Lead 3

FX 1

Solo

Keep it up, keep it up.



134

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Syn. Voice

Lead 3

FX 1

Solo

Keep it up,

137

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Syn. Voice

Lead 3

FX 1

Solo

keep it up. Keep it up,

140

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Syn. Voice

Lead 3

FX 1

Solo

keep it up.

143

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Syn. Voice

Lead 3

FX 1

Solo

Keep it up, keep it up.



147

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Syn. Voice

Lead 3

FX 1

Solo

Keep it up, keep it up.

151

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Syn. Voice

Lead 3

FX 1

Solo

Keep it up, keep it up.

155

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Syn. Voice

Lead 3

FX 1

Solo

Keep it up, keep it up.

159



Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Syn. Voice

Lead 3

FX 1

Solo

Keep it up, keep it up.



163



Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Syn. Voice

Lead 3

FX 1

Solo

Keep it up, keep it up.

167

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Syn. Voice

Lead 3

FX 1

Solo

Keep it up, keep it up.



171

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Syn. Voice

Lead 3

FX 1

Solo

Keep it up, keep it up.

175

Musical score for measures 175-176. The score includes parts for Percussion, three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Synthesizer Brass (Syn. Br.), Synthesizer Voice (Syn. Voice), Lead 3, FX 1, and Solo. The lyrics "Keep it up," are positioned below the Solo part.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Syn. Voice

Lead 3

FX 1

Solo

Keep it up,



177

Musical score for measures 177-180. The score includes parts for Percussion, three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Synthesizer Brass (Syn. Br.), Synthesizer Voice (Syn. Voice), Lead 3, FX 1, and Solo. The lyrics "keep it up." are positioned below the Solo part.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Syn. Voice

Lead 3

FX 1

Solo

keep it up.

lice - Walking On The Moon
Percussion

♩ = 143,999878

5

9

13

17

21

25

29

33

36

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V.S.

Percussion

38

Musical notation for measures 38-40. Measure 38 features a complex rhythmic pattern with triplets of eighth notes and sixteenth notes. Measure 39 has a 7/7 time signature change. Measure 40 continues with eighth and sixteenth notes.

41

Musical notation for measures 41-42. Measure 41 continues with eighth notes and includes a triplet. Measure 42 has a 7/7 time signature change and features eighth notes.

45

Musical notation for measures 45-46. Measure 45 features a steady eighth-note pattern. Measure 46 continues with eighth notes.

49

Musical notation for measures 49-50. Measure 49 features eighth notes with 'x' marks above them. Measure 50 continues with eighth notes.

53

Musical notation for measures 53-54. Measure 53 features eighth notes with 'x' marks. Measure 54 includes a triplet of eighth notes.

57

Musical notation for measures 57-58. Measure 57 features eighth notes with 'x' marks. Measure 58 continues with eighth notes.

61

Musical notation for measures 61-62. Measure 61 features eighth notes with 'x' marks. Measure 62 continues with eighth notes.

65

Musical notation for measures 65-66. Measure 65 features eighth notes with 'x' marks. Measure 66 continues with eighth notes.

69

Musical notation for measures 69-70. Measure 69 features eighth notes with 'x' marks. Measure 70 continues with eighth notes.

73

Musical notation for measures 73-74. Measure 73 features eighth notes with 'x' marks. Measure 74 includes a triplet of eighth notes.

Percussion

77

Musical notation for measure 77. The top staff contains a series of eighth notes with 'x' marks above them, grouped into three triplets. The bottom staff shows a bass line with a dotted quarter note, a quarter note, and a half note.

80

Musical notation for measure 80. The top staff features eighth notes with 'x' marks, including a sextuplet and several triplets. The bottom staff has a bass line with a dotted quarter note, a quarter note, and a half note.

83

Musical notation for measure 83. The top staff shows eighth notes with 'x' marks, including two sextuplets and two triplets. The bottom staff has a bass line with a dotted quarter note, a quarter note, and a half note.

87

Musical notation for measure 87. The top staff contains eighth notes with 'x' marks. The bottom staff has a bass line with a dotted quarter note, a quarter note, and a half note.

91

Musical notation for measure 91. The top staff features eighth notes with 'x' marks, including a triplet. The bottom staff has a bass line with a dotted quarter note, a quarter note, and a half note.

95

Musical notation for measure 95. The top staff shows eighth notes with 'x' marks, including a triplet. The bottom staff has a bass line with a dotted quarter note, a quarter note, and a half note.

99

Musical notation for measure 99. The top staff features eighth notes with 'x' marks, including triplets. The bottom staff has a bass line with a dotted quarter note, a quarter note, and a half note.

102

Musical notation for measure 102. The top staff contains eighth notes with 'x' marks, including two triplets. The bottom staff has a bass line with a dotted quarter note, a quarter note, and a half note.

106

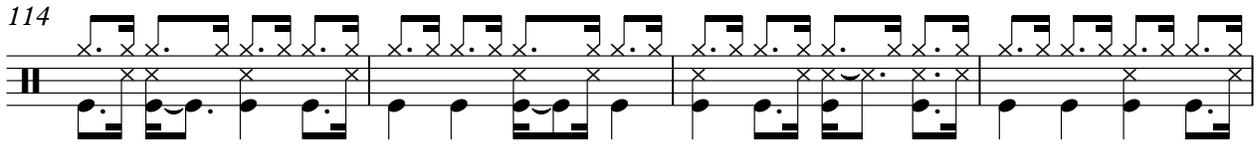
Musical notation for measure 106. The top staff shows eighth notes with 'x' marks. The bottom staff has a bass line with a dotted quarter note, a quarter note, and a half note.

110

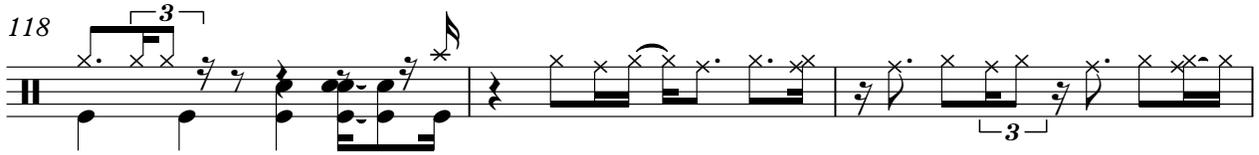
Musical notation for measure 110. The top staff features eighth notes with 'x' marks. The bottom staff has a bass line with a dotted quarter note, a quarter note, and a half note.

V.S.

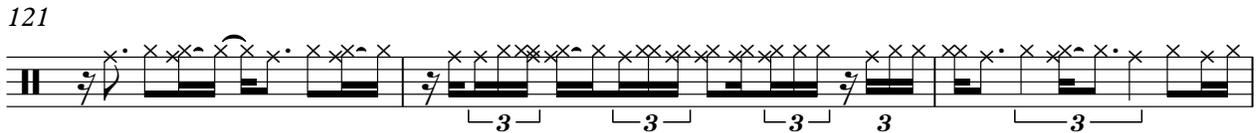
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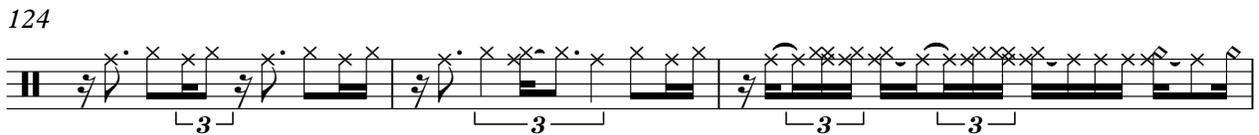
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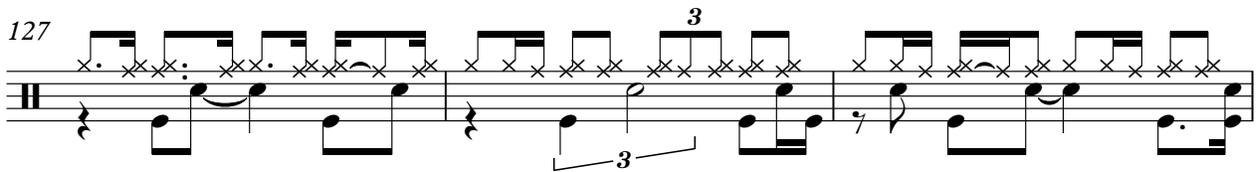
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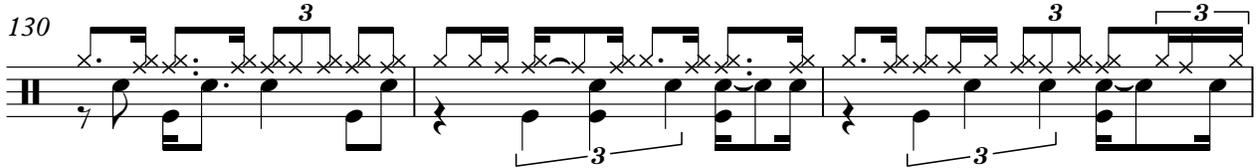
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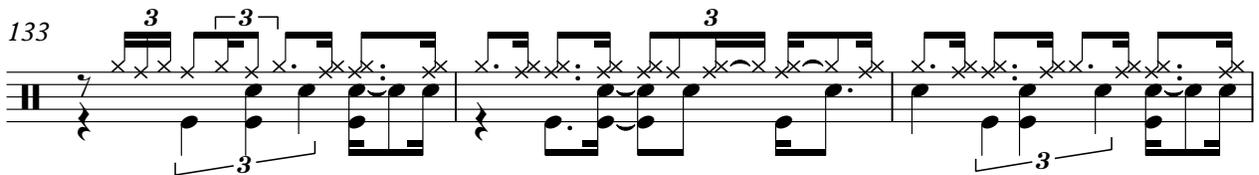
127



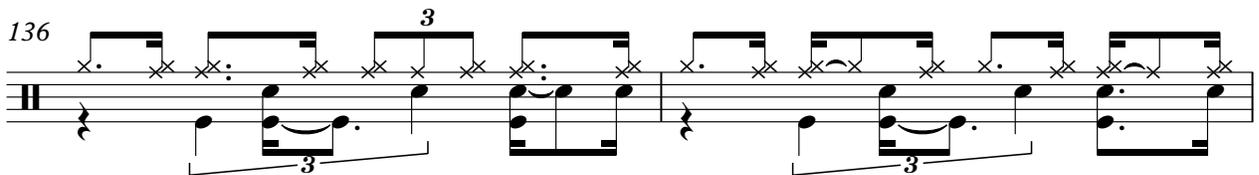
130



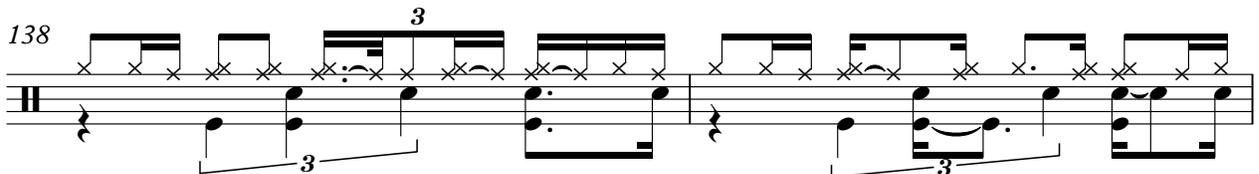
133



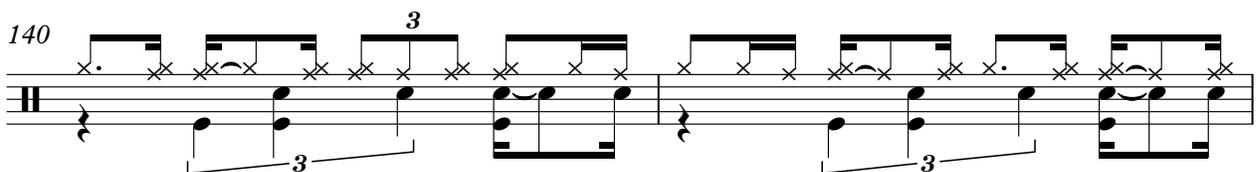
136



138



140



142

Musical notation for measure 142, featuring a drum staff with a snare drum and a bass drum. The snare drum part includes a triplet of eighth notes. The bass drum part has a quarter note followed by a quarter rest.

145

Musical notation for measure 145, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a continuous eighth-note pattern. The bass drum part has a quarter note followed by a quarter rest.

149

Musical notation for measure 149, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a continuous eighth-note pattern. The bass drum part has a quarter note followed by a quarter rest.

153

Musical notation for measure 153, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a continuous eighth-note pattern. The bass drum part has a quarter note followed by a quarter rest.

157

Musical notation for measure 157, featuring a drum staff with a snare drum and a bass drum. The snare drum part includes two triplet eighth notes. The bass drum part has a quarter note followed by a quarter rest.

160

Musical notation for measure 160, featuring a drum staff with a snare drum and a bass drum. The snare drum part includes four triplet eighth notes. The bass drum part has a quarter note followed by a quarter rest.

163

Musical notation for measure 163, featuring a drum staff with a snare drum and a bass drum. The snare drum part includes three triplet eighth notes. The bass drum part has a quarter note followed by a quarter rest.

166

Musical notation for measure 166, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a continuous eighth-note pattern. The bass drum part has a quarter note followed by a quarter rest.

170

Musical notation for measure 170, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a continuous eighth-note pattern. The bass drum part has a quarter note followed by a quarter rest.

174

Musical notation for measure 174, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a continuous eighth-note pattern. The bass drum part has a quarter note followed by a quarter rest.

V.S.

6

Percussion

177

2

lice - Walking On The Moon
Electric Guitar

♩ = 143,999878

18

22

26

30

34

45

49

53

57

61

8

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V.S.



113

118

16

137

141

145

149

153

157

161

165

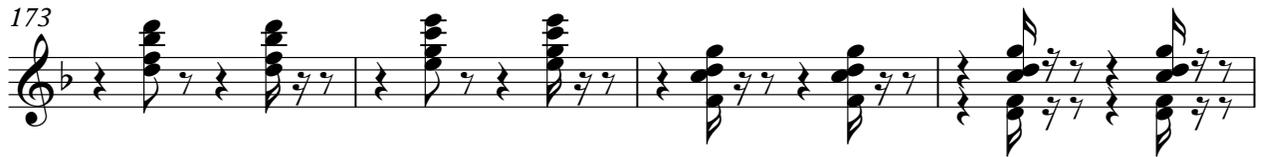
V.S.

169



Musical notation for measures 169-172. The notation is on a single staff in a 12-string guitar format. Measures 169 and 170 feature a sequence of chords: a D major triad (D, F#, A), a G major triad (G, B, D), and a C major triad (C, E, G). Measures 171 and 172 feature a sequence of chords: a D major triad (D, F#, A), a G major triad (G, B, D), and a C major triad (C, E, G). The notation includes stems, beams, and flags to indicate the specific voicings and articulation of the notes.

173



Musical notation for measures 173-176. The notation is on a single staff in a 12-string guitar format. Measures 173 and 174 feature a sequence of chords: a D major triad (D, F#, A), a G major triad (G, B, D), and a C major triad (C, E, G). Measures 175 and 176 feature a sequence of chords: a D major triad (D, F#, A), a G major triad (G, B, D), and a C major triad (C, E, G). The notation includes stems, beams, and flags to indicate the specific voicings and articulation of the notes.

177



Musical notation for measures 177-180. The notation is on a single staff in a 12-string guitar format. Measures 177 and 178 feature a sequence of chords: a D major triad (D, F#, A), a G major triad (G, B, D), and a C major triad (C, E, G). Measures 179 and 180 feature a sequence of chords: a D major triad (D, F#, A), a G major triad (G, B, D), and a C major triad (C, E, G). The notation includes stems, beams, and flags to indicate the specific voicings and articulation of the notes.

lice - Walking On The Moon
Electric Guitar

♩ = 143,999878

2

The first system of music is in 4/4 time. It begins with a whole rest followed by a measure with a '2' above it. The rest of the system consists of a series of chords, each with a dotted quarter note and an eighth rest, creating a steady harmonic accompaniment.

10

The second system continues the harmonic accompaniment from the first system, starting at measure 10. It features the same pattern of chords with dotted quarter notes and eighth rests.

18

4

The third system starts at measure 18. It begins with a whole rest followed by a measure with a '4' above it. The rest of the system continues the harmonic accompaniment.

29

The fourth system starts at measure 29 and continues the harmonic accompaniment.

37

The fifth system starts at measure 37 and continues the harmonic accompaniment.

45

The sixth system starts at measure 45 and continues the harmonic accompaniment.

53

2

The seventh system starts at measure 53. It concludes with a whole rest followed by a measure with a '2' above it, mirroring the beginning of the first system.

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61

68

75

83

91

99

107

114

122

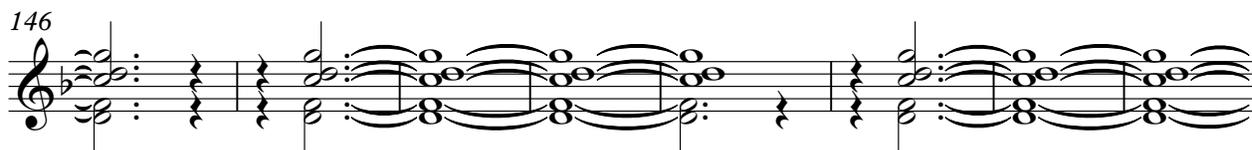
130

138



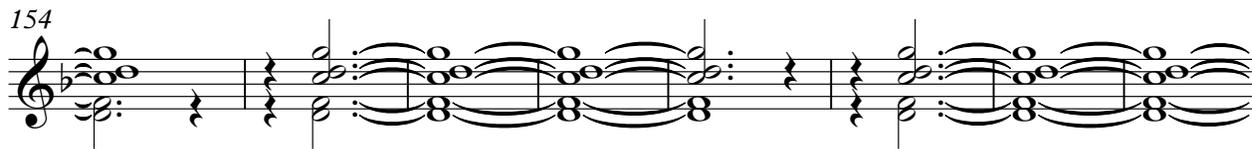
Musical notation for measures 138-145. The notation is in a single system with a treble clef and a key signature of one flat. It features a complex, multi-measure rest followed by a series of chords and melodic lines.

146



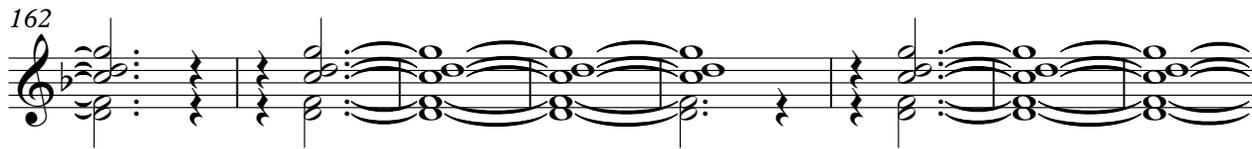
Musical notation for measures 146-153. The notation is in a single system with a treble clef and a key signature of one flat. It features a complex, multi-measure rest followed by a series of chords and melodic lines.

154



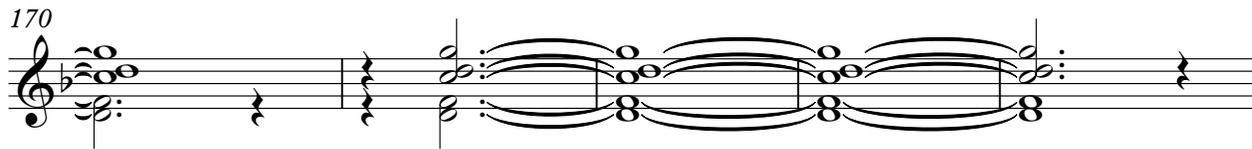
Musical notation for measures 154-161. The notation is in a single system with a treble clef and a key signature of one flat. It features a complex, multi-measure rest followed by a series of chords and melodic lines.

162



Musical notation for measures 162-169. The notation is in a single system with a treble clef and a key signature of one flat. It features a complex, multi-measure rest followed by a series of chords and melodic lines.

170



Musical notation for measures 170-174. The notation is in a single system with a treble clef and a key signature of one flat. It features a complex, multi-measure rest followed by a series of chords and melodic lines.

175



Musical notation for measures 175-178. The notation is in a single system with a treble clef and a key signature of one flat. It features a complex, multi-measure rest followed by a series of chords and melodic lines.

lice - Walking On The Moon
Electric Guitar

♩ = 143,999878

2

9

16

4

27

34

41

48

54

2

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61



65



69



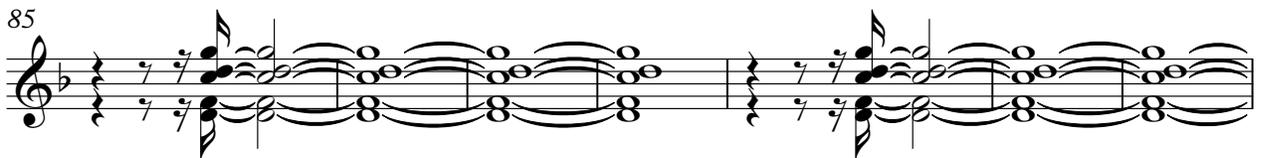
73



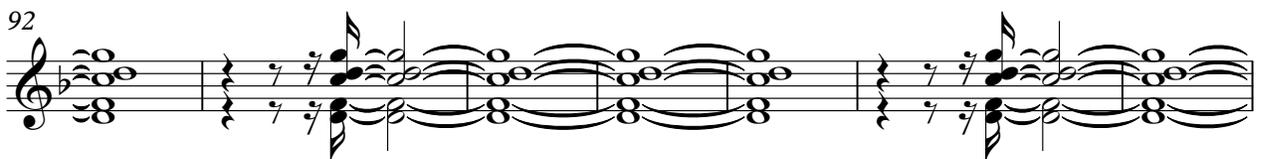
78



85



92



99



106



110



114

119

126

133

140

147

154

161

168

175

lice - Walking On The Moon
Electric Guitar

♩ = 143,999878

60

63

67

71

76 26

105

109

113

117 62

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lice - Walking On The Moon
Fretless Electric Bass

♩ = 143,999878



8



14



20



26



33



40



47



54



60



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V.S.

64



68



73



78



85



92



98



104



109



114



lice - Walking On The Moon

Synth Brass

♩ = 143,999878

134

138

143

148

153

158

163

168

173

176

2

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lice - Walking On The Moon
Synth Voice

♩ = 143,999878

59

64

69

74 **27**

105

110

115 **9**

128

134

140

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147



153



159



165



171



175



lice - Walking On The Moon
Lead 3 (Calliope)

♩ = 143,999878

17

22

27

32

37

47

52

56

61

67

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V.S.

Lead 3 (Calliope)

141



147



153



159



165



171



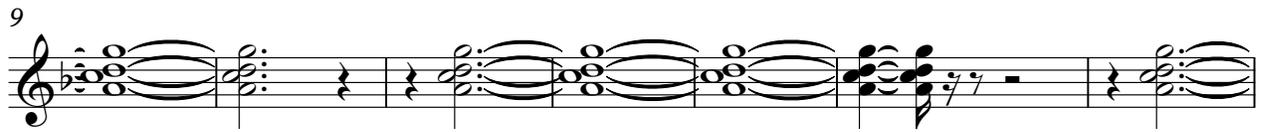
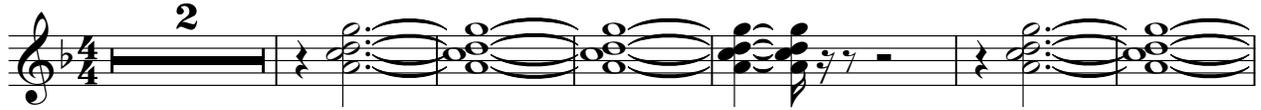
175



lice - Walking On The Moon

FX 1 (Rain)

♩ = 143,999878



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V.S.

2

FX 1 (Rain)

175



lice - Walking On The Moon

Solo

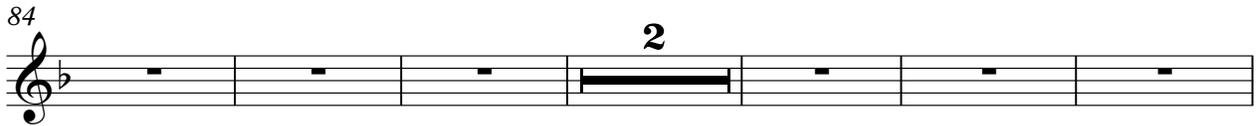
♩ = 143,999878
Back Vocal

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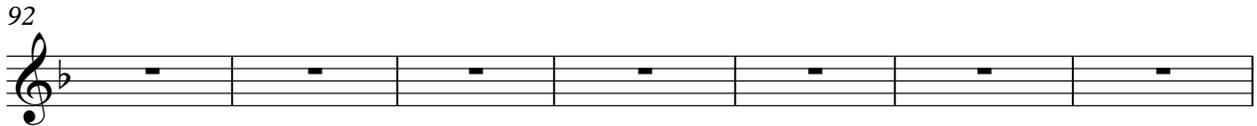
6
12
18
25
32
45
52
60
69

Gi - ante ar what you take, walk in' on the moon hop on my legs don't break,
walk on the moon. We could forever, walk on the moon. We could be together,
er, walk in' on, walk in' on the moon. Walk in' on our house,
walk on the moon. Walk in' on our house, walk on the moon. Feet, they don't touch
the ground, walk on the moon. My don't make sound, walk in' on, walk in' on the moon.
Some may say it's a way. Noway! And the price I pay,
some say it's both or day. You say, may as well play.

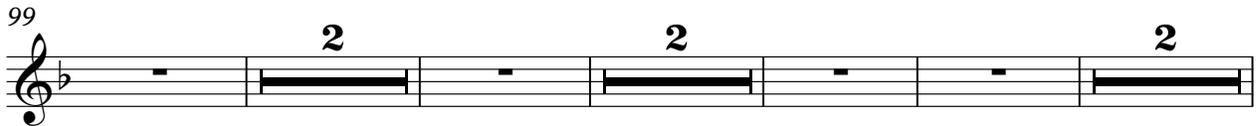
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84 

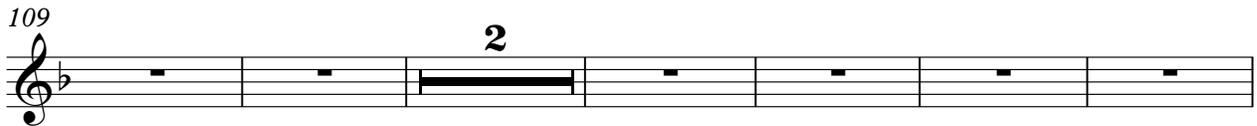
Gi a steps re what yotake, walk in' on the moon I hope my legs don't break, walk on the moon.

92 

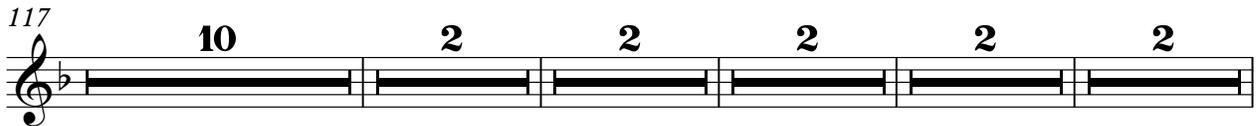
We could be forev er, walk on the moon. We could be togeth er, walk

99 

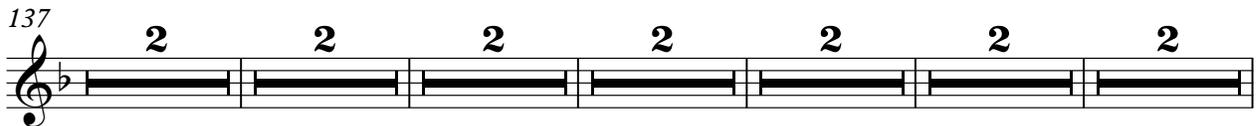
in' on, walk in' on the moon. Some maysay Irish days a way. Noway!

109 

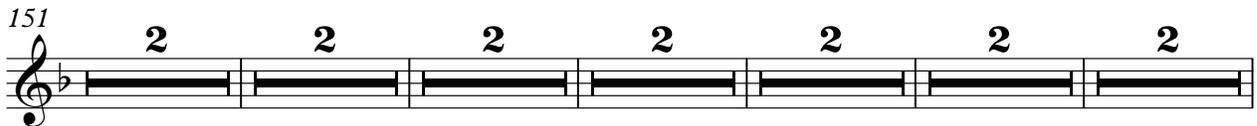
And the price I pay, some say month er day. You stay; may

117 

awell play. Keep it up, keep it up. Keep it up, keep it up. Keep it up,

137 

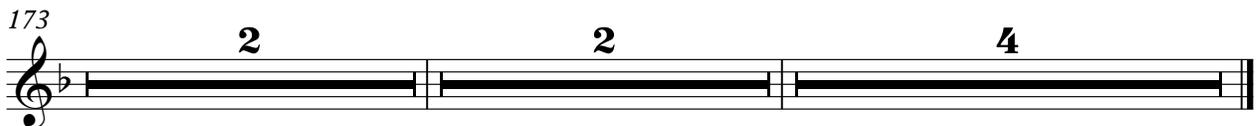
keep it up. Keep it up, keep it up. Keep it up, keep it up. Keep it up, keep it up.

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Keep it up, keep it up. Keep it up, keep it up. Keep it up, keep it up. Keep it up,

165 

keep it up. Keep it up, keep it up. Keep it up,

173 

keep it up. Keep it up, keep it up.