

Coolio - Gangsta`s Paradise 2

♩ = 80,000000

The first system of the score includes the following parts: Percussion (drum set), 5-string Fretless Electric Bass, Quintus (trumpet), Electric Piano, Viola (viola), Viola (viola), Solo (saxophone), and Solo (saxophone). The tempo is marked as ♩ = 80,000000. The Percussion part features a complex rhythmic pattern with eighth notes and accents. The Bass part has a simple line with a sharp sign. The Quintus part is mostly silent. The Electric Piano part has a melodic line with eighth notes. The two Viola parts have different parts, with the lower one having a long note. The Solo parts are also mostly silent.

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3

The second system of the score includes the following parts: Perc. (drum set), E. Bass (5-string Fretless Electric Bass), Vla. (viola), and Vla. (viola). The Perc. part continues with the same rhythmic pattern. The E. Bass part has a more active line with eighth notes. The two Vla. parts continue their respective parts from the first system.

2

5

Perc.

E. Bass

Vln. I

Vln. II

Solo

Solo

As I walk



6

Perc.

E. Bass

Vln. I

Vln. II

Solo

Solo

through the valley Of the shadow of death I take a look

7

Perc.

E. Bass

Vla.

Vla.

Solo

Solo

at my life And rea lise the re's no thing left 'Cause



8

Perc.

E. Bass

Vla.

Vla.

Solo

Solo

I've been bras sing And lau ghing so low That

4

9

Perc.

E. Bass

Vla.

Vla.

Solo

Solo

ven my ma ma thinks That my mind has gone But I



10

Perc.

E. Bass

Vla.

Vla.

Solo

Solo

never crossed a man That didn't de serve it Me be trea ted

11

Perc.

E. Bass

Vla.

Vla.

Solo

Solo

like a punk You know that's un heard of You bet



12

Perc.

E. Bass

Vla.

Vla.

Solo

Solo

ter watch out your tal king The way you're wal king Or you

6

13



Perc.

E. Bass

Vla.

Vla.

Solo

Solo

and your ho mies Might be lying in chalk I real ly



14



Perc.

E. Bass

Vla.

Vla.

Solo

Solo

hate to trip But I got to elope As they call and

15

Perc.

E. Bass

Vla.

Vla.

Solo

Solo

see my self In the pi stol smoke fool I'm



16

Perc.

E. Bass

Vla.

Vla.

Solo

Solo

the kind of jeeg A little ho mies want to pull Like on my knees in

17



Perc.

E. Bass

Vla.

Vla.

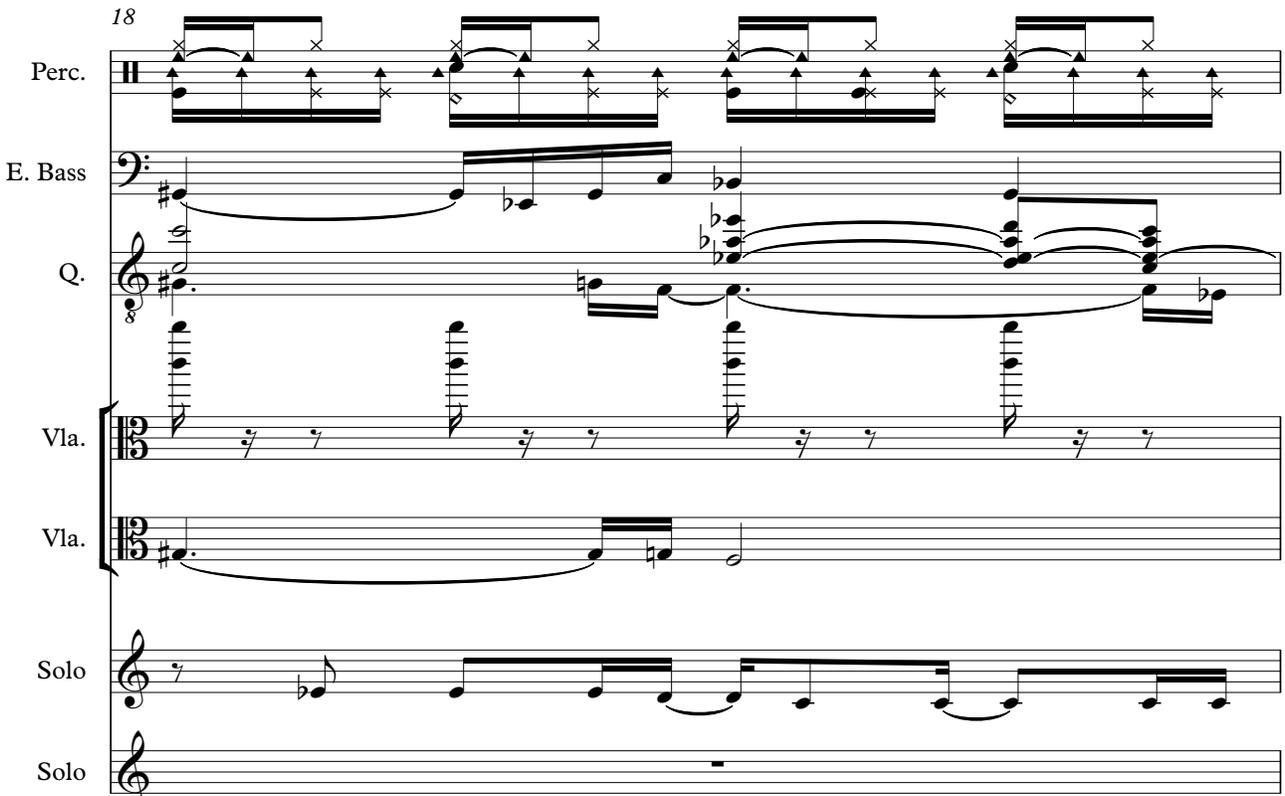
Solo

Solo

the night Say our prayers in the street light



18



Perc.

E. Bass

Q.

Vla.

Vla.

Solo

Solo

They've been spending most their lives Living in

19

Perc.

E. Bass

Q.

Vla.

Vla.

Solo

Solo

the Gang sta's pa ra di se



20

Perc.

E. Bass

Q.

Vla.

Vla.

Solo

Solo

They've been spen ding most their lives Li ving in thGang sta's pa ra di se

22

Perc.

E. Bass

Q.

Vla.

Vla.

Solo

Solo

We keep spen ding most our lives Li ving in



23

Perc.

E. Bass

Q.

Vla.

Vla.

Solo

Solo

the Gang sta's pa ra di se We keep spen ding most our lives Li ving in

25

Perc.

E. Bass

Q.

Vla.

Vla.

Solo

Solo

the gang sta's pa ra di se Look at the si tu a tion They got me fa cing I can live a



27

Perc.

E. Bass

Solo

Solo

nor mal life I was rai sed by the strict So I



28

Perc.

E. Bass

Solo

Solo

got to be down With the hood team Too much te

29

Perc.

Solo

Solo

le vi sion wat ching Got me cha sing dreams I'm an e



30

Perc.

E. Bass

Vla.

Vla.

Solo

Solo

du ca ted fool With mo ney on my mind Got my tin



31

Perc.

E. Bass

Vla.

Vla.

Solo

Solo

in my hand And a glint in my eye I'm a low

32

Perc.

E. Bass

Vla.

Vla.

Solo

Solo

down payed Just a sec trip ping banker And my whole



33

Perc.

E. Bass

Vla.

Vla.

Solo

Solo

beat is down So don't a rouse my an ger Fool they're

14

34

Perc.

E. Bass

Vla.

Vla.

Solo

Solo

paying no thing But a heart beat a way I'm li ving like



35

Perc.

E. Bass

Vla.

Vla.

Solo

Solo

you And I wh at can I say I'm twen

36

Perc.

E. Bass

Vla.

Vla.

Solo

Solo

ty three no w but Will I live to see twen ty four The



37

Perc.

E. Bass

E. Pno.

Vla.

Vla.

Solo

Solo

wings is going I don't know Tell me why are we So blind

39



Perc.

E. Bass

E. Pno.

Vla.

Vla.

Solo

Solo

to see That the ones we hurt Are you



41



Perc.

E. Bass

Q.

E. Pno.

Vla.

Vla.

Solo

Solo

and me They've been spending most their lives Living in

43

Perc.

E. Bass

Q.

Vla.

Vla.

Solo

Solo

the Gang sta's pa ra di se



44

Perc.

E. Bass

Q.

Vla.

Vla.

Solo

Solo

They've been spen ding most their lives Li ving in thGang sta's pa ra di se

46

Musical score for measures 46-47. The score includes parts for Percussion (Perc.), Electric Bass (E. Bass), Keyboard (Q.), two Violas (Vla.), and two Solo parts. The lyrics are: "We keep spending most our lives Living in the Gangsta's paradise".



48

Musical score for measures 48-49. The score includes parts for Percussion (Perc.), Electric Bass (E. Bass), Keyboard (Q.), two Violas (Vla.), and two Solo parts. The lyrics are: "We keep spending most our lives Living in the Gangsta's paradise The".

50

Perc.

E. Bass

Vln.

Vln.

Solo

Solo

power and the mo ney Mo ney and the po wer Mi nute



51

Perc.

E. Bass

Vln.

Vln.

Solo

Solo

a fter mi nute Ho ur a fter ho ur E

52

Perc.

E. Bass

Vla.

Vla.

Solo

Solo

ve ry bo dy's run ning But half of them ain't loo king What's going



53

Perc.

E. Bass

Vla.

Vla.

Solo

Solo

on in the kit chen But I don't know what's coo king They say

54

Perc.

E. Bass

Vln.

Vln.

Solo

Solo

got to learn But no bo dy's here to teach me If theycan't



55

Perc.

E. Bass

Vln.

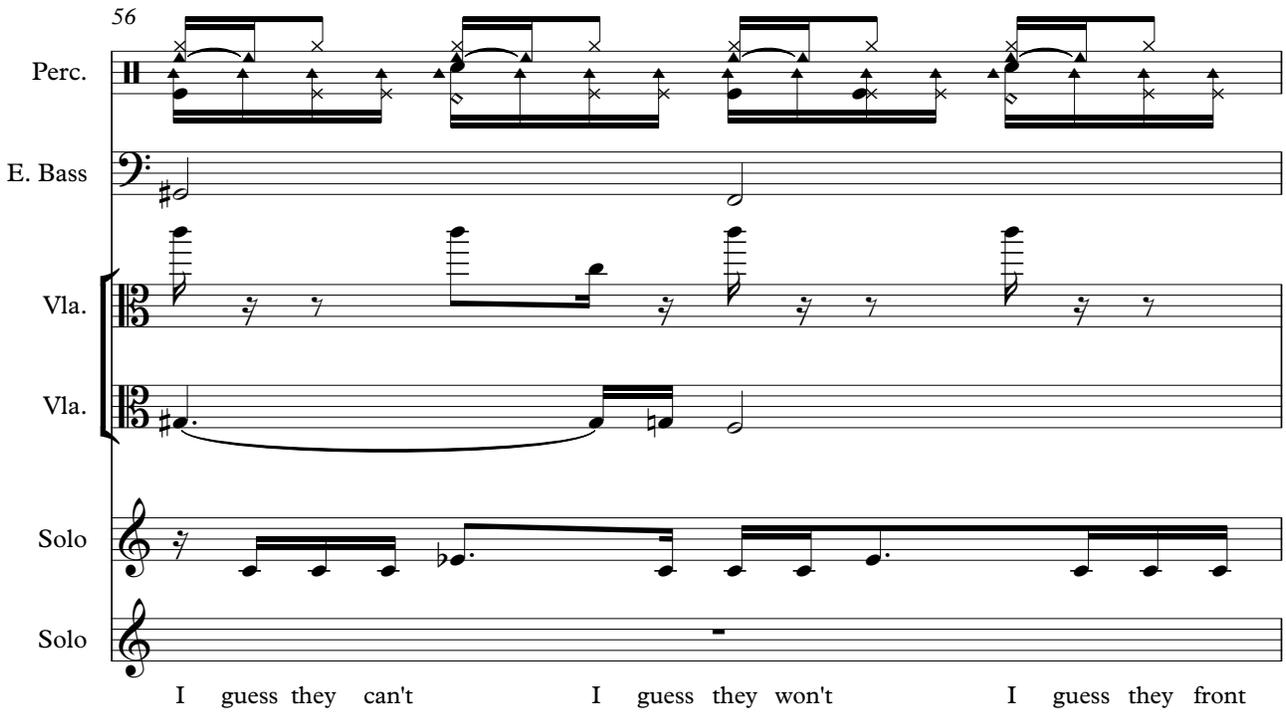
Vln.

Solo

Solo

un der stand How can they reach me

56



Perc.

E. Bass

Vln.

Vln.

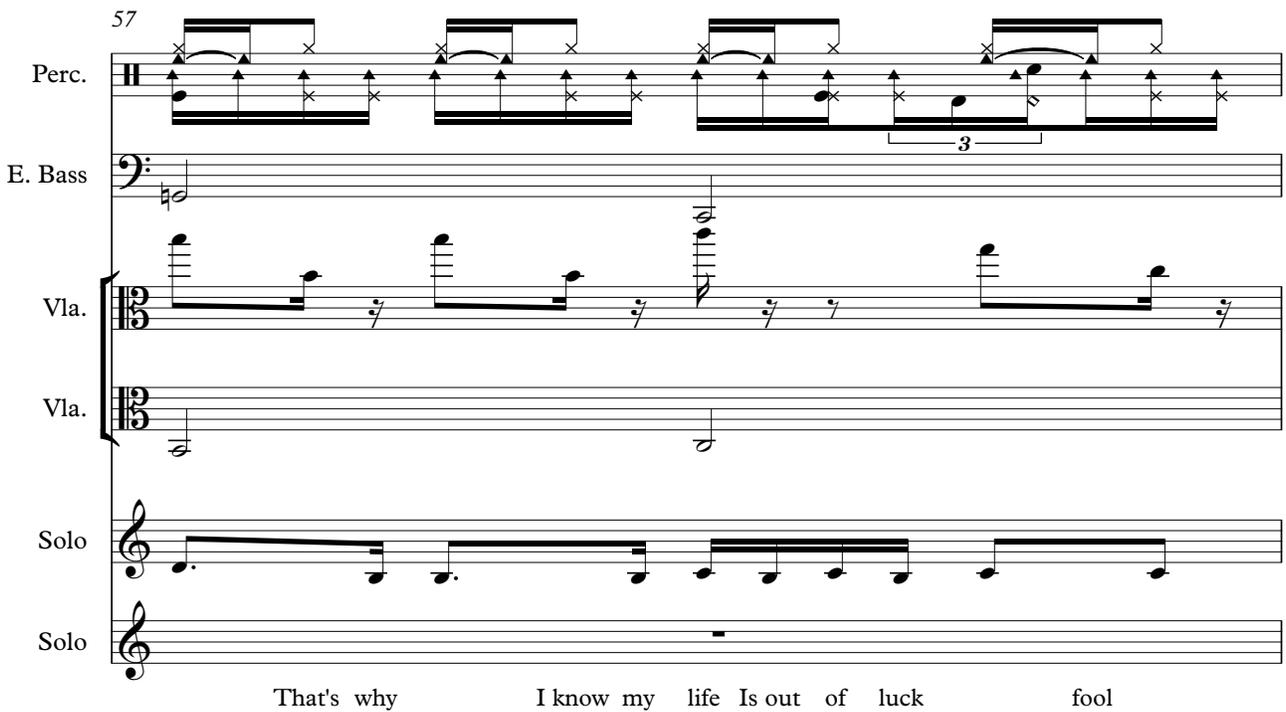
Solo

Solo

I guess they can't I guess they won't I guess they front



57



Perc.

E. Bass

Vln.

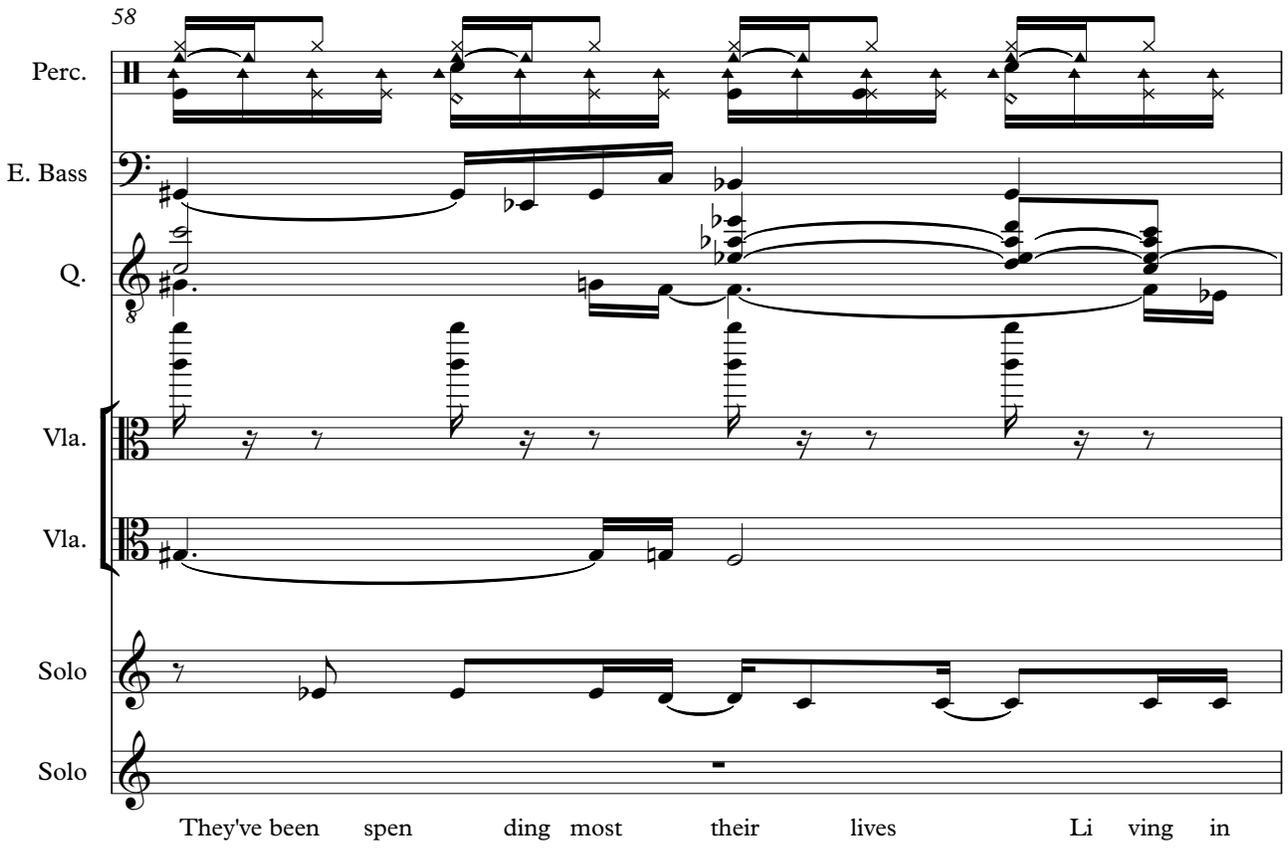
Vln.

Solo

Solo

That's why I know my life Is out of luck fool

58



Perc.

E. Bass

Q.

Vla.

Vla.

Solo

Solo

They've been spending most their lives Living in



59



Perc.

E. Bass

Q.

Vla.

Vla.

Solo

Solo

the Gangsta's paradise

60

Perc.

E. Bass

Q.

Vla.

Vla.

Solo

Solo

They've been spending most their lives Living in the gangsta's paradise



62

Perc.

E. Bass

Q.

Vla.

Vla.

Solo

Solo

We keep spending most our lives Living in

63

Perc.

E. Bass

Q.

Vla.

Vla.

Solo

Solo

the Gang sta's pa ra di se We keep spen ding most our lives Li ving in



65

Perc.

E. Bass

Q.

E. Pno.

Vla.

Vla.

Solo

Solo

the Gang sta's pa ra di se Tell me why are we So blind

67

Perc.

E. Bass

Q.

E. Pno.

Vla.

Vla.

Solo

Solo

to see That the ones we hurt Are you

Detailed description: This is a page of a musical score, page 26, starting at measure 67. The score is arranged in a grand staff format with seven staves. From top to bottom, the staves are: Percussion (Perc.), Electric Bass (E. Bass), Quin (Q.), Electric Piano (E. Pno.), Violin (Vla.), Viola (Vla.), and Solo. The Percussion staff features a complex rhythmic pattern with various note heads and rests, including a triplet of eighth notes. The E. Bass staff has a melodic line with eighth and sixteenth notes. The Q. staff contains chords and melodic fragments. The E. Pno. staff has a melodic line with eighth notes. The top Vla. staff has a rhythmic pattern of eighth notes with stems pointing up. The bottom Vla. staff has a melodic line with eighth notes. The Solo staves are mostly empty, with some notes in the lower staff. The lyrics 'to see That the ones we hurt Are you' are positioned below the Solo staves.

69

Perc.

E. Bass

Q.

E. Pno.

Vla.

Vla.

Solo

Solo

and me Tell me why are we So blind

71

Perc.

E. Bass

Q.

E. Pno.

Vla.

Vla.

Solo

Solo

to see That the ones we hurt Are you

Detailed description: This is a page of a musical score, page 28, starting at measure 71. The score is arranged in a grand staff with seven staves. From top to bottom: 1. Percussion: Features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. 2. E. Bass: A bass line with eighth and sixteenth notes, some beamed together. 3. Q. (Quadrant): A treble clef staff with chords and moving lines, including a triplet of eighth notes. 4. E. Pno. (Electric Piano): A treble clef staff with a melodic line of eighth and sixteenth notes. 5. Vla. (Violin): A treble clef staff with a melodic line of eighth and sixteenth notes. 6. Vla. (Viola): A bass clef staff with a melodic line of eighth and sixteenth notes. 7. Solo: Two treble clef staves, the top one has a melodic line and the bottom one is empty. The lyrics 'to see That the ones we hurt Are you' are positioned below the Solo staves.

73

Perc.

E. Bass

Q.

E. Pno.

Vla.

Vla.

Solo

Solo

and me



75

Perc.

E. Bass

Q.

E. Pno.

Vla.

Vla.

Solo

Solo

30

78

Q.



80

E. Bass

Q.

Vla.

Solo

Solo

Coolio - Gangsta`s Paradise 2

Percussion

$\text{♩} = 80,000000$

4

6

8

10

12

14

16

18

20

V.S.

Percussion

The image displays ten systems of musical notation for percussion, numbered 22 through 40. Each system consists of two staves. The top staff uses rhythmic notation with triangles and 'x' marks, while the bottom staff uses a bass clef and notes. A bracket with the number '3' is placed under the final measure of each system, indicating a triplet.

Percussion

42

44

46

48

50

52

54

56

58

60

V.S.

Percussion

62

Musical notation for measure 62, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with upward-pointing stems and 'x' marks above them, indicating percussive effects. A triplet of eighth notes is marked with a '3' and a bracket at the end of the measure.

64

Musical notation for measure 64, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with upward-pointing stems and 'x' marks above them, indicating percussive effects. A triplet of eighth notes is marked with a '3' and a bracket at the end of the measure.

66

Musical notation for measure 66, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with upward-pointing stems and 'x' marks above them, indicating percussive effects. A triplet of eighth notes is marked with a '3' and a bracket at the end of the measure.

68

Musical notation for measure 68, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with upward-pointing stems and 'x' marks above them, indicating percussive effects. A triplet of eighth notes is marked with a '3' and a bracket at the end of the measure.

70

Musical notation for measure 70, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with upward-pointing stems and 'x' marks above them, indicating percussive effects. A triplet of eighth notes is marked with a '3' and a bracket at the end of the measure.

72

Musical notation for measure 72, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with upward-pointing stems and 'x' marks above them, indicating percussive effects. A triplet of eighth notes is marked with a '3' and a bracket at the end of the measure.

74

Musical notation for measure 74, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with upward-pointing stems and 'x' marks above them, indicating percussive effects. A triplet of eighth notes is marked with a '3' and a bracket at the end of the measure. A large number '9' is positioned to the right of the staff, indicating a measure rest for 9 measures.

55



60



64



68



72



76



Quintus

Coolio - Gangsta`s Paradise 2

♩ = 80,000000

17

20

24

43

47

58

62

66

70

74

16

8

V.S.

Viola

30

30

33

33

36

36

39

39

42

42

45

45

48

48

51

51

54

54

57

57

Viola

Coolio - Gangsta`s Paradise 2

♩ = 80,000000



7



13



19



25



34



40



46



52



58



V.S.

2

Viola

64



70



75



Coolio - Gangsta`s Paradise 2

Solo

♩ = 80,000000

4

7

9

11

13

15

17

20

23

26

V.S.

Detailed description: The image shows a musical score for a guitar solo in 4/4 time. The tempo is marked as ♩ = 80,000000. The score consists of ten staves of music, each starting with a measure number (4, 7, 9, 11, 13, 15, 17, 20, 23, 26). The music is written in a single treble clef. The first staff begins with a 4-measure rest, followed by a series of eighth and sixteenth notes with various accidentals (flats, naturals, sharps). A triplet of eighth notes is marked with a '3' over a bracket in the 9th measure. The piece concludes with a double bar line and the initials 'V.S.' at the end of the 26th measure.

52



54



57



60



63



66



69



72



Coolio - Gangsta`s Paradise 2

Solo

♩ = 80,000000
GANSTASP

4

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11

l i k e t h e m b e t w a y t o f i n g e r a n d f i n g e r a l k h a n t b e t o p a n d s e e f r o m f e m i n i f i c a t i o n e a f f a y a l i g h t

18

T h e y ' s p u n c h i n g g a n g s t a s i e l h e y ' s p u n c h i n g g a n g s t a s i e W e s p u n c h i n g g a n g s t a s i e W e s p u n c h i n g g a n g s t a s i e l o o k

26

t h a t t h e g a n g a m i f f a s h i e S t e e d W i t h a n i n t e c h n i c a n g a n d W i t h a n i n g i n h a n g i n g f i n d p u s h i n g a n d

33

t h e f r o n t l o a d ' r a y i n g b r a k i n g a n d h a n d l e n t h e d a t a b i t t h e t w i n g i n g t e d d y a w e S l i n d t o e t h a n e s

40

w a r t A r o u a n d e T h e y ' s p u n c h i n g g a n g s t a s i e l h e y ' s p u n c h i n g g a n g s t a s i e W e s p u n c h i n g g a n g s t a s i e

48

W e s p u n c h i n g g a n g s t a s i e T h e a n d t h e M a t h M i e f a n d f l a o r E v e n t h e g i n g i n d i f f e r e n t l y c a n b e t r a f f

55

v a n t h a n c l e g a s s e s s e n t T h e y ' s p u n c h i n g g a n g s t a s i e T h e y ' s p u n c h i n g g a n g s t a s i e

62

W e s p u n c h i n g g a n g s t a s i e W e s p u n c h i n g g a n g s t a s i e T h e y a w e S l i n d t o e t h a n e s w a r t A r o u

69

2

a n d e T h e y a w e S l i n d t o e t h a n e s w a r t A r o u a n d e

2

Solo

75

The musical notation is on a single staff with a treble clef. It begins with a whole rest in the first measure. The second measure contains a quarter note on G4, followed by a quarter note on A4, and a quarter note on B4. The third measure contains a quarter note on B4, a quarter note on A4, and a quarter note on G4. The fourth measure contains a whole note on G4, with a '4' above it. The fifth measure contains a whole note on G4, with a '3' above it. The piece ends with a double bar line.