

Corona - Baby Baby 2

♩ = 136,001999

DRUMS

SAW WAVE

FINGERDBAS

CHOIR AAHS

A.PIANO 3

E.PIANO 1

MELODY

SYNBRASS 1

SYNBRASS 1

SLOWSTRING

SYN STR 1

BASS&LEAD

♩ = 136,001999

SWEEP PAD

2

5

FINGERDBAS

MELODY

SYN STR 1



9

FINGERDBAS

MELODY

SYN STR 1



12

DRUMS

FINGERDBAS

SYN STR 1

BASS&LEAD

SWEEP PAD

13

DRUMS

FINGERDBAS

SYN STR 1

BASS&LEAD

SWEEP PAD



14

DRUMS

FINGERDBAS

A.PIANO 3

SYN STR 1

BASS&LEAD

SWEEP PAD

15

DRUMS

FINGERDBAS

A.PIANO 3

SYN STR 1

BASS&LEAD

SWEEP PAD



16

DRUMS

FINGERDBAS

A.PIANO 3

SYN STR 1

BASS&LEAD

SWEEP PAD

17

DRUMS

FINGERDBAS

A.PIANO 3

MELODY

SYN STR 1

BASS&LEAD

SWEEP PAD



18

DRUMS

FINGERDBAS

A.PIANO 3

MELODY

SYN STR 1

BASS&LEAD

SWEEP PAD

20

DRUMS

FINGERDBAS

CHOIR AAHS

SYNBASS 1

SYNBASS 1

BASS&LEAD



22

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

SYNBASS 1

SYNBASS 1

BASS&LEAD

24

DRUMS

FINGERDBAS

CHOIR AAHS

SYNBRASS 1

SYNBRASS 1

BASS&LEAD



26

DRUMS

FINGERDBAS

CHOIR AAHS

SYNBRASS 1

SYNBRASS 1

BASS&LEAD

28

DRUMS

FINGERDBAS

E.PIANO 1

MELODY



30

DRUMS

FINGERDBAS

E.PIANO 1

MELODY



32

DRUMS

FINGERDBAS

E.PIANO 1

MELODY

34

DRUMS

FINGERDBAS

E.PIANO 1

MELODY



35

DRUMS

FINGERDBAS

A.PIANO 3

E.PIANO 1

MELODY

SYN STR 1

37

DRUMS

FINGERDBAS

A.PIANO 3

MELODY

SYN STR 1



39

DRUMS

FINGERDBAS

A.PIANO 3

MELODY

SYN STR 1

41

DRUMS

FINGERDBAS

CHOIR AAHS

A.PIANO 3

MELODY

SYN STR 1



43

DRUMS

SAW WAVE

FINGERDBAS

CHOIR AAHS

MELODY

SLOWSTRING

SYN STR 1

BASS&LEAD

45

DRUMS

SAW WAVE

FINGERDBAS

MELODY

SLOWSTRING

SYN STR 1

BASS&LEAD

Detailed description: This block contains the musical notation for measures 45 and 46. It features seven staves: DRUMS (drum notation), SAW WAVE (treble clef, rhythmic patterns), FINGERDBAS (bass clef, rhythmic patterns), MELODY (treble clef, melodic line with a slur), SLOWSTRING (treble clef, sustained notes), SYN STR 1 (treble clef, chordal accompaniment), and BASS&LEAD (treble clef, dense rhythmic accompaniment). The key signature has one sharp (F#).



47

DRUMS

SAW WAVE

FINGERDBAS

MELODY

SLOWSTRING

SYN STR 1

BASS&LEAD

Detailed description: This block contains the musical notation for measures 47 and 48. It features seven staves: DRUMS (drum notation), SAW WAVE (treble clef, rhythmic patterns), FINGERDBAS (bass clef, rhythmic patterns), MELODY (treble clef, melodic line with a slur), SLOWSTRING (treble clef, sustained notes), SYN STR 1 (treble clef, chordal accompaniment), and BASS&LEAD (treble clef, dense rhythmic accompaniment). The key signature has one sharp (F#).

49

DRUMS

SAW WAVE

FINGERDBAS

MELODY

SLOWSTRING

SYN STR 1

BASS&LEAD

The image shows a multi-stem musical score for two measures, starting at measure 49. The stems are labeled as follows from top to bottom: DRUMS, SAW WAVE, FINGERDBAS, MELODY, SLOWSTRING, SYN STR 1, and BASS&LEAD. The DRUMS stem uses a drum notation system with various symbols for different drum parts. The SAW WAVE stem is in treble clef and contains a sequence of eighth and sixteenth notes with slurs. The FINGERDBAS stem is in bass clef and contains a sequence of eighth and sixteenth notes with slurs. The MELODY stem is in treble clef and contains a sequence of quarter and eighth notes with slurs. The SLOWSTRING stem is in treble clef and contains a long, sustained note with a slur. The SYN STR 1 stem is in treble clef and contains a sequence of quarter and eighth notes with slurs. The BASS&LEAD stem is in treble clef and contains a sequence of eighth and sixteenth notes with slurs.

51

DRUMS

SAW WAVE

FINGERDBAS

CHOIR AAHS

MELODY

SYNBRASS 1

SYNBRASS 1

SLOWSTRING

SYN STR 1

BASS&LEAD

Detailed description: This is a multi-stem musical score for a track starting at measure 51. The score includes ten staves: 1. DRUMS: A drum set with a complex rhythmic pattern of snare, hi-hat, and kick drums. 2. SAW WAVE: A synthesizer track with a rhythmic sequence of eighth notes. 3. FINGERDBAS: A bass line with a rhythmic pattern of eighth notes. 4. CHOIR AAHS: A vocal track with a long, sustained note in the second measure. 5. MELODY: A melodic line with a few notes in the first measure. 6. SYNBRASS 1 (top): A brass instrument track with a rhythmic pattern of eighth notes. 7. SYNBRASS 1 (bottom): A second brass instrument track with a rhythmic pattern of eighth notes. 8. SLOWSTRING: A string track with a long, sustained note in the first measure. 9. SYN STR 1: A synthesizer string track with a long, sustained note in the first measure. 10. BASS&LEAD: A bass and lead guitar track with a rhythmic pattern of eighth notes.

53

DRUMS

FINGERDBAS

CHOIR AAHS

SYNBASS 1

SYNBASS 1

BASS&LEAD



55

DRUMS

FINGERDBAS

CHOIR AAHS

E.PIANO 1

MELODY

SYNBASS 1

SYNBASS 1

BASS&LEAD

57

DRUMS

FINGERDBAS

E.PIANO 1

MELODY



59

DRUMS

FINGERDBAS

E.PIANO 1

MELODY



61

DRUMS

FINGERDBAS

E.PIANO 1

MELODY

63

DRUMS

FINGERDBAS

E.PIANO 1

MELODY



64

DRUMS

FINGERDBAS

A.PIANO 3

MELODY

SYN STR 1



66

DRUMS

FINGERDBAS

A.PIANO 3

MELODY

SYN STR 1

68

DRUMS

FINGERDBAS

CHOIR AAHS

A.PIANO 3

MELODY

SYN STR 1



70

DRUMS

CHOIR AAHS

MELODY

SYN STR 1

72

DRUMS

SAW WAVE

FINGERDBAS

MELODY

SLOWSTRING

SYN STR 1

BASS&LEAD

Detailed description: This block contains the musical notation for measures 72 and 73. It features seven staves: DRUMS (drum set notation), SAW WAVE (sawtooth wave pattern), FINGERDBAS (fingered bass line), MELODY (melodic line with slurs), SLOWSTRING (slow string section), SYN STR 1 (synth string 1), and BASS&LEAD (bass and lead guitar parts). The notation includes various rhythmic values, slurs, and articulation marks.



74

DRUMS

SAW WAVE

FINGERDBAS

MELODY

SLOWSTRING

SYN STR 1

BASS&LEAD

Detailed description: This block contains the musical notation for measures 74 and 75. It features seven staves: DRUMS (drum set notation), SAW WAVE (sawtooth wave pattern), FINGERDBAS (fingered bass line), MELODY (melodic line with slurs), SLOWSTRING (slow string section), SYN STR 1 (synth string 1), and BASS&LEAD (bass and lead guitar parts). The notation includes various rhythmic values, slurs, and articulation marks.

76

DRUMS

SAW WAVE

FINGERDBAS

MELODY

SLOWSTRING

SYN STR 1

BASS&LEAD

Detailed description: This block contains the musical notation for measures 76 and 77. It features seven staves: DRUMS (drum set notation), SAW WAVE (sawtooth wave oscillators), FINGERDBAS (fingered bass line), MELODY (melodic line), SLOWSTRING (slow string section), SYN STR 1 (synthesized strings), and BASS&LEAD (bass and lead guitar). The notation includes various rhythmic patterns, accidentals, and articulation marks.



78

DRUMS

SAW WAVE

FINGERDBAS

MELODY

SLOWSTRING

SYN STR 1

BASS&LEAD

Detailed description: This block contains the musical notation for measures 78 and 79. It features seven staves: DRUMS (drum set notation), SAW WAVE (sawtooth wave oscillators), FINGERDBAS (fingered bass line), MELODY (melodic line), SLOWSTRING (slow string section), SYN STR 1 (synthesized strings), and BASS&LEAD (bass and lead guitar). The notation includes various rhythmic patterns, accidentals, and articulation marks.

79

DRUMS

SAW WAVE

FINGERDBAS

MELODY

SLOWSTRING

SYN STR 1

BASS&LEAD



81

DRUMS

MELODY



82

DRUMS

SAW WAVE

FINGERDBAS

MELODY

SYN STR 1

BASS&LEAD

84

DRUMS

SAW WAVE

FINGERDBAS

MELODY

SYN STR 1

BASS&LEAD



86

DRUMS

SAW WAVE

FINGERDBAS

CHOIR AAHS

MELODY

SYN STR 1

BASS&LEAD

SWEEP PAD

88

DRUMS

SAW WAVE

FINGERDBAS

CHOIR AAHS

MELODY

SYN STR 1

BASS&LEAD

SWEEP PAD



90

DRUMS

FINGERDBAS

CHOIR AAHS

SYNBRASS 1

SYNBRASS 1

BASS&LEAD

92

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

SYNBASS 1

SYNBASS 1

BASS&LEAD



94

DRUMS

SAW WAVE

FINGERDBAS

MELODY

SLOWSTRING

SYN STR 1

BASS&LEAD

96

DRUMS

SAW WAVE

FINGERDBAS

MELODY

SLOWSTRING

SYN STR 1

BASS&LEAD



98

DRUMS

SAW WAVE

FINGERDBAS

MELODY

SLOWSTRING

SYN STR 1

BASS&LEAD

100

DRUMS

SAW WAVE

FINGERDBAS

MELODY

SLOWSTRING

SYN STR 1

BASS&LEAD

101

DRUMS

SAW WAVE

FINGERDBAS

MELODY

SLOWSTRING

SYN STR 1

BASS&LEAD

102 ϕ

DRUMS

SAW WAVE

FINGERDBAS

CHOIR AAHS

A.PIANO 3

E.PIANO 1

MELODY

SYNBRASS 1

SYNBRASS 1

SLOWSTRING

SYN STR 1

BASS&LEAD

SWEEP PAD

DRUMS

Corona - Baby Baby 2

♩ = 136,001999

10

13

14

15

16

17

18

20

22

24

V.S.

DRUMS

26

28

30

32

34

36

38

40

42

44

DRUMS

46

48

50

52

54

56

58

60

62

64

V.S.

66

68

70

72

74

76

78

80

82

84

DRUMS

86

88

90

92

94

96

98

100

101

SAW WAVE

Corona - Baby Baby 2

♩ = 136,001999

42

45

47

49

51

20

72

74

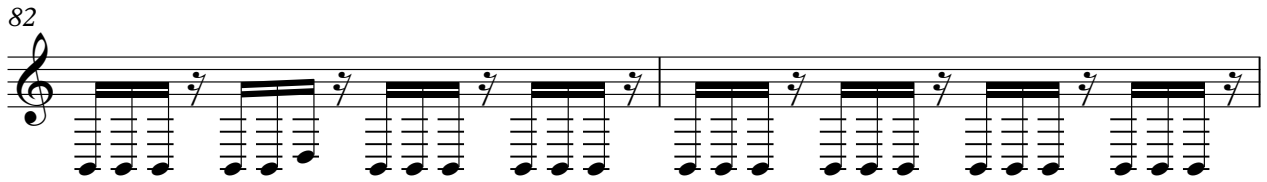
76

78

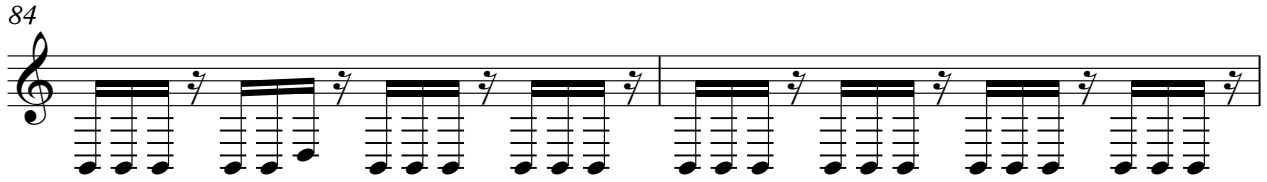
2

SAW WAVE

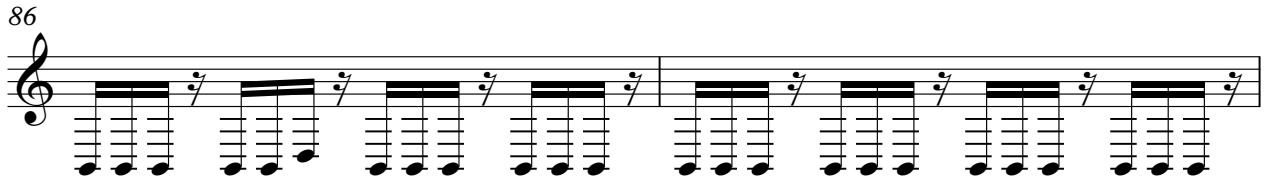
82



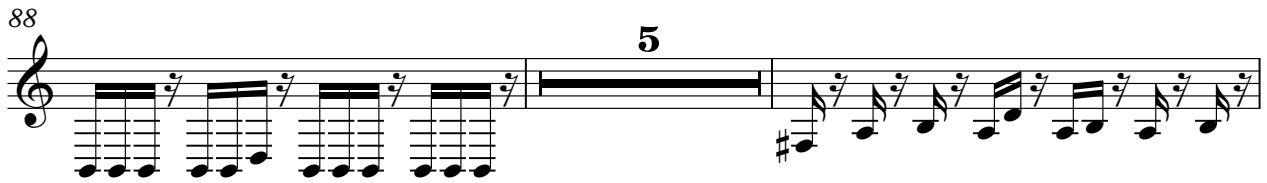
84



86



88



95



97



99



101



♩ = 136,001999

2

9

13

15

17

20

22

24

26

28

30



32



34



36



38



40



44



46



48



50



52



54



56



58



60



62



64



66



68



72



74



76



78



82



84



86



88



91



93



95



97



99



101



CHOIR AAHS

Corona - Baby Baby 2

♩ = 136,001999

18

A musical staff in 4/4 time with a treble clef and a key signature of one sharp (F#). It begins with a whole rest for 18 measures, indicated by a thick black bar. The staff then continues with a melodic line consisting of quarter notes and half notes, with some notes beamed together.

25

13

A musical staff in 4/4 time with a treble clef and a key signature of one sharp (F#). It begins with a whole rest for 13 measures, indicated by a thick black bar. The staff then continues with a melodic line consisting of quarter notes and half notes, with some notes beamed together.

43

8

A musical staff in 4/4 time with a treble clef and a key signature of one sharp (F#). It begins with a whole rest for 8 measures, indicated by a thick black bar. The staff then continues with a melodic line consisting of quarter notes and half notes, with some notes beamed together.

56

13

15

A musical staff in 4/4 time with a treble clef and a key signature of one sharp (F#). It begins with a whole rest for 13 measures, indicated by a thick black bar. The staff then continues with a melodic line consisting of quarter notes and half notes, with some notes beamed together. It ends with a whole rest for 15 measures, indicated by a thick black bar.

87

A musical staff in 4/4 time with a treble clef and a key signature of one sharp (F#). It begins with a whole rest for 87 measures, indicated by a thick black bar. The staff then continues with a melodic line consisting of quarter notes and half notes, with some notes beamed together.

92

8

3

A musical staff in 4/4 time with a treble clef and a key signature of one sharp (F#). It begins with a whole rest for 92 measures, indicated by a thick black bar. The staff then continues with a melodic line consisting of quarter notes and half notes, with some notes beamed together. It ends with a whole rest for 3 measures, indicated by a thick black bar.

♩ = 136,001999

12

19 16 16

38

41 22

65

68

70 32 3

♩ = 136,001999

26

29

31

33

35

20

57

59

61

63

38

3

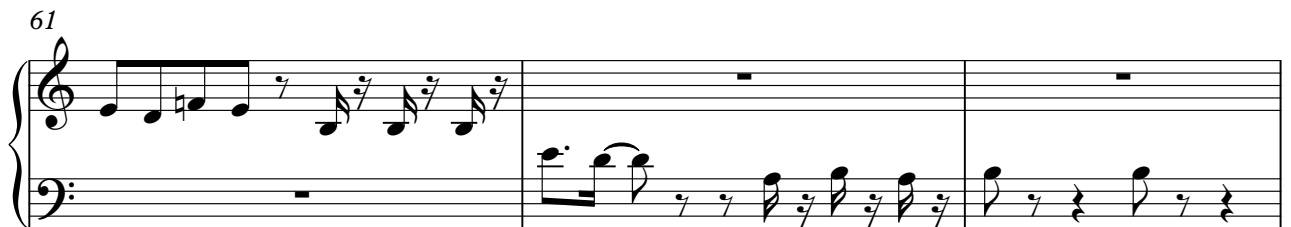
MELODY

Corona - Baby Baby 2

♩ = 136,001999

The musical score is written in 4/4 time with a tempo of 136,001999. It consists of seven systems of music. The first system (measures 1-5) shows a melody starting with a quarter rest, followed by eighth and sixteenth notes. The second system (measures 6-9) continues the melody with eighth notes and rests. The third system (measures 10-18) is a piano accompaniment with a treble clef and a bass clef. It features a melodic line in the treble and a bass line with a prominent fifth-fifth octave interval. The fourth system (measures 19-28) continues the piano accompaniment with a melodic line in the treble and a bass line with a prominent second-sixth octave interval. The fifth system (measures 29-31) shows a melody in the treble clef with eighth notes and rests. The sixth system (measures 32-34) is a piano accompaniment with a treble clef and a bass clef. It features a melodic line in the treble and a bass line with a prominent eighth-note pattern. The seventh system (measures 35-37) continues the piano accompaniment with a melodic line in the treble and a bass line with a prominent eighth-note pattern.

V.S.



70

73

77

82

87

4

94

98

101

2

♩ = 136,001999

18

21

23

25

27

24

53

55

34

90

92

94

8

3

♩ = 136,001999

18

21

23

25

27

24

52

54

56

34

91

93

8

3

SLOWSTRING

Corona - Baby Baby 2

♩ = 136,001999

42

48

20

74

14

94

94

99

3

SYN STR 1

Corona - Baby Baby 2

♩ = 136,001999

2

8

15

17

38

44

49

12

65

71

77

2

84

5

2

SYN STR 1

94



98



♩ = 136,001999

10

13

15

17

20

22

24

26

27

16

This musical score is written for Bass and Lead guitar. It consists of ten systems of music, each starting with a measure number on the left. The notation is in treble clef and features a complex, rhythmic pattern of eighth notes. The first nine systems (measures 44-59) follow a consistent pattern of two measures per system. The tenth system (measures 60-61) is shorter, with a measure rest in the first measure (measure 60) and a double bar line in the second measure (measure 61). The number '16' is printed above the first measure of the tenth system. The music concludes with a double bar line at the end of measure 61.

79 **2**

83

85

87

90

92

94

96

98

100 **3**

Detailed description: This page contains ten staves of musical notation, numbered 79 to 100. The notation is written in a single system with a grand staff (treble and bass clefs). The music is highly rhythmic, featuring a dense bass line with many beamed eighth and sixteenth notes. The lead line consists of fewer notes, often with slurs and accents. A large number '2' is placed above the first staff, and a large number '3' is placed above the final staff. The notation includes various musical symbols such as stems, beams, slurs, and accents.

SWEEP PAD

Corona - Baby Baby 2

♩ = 136,001999

10

15

67

86

13 3