

Aqua - Turn back time

♩ = 102,000053

Drums

Clean Guitar

Overdrive Guitar

Electric Bass

Synth Bass

Reverse Cymbals

Strings

Orchestra Hit

Bass & Lead

Atmosphere

♩ = 102,000053

Echoes

Piano

Breath Noise

1998, Noel Nicolas

5

Drums

Wood Blocks

Clean Guitar

Electric Bass

Strings

Bass & Lead

Piano

Detailed description: This system of musical notation covers measures 5 and 6. The Drums part features a steady eighth-note pattern with a snare drum on the second and fourth beats. Wood Blocks play a rhythmic pattern of eighth notes. The Clean Guitar part consists of a complex eighth-note arpeggiated pattern. The Electric Bass part has a simple eighth-note line. The Strings part is a sustained chord. The Bass & Lead part features a rhythmic eighth-note pattern. The Piano part has a complex chordal texture with many notes.



7

Drums

Wood Blocks

Clean Guitar

Electric Bass

Strings

Bass & Lead

Detailed description: This system of musical notation covers measures 7 and 8. The Drums part continues with the same eighth-note pattern. Wood Blocks play the same eighth-note pattern. The Clean Guitar part continues with the same eighth-note arpeggiated pattern. The Electric Bass part continues with the same eighth-note line. The Strings part is a sustained chord. The Bass & Lead part continues with the same rhythmic eighth-note pattern. The Piano part is not visible in this system.

9

"Turn Back Time"

This musical score covers measures 9 and 10. It features eight staves: 'Turn Back Time' (vocal line), Drums, Drums Fills, Wood Blocks, Clean Guitar, Electric Bass, Strings, and Bass & Lead. The vocal line begins with a rest in measure 9 and starts in measure 10. The drums and wood blocks provide a steady rhythmic accompaniment. The clean guitar plays a complex, syncopated pattern. The electric bass line is simple and follows the vocal melody. The strings play a sustained chord. The bass & lead part has a rhythmic pattern in measure 9 and a rest in measure 10.



11

"Turn Back Time"

This musical score covers measures 11 and 12. It features seven staves: 'Turn Back Time' (vocal line), Drums, Wood Blocks, Clean Guitar, Electric Bass, and Strings. The vocal line continues from measure 10. The drums and wood blocks maintain the same rhythmic accompaniment. The clean guitar continues its complex pattern. The electric bass line follows the vocal melody. The strings play a sustained chord.

13

"Turn Back Time"

Drums

Wood Blocks

Clean Guitar

Electric Bass

Strings

Detailed description: This block contains the musical notation for measures 13 and 14. The score is arranged in a grand staff with six parts: Drums, Wood Blocks, Clean Guitar, Electric Bass, and Strings. The Drums part features a consistent hi-hat pattern with occasional snare and tom hits. The Wood Blocks part provides a steady, rhythmic accompaniment. The Clean Guitar part plays a complex, melodic line with frequent bends and slurs. The Electric Bass part provides a solid harmonic foundation with a mix of eighth and quarter notes. The Strings part is shown with a single treble clef and a long, sustained note that spans across both measures.



15

"Turn Back Time"

Drums

Wood Blocks

Clean Guitar

Electric Bass

Strings

Detailed description: This block contains the musical notation for measures 15 and 16. The arrangement remains the same as in the previous block. The Drums part continues with its hi-hat pattern. The Wood Blocks part maintains its rhythmic accompaniment. The Clean Guitar part continues with its intricate melodic line. The Electric Bass part provides a steady bass line. The Strings part features a long, sustained note that spans across both measures, with a slight change in articulation or dynamics between the two measures.

17

"Turn Back Time"

Drums

Wood Blocks

Clean Guitar

Electric Bass

Strings

Piano

Detailed description: This block contains the musical notation for measures 17 and 18. The score is arranged in a grand staff with seven parts: Drums, Wood Blocks, Clean Guitar, Electric Bass, Strings, and Piano. Measure 17 shows a complex drum pattern with wood blocks playing a steady eighth-note rhythm. The clean guitar has a fast, repetitive eighth-note pattern. The electric bass line is sparse, with notes on the 2nd and 4th strings. The strings and piano parts are mostly rests, with some piano chords appearing in measure 18.



19

"Turn Back Time"

Drums

Wood Blocks

Clean Guitar

Electric Bass

Strings

Piano

Detailed description: This block contains the musical notation for measures 19 and 20. The arrangement continues with the same instruments. In measure 19, the clean guitar and electric bass continue their respective patterns. The strings and piano parts remain mostly inactive. Measure 20 features a significant change in the strings and piano parts, with long, sustained notes or chords that create a rich, atmospheric texture. The drums and wood blocks continue their rhythmic accompaniment.

21

"Turn Back Time"

Drums

Wood Blocks

Clean Guitar

Electric Bass

Strings

Piano

Detailed description: This musical score covers measures 21 and 22. The vocal line (top staff) begins with a rest in measure 21, followed by a melodic phrase in measure 22. The drums play a consistent pattern of eighth notes. Wood blocks play a steady eighth-note accompaniment. The clean guitar features a complex, rhythmic pattern of eighth notes with frequent bends. The electric bass provides a simple harmonic foundation with quarter notes. The strings and piano parts are mostly silent, with some sustained notes in measure 22.



23

"Turn Back Time"

Drums

Wood Blocks

Clean Guitar

Electric Bass

Strings

Echoes

Piano

Detailed description: This musical score covers measures 23 and 24. The vocal line continues the melodic phrase from measure 22. The drums and wood blocks maintain their respective patterns. The clean guitar continues its intricate eighth-note pattern. The electric bass line is more active, featuring some eighth-note runs. The strings and piano parts remain mostly silent, with some sustained notes in measure 24. An 'Echoes' staff is introduced in measure 24, showing a delayed version of the vocal line.

25

"Turn Back Time"

The musical score for "Turn Back Time" is presented in a multi-staff format. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with many sixteenth notes and rests, including a double bar line with a repeat sign.
- Drums Fills:** Shows specific drum fill patterns, including a snare drum fill.
- Wood Blocks:** Provides a steady, rhythmic accompaniment with eighth notes.
- Clean Guitar:** Plays a melodic line with frequent bends and vibrato, indicated by slanted lines and wavy marks.
- Electric Bass:** Provides a simple, steady bass line with quarter notes.
- Strings:** Plays a sustained chord in the first measure, which changes in the second measure.
- Atmosphere:** Similar to the strings, it plays a sustained chord that changes between measures.
- Echoes:** Shows a single note in the first measure, with a rest in the second.
- Piano:** Plays a melodic line with a key signature change to one sharp (F#) in the second measure.

27

"Turn Back Time"

Drums

Wood Blocks

Clean Guitar

Electric Bass

Strings

Atmosphere

Piano

Detailed description: This block contains the musical score for measures 27 and 28. It features eight staves: 'Turn Back Time' (vocal line), Drums, Wood Blocks, Clean Guitar, Electric Bass, Strings, Atmosphere, and Piano. The vocal line starts with a treble clef and a key signature of one flat. The drums and wood blocks provide a rhythmic accompaniment. The clean guitar has a complex, fast-paced melody. The electric bass provides a steady bass line. The strings play a sustained chord. The atmosphere has a few notes. The piano part has a melodic line with some chords.



29

"Turn Back Time"

Drums

Wood Blocks

Clean Guitar

Electric Bass

Strings

Atmosphere

Piano

Detailed description: This block contains the musical score for measures 29 and 30. It features the same eight staves as the previous block. The vocal line continues with the same melody. The drums and wood blocks continue their rhythmic accompaniment. The clean guitar continues its complex melody. The electric bass continues its bass line. The strings play a sustained chord. The atmosphere has a few notes. The piano part continues its melodic line.

31

"Turn Back Time"

The musical score for "Turn Back Time" is presented in a multi-staff format. The instruments and their parts are as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes with accents, alternating between the top and bottom staves.
- Wood Blocks:** Provides a steady accompaniment of eighth notes, primarily on the top staff.
- Clean Guitar:** Plays a complex, fast-paced melody consisting of eighth-note runs and chords, with frequent use of natural harmonics.
- Electric Bass:** Provides a simple bass line with a few notes per measure, including some chromatic movement.
- Strings:** Plays sustained chords in the lower register, with a change in chord structure between the two measures.
- Atmosphere:** Features a few sustained notes, including a prominent sharp note in the second measure.
- Echoes:** Shows a few notes in the second measure, likely representing delayed or reverb effects.
- Piano:** Plays a melodic line with some chromaticism and rests, mirroring the vocal melody.

33

"Turn Back Time"

Drums

Drums Fills

Wood Blocks

Clean Guitar

Electric Bass

Strings

Bass & Lead

Atmosphere

Echoes

Piano

35

Drums

Wood Blocks

Clean Guitar

Electric Bass

Strings

Bass & Lead

37

"Turn Back Time"

This musical score covers measures 37 and 38. It features seven staves: a vocal line for "Turn Back Time", Drums, Drums Fills, Wood Blocks, Clean Guitar, Electric Bass, and Bass & Lead. The vocal line has a rest in measure 37 and begins in measure 38. The drums and wood blocks play a consistent rhythmic pattern. The clean guitar and electric bass provide harmonic support, while the bass & lead part features a melodic line with a double bar line in measure 38.



39

"Turn Back Time"

This musical score covers measures 39 and 40. It features seven staves: a vocal line for "Turn Back Time", Drums, Wood Blocks, Clean Guitar, Electric Bass, Strings, and Bass & Lead. The vocal line begins in measure 39. The drums and wood blocks continue their rhythmic pattern. The clean guitar and electric bass provide harmonic support. The strings play a sustained chord, and the bass & lead part features a melodic line with a double bar line in measure 40.

41

"Turn Back Time"

Drums

Wood Blocks

Clean Guitar

Electric Bass

Strings

Bass & Lead

Piano

Detailed description: This musical score covers measures 41 and 42. The title is "Turn Back Time". The score is arranged for a full band. The top staff is the vocal line, starting with a rest in measure 41 and a melodic phrase in measure 42. The Drums staff shows a consistent rhythmic pattern with snare and bass drum hits. The Wood Blocks staff features a steady eighth-note accompaniment. The Clean Guitar staff has a complex, rhythmic pattern with many sixteenth notes and rests. The Electric Bass staff provides a simple, steady bass line. The Strings staff has a long, sustained note that spans across both measures. The Bass & Lead staff has a rhythmic pattern similar to the clean guitar but with a different melodic contour. The Piano staff has a few notes in measure 42, including a sharp sign and a double bar line.



43

"Turn Back Time"

Drums

Wood Blocks

Clean Guitar

Electric Bass

Strings

Bass & Lead

Detailed description: This musical score covers measures 43 and 44. The title is "Turn Back Time". The score continues the arrangement from the previous page. The vocal line (top staff) has a melodic phrase in measure 43 and a rest in measure 44. The Drums staff maintains the same rhythmic pattern. The Wood Blocks staff continues with eighth notes. The Clean Guitar staff has a complex, rhythmic pattern. The Electric Bass staff has a steady bass line. The Strings staff has a long, sustained note. The Bass & Lead staff has a rhythmic pattern. The Piano staff has a few notes in measure 44, including a sharp sign and a double bar line.

45

"Turn Back Time"

Drums

Wood Blocks

Clean Guitar

Electric Bass

Strings

Bass & Lead

Piano

Detailed description: This system of musical notation covers measures 45 and 46. The score includes parts for Drums, Wood Blocks, Clean Guitar, Electric Bass, Strings, Bass & Lead, and Piano. The Drums part features a consistent rhythmic pattern of eighth notes. The Wood Blocks part has a similar eighth-note pattern. The Clean Guitar part consists of a complex, fast-moving melodic line with many sixteenth notes. The Electric Bass part provides a steady bass line with some melodic movement. The Strings part is mostly silent, with some chordal textures indicated by block chords. The Bass & Lead part has a melodic line with some rests. The Piano part has a few notes, including a half note and a quarter note.



47

"Turn Back Time"

Drums

Wood Blocks

Clean Guitar

Electric Bass

Strings

Bass & Lead

Piano

Detailed description: This system of musical notation covers measures 47 and 48. The score includes parts for Drums, Wood Blocks, Clean Guitar, Electric Bass, Strings, Bass & Lead, and Piano. The Drums part continues with the same rhythmic pattern. The Wood Blocks part also continues with the same pattern. The Clean Guitar part continues with its complex melodic line. The Electric Bass part continues with its bass line. The Strings part has some sustained chords. The Bass & Lead part continues with its melodic line. The Piano part has some sustained chords.

49

"Turn Back Time"

Drums

Wood Blocks

Clean Guitar

Electric Bass

Strings

Bass & Lead

Piano

Detailed description: This system contains measures 49 and 50. The vocal line (top staff) has a melodic line with a key signature change to one flat. The drums play a consistent pattern. Wood blocks play a rhythmic accompaniment. The clean guitar has a complex, fast-moving line. The electric bass provides a steady accompaniment. The strings play a sustained chord. The bass & lead part has a rhythmic line. The piano part has a simple accompaniment.



51

"Turn Back Time"

Drums

Wood Blocks

Clean Guitar

Electric Bass

Strings

Bass & Lead

Echoes

Piano

Detailed description: This system contains measures 51 and 52. The vocal line continues. The drums and wood blocks maintain their patterns. The clean guitar and electric bass continue their parts. The strings play a sustained chord. The bass & lead part continues. The echoes part has a single note. The piano part continues.

53

"Turn Back Time"

The musical score for "Turn Back Time" is presented in a multi-staff format. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and stems.
- Drums Fills:** Shows specific drum fill patterns, including a snare drum fill.
- Wood Blocks:** Provides a steady, rhythmic accompaniment with eighth notes.
- Clean Guitar:** Plays a melodic line with a clean tone, featuring a mix of eighth and sixteenth notes.
- Electric Bass:** Provides a low-frequency accompaniment with a mix of quarter and eighth notes.
- Strings:** Plays a sustained chord in the first measure, which changes in the second measure.
- Atmosphere:** Plays a sustained chord in the second measure.
- Echoes:** Provides a sustained chord in the first measure.
- Piano:** Plays a melodic line with a mix of quarter and eighth notes, including a key signature change to B-flat in the second measure.

55

"Turn Back Time"

Drums

Wood Blocks

Clean Guitar

Electric Bass

Strings

Atmosphere

Piano

Detailed description: This block contains the musical score for measures 55 and 56. The score is arranged in a grand staff format with eight staves. The top staff is the vocal line for 'Turn Back Time'. The second staff is Drums, showing a consistent rhythmic pattern. The third staff is Wood Blocks, providing a steady accompaniment. The fourth staff is Clean Guitar, featuring a complex, rhythmic pattern with many sixteenth notes. The fifth staff is Electric Bass, with a simple, steady line. The sixth staff is Strings, showing a sustained chord. The seventh staff is Atmosphere, with a few notes. The eighth staff is Piano, with a complex, multi-voiced accompaniment.



57

"Turn Back Time"

Drums

Wood Blocks

Clean Guitar

Electric Bass

Strings

Atmosphere

Piano

Detailed description: This block contains the musical score for measures 57 and 58. The score is arranged in a grand staff format with eight staves. The top staff is the vocal line for 'Turn Back Time'. The second staff is Drums, showing a consistent rhythmic pattern. The third staff is Wood Blocks, providing a steady accompaniment. The fourth staff is Clean Guitar, featuring a complex, rhythmic pattern with many sixteenth notes. The fifth staff is Electric Bass, with a simple, steady line. The sixth staff is Strings, showing a sustained chord. The seventh staff is Atmosphere, with a few notes. The eighth staff is Piano, with a complex, multi-voiced accompaniment.

59

"Turn Back Time"

This musical score is for the track "Turn Back Time" and spans two measures. The score is arranged in a multi-stem format with the following instruments and parts:

- Drums:** Features a complex rhythmic pattern with various drum sounds and cymbals.
- Wood Blocks:** Provides a steady, rhythmic accompaniment.
- Clean Guitar:** Plays a fast, intricate melodic line with frequent bends and vibrato.
- Overdrive Guitar:** Provides a harmonic accompaniment with sustained chords and a few melodic accents.
- Electric Bass:** Plays a simple, steady bass line.
- Synth Bass:** Adds a rhythmic texture with a repeating eighth-note pattern.
- Strings:** Plays a sustained chord in the first measure.
- Orchestra Hit:** Provides a percussive effect in the second measure.
- Bass & Lead:** Plays a melodic line in the second measure.
- Atmosphere:** Remains silent throughout the two measures.
- Piano:** Plays a few notes in the first measure.
- Breath Noise:** Adds a human-like texture with short bursts of noise.

61

Drums

Wood Blocks

Clean Guitar

Overdrive Guitar

Synth Bass

Reverse Cymbals

Orchestra Hit

Bass & Lead

Breath Noise

Detailed description: This musical score page, numbered 18, contains ten staves of music starting at measure 61. The instruments are: Drums (top staff, featuring a complex rhythmic pattern with many 'x' marks), Wood Blocks (second staff, rhythmic pattern), Clean Guitar (third staff, melodic line with many grace notes), Overdrive Guitar (fourth staff, sparse chordal accompaniment), Synth Bass (fifth staff, rhythmic line), Reverse Cymbals (sixth staff, mostly rests), Orchestra Hit (seventh staff, rests with some notes), Bass & Lead (eighth staff, melodic line), and Breath Noise (ninth staff, rhythmic pattern). The score is written in a standard musical notation style with various clefs and time signatures.

63

"Turn Back Time"

The musical score for "Turn Back Time" is presented in a multi-stem format. The instruments and their parts are as follows:

- Drums:** Features a complex, multi-layered rhythmic pattern with various drum sounds and cymbals.
- Wood Blocks:** Provides a steady, rhythmic accompaniment with a consistent eighth-note pattern.
- Clean Guitar:** Plays a melodic line with a clean tone, characterized by frequent bends and a syncopated rhythm.
- Overdrive Guitar:** Provides harmonic support with sustained chords and occasional melodic fragments.
- Synth Bass:** Plays a driving, rhythmic bass line with a syncopated feel.
- Reverse Cymbals:** Adds atmospheric texture with occasional reverse cymbal hits.
- Orchestra Hit:** Provides a dramatic, percussive effect with a series of hits.
- Bass & Lead:** Plays a melodic line with a syncopated rhythm, often featuring bends and a clean tone.
- Breath Noise:** Adds a human, organic feel to the track with occasional breath sounds.

65

The musical score consists of ten staves. The 'Drums' staff features a complex rhythmic pattern with 'x' marks above the notes. The 'Wood Blocks' staff has a steady eighth-note pattern. The 'Clean Guitar' staff shows a melodic line with frequent bends and vibrato. The 'Overdrive Guitar' staff contains sparse, sustained notes. The 'Synth Bass' staff has a rhythmic eighth-note line. The 'Reverse Cymbals' staff has a few isolated notes. The 'Orchestra Hit' staff shows a single note with a 'd' and a vertical bar. The 'Bass & Lead' staff has a melodic line with bends. The 'Breath Noise' staff has a few scattered notes.

67

"Turn Back Time"

The musical score for "Turn Back Time" is presented in a multi-stem format. The instruments and their parts are as follows:

- Drums:** Features a complex, multi-layered rhythmic pattern with various drum sounds and cymbals.
- Wood Blocks:** Provides a steady, rhythmic accompaniment with a consistent eighth-note pattern.
- Clean Guitar:** Plays a melodic line with a clean tone, characterized by frequent bends and a syncopated rhythm.
- Overdrive Guitar:** Remains mostly silent, with only a few initial notes and a chord at the beginning of the section.
- Synth Bass:** Provides a driving, rhythmic bass line with a consistent eighth-note pattern.
- Reverse Cymbals:** Features a single, prominent reverse cymbal hit at the start of the section.
- Orchestra Hit:** Includes a single, sharp orchestral hit at the beginning of the section.
- Bass & Lead:** Plays a melodic line with a clean tone, similar to the Clean Guitar but with a different rhythmic feel.
- Breath Noise:** Adds a human, breathy texture to the music with occasional, short bursts of sound.

69

"Turn Back Time"

Drums

Clean Guitar

Synth Bass

Strings

Orchestra Hit

Atmosphere

Piano



72

"Turn Back Time"

Clean Guitar

Strings

Atmosphere

Piano

75

"Turn Back Time"

The musical score for "Turn Back Time" is presented in a multi-staff format. The vocal line (top staff) begins with a treble clef and a key signature of one flat (Bb). The melody consists of a series of eighth and quarter notes, including rests. The drums staff (second staff) shows a simple drum set notation with a few notes. The clean guitar staff (third staff) features a complex, rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. The electric bass staff (fourth staff) has a bass clef and contains a few notes, including a triplet. The strings staff (fifth staff) uses a treble clef and shows chordal accompaniment with accidentals. The atmosphere staff (sixth staff) has a treble clef and contains a few notes with accidentals. The echoes staff (seventh staff) has a treble clef and contains a few notes with accidentals. The piano staff (eighth staff) has a treble clef and contains a few notes with accidentals. The score is divided into two measures by a vertical bar line.

"Turn Back Time"

The musical score for "Turn Back Time" is presented in a multi-stemmed format. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern in the second measure, including cymbal rolls and snare hits.
- Drums Fills:** Provides a melodic accompaniment for the first measure, consisting of eighth notes.
- Wood Blocks:** Plays a steady eighth-note pattern in the second measure.
- Clean Guitar:** Plays a complex, rhythmic pattern of eighth notes with various articulations throughout the piece.
- Electric Bass:** Provides a simple bass line with a few notes in the second measure.
- Strings:** Plays sustained chords in both measures, primarily in the lower register.
- Atmosphere:** Plays sustained chords in both measures, similar to the strings.
- Echoes:** Remains silent throughout the piece.
- Piano:** Plays a melodic line in the first measure and a more complex, arpeggiated line in the second measure.

79

"Turn Back Time"

Drums

Wood Blocks

Clean Guitar

Electric Bass

Strings

Atmosphere

Piano

Detailed description: This block contains the musical score for measures 79 and 80. The score is arranged in a grand staff format with eight staves. The top staff is the vocal line for 'Turn Back Time', starting with a treble clef and a key signature of one flat. The second staff is Drums, showing a consistent rhythmic pattern of eighth notes. The third staff is Wood Blocks, with a rhythmic pattern of eighth notes. The fourth staff is Clean Guitar, featuring a complex rhythmic pattern of eighth notes with various articulations. The fifth staff is Electric Bass, with a simple bass line of eighth notes. The sixth staff is Strings, showing a sustained chord in the first measure and a change in the second. The seventh staff is Atmosphere, with a single note in the second measure. The eighth staff is Piano, with a complex chordal structure in the first measure and a change in the second.



81

"Turn Back Time"

Drums

Wood Blocks

Clean Guitar

Electric Bass

Strings

Atmosphere

Piano

Detailed description: This block contains the musical score for measures 81 and 82. The score is arranged in a grand staff format with eight staves. The top staff is the vocal line for 'Turn Back Time', starting with a treble clef and a key signature of one flat. The second staff is Drums, showing a consistent rhythmic pattern of eighth notes. The third staff is Wood Blocks, with a rhythmic pattern of eighth notes. The fourth staff is Clean Guitar, featuring a complex rhythmic pattern of eighth notes with various articulations. The fifth staff is Electric Bass, with a simple bass line of eighth notes. The sixth staff is Strings, showing a sustained chord in the first measure and a change in the second. The seventh staff is Atmosphere, with a single note in the second measure. The eighth staff is Piano, with a complex chordal structure in the first measure and a change in the second.

85

"Turn Back Time"

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are:

- "Turn Back Time"**: A single staff with a treble clef, showing a melodic line with a few notes and rests.
- Drums**: A staff with a double bar line, featuring a complex rhythmic pattern with many sixteenth notes.
- Drums Fills**: A staff with a double bar line, showing a few notes and rests.
- Wood Blocks**: A staff with a double bar line, featuring a rhythmic pattern of eighth notes.
- Clean Guitar**: A staff with a treble clef, featuring a complex rhythmic pattern with many sixteenth notes.
- Electric Bass**: A staff with a bass clef, featuring a simple melodic line with a few notes.
- Strings**: A staff with a treble clef, featuring a few notes and rests.
- Atmosphere**: A staff with a treble clef, featuring a few notes and rests.
- Echoes**: A staff with a treble clef, featuring a few notes and rests.
- Piano**: A staff with a treble clef, featuring a complex rhythmic pattern with many sixteenth notes.
- by AQUA**: A staff with a treble clef, featuring a melodic line with a few notes.

87

"Turn Back Time"

Drums

Wood Blocks

Clean Guitar

Electric Bass

Strings

Atmosphere

Piano

by AQUA

This musical score block covers measures 87 and 88. It features a multi-staff arrangement for the song "Turn Back Time". The instruments included are Drums, Wood Blocks, Clean Guitar, Electric Bass, Strings, Atmosphere, and Piano. The piano part is credited to AQUA. The score shows the melodic and harmonic progression for these two measures, with various rhythmic patterns and chord voicings.

89

"Turn Back Time"

Drums

Wood Blocks

Clean Guitar

Electric Bass

Strings

Atmosphere

Piano

by AQUA

This musical score block covers measures 89 and 90. It continues the multi-staff arrangement for "Turn Back Time". The instruments and credits remain the same as in the previous block. The score details the musical notation for these two measures, showing the continuation of the song's melody and accompaniment.

"Turn Back Time"

The musical score for "Turn Back Time" is presented in a multi-stem format. The instruments and their parts are as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes with accents, alternating between the top and bottom staves.
- Wood Blocks:** Provides a steady accompaniment of eighth notes, alternating between the top and bottom staves.
- Clean Guitar:** Plays a complex, rhythmic pattern of eighth notes with frequent accents, alternating between the top and bottom staves.
- Electric Bass:** Provides a simple bass line with quarter notes, alternating between the top and bottom staves.
- Strings:** Plays sustained chords in the left hand, alternating between the top and bottom staves.
- Atmosphere:** Features a few scattered notes, alternating between the top and bottom staves.
- Echoes:** Features a few scattered notes, alternating between the top and bottom staves.
- Piano:** Provides a melodic accompaniment with quarter notes and chords, alternating between the top and bottom staves.

"Turn Back Time"

The musical score for "Turn Back Time" by AQUA is presented in a multi-staff format. The score includes the following parts:

- Drums:** Features a complex rhythmic pattern with various drum sounds and fills.
- Drums Fills:** Shows specific drum fill patterns.
- Wood Blocks:** Provides a steady, rhythmic accompaniment.
- Clean Guitar:** Plays a melodic line with a clean tone, featuring many sixteenth notes.
- Electric Bass:** Provides a low-frequency accompaniment.
- Strings:** Plays sustained chords in the background.
- Atmosphere:** Adds ambient texture to the track.
- Echoes:** Provides a reverb effect on the melodic lines.
- Piano:** Plays a melodic line with a soft, piano dynamic.
- by AQUA:** The vocal line, which is partially obscured by the other instruments.

95

"Turn Back Time"

Drums

Wood Blocks

Clean Guitar

Electric Bass

Strings

Atmosphere

Piano

by AQUA

This musical score block covers measures 95 and 96. It features a vocal line for "Turn Back Time" at the top. Below it are staves for Drums, Wood Blocks, Clean Guitar, Electric Bass, Strings, Atmosphere, Piano, and a section labeled "by AQUA". The score includes various musical notations such as treble and bass clefs, time signatures, and notes with accidentals.

97

"Turn Back Time"

Drums

Wood Blocks

Clean Guitar

Electric Bass

Strings

Atmosphere

Piano

by AQUA

This musical score block covers measures 97 and 98. It continues the arrangement from the previous block, featuring the same instruments and vocal line. The notation includes treble and bass clefs, time signatures, and notes with accidentals.



"Turn Back Time"

The musical score for "Turn Back Time" is presented in a multi-staff format. The instruments and their parts are as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes with accents, alternating between the top and bottom staves.
- Wood Blocks:** Provides a steady accompaniment of eighth notes.
- Clean Guitar:** Plays a complex, rhythmic pattern of eighth notes with frequent accents.
- Electric Bass:** Follows a simple line of quarter notes.
- Strings:** Provides harmonic support with sustained chords in the lower register.
- Atmosphere:** Adds texture with sustained notes and a key signature change to D major.
- Echoes:** Features a few sustained notes, mirroring the key signature change.
- Piano:** Plays a melodic line with a key signature change to D major.

101

"Turn Back Time"

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums (with a snare drum pattern and a cymbal), Drums Fills (with a fill pattern), Wood Blocks (with a rhythmic pattern), Clean Guitar (with a complex fretted pattern), Electric Bass (with a simple bass line), Strings (with sustained chords), Orchestra Hit (with a hit pattern), Atmosphere (with sustained chords), Echoes (with sustained chords), and Piano (with a simple piano accompaniment). The score is divided into four measures. The first measure contains the main instrumental parts, while the second, third, and fourth measures contain sustained chords for the Strings, Orchestra Hit, Atmosphere, and Echoes instruments.

"Turn Back Time"

Aqua - Turn back time

♩ = 102,000053

8

12

17

21

25

29

32

3

1998, Noel Nicolas

"Turn Back Time"

84



89



93



98



3

Drums

Aqua - Turn back time

♩ = 102,000053
4

7

10

12

14

16

18

20

22

24

1998, Noel Nicolas

V.S.

Drums

Drum notation for measures 26 through 46. The notation is presented in two staves per measure: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation for the bass drum. Measures 26-31, 33-34, 36-37, 39-41, 43-45, and 47-48 show a consistent pattern of eighth-note hi-hat or snare hits and a bass drum pattern of quarter notes. Measure 32 features a change in the hi-hat pattern to a dotted quarter note followed by an eighth note. Measure 35 includes a triplet of eighth notes in the hi-hat part. Measure 38 shows a change in the hi-hat pattern to a dotted quarter note followed by an eighth note. Measure 42 features a change in the hi-hat pattern to a dotted quarter note followed by an eighth note. Measure 44 shows a change in the hi-hat pattern to a dotted quarter note followed by an eighth note. Measure 46 features a change in the hi-hat pattern to a dotted quarter note followed by an eighth note.

Drums

The image displays ten systems of drum notation, numbered 48 through 66. Each system consists of two staves: a top staff for the snare drum and a bottom staff for the bass drum. The notation uses 'x' marks for snare hits and solid black dots for bass drum hits. Measures 48-51, 52-55, and 60-63 feature a consistent pattern of snare hits on the top staff and bass drum hits on the bottom staff. Measures 56-59 and 64-66 show a variation where the snare drum is silent and the bass drum plays a more complex, multi-note pattern. A double bar line is present in the middle of each system. A small asterisk and a double bar line are located at the beginning of measures 48, 50, 52, and 60.

V.S.

68 6 2

78

80

82

84

86

88

90

92

94

Detailed description: This image shows a page of drum notation for measures 68 through 94. The notation is presented in ten systems, each with a measure number on the left. Each system consists of two staves: the top staff uses 'x' marks to represent drum hits, and the bottom staff uses standard musical notation (notes and rests) to represent the same hits. Measure 68 includes a '6' and a '2' above the staff, indicating a 6/2 time signature. Measures 78, 86, and 94 feature a '3' above the staff, indicating a 3/4 time signature. The notation shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Drums

96

Musical notation for measures 96 and 97. The top staff shows a drum pattern with 'x' marks indicating hits. The bottom staff shows a bass line with quarter notes and eighth notes.

98

Musical notation for measures 98 and 99. The top staff shows a drum pattern with 'x' marks indicating hits. The bottom staff shows a bass line with quarter notes and eighth notes.

100

Musical notation for measures 100 and 101. The top staff shows a drum pattern with 'x' marks indicating hits. The bottom staff shows a bass line with quarter notes and eighth notes. Measure 101 ends with a double bar line and a '2' indicating a second ending.

Drums Fills

Aqua - Turn back time

♩ = 102,000053

8 15

Musical notation for drum fill 1, measures 1-4. Measure 1: 8-measure fill. Measure 2: quarter rest, eighth notes. Measure 3: 15-measure fill. Measure 4: quarter rest, eighth notes.

26 7 3

Musical notation for drum fill 2, measures 5-8. Measure 5: 7-measure fill. Measure 6: quarter rest, eighth notes. Measure 7: 3-measure fill. Measure 8: quarter rest, eighth notes.

38 15 23

Musical notation for drum fill 3, measures 9-12. Measure 9: 15-measure fill. Measure 10: quarter rest, eighth notes. Measure 11: 23-measure fill. Measure 12: quarter note, eighth notes.

78 7 7

Musical notation for drum fill 4, measures 13-16. Measure 13: 7-measure fill. Measure 14: quarter rest, eighth notes. Measure 15: 7-measure fill. Measure 16: quarter rest, eighth notes.

93 7 3

Musical notation for drum fill 5, measures 17-20. Measure 17: quarter rest, eighth notes. Measure 18: 7-measure fill. Measure 19: quarter rest, eighth notes. Measure 20: 3-measure fill.

1998, Noel Nicolas

Wood Blocks

Aqua - Turn back time

♩ = 102,000053

5

8

11

14

17

20

23

26

29

32

Detailed description: The image shows a musical score for a wood block instrument. It begins with a tempo marking of a quarter note equal to 102,000053. The time signature is 4/4. The first staff contains a five-measure rest, indicated by a large '5' above a thick horizontal line. Following the rest, the music consists of ten staves, each containing a repeating eighth-note pattern. The notes are G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, 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C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369,

Wood Blocks

35



38



41



44



47



50



53



56



59



62



♩ = 102,000053

5

7

9

11

13

15

17

19

21

23

1998, Noel Nicolas

Clean Guitar

This image displays a page of guitar sheet music for a 'Clean Guitar' track. The page is numbered '2' in the top left corner. The title 'Clean Guitar' is centered at the top. The music is presented in ten staves, each beginning with a measure number: 25, 27, 29, 31, 33, 35, 37, 39, 41, and 43. Each staff contains two lines of music, with a treble clef on the left. The notation includes a variety of note values, including eighth and sixteenth notes, often beamed together in groups. There are also rests and dynamic markings throughout the piece. The overall style is that of a technical guitar exercise or a specific musical piece.

Clean Guitar

Clean Guitar

The image displays a page of guitar sheet music for a 'Clean Guitar' piece. It consists of ten staves of music, each beginning with a measure number: 65, 67, 70, 76, 78, 80, 82, 84, 86, and 88. The music is written in treble clef with a key signature of one sharp (F#). A 4-measure rest is indicated at the beginning of the 70th measure. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The overall structure is a continuous melodic line across the ten staves.

Clean Guitar

90 Musical notation for measures 90 and 91. Measure 90 contains two measures of music. Measure 91 contains two measures of music. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes. A '5' is written above the final measure of the system.

92 Musical notation for measures 92 and 93. Measure 92 contains two measures of music. Measure 93 contains two measures of music. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes.

94 Musical notation for measures 94 and 95. Measure 94 contains two measures of music. Measure 95 contains two measures of music. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes.

96 Musical notation for measures 96 and 97. Measure 96 contains two measures of music. Measure 97 contains two measures of music. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes.

98 Musical notation for measures 98 and 99. Measure 98 contains two measures of music. Measure 99 contains two measures of music. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes.

100 Musical notation for measures 100 and 101. Measure 100 contains two measures of music. Measure 101 contains two measures of music, ending with a double bar line and a '3' above it, indicating a triplet. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes.

55



60

16

80



85



90



95



99

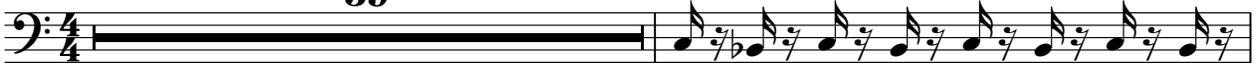


Synth Bass

Aqua - Turn back time

♩ = 102,000053

59



61



63



65

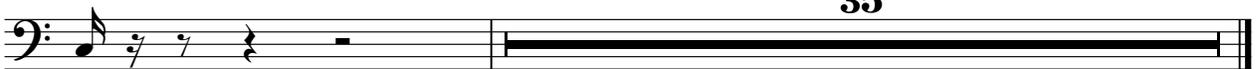


67



69

35



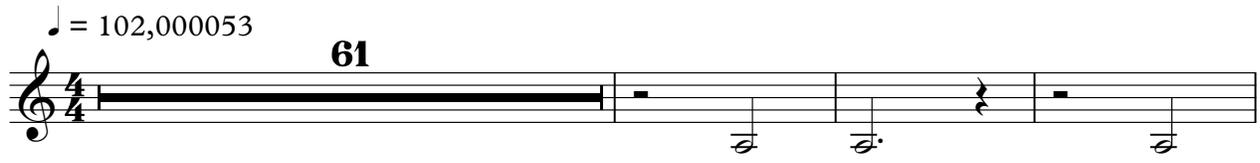
1998, Noel Nicolas

Reverse Cymbals

Aqua - Turn back time

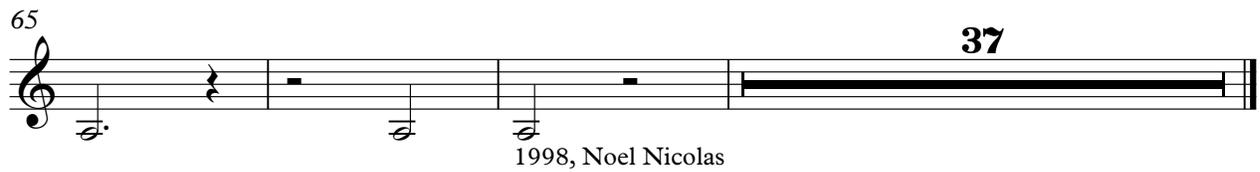
♩ = 102,000053

61



65

37



1998, Noel Nicolas

70

Musical staff for measure 70, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a series of nine chords, each consisting of a half note and a whole note. The chords are: B-flat major (B-flat, D, F), and B-flat major (B-flat, D, F).

79

Musical staff for measure 79, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a series of nine chords, each consisting of a half note and a whole note. The chords are: B-flat major (B-flat, D, F), and B-flat major (B-flat, D, F).

88

Musical staff for measure 88, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a series of nine chords, each consisting of a half note and a whole note. The chords are: B-flat major (B-flat, D, F), and B-flat major (B-flat, D, F).

96

Musical staff for measure 96, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a series of nine chords, each consisting of a half note and a whole note. The chords are: B-flat major (B-flat, D, F), and B-flat major (B-flat, D, F).

Bass & Lead

Aqua - Turn back time

♩ = 102,000053

5

8

24

34

36

38

40

42

44

46

48

1998, Noel Nicolas

The image shows a musical score for the bass and lead parts of the song 'Turn Back Time' by Aqua. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 102,000053. The score begins with a measure containing a whole rest, followed by a measure with a '5' above it. The music is primarily composed of eighth notes and quarter notes, with some rests. A measure with a '24' above it is also present. The score ends with a double bar line. The copyright information '1998, Noel Nicolas' is located at the bottom of the page.

V.S.

50 8

Musical staff 50: Treble clef, 8-measure phrase. Measures 1-7 contain eighth-note patterns, and measure 8 is a whole rest.

60

Musical staff 60: Treble clef, 8-measure phrase. Measures 1-7 contain eighth-note patterns, and measure 8 is a whole rest.

62

Musical staff 62: Treble clef, 8-measure phrase. Measures 1-7 contain eighth-note patterns with sharps, and measure 8 is a whole rest.

64

Musical staff 64: Treble clef, 8-measure phrase. Measures 1-7 contain eighth-note patterns with flats, and measure 8 is a whole rest.

66

Musical staff 66: Treble clef, 8-measure phrase. Measures 1-7 contain eighth-note patterns with sharps, and measure 8 is a whole rest.

68 36

Musical staff 68: Treble clef, 8-measure phrase. Measures 1-7 contain eighth-note patterns with flats, and measure 8 is a whole rest.

♩ = 102,000053

25

32

57

10

74

82

90

97

♩ = 102,000053

23 6

34

17 22

77

6 6

93

6

Piano

Aqua - Turn back time

♩ = 102,000053

5 12

21 2

27

30

34 7 2

46

53

57 10

1998, Noel Nicolas

Musical score for piano, measures 70-99. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of a single melodic line in the upper voice and a complex accompaniment in the lower voice. The accompaniment features dense chords and arpeggiated patterns. Measure 70 starts with a whole rest in the upper voice and a complex chord in the lower voice. The melody begins in measure 71 with a quarter note G4, followed by eighth notes. The score concludes with a double bar line and a fermata in measure 99, with a '3' above the bar line indicating a final cadence or a specific performance instruction.

by AQUA

Aqua - Turn back time

♩ = 102,000053

85

85 86 87 88

89

4

89 90 91 92 93 94

96

7

96 97 98 99

1998, Noel Nicolas

Breath Noise

Aqua - Turn back time

♩ = 102,000053

59

4/4

64

♩

67

36

♩

1998, Noel Nicolas