

Police - Walking On The Moon

♩ = 143,999878

Percussion

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Fretless Electric Bass

Synth Brass

Synth Voice

Lead 3 (Calliope)

FX 1 (Rain)

Back Vocal

Solo

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5

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 1

Solo

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10

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 1

Solo



16

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

FX 1

Solo

Gi ant steps are what you take,

21

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Solo

walk in' on the moon. I hope my legs don't break, walk in' on the moon.

26

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Solo

We could walk for ever, walk in' on the moon. We

31

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Solo

could be together, walk in' on, walk in' on the moon.

35

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 3



39

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

Walk



43

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Solo

in' back from your house, walk in' on the moon. Walk in' back from your

48

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Solo

house, walkin' on the moon. Feet, they hard ly touch the ground,



53

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Solo

walk in' on the moon. Myfeet don't hard ly make no sound, walk

57

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Lead 3

Solo

in' on, walk in' on the moon. Some



61

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Lead 3

Solo

may say I'm wishing my days a way.

65 Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Lead 3

Solo

No way! And if it's the price I pay,



69 Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Lead 3

Solo

some say to mor row's an oth er day.

73 Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass Syn. Voice Lead 3 Solo

You'll stay; I may aswell play.



77 Perc. E. Gtr. E. Gtr. E. Bass



81 Perc. E. Gtr. E. Gtr. E. Bass Solo

85

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Solo

ant steps are what you take, walk in' on the moon.

89

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Solo

I hope my legs don't break, walk in' on the moon. We

93

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

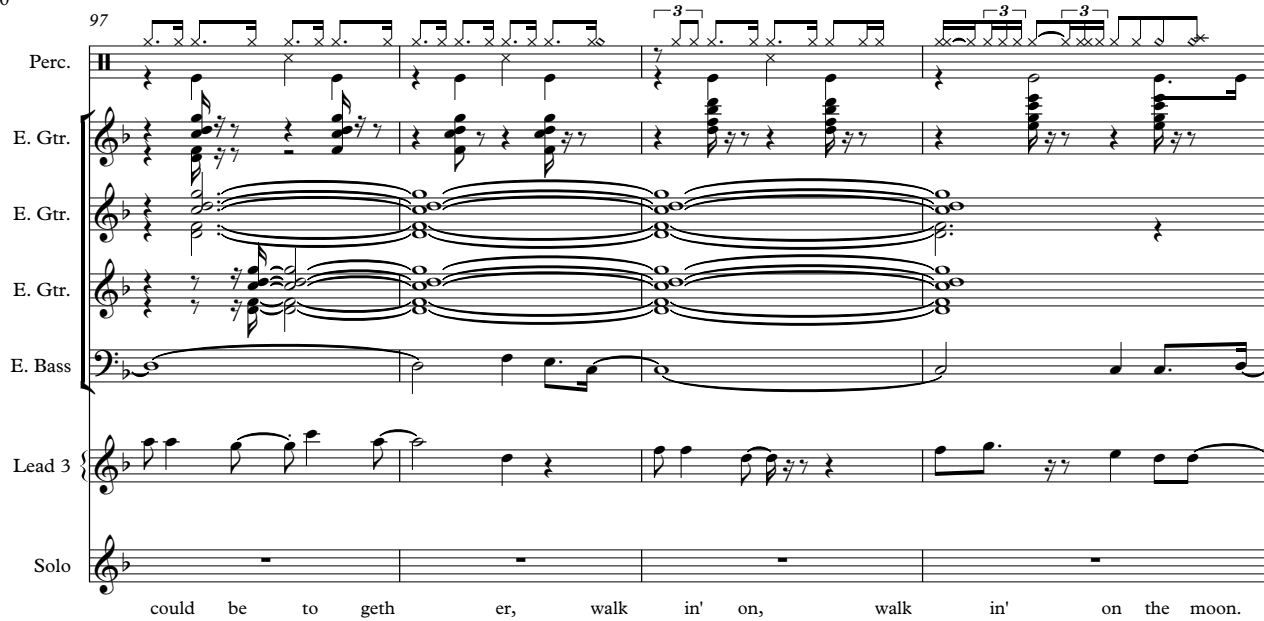
E. Bass

Lead 3

Solo

could walk for ev er, walk in' on the moon. We

97



Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Solo

could be to geth er, walk in' on, walk in' on the moon.



101



Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Lead 3

Solo

Some may say

105

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Lead 3

Solo

I'm wish ing my days a way. No way!



109

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Lead 3

Solo

And if it's the price I pay, some say

113

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Lead 3

Solo

to morrow'san oth er day. You'll stay; I may



117

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Lead 3

FX 1

Solo

aswell play.

122

Musical score for measures 122-125. The score includes five staves: Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), and FX 1. The Percussion staff features a complex rhythmic pattern with triplets and sixteenth notes. The E. Gtr. staves have sustained chords and melodic lines. The E. Bass staff has a steady bass line. The FX 1 staff has sustained chords.



126

Musical score for measures 126-129. The score includes six staves: Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Syn. Voice, Lead 3, FX 1, and Solo. The Percussion staff continues with its rhythmic pattern. The E. Gtr. staves have sustained chords and melodic lines. The E. Bass staff has a steady bass line. The Syn. Voice staff has a vocal line. The Lead 3 staff has a lead line. The FX 1 staff has sustained chords. The Solo staff is empty.

Keep it up,

keep it up.

130

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Lead 3

FX 1

Solo

Keep it up, keep it up.



134

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Syn. Voice

Lead 3

FX 1

Solo

Keep it up,

137

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Syn. Voice

Lead 3

FX 1

Solo

keep it up. Keep it up,

140

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Syn. Voice

Lead 3

FX 1

Solo

keep it up.

143

Musical score for measures 143-146. The score includes parts for Percussion, three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Synthesizer Brass (Syn. Br.), Synthesizer Voice (Syn. Voice), Lead 3, FX 1, and Solo. The lyrics "Keep it up, keep it up." are written below the Solo part.



147

Musical score for measures 147-150. The score includes parts for Percussion, three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Synthesizer Brass (Syn. Br.), Synthesizer Voice (Syn. Voice), Lead 3, FX 1, and Solo. The lyrics "Keep it up, keep it up." are written below the Solo part.

151

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Syn. Voice

Lead 3

FX 1

Solo

Keep it up, keep it up.

155

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Syn. Voice

Lead 3

FX 1

Solo

Keep it up, keep it up.

159

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Syn. Voice

Lead 3

FX 1

Solo

Keep it up, keep it up.



163

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Syn. Voice

Lead 3

FX 1

Solo

Keep it up, keep it up.

167

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Syn. Voice

Lead 3

FX 1

Solo

Keep it up, keep it up.



171

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Syn. Voice

Lead 3

FX 1

Solo

Keep it up, keep it up.

175

Musical score for measures 175-176. The score includes parts for Percussion, three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Synthesizer Brass (Syn. Br.), Synthesizer Voice (Syn. Voice), Lead 3, FX 1, and Solo. The lyrics "Keep it up," are written below the Solo part.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Syn. Voice

Lead 3

FX 1

Solo

Keep it up,



177

Musical score for measures 177-180. The score includes parts for Percussion, three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Synthesizer Brass (Syn. Br.), Synthesizer Voice (Syn. Voice), Lead 3, FX 1, and Solo. The lyrics "keep it up." are written below the Solo part.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Syn. Voice

Lead 3

FX 1

Solo

keep it up.

lice - Walking On The Moon
Percussion

♩ = 143,999878

5

9

13

17

21

25

29

33

36

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V.S.

Percussion

38

Musical notation for measures 38-40. Measure 38 features a complex rhythmic pattern with eighth notes and triplets. Measure 39 has a 7/7 time signature change. Measure 40 continues the eighth-note pattern with triplets.

41

Musical notation for measures 41-42. Measure 41 continues the eighth-note pattern with triplets. Measure 42 has a 7/7 time signature change and features a different rhythmic pattern.

45

Musical notation for measures 45-46. Measure 45 features a steady eighth-note pattern. Measure 46 continues this pattern.

49

Musical notation for measures 49-50. Measure 49 features a steady eighth-note pattern. Measure 50 continues this pattern.

53

Musical notation for measures 53-54. Measure 53 features a steady eighth-note pattern. Measure 54 continues this pattern with a triplet at the end.

57

Musical notation for measures 57-58. Measure 57 features a steady eighth-note pattern. Measure 58 continues this pattern.

61

Musical notation for measures 61-62. Measure 61 features a steady eighth-note pattern. Measure 62 continues this pattern.

65

Musical notation for measures 65-66. Measure 65 features a steady eighth-note pattern. Measure 66 continues this pattern.

69

Musical notation for measures 69-70. Measure 69 features a steady eighth-note pattern. Measure 70 continues this pattern.

73

Musical notation for measures 73-74. Measure 73 features a steady eighth-note pattern. Measure 74 continues this pattern with a triplet at the end.

Percussion

77

Musical notation for measure 77. The staff shows a sequence of eighth notes with 'x' marks above them, indicating a percussive effect. There are three groups of three notes, each with a '3' above it. The bottom staff shows a bass line with a quarter note, a half note, and a quarter note.

80

Musical notation for measure 80. The staff shows a sequence of eighth notes with 'x' marks above them. There are groups of three notes (marked '3') and a group of six notes (marked '6'). The bottom staff shows a bass line with a quarter note, a half note, and a quarter note.

83

Musical notation for measure 83. The staff shows a sequence of eighth notes with 'x' marks above them. There are groups of three notes (marked '3') and a group of six notes (marked '6'). The bottom staff shows a bass line with a quarter note, a half note, and a quarter note.

87

Musical notation for measure 87. The staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a bass line with a quarter note, a half note, and a quarter note.

91

Musical notation for measure 91. The staff shows a sequence of eighth notes with 'x' marks above them. There is a group of three notes (marked '3'). The bottom staff shows a bass line with a quarter note, a half note, and a quarter note.

95

Musical notation for measure 95. The staff shows a sequence of eighth notes with 'x' marks above them. There are groups of three notes (marked '3'). The bottom staff shows a bass line with a quarter note, a half note, and a quarter note.

99

Musical notation for measure 99. The staff shows a sequence of eighth notes with 'x' marks above them. There are groups of three notes (marked '3'). The bottom staff shows a bass line with a quarter note, a half note, and a quarter note.

102

Musical notation for measure 102. The staff shows a sequence of eighth notes with 'x' marks above them. There are groups of three notes (marked '3'). The bottom staff shows a bass line with a quarter note, a half note, and a quarter note.

106

Musical notation for measure 106. The staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a bass line with a quarter note, a half note, and a quarter note.

110

Musical notation for measure 110. The staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a bass line with a quarter note, a half note, and a quarter note.

V.S.

114

118

121

124

127

130

133

136

138

140

Percussion

142

Musical notation for measure 142, featuring a treble clef and a drum set icon. The staff contains a sequence of eighth notes with 'x' marks above them, indicating a specific drum sound. A triplet of eighth notes is marked with a '3' above it. The bass line consists of quarter notes.

145

Musical notation for measure 145, featuring a treble clef and a drum set icon. The staff contains a sequence of eighth notes with 'x' marks above them. The bass line consists of quarter notes.

149

Musical notation for measure 149, featuring a treble clef and a drum set icon. The staff contains a sequence of eighth notes with 'x' marks above them. The bass line consists of quarter notes.

153

Musical notation for measure 153, featuring a treble clef and a drum set icon. The staff contains a sequence of eighth notes with 'x' marks above them. The bass line consists of quarter notes.

157

Musical notation for measure 157, featuring a treble clef and a drum set icon. The staff contains a sequence of eighth notes with 'x' marks above them. Two triplets of eighth notes are marked with '3' above them. The bass line consists of quarter notes.

160

Musical notation for measure 160, featuring a treble clef and a drum set icon. The staff contains a sequence of eighth notes with 'x' marks above them. Four triplets of eighth notes are marked with '3' above them. The bass line consists of quarter notes.

163

Musical notation for measure 163, featuring a treble clef and a drum set icon. The staff contains a sequence of eighth notes with 'x' marks above them. Three triplets of eighth notes are marked with '3' above them. The bass line consists of quarter notes.

166

Musical notation for measure 166, featuring a treble clef and a drum set icon. The staff contains a sequence of eighth notes with 'x' marks above them. The bass line consists of quarter notes.

170

Musical notation for measure 170, featuring a treble clef and a drum set icon. The staff contains a sequence of eighth notes with 'x' marks above them. The bass line consists of quarter notes.

174

Musical notation for measure 174, featuring a treble clef and a drum set icon. The staff contains a sequence of eighth notes with 'x' marks above them. The bass line consists of quarter notes.

V.S.

6

Percussion

177

2

lice - Walking On The Moon
Electric Guitar

♩ = 143,999878

18

22

26

30

34 8

45

49

53

57

61

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V.S.



113

118

16

137

141

145

149

153

157

161

165

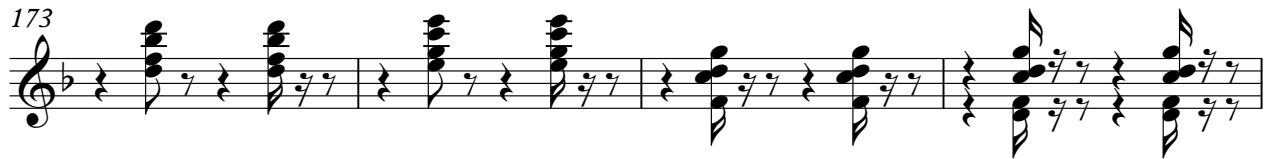
V.S.

169



Musical notation for measures 169-172. The notation is on a single staff in a key signature of one flat (B-flat). Measures 169 and 170 each contain four chords: a triad of G4, Bb4, and D5; a triad of G4, Bb4, and D5; a triad of G4, Bb4, and D5; and a triad of G4, Bb4, and D5. Measures 171 and 172 each contain four chords: a triad of G4, Bb4, and D5; a triad of G4, Bb4, and D5; a triad of G4, Bb4, and D5; and a triad of G4, Bb4, and D5.

173



Musical notation for measures 173-176. The notation is on a single staff in a key signature of one flat (B-flat). Measures 173 and 174 each contain four chords: a triad of G4, Bb4, and D5; a triad of G4, Bb4, and D5; a triad of G4, Bb4, and D5; and a triad of G4, Bb4, and D5. Measures 175 and 176 each contain four chords: a triad of G4, Bb4, and D5; a triad of G4, Bb4, and D5; a triad of G4, Bb4, and D5; and a triad of G4, Bb4, and D5.

177



Musical notation for measures 177-180. The notation is on a single staff in a key signature of one flat (B-flat). Measures 177 and 178 each contain four chords: a triad of G4, Bb4, and D5; a triad of G4, Bb4, and D5; a triad of G4, Bb4, and D5; and a triad of G4, Bb4, and D5. Measures 179 and 180 each contain four chords: a triad of G4, Bb4, and D5; a triad of G4, Bb4, and D5; a triad of G4, Bb4, and D5; and a triad of G4, Bb4, and D5.

lice - Walking On The Moon
Electric Guitar

♩ = 143,999878

2

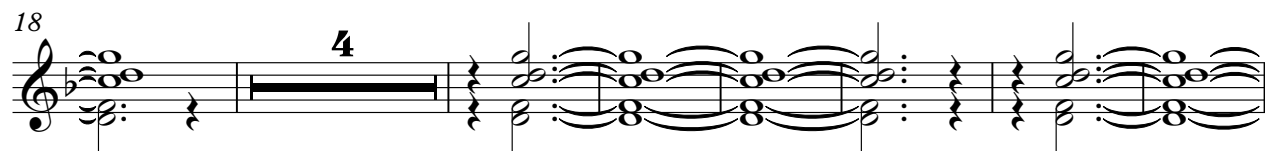


10



18

4



29



37



45



53

2



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61

68

75

83

91

99

107

114

122

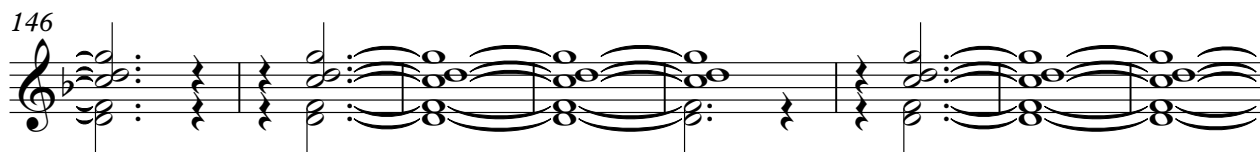
130

138



Musical notation for measures 138-145. The notation is in a single system with a treble clef and a key signature of one flat. It features a complex, multi-measure rest followed by a series of chords and melodic lines.

146



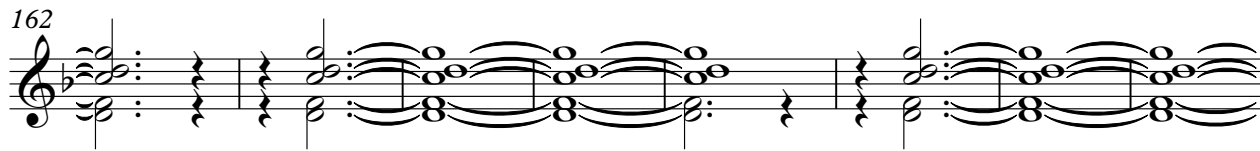
Musical notation for measures 146-153. The notation is in a single system with a treble clef and a key signature of one flat. It features a complex, multi-measure rest followed by a series of chords and melodic lines.

154



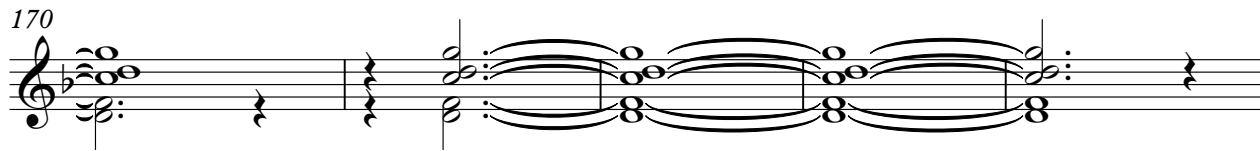
Musical notation for measures 154-161. The notation is in a single system with a treble clef and a key signature of one flat. It features a complex, multi-measure rest followed by a series of chords and melodic lines.

162



Musical notation for measures 162-169. The notation is in a single system with a treble clef and a key signature of one flat. It features a complex, multi-measure rest followed by a series of chords and melodic lines.

170



Musical notation for measures 170-174. The notation is in a single system with a treble clef and a key signature of one flat. It features a complex, multi-measure rest followed by a series of chords and melodic lines.

175



Musical notation for measures 175-178. The notation is in a single system with a treble clef and a key signature of one flat. It features a complex, multi-measure rest followed by a series of chords and melodic lines.

lice - Walking On The Moon
Electric Guitar

♩ = 143,999878

2

9

16

4

27

34

41

48

54

2

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61



65



69



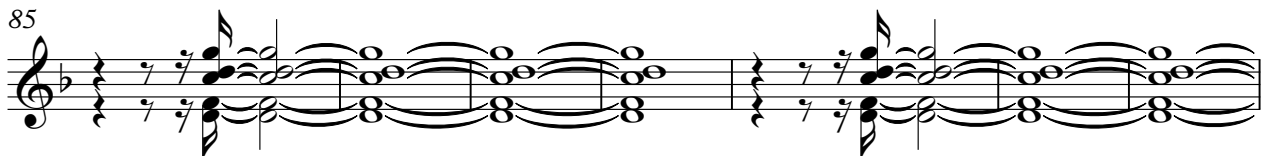
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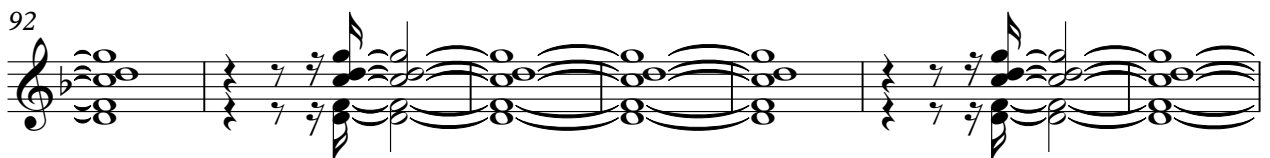
78



85



92



99



106



110



114

119

126

133

140

147

154

161

168

175

lice - Walking On The Moon
Electric Guitar

♩ = 143,999878

60

63

67

71

76 26

105

109

113

117 62

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lice - Walking On The Moon
Fretless Electric Bass

♩ = 143,999878



8



14



20



26



33



40



47



54



60



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V.S.

64



68



73



78



85



92



98



104



109



114



119



126



132



139



146



152



159



166



172



176



lice - Walking On The Moon

Synth Brass

♩ = 143,999878

134

138

143

148

153

158

163

168

173

176

2

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lice - Walking On The Moon
Synth Voice

♩ = 143,999878

59

64

69

74 **27**

105

110

115 **9**

128

134

140

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147



153



159



165



171



175



lice - Walking On The Moon
Lead 3 (Calliope)

♩ = 143,999878

17

22

27

32

37

47

52

56

61

67

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V.S.

Lead 3 (Calliope)

141



147



153



159



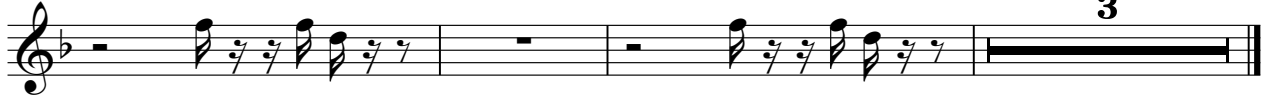
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171



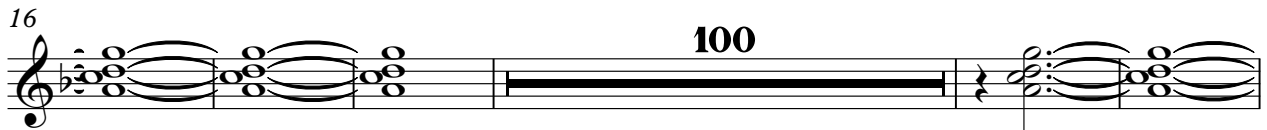
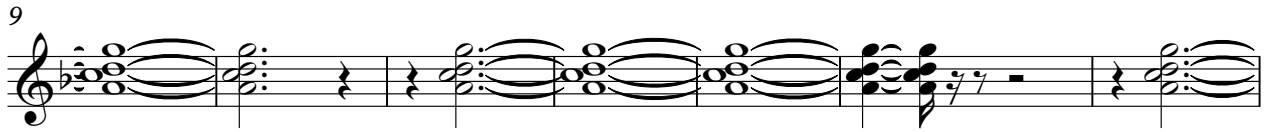
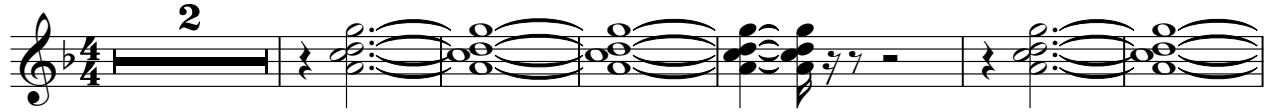
175



lice - Walking On The Moon

FX 1 (Rain)

♩ = 143,999878



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V.S.

2

FX 1 (Rain)

175



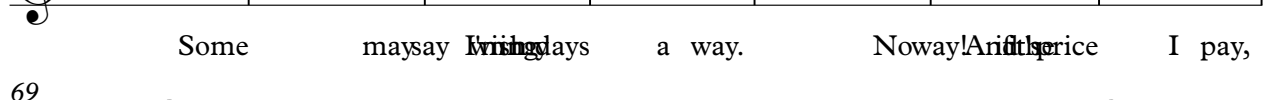
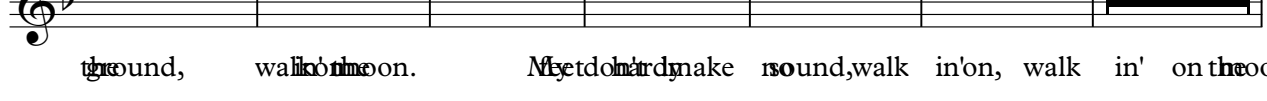
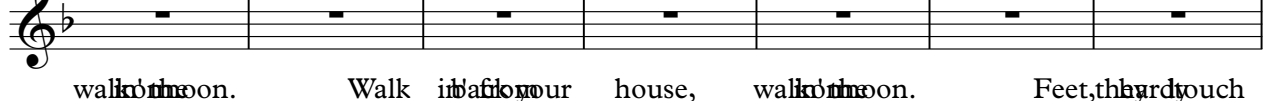
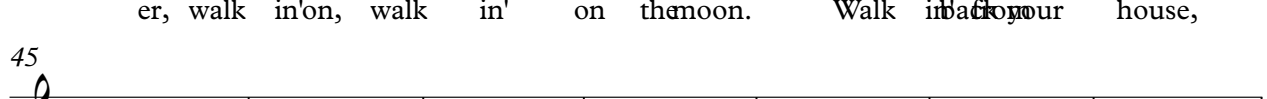
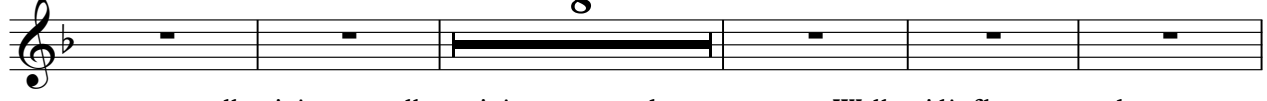
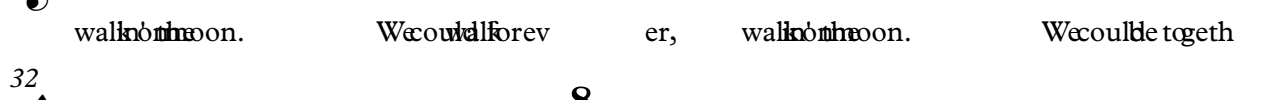
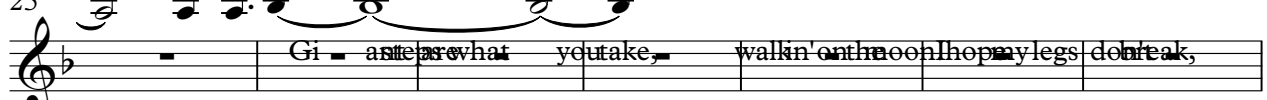
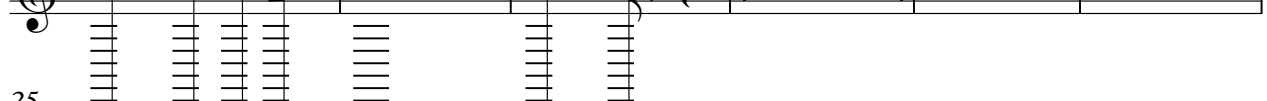
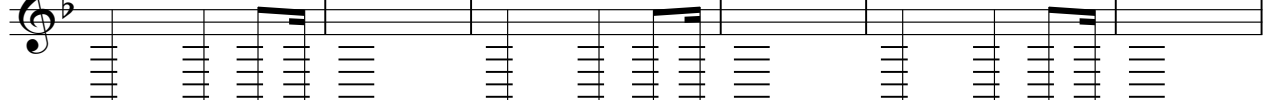
lice - Walking On The Moon

Solo

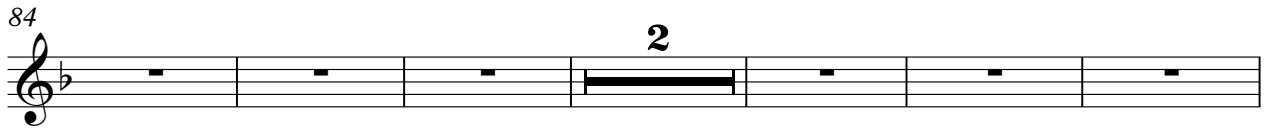
♩ = 143,999878

Back Vocal

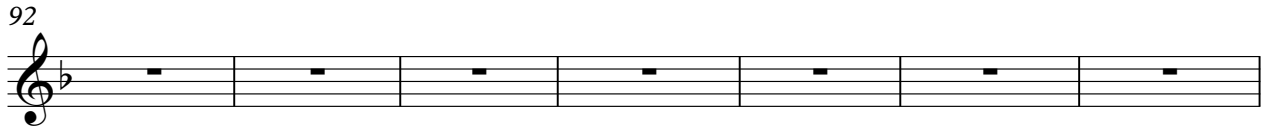
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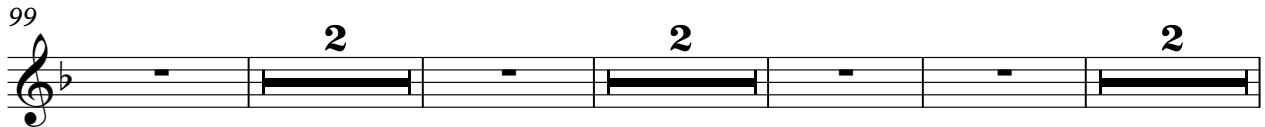
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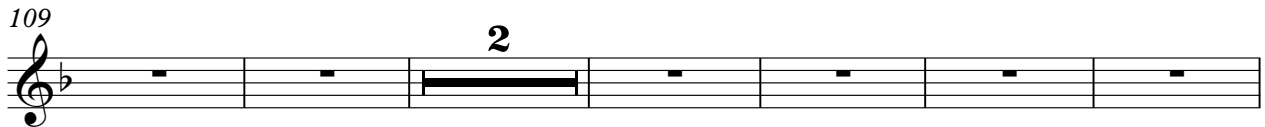
Gi a steps re what yotake, walk in' on the moon I hope my legs don't break, walk on the moon.

92 

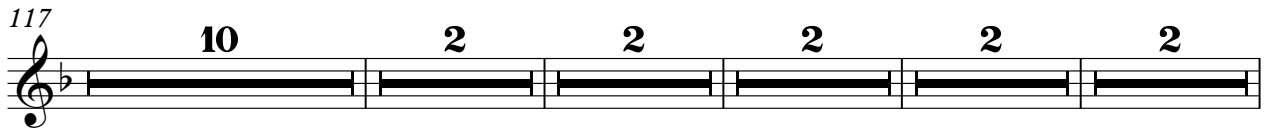
We could be forev er, walk on the moon. We could be togeth er, walk

99 

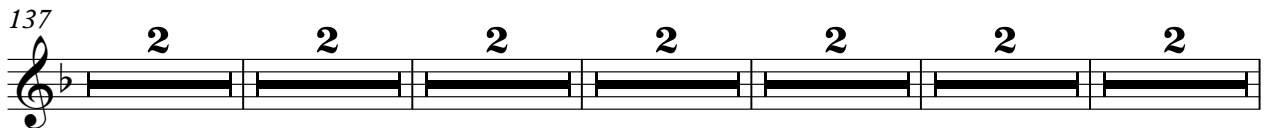
in' on, walk in' on the moon. Some maysay Irish days a way. Noway!

109 

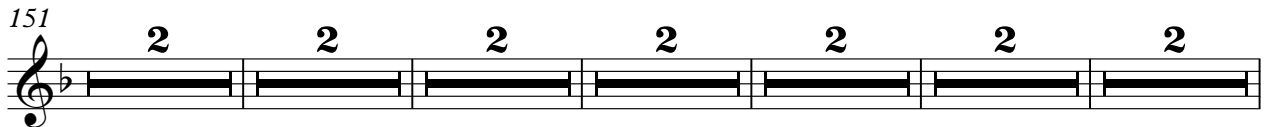
And the price I pay, some say month er day. You stay; may

117 

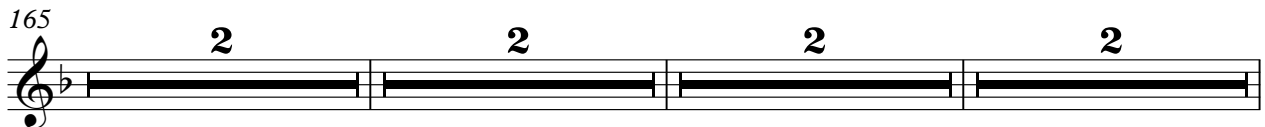
awell play. Keep it up, keep it up. Keep it up, keep it up. Keep it up,

137 

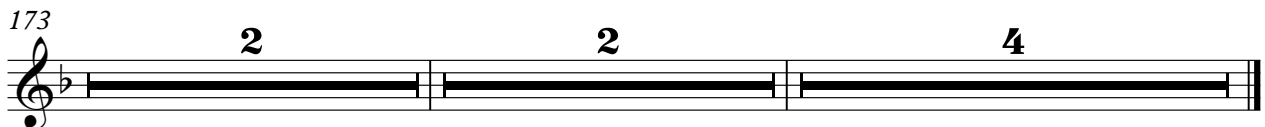
keep it up. Keep it up, keep it up. Keep it up, keep it up. Keep it up, keep it up.

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Keep it up, keep it up. Keep it up, keep it up. Keep it up, keep it up. Keep it up,

165 

keep it up. Keep it up, keep it up. Keep it up,

173 

keep it up. Keep it up, keep it up.